سلام بر ایران

1985

Jenny John's — See pg 136 — C.G. 224

M. J. (14)

Jenny,
Hi sweet-o! Im so glad we got a chance to know eachother really well. We had lots of good times together huh? I'll never forget that little incodent that occured last year - What freshman? J/k How funny, I laugh now. Anyways.... I missed ya this year cause we didn't do anything together. You better call me this summer so we can go dancing & stuff "K". You'll always be a special friend to me and I'll never forget all the good times we had. Have a great summer and call me (371-2295) if you forget the number! I love you sweetie!
Laura

Sis!
Hi babe!
What's up?
Im real glad
I know you and became
pals. I ♡ u! I wish
you were nearby my sis!
Lets get
together this
summer babe!!
♡-Suj in.

Jenny,
Hi honey! Whats up? Im totally glad that we met each other last year. You're a total sweetheart! I hope that we can stay friends for a totally long time! Call me some time!
♡ ya-
Michelle

Jenny,
Hello! I'M GLAD I GOT TO KNOW YOU IN H.D.≡ W/ MR. PARTON! HAV≡ A NICE PLEASANT SUMM≡R iN WHAT ≡V≡R YA' do! Maybe I'll see you, THEN AGAIN MAYBE I WONT!
Chris Burciaga

Jenny,
I'm really glad that I met you! You're real nice & I hope I see you in the summer!
Have fun
Luv,
Wendy

P.S. Jenny, Could we Smoke

Jenny - Sissy! YBP-421

How ya doin?!! How's the family?? I'm goin' to Korea so if you want me to give the family your regards. I'll sure will. Is this fuckin long enough 4 you? J/K. Give nothin' better to do. Bein' a freshmen sucks. I ♡ U. ♡ Suzi

Hey Sweetie! This year was so fuckin rad. I ♡ U. Call me for sure. I am glad that you think so. Jenny, go be friend an clim glad Dana ba are friends. Is Samething like that. to the beach Partying nice Person & we can see Sun at the of each other! Hope Stay just Dane ga, K.I.T. way, you are Kelli 314-1872 in bunch Maria Martino (371-1635) Love, Suzi

Hiya! It's been fun knowing you & you seem like a really nice person. I hope we can get to know each other better. Have a fun Summer & Suzie

Jenny, I'm so glad we've been friends since the future. Let's keep in touch. "K"

Hi! Jenny, I'm so glad we've been friends since the future. Let's keep in touch. "K"

Jenny, this is the only place that I could find to sign. You are a super think so fuckin rad, Dana ba are friends. Is Samething like that. to the beach Partying nice Person & we can see Sun at the of each other! Hope Stay just Dane ga, K.I.T. way, you are Kelli 314-1872 in bunch Maria Martino (371-1635) Love, Suzi

Call me
I wanna be just like my sis!!

Jenny.
I'm so priveleged to know you this year. I'm real happy that I got to know you this year. we have to do in the summer no matter what alright This year has gone by so much well were gonna be juniors next year and its gonna be rad. well even though this year has gone by pretty fast. IT was enjoyable to know you.

Call me
371-2621

LUV YA.
Susan You

"8.7"
KICKS

Jenny.
god I cant believe its almost over. god I'm so glad we have becomt such good friends lets keep in touch and go out lots and lots of times times. Remember my phone number. It still works. I wont you to use your phone and dial 5-4-0-9-9-4-3 and ask for Perris. then. I'll answer and say "hello." then well talk and make hetic rad plan for the night or the day or whatever. Just always remember I love ya lots and lots

Jenny, Hey baby, Let's get married and have some kids. MICAH

Lt Perris XOXOXO.XOXO XOXOXOXOXO.

Jenny,
Howz it. Hey if you ever get Bored Just Give me a call This summer.
Chris 542-9018

J

Dear Jenny,
(Jenz)
I'm really glad we met, you're a real sweet heart. I'm sorry about that incident w/D.M.. I'm glad you had to have a class w/ my spanish a totally great summer. I hope you have Don't be a stranger.
Call me sometime ♡ Love ya
816-6468
Anita

Smak (take care of yourself)

Jenny!
Hi ugly!! What up?
So glad we became friends. You're such an adorable person. Good luck next year as a Junior. Have a nice summer.
Love,
Thu

Jenny,
Hello my darling
Nope you have a great Summer, and I'll see ya
And Guys do look
well, see ya around.

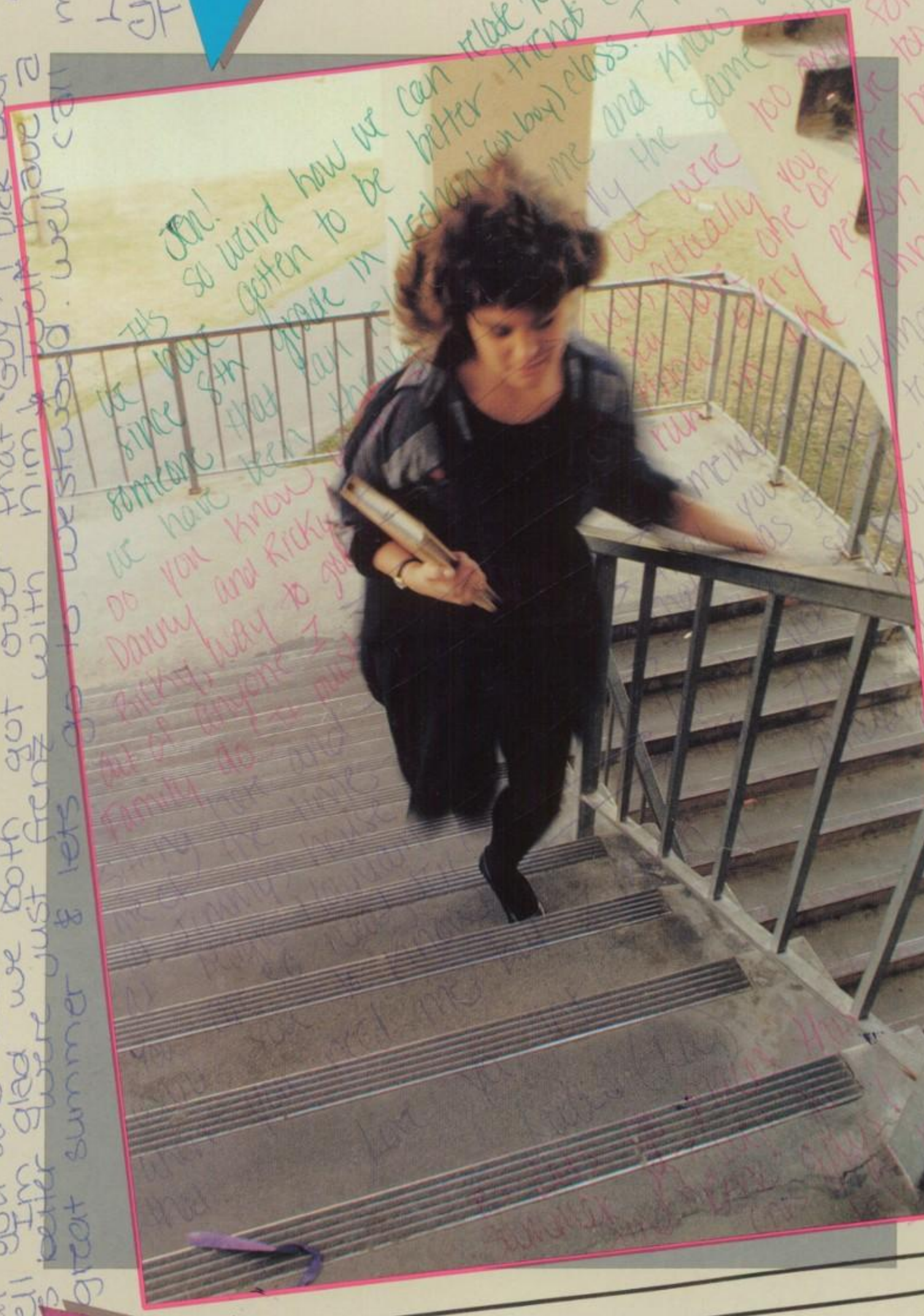
Jenny,
How are you?
I'm real glad we got to know each other better because your nice. Sorry we had our differences earlier in the year but now that everything is okay I'm glad! Take care this summer and have a good time at the beach! Maybe we can go out sometime this summer.
Larry Skeeter Killian

PS call me

Hi, I hope you have a super summer! I'm glad I got to know you! Your super sweet!
See you next year
Love
Pam

Chieftain 1985
Volume 23
West High School
20401 Victor Street
Torrance, California
90503

Jenny,
Hi babes! How are ya? Im just GREAT! Only two more days of school! This year went by so fast! Next year we'll be big juniors! Well I hope we have some classes together next year? So I'll know that there's someone there. Here's my phone # 542-2800 call me! Love ya Christie Thompson



well I hope we have some classes together next year? So I'll know that there's someone there. Here's my phone # 542-2800 call me! Love ya Christie Thompson

Jenny,
Hi babes! How are ya? Im just GREAT! Only two more days of school! This year went by so fast! Next year we'll be big juniors! Well I hope we have some classes together next year? So I'll know that there's someone there. Here's my phone # 542-2800 call me! Love ya Christie Thompson

Jenny-
God, there's nowhere to write! Well, I'm really glad I got to know you better this year. Having 4 classes with you kinda makes it impossible to not be friends. It's gonna be weird not having any classes with you next year! Good luck in tennis; I'm gonna miss you guys. I know you'll make it to J.V.; at least! All you have to do is practice a lot! Have a great summer. Call me anytime 542-0301 ♡ ya - Kristina

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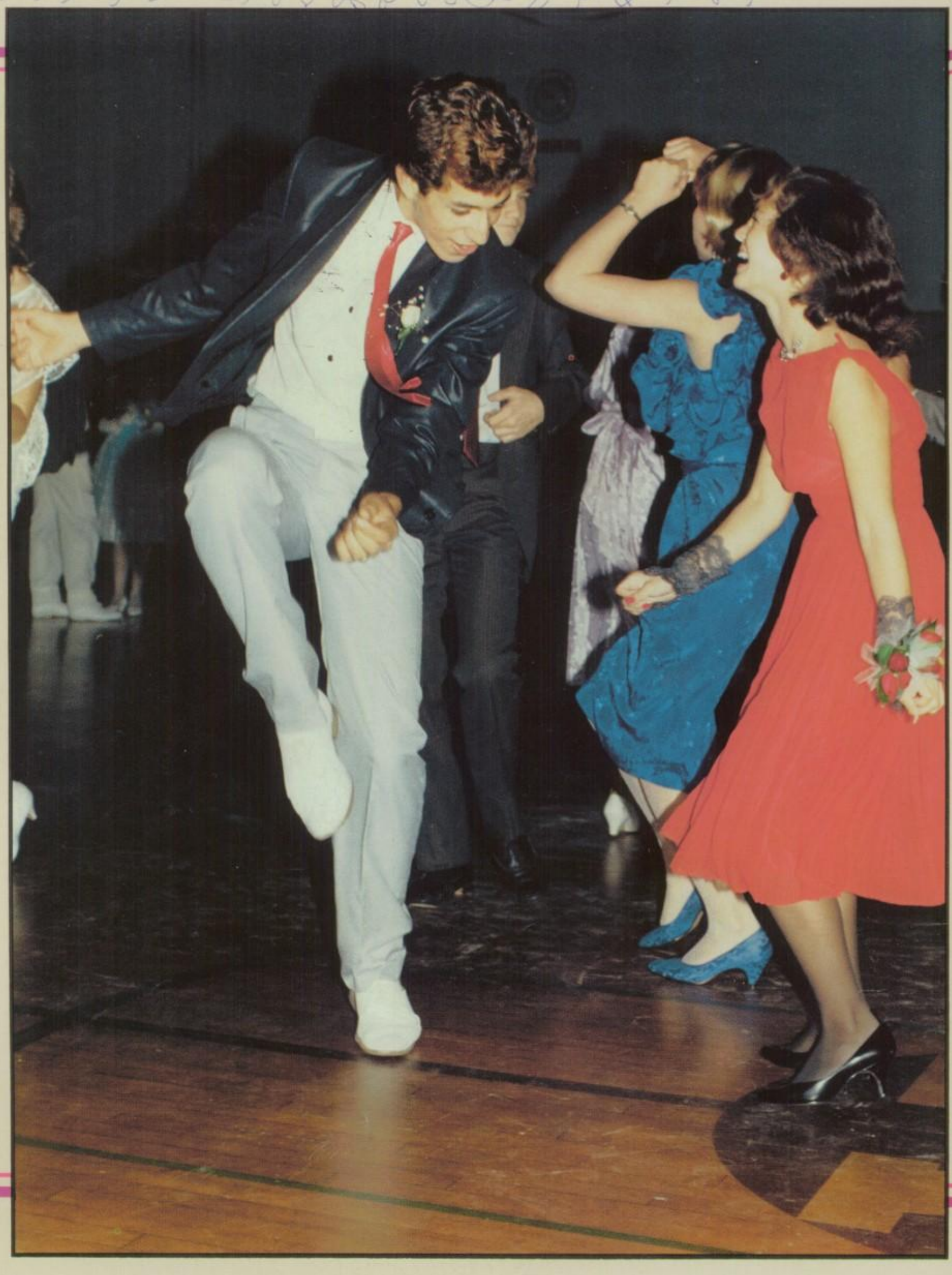
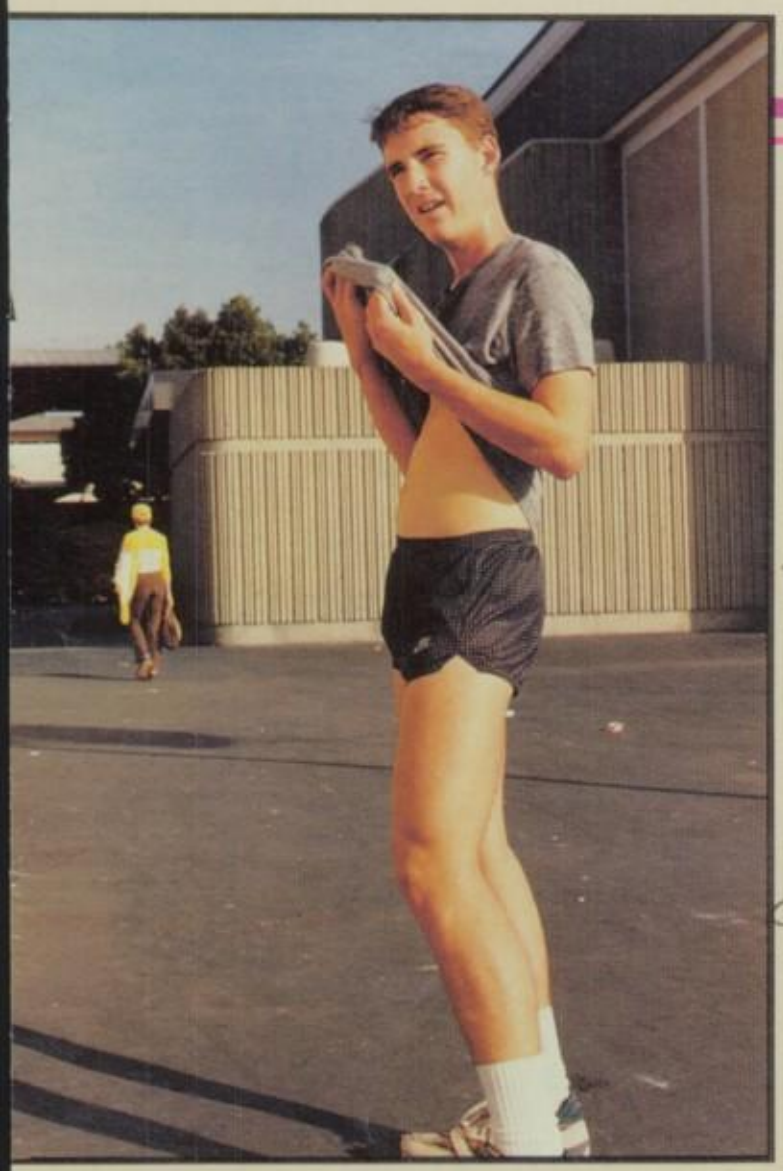
Jenny-
Do you know how hard it was for me to find a place to write. Well I didn't get a chance to get to know you to well this year but maybe over summer or next year K. Not much room, so have a groovy summer.
Love, Craig Landino

A C C E L E R A T E



Pat Scuderi, Rachel Barrozo



Tim Lee

Jenny,

Hi. We didn't really get to know each other that well this year but you're a really sweet person. I hope we become better friends next year. We'll have to go and eat some Korean food together. I hope you have a wonderful summer. Stay in touch and

Love ya,

Soo-Dub

Respiration

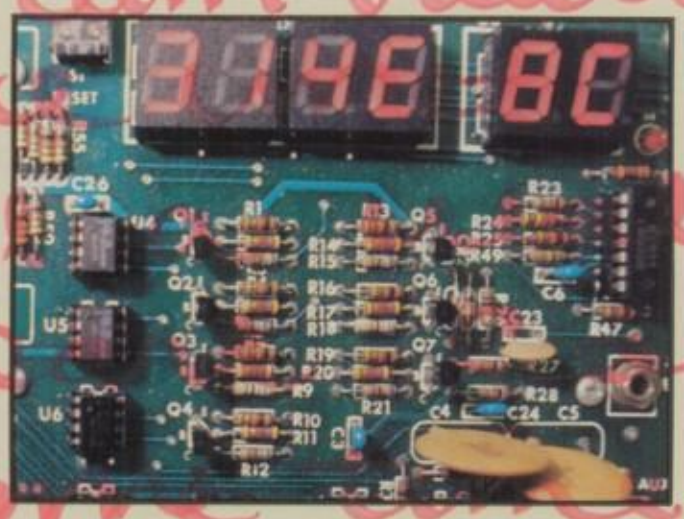
Gary Lai

Hi Jenny,

How you doing? We didn't really talk this year. Make it we had some classes together. I would have liked it to see you in class. Well I hope you have a well summer. Keep in touch.

Friday night dance the gym is a holding tank for body heat. Shallow breathing marks the frantic dancing to Billy Idol. Just hours ago, after scrimmages, laps and rehearsals, exhaustion seemed terminal. Now, dressed to kill in tight jeans and high heels, they invade the floor, stealing energy from the music and each other. Amid the deafening roar, one hopeful romantic gazes across the crowded floor at the girl in his physics class. She smiled at him this morning when he burst in late. A slow song swells over the speakers, and, taking a deep breath, he asks her to dance. . .

K I C K B A C K

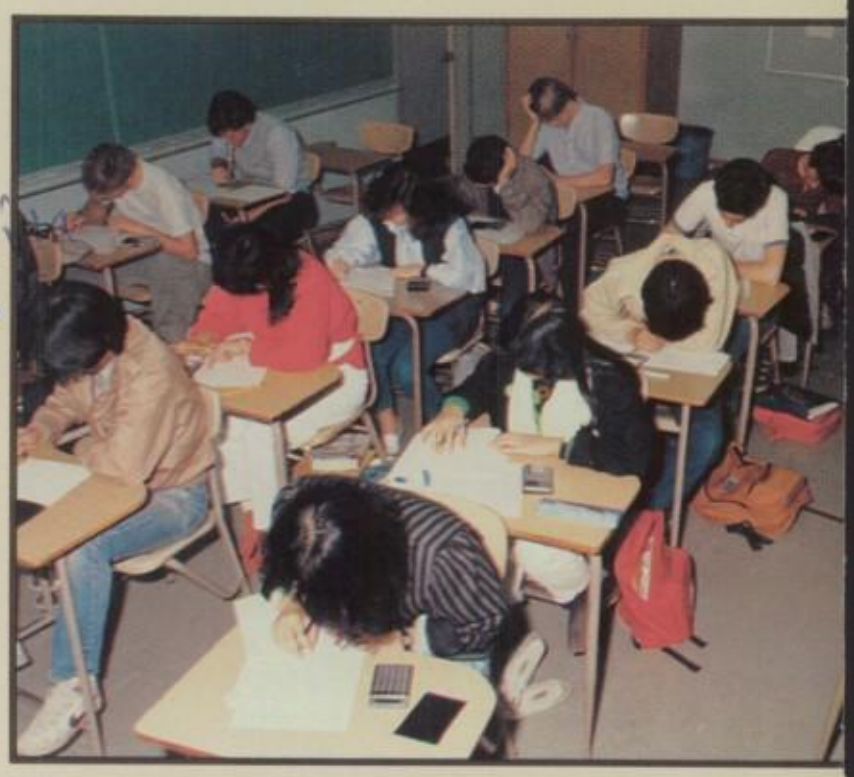


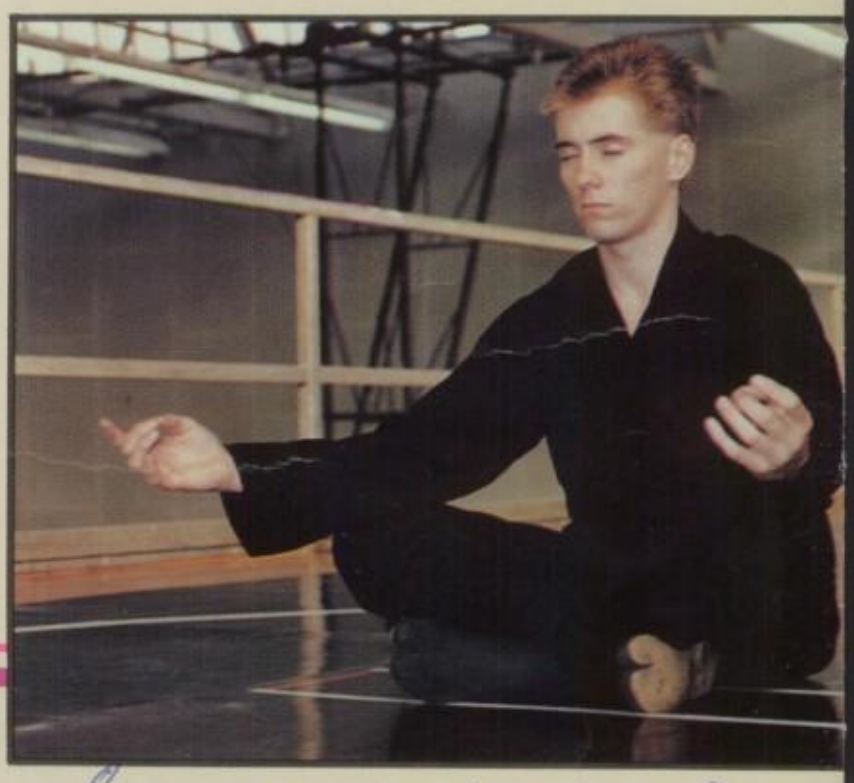
Brainwaves

At the teacher's command, thirty students flip their tests over and set to work. Pencils scratch and eraser shreds scatter across desktops. Several mean, sideways glares silence a chronic cougher. Ardent students focus with singular concentration, stretching mind power to the maximum. Those who neglected to study sit and daydream, appearing pensive while recalling the previous night's Dynasty plot. The jangling bell signals the end of torturous brain racking. Mentally exhausted, students gather books and purses and trudge out of the classroom. Next period, they scream silently as the teacher announces "a little pop quiz"

...

Shawn Keim, Shih-Hung Wei, Phil Lin, Ian Lerner
Period 6 Trig





Jim Briggs

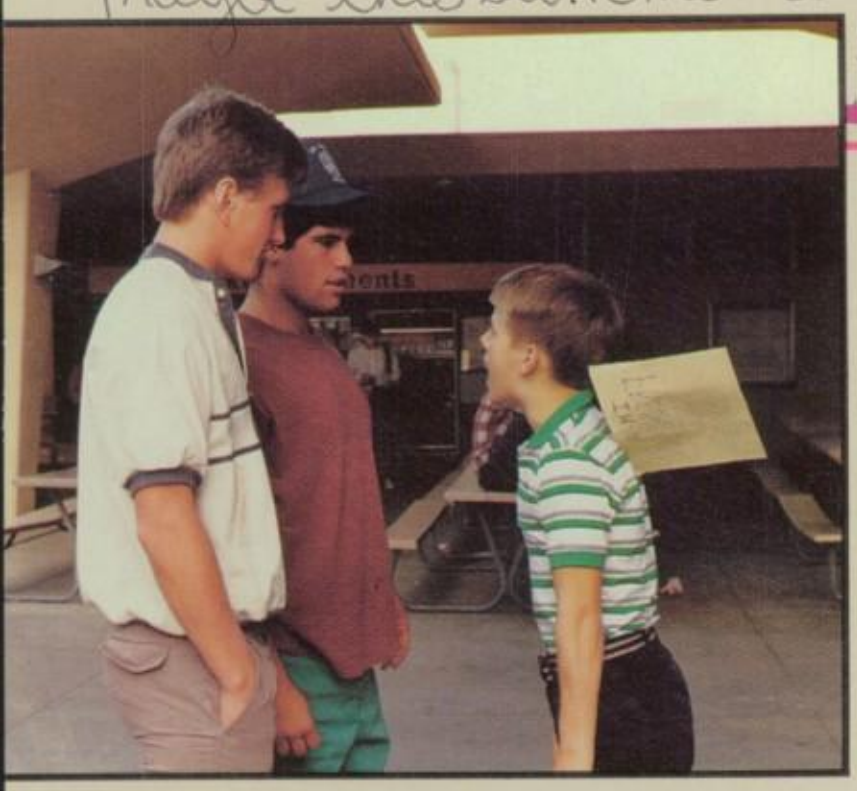
DAYDREAM

C O N C E N T R A T E

Isabella Rauschenbach

Greg Pousson

Jenny,
I'm really glad I got to know you this year. Maybe this summer we will have a chance to get each other better. You're a really sweet person and I'm going to miss you! I hope your future years at West will be super, but even before that have a super wonderful summer.
see ya at the Beach
love ya,
Gaye

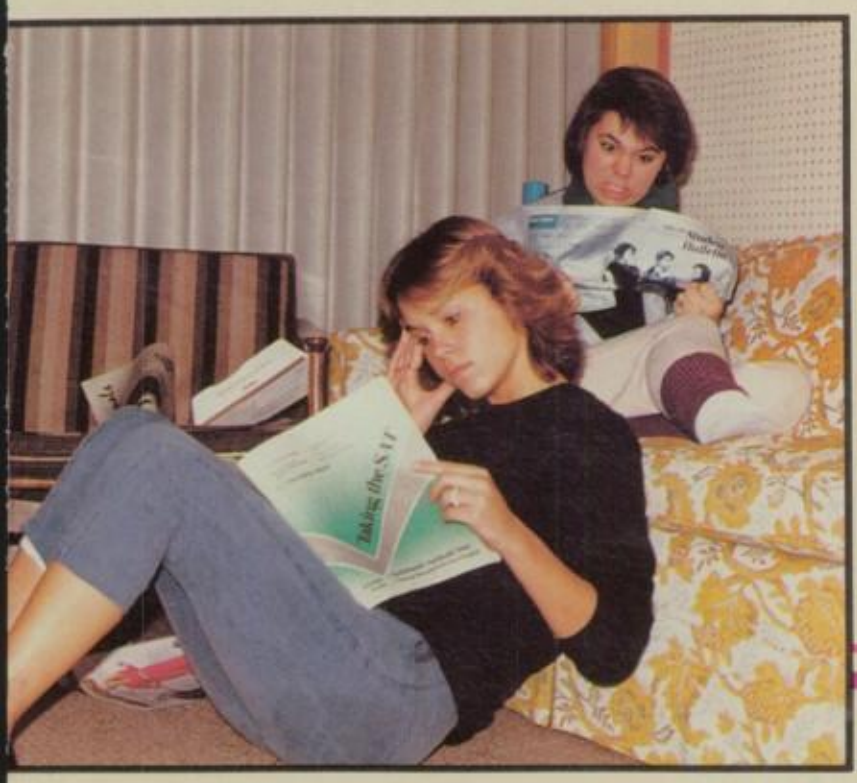


Chris Matthews, Erik Baer, Scott Dobler

Ann Le

Bloodpressure

Trembling fingers ignite the engine, and the aspiring driver eases out of the DMV driveway. Her mouth is dry and her hands clammy as she double-checks every speed limit, every stop sign. Thinking of all she must do, the pressure compounds. The coach yelled when she showed up late for practice. Labs are piling up — three overdue. Why does every teacher think their class is most important? The examiner impatiently interrupts her revery. Obstructing traffic — five-point deduction. Finally passing with a 91, she breathes a wobbly-legged sigh of relief. Now there's only an hour before work. If she can crank out an essay as good as her driving score, she just might survive American Novel . . .



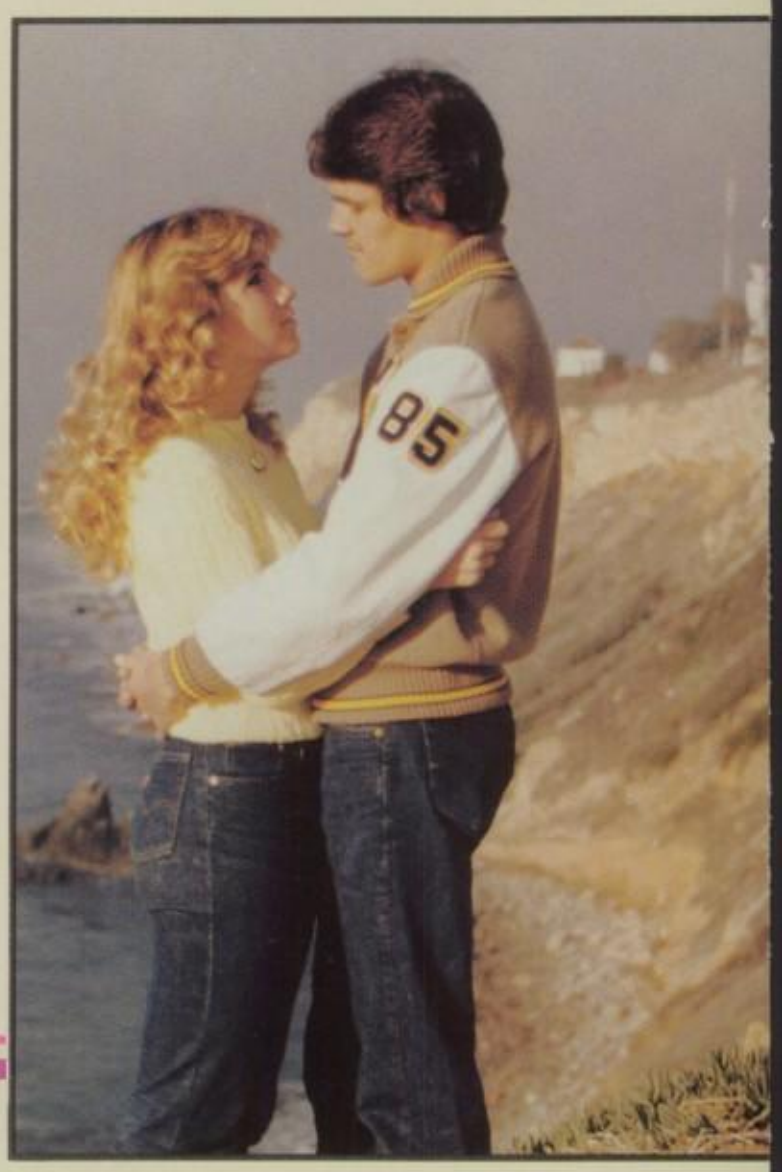
Dawn Suskawicz, Wendy Miller

R E - L A X

Heartbeats

Mom knocks on the tightly-shut bedroom door, announcing dinner. The teenager inside responds reluctantly and continues her telephone conversation. In whispered tones, she describes the near-coronary she had when the red light whirled behind her and the policeman pulled her over. She was lucky this time though — got off with a warning. As listener, she absorbs the details of her best friend's encounter with "Dream Man." Not much time to appreciate his virtues, though. Tonight's opening night; she feels nauseous just thinking about it. Wimping out is an overwhelming temptation, but the beat can't go on without her. . .

Cheryl Peterson, David Rice



Jill Park, Rick Swanson

C O O L D O W N

FIRE UP /

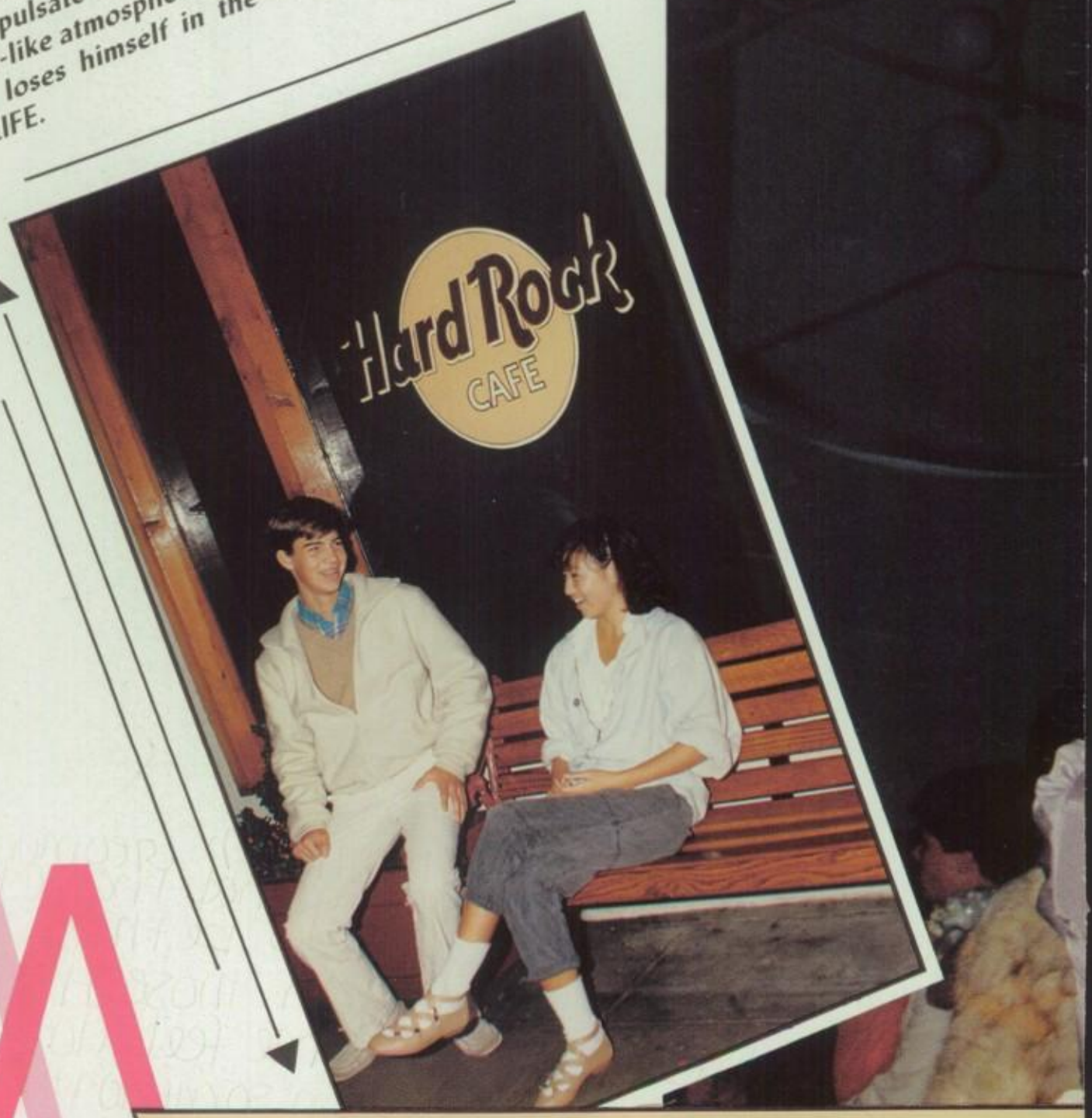
Jessica Leung

Jenny,
Hi Babes! Well we made it through Geometry (Barely!) I'm certain I would have dittoed that class if I didn't know you were going to be there for me to talk to. After all our talks on those "things" that ruined our lives, you made me feel a lot better, and learned to laugh about it. I'm sorry to hear the flame doesn't flicker anymore. And don't worry about the other one north girls are ugly. me I was brown, out of
[illegible] nom, and well now I've [illegible]
I hope we have classes together next year
But I refuse to wait until
then to talk to you!

You better call me this summer, and we better do something. You're an extra special friend and don't you forget it!
Call me 371-0146 lots of love-n- rubbing alcohol (for the burns)
amy

Save for the best friend.

Friday night. He bursts into the shower, splashing in its liquid warmth. Then on go the slacks, tie, and jacket. Adrenalin surges; electricity rivets up his spine. One last glance in the car mirror, and he's off. At the dance, colored lights pulsate to the beat of the music. Absorbed by this dream-like atmosphere, the dancer leaves anxiety behind and loses himself in the mellower rhythms of STUDENT LIFE.



student life

"It was an extra-special evening."
—Chris Lowry

Flashing a smile to the crowd, Queen Linda Chung and her proud father take the customary drive around the track.

Dressed to rival GQ, sophomore Lori Marchese and date freshman Bill McCloskey rock to the Romantics.

Bestowing the traditional crown, Chad Decatur and Pauline Franco pronounce senior Roger Swift the 1984 Homecoming King.

Jenny,
Hey baby! Just want to say "thanks" for being such a sweetie to me. You are really a sweet person and I hope that we will be FRIENDS forever. It was great having you in Geometry with me and I hope that I will see you this SUMMER. Call if you got the time. I would really like to talk to you.

Love always,
KIMMIE
370-5884

MAGIC

Mystic moments spark the air, linger until dawn.

Couples in dazzling evening attire strolled into the dimly-lit gymnasium, where pink, white, and midnight blue streamers created an imaginary sky. Tuxedos, long formal dresses, and sparkling accessories created a festive aura and accentuated the theme, "Magic."

Although the evening was briefly threatened when the disc jockey was detained, students cooperated while a replacement was found. The homecoming mood could not be broken so easily. Around ten o'clock, the spotlight zoomed across each top five king candidate and finally stopped on Roger Swift. In traditional fashion, King Roger Swift and previously-announced Queen Linda Chung started the dancing, gliding to "I Can Dream about You" by Dan Hartman. Other artists, including Prince, The Time, and Cyndi Lauper drew the celebrating couples to the dance floor.

About midnight, some couples drove away in rented limousines, while others drove off in borrowed Mercedes, Corvettes, and Cadillacs. Some headed for such after-dance destinations as the beach, parties, and restaurants, where the November evening's magic continued on into the morning.

Copy and Layout by Becky McColloch and Chris Spreitzer
Photos by Bard Geesaman

Dancing to the music of Prince, sophomore Patty Yoo and sophomore Jim Towle step to the fast paced tunes.

With a friendly hello, freshman Lea Yancy and sophomore Scott Burkett get into the Homecoming spirit.

The Homecoming Court. King Roger Swift and Queen Linda Chung (row 1), Susan Turner, David McCabe, Jenny Debelak, Harold Boihem, Cheri Lust, Karen Craig, Joe Rico, Diane Turrentine, and Mark Burton (top row).

"Trends add variety."
– Tanya Geesaman

Displaying their trend-setting T-shirts, Michele McCloskey, Paul Gadbois, and Kim Leone relax at the park.

Browsing through Westwood. Bruce Le, Teresa Antista, and Mike McCommon take time out to catch a movie.

TRENDS

From clothes to hobbies, they shape our lives.

"What movie ends with a scene on the face of Mount Rushmore?"

"C'mon how trivial can you get?"

"If we answer this one, we'll have every pie."

"Hurry up, I have to get ready to go see a movie out in Westwood in a couple hours."

"Well it's hard to concentrate with Purple Rain blasting in the background."

"Does anyone have the time?"

"Yeah, it's 5:00 even."

"Nice Swatch. Where's it from?"

"I got it at the mall; they have 'em everywhere."

"You know what else they have at the mall, they have those *Choose Life* shirts."

"Can you get them in neon? Ha-ha . . . just kidding!"

"Come on you guys, quit stalling. Just admit you don't know the answer."

"Isn't it *Beverly Hills Cop* or *Protocol?*"

"No, dummy. This isn't 1985 trivia."

"What do you say we go over to the Oasis tonight? I think there's a lot of people from school going."

"That sounds all right with me. It'd be fun seeing everybody. Besides, it'll take my mind off of my term paper that's due Monday."

"Let's hurry up, and get the game over with."

"Yeah. You guys lose. The answer is *North by Northwest.*"

Copy and Layout by Karen Craig and Glenn Yamagata
Photos by Kevin Lum

Enjoying the lyrics of a Prince song. Alison Sweeney looks over her Madonna album.

Sporting style and youth. Jimmy Chung flashes his Swatch watch.

Knowing the answer. Lori Hayworth smiles as Angela Schaeffer and Heather Cumberlin ponder over the question.

TALENT

Students express themselves with art and music.

Pulling out the piano bench, she turns to the audience, then sits down nervously. Hands poised above the keys, she is the picture of concentration. After a deep breath, she is off. Seemingly effortlessly, her fingers float through a perfect Chopin polonaise. Music swirls through the air, evoking amazement and applause. Another successful recital ends.

It takes endless hours of practice and more than a little talent to become an accomplished artist, but achieving a high level of skill carries many rewards. Some people, such as Peter Jones, hoped to make use of their talent by transforming what was simply a hobby into a career. Jones, who aspired to work in film-making one day, spent much of his spare time shooting short movies. Others excelled in practical disciplines such as clothing design, producing handmade creations of professional quality. Still others expressed their artistry through sculpture, drawing and music. Said Grace Kasamatsu, "Playing gives me a satisfaction I can't get anywhere else."

Copy by Holly Holdrege
Layout by Glenn Yamagata
Photos by Bard Geesaman and Stuart Lai

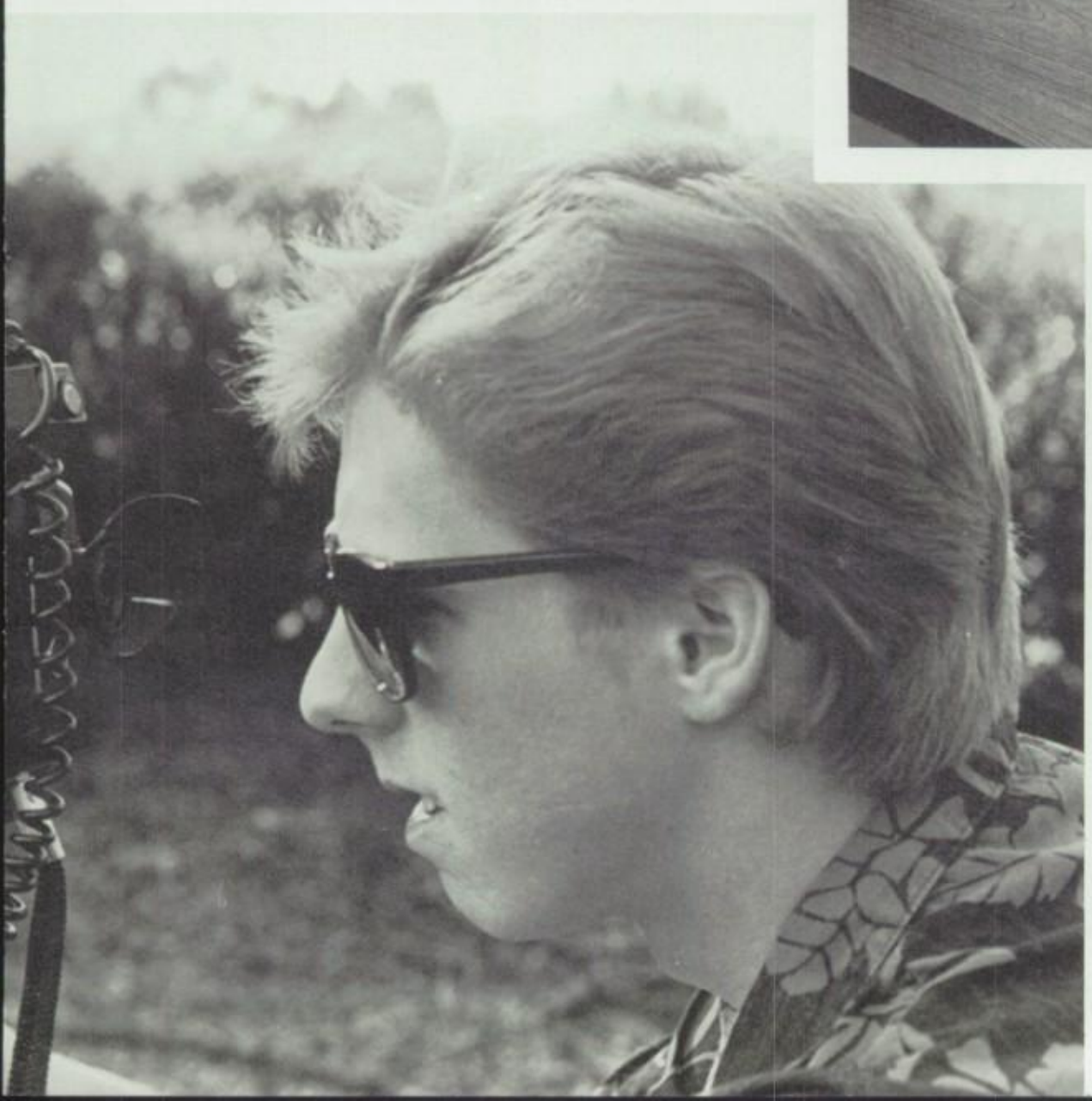
Adding detail to a clay mug handle, senior Richard Stenhouse works on his personal masterpiece.

Gliding her hands effortlessly across the keyboard, senior Grace Kasamatsu plays a piano concerto by Rachmaninoff.

Beginning a charcoal sketch, senior Ted Otis studies the original before continuing.

A talented seamstress and designer, senior Diane Hattersley guides her fabric through the machine.

"Creativity is meant to be expressed."
—Ted Otis

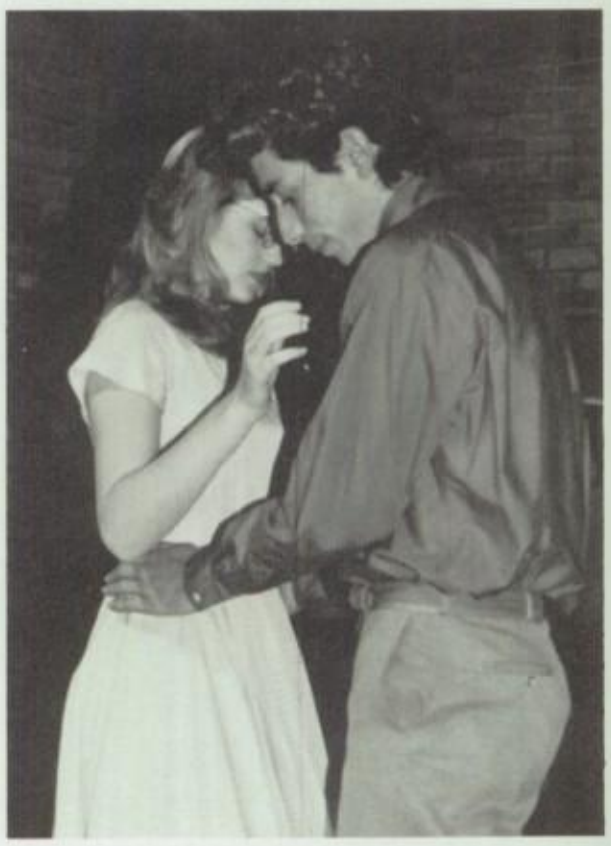


Sculpting a clay bust, junior Jodie Steffens builds the cheekbones.

Filming a three-minute short, senior Peter Jones gives directions to one of his actors.

DINO

Players captivate audience with commanding performance.



As its fall offering, the Drama Department presented *Dino,* originally a 1957 television production that was later adapted for the stage. Dino, a troubled young man recently released from reform school, attempts to give some semblance of order to his life. His family is unfeeling and unresponsive, with the exception of his little brother, Tony, who idolizes him. Dino goes daily to a settlement house to see a psychiatrist. It is here that he encounters Shirley, a strait-laced, introverted girl. Amazed that Shirley takes notice of him, Dino uncharacteristically shows tenderness towards her. After some embarrassing moments, the play happily ends as they begin a steady relationship.

Just as Dino and Shirley's emotional attachment intensified throughout the play, so did the warm feelings among cast members during pre-production. Cast member Pat Scuderi commented, "All the people really wanted to work; the entire crew was eager. We had no personality conflicts."

The relative smoothness of pre-production was clearly evidenced in the final product. A few of the cast even caught the acting bug. As Scurderi said, "Hopefully, I'll be going through this the rest of my life. When I have a moustache and two kids, I want to be an actor."

Copy and Layout by Karen Craig and Chris Spreitzer
Photos by Kevin Lum

Jenny's time. The bell's going to ring soon. Glad we met. I don't have much to see you next year.

Maintaining order. Cheryl Peterson soothes an angry ice cream vendor.

Dancing for the first time. Pat Scuderi and Robin Molony awkwardly embrace.

Counseling his confused patient Pat Scuderi, Craig Bagley deals with the outpouring of anger.

Confronting his brother Mike Porter, Pat Scuderi attempts to pierce Mike's streetwise attitude.

Harassing the secretary, Lori Marchese, Karen Custer, and Isabel Moses assume their usual aggressive stances.

"You have to get into the character."
—Andreas Phelps

CAST

Dino Falcaro	Pat Scuderi
Mr. Sheridan	Craig Bagley
Shirley Wallace	Robin Molony
Jackie	Cheryl Peterson
Miss Haines	Jenni McGaw
Danny	David Rice
Steve	Jaret Ochi
Sylvia	Lori Marchese
Della	Karen Custer
Pat	Isabel Moses
Bea	Deborah Dunbar
Mr. Mandel	Greg Quinlan
Tony Falcaro	Mike Porter
Mrs. Falcaro	Deborah Long
Mr. Falcaro	Eric Hansen
Mrs. Mikula	Samantha Allen
First Young Girl	Jenni Gulino
Second Young Girl	Carol Hodson
Director	Ron Scarlata

THE Global Review

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Circulation 1550 *September '84-June '85*

Band Aid sings song for Ethiopia

In an effort to raise funds for starving people in Ethiopia, a band consisting of members from English rock groups, including Genesis, Culture Club, Duran Duran, and Wham, recorded "Do They Know It's Christmas?"

The song, which was extremely successful in the United States, became an immediate number one hit in England. The profits, estimated in the hundreds of thousands of dollars, were earmarked for Ethiopian relief, specifically to provide the starving with food and medical supplies.

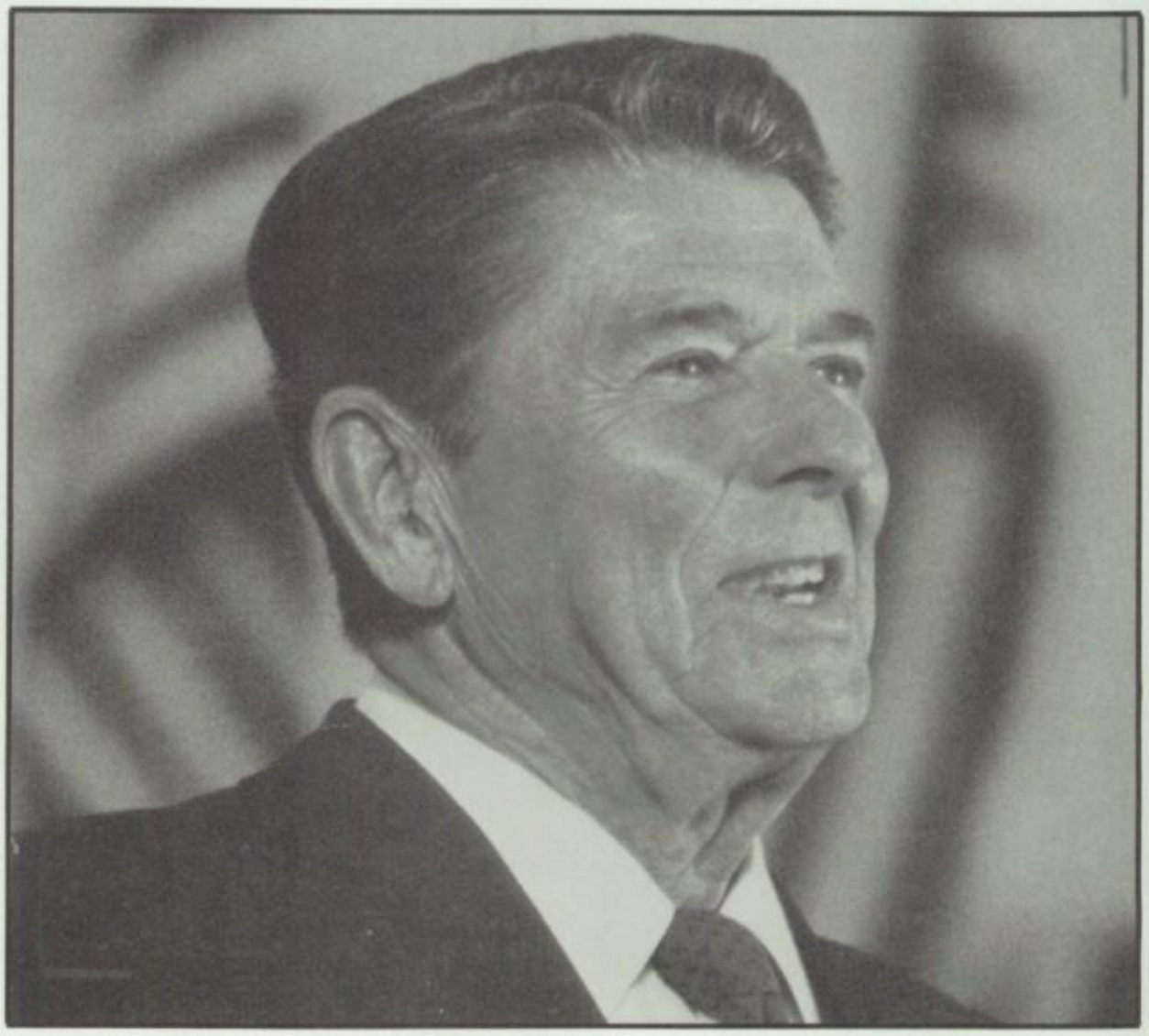
"I think it's wonderful how the public has responded," said drummer Phil Collins.

Low Funds bring trouble to farms

Despite a sympathetic government that kept a floor under the prices of major crops through the lean years, many farmers were not getting by.

As foreign markets disappeared, land values tumbled and banks hesitated to extend loans. Farmers were forced from the buildings and land their families had held for generations. The Reagan administration contended that programs to assist farmers had become an unjustifiable burden on taxpayers.

The debate brought farmers to Washington, where they gave Congressional testimony, outlining their precarious position. Although Congress passed a bill to give farmers some aid, the President was expected to veto it, and it was unlikely the House could muster the ¾ majority necessary to over-ride the President.



Following his historical reelection, president Ronald Reagan gives a smile.

Reagan wins by landslide

Following many months and thousands of miles of campaigning, the results of the presidential race brought no change of residence for either candidate, Ronald Reagan or Walter Mondale.

In this historical election, Reagan captured 49 of the 50 states. Other Republicans running for office in Congress were not so fortunate. Although the GOP picked up a few seats in both houses, Reagan had hoped for more in his plan to get America back on her feet again.

For the months ahead, Reagan indicated that he would go ahead with the economic programs he began in his first term. These measures included ways of cutting the deficit at home and abroad.

Mary Lou Retton gives a triumphant smile as she displays her gold medal.

Abortion bombings spur concern

Despite a score of bombings and torchings of abortion clinics throughout the U.S., Ronald Reagan, a firm foe of abortion, had remained silent. Pro-choice leaders contended that the federal silence was encouraging the violence.

Following a telegram sent to the President by Judy Goldsmith, President of the National Organization for Women, Reagan finally made clear his position on abortion bombings. "I will do all in my power to assure that the guilty are brought to justice," he said.

The bombings were investigated actively by the Bureau of Alcohol, Tobacco and Firearms. Five hundred of its 1200 agents were assigned to the abortion-clinic incidents. However, despite federal support, there were 24 anti-abortion attacks in 1984, up from two in 1983.

Arms talks to be held in Geneva

Plans for Max Kampelman of the United States and Victor Karpov of the Soviet Union to meet in Geneva marked the end of a super-power nuclear stand-off that had lasted for 15 uneasy months.

No great miracles were expected; nuclear negotiations such as these over the past two decades had occasionally resulted in limits on future stockpiles, but never in a deep reduction of current ones. Yet, many U.S. officials were convinced that this meeting was urgent. Commented Secretary of State Shultz, "This may be the last time to really address some of these issues with any prospect of success."

The Geneva negotiations seemed certain to be dominated by a major new issue, Star Wars, Ronald Reagan's cherished plan to render offensive nuclear missiles impotent and obsolete. It was the Soviet's strong opposition to this plan that evidently prompted Moscow to return to the bargaining table.

The U.S. delegates were estimated to number more than 70 aides and advisors, divided into a trio of sub-groups coinciding with the three negotiating areas.

Despite aid from other nations, thousands die in Ethiopia of starvation and malnutrition.

Congresswoman Geraldine Ferraro becomes the first female from a major party to run on a presidential ticket.

Reagan proposes cuts except for defense

The federal budget for fiscal 1986 reflected a belt-tightening theme and the painful necessity of virtually freezing overall federal spending in order to reduce gargantuan deficits. However, that theme got somewhat lost in a spreading uproar over one component of the budget that Reagan wanted to maintain at a rolling boil: military spending.

Reagan sets out to change America

Virtually the whole governemtn—200 officials connected with the white House, 500 members of Congress, the Supreme Court, and nearly 300 assorted power-brokers and campaign supporters—came to watch Ronald Reagan launch his second term.

In his inaugural speech, the President expressed his traditional regard for individual liberty, using the word "freedom" 14 times. Reagan expressed his hope that "These will be years when Americans turn the tide of history away from totaltarian darkness and into the warm sunlight of human freedom."

Behind all the festivities was the specter of the problems to be faced, particularly the budget.

RELEASE

Personal outlets give students ways to relax and escape.

As a breeze rustles the tree leaves, the soothing whistling of birds permeates the surrounings. The sweet aroma of wild flowers floats through the air and is absorbed by the local wildlife. Nearby, the lake shines as the sun's beams bounce off its slick surface. In another setting, roars fill an arena as the band starts its song with a sudden flood of colored lights and strobes. The whole crowd is on its feet, clapping and shouting to the familiar sounds.

Retreating to nature or deluging oneself with all the flash that a high tech society can produce were only a couple of the ways students combatted stress and anxiety. Some liked to get away from their usual routine completely, and, for these individuals, travel outside the US was a popular means of leaving worries behind. Others escaped without even leaving home. For them, such activities as artistic endeavors, music, movies, sports, parties and television provided at least a momentary retreat.

With all the pressures and problems of being a high school student, teen, son or daughter, sibling, friend, and employee constantly building up, most everyone devised a personally gratifying form of flight—an essential method of escape.

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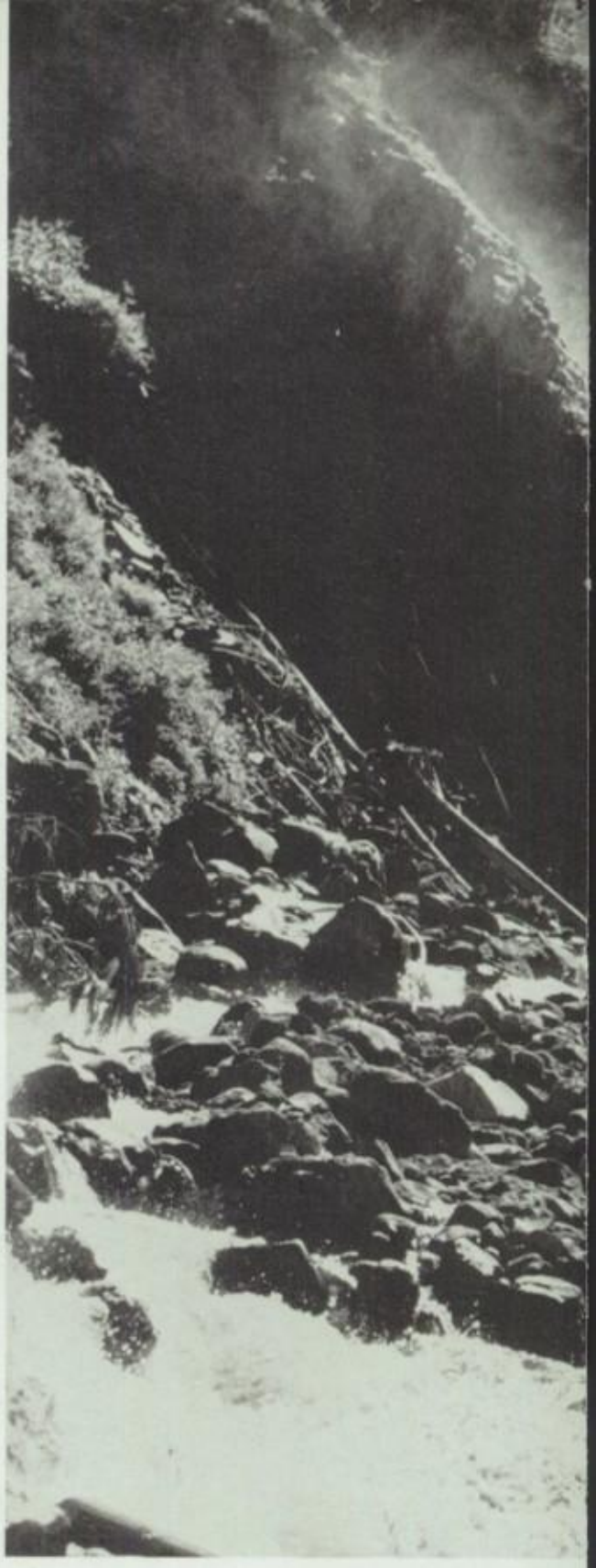
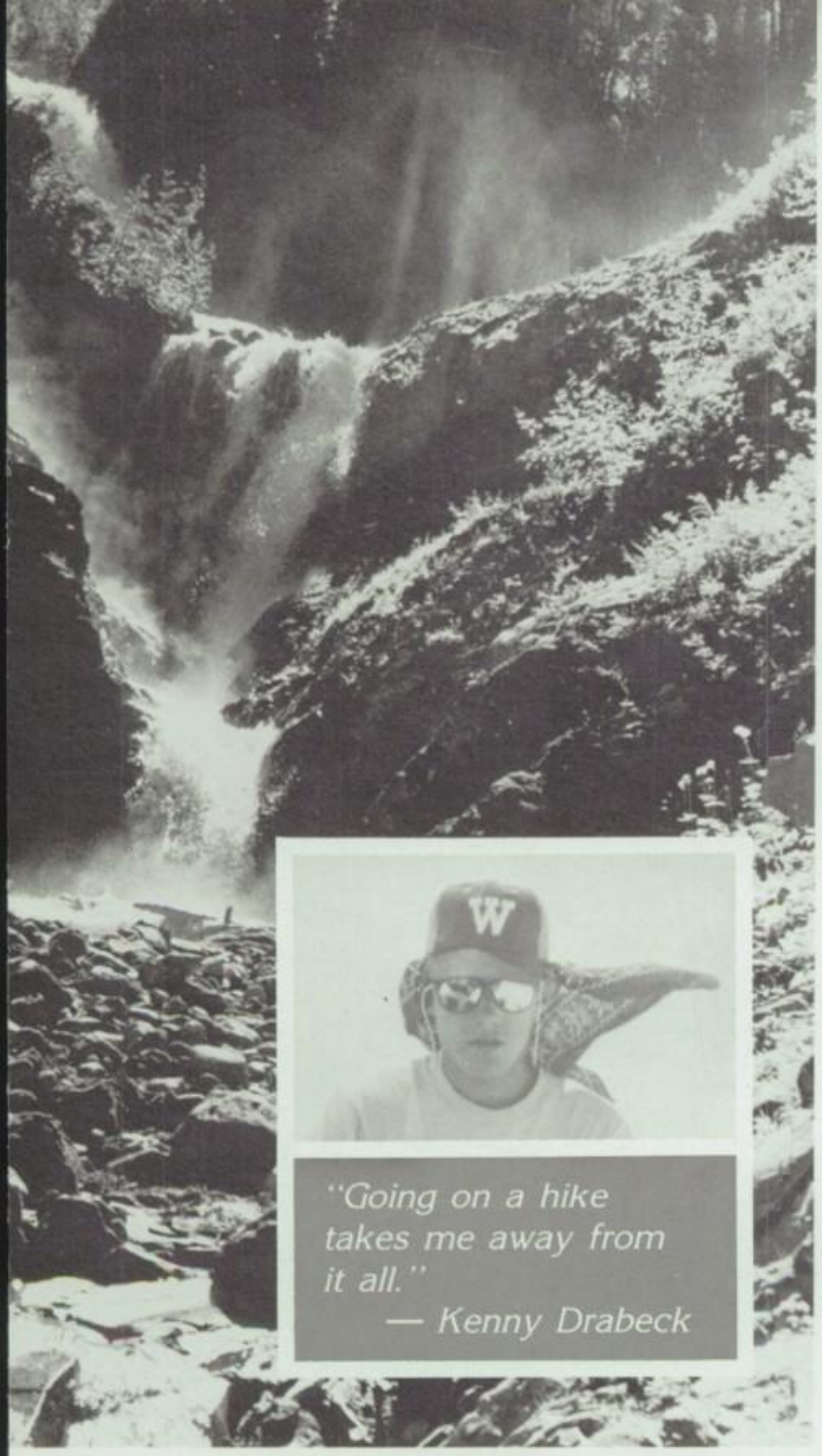
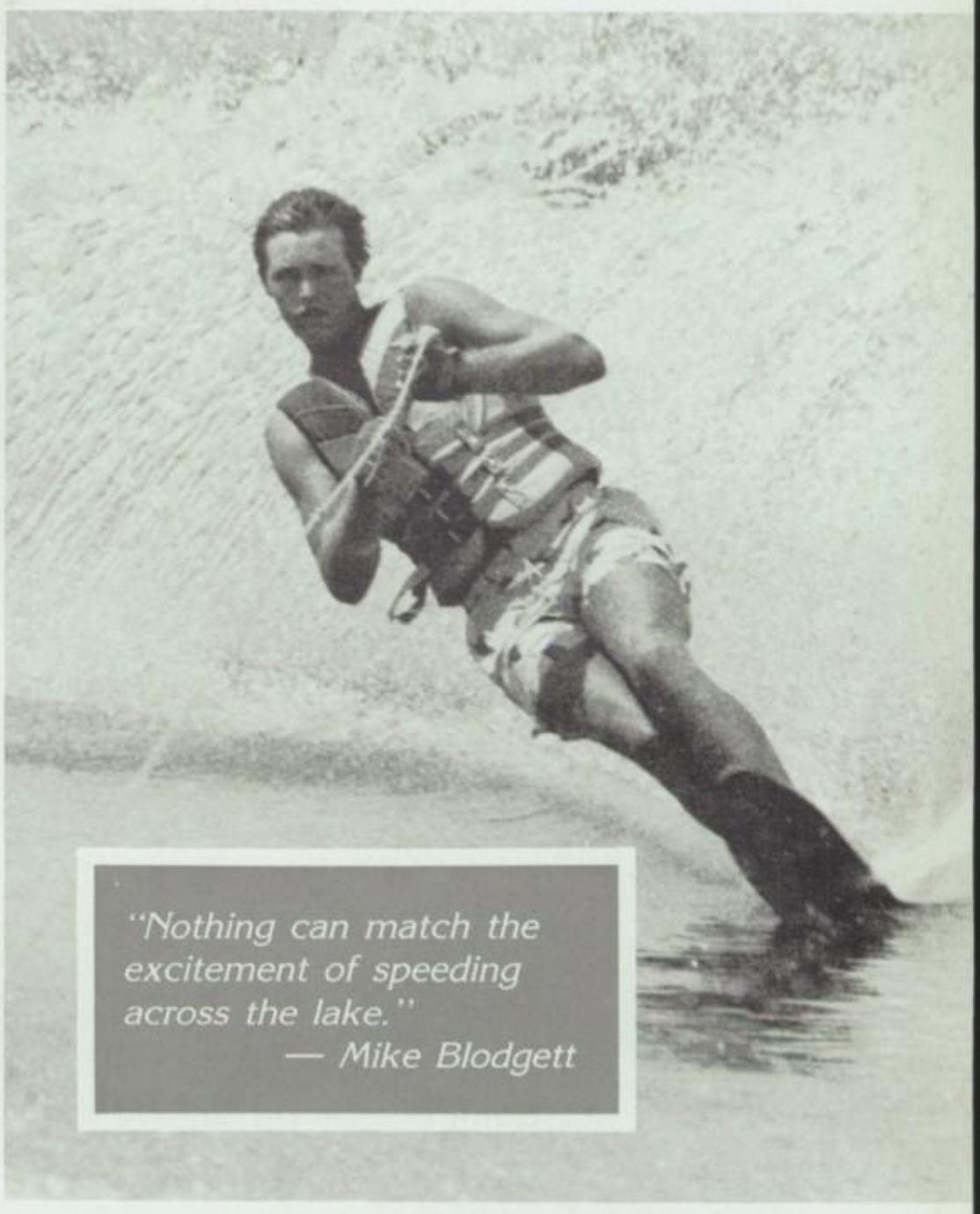


"The thrill of skiing frees my mind of all stress."
— Shane Sullivan



"Going on a hike takes me away from it all."
— Kenny Drabeck



"Nothing can match the excitement of speeding across the lake."
— Mike Blodgett

"Concerts are a great place to let it all hang out."
—Kevin Lum

BONDING

Though sometimes in conflict, they build relationships.

Scourt leader. Little League coach. The person who bought those first nylons or that first baseball glove. The ones who set (and sometimes extended) curfews. The people who snapped photos before the big, formal dance or worked two jobs to buy that first car. The ones who listened to problems—and had problems of their own. Parents.

From the teenager's point of view, trust and respect from parents were the most often-named keys to good relationships. As senior Alisa Herring pointed out, "The biggest obstacle in my mom's and my relationship is trust. I believe in myself, and sometimes I wish she would, too . . . and believe what I say."

From a more positive standpoint, senior Isabella Raushenbach stated, "Whatever I choose to do, my parents think it's the best decision. It's as though we're on an equal basis." Similarly, junior Nicole Fullerton commented, " . . . they trust me with my own judgement."

Though some parent/child relationships succumb to irreconcilable differences, many grow continually stronger with time. As Beverly Vannatter explained, "My daughter has made my life complete. She's one of the best things to ever happen to me. We are more like sisters and friends than mother and daughter. As you can tell, our story has a happy ending."

Copy by Becky McColloch
Layout by Becky McColloch and Glenn Yamagata
Photos by Stuart Lai and Bruce Le

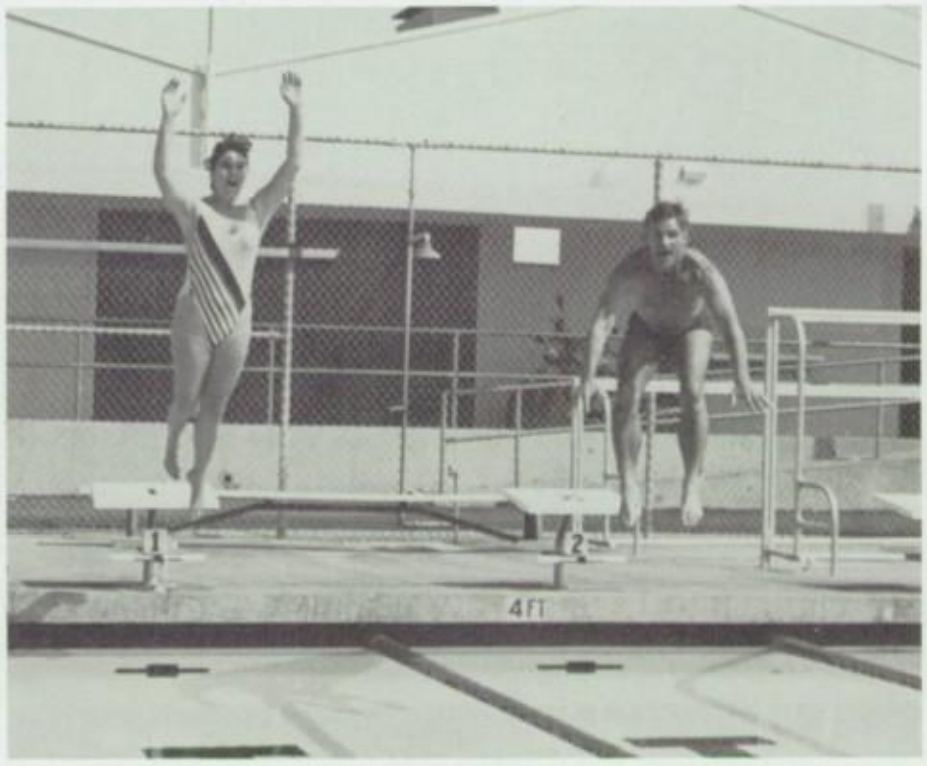
Exercising for enjoyment, junior Kalle Varav and mother Rita Varav bikeride through the neighborhood.

Getting ready for a weekend ride. freshman Matt Blodgett assists father Mike Blodgett in tuning their motorcycle.

Wearing an expression of intense concentration, senior Jeanne Myers attempts a tricky shot while mother Ilene Myers looks on.

Taking deep breaths, senior Susan McIlroy and father Charles McIlroy leap into the water.

"Parenting is the ultimate."
—Mike Blodgett, Sr.



With complete confidence, junior John Hodges assures his nervous mother, Nancy Hodges, the Mercedes is in safe hands.

With shopping bags at hand, junior Chris Vannatter and mother Beverly Vannatter decide which store to shop.

NEEDS

Necessities mold the way students live and think.

"I'd like . . . ", "I want . . . ", I'll have . . . " are phrases that spill out of the mouths of teenagers everywhere. These expressions signal the desire for purchaseable goods and services. Student opinions as to which of these commodities were necessities and which were luxuries varied widely, however. Those who had experienced financial straights often named food, shelter, clothing and transportation as the only essentials. More fortunate individuals sometimes took these things for granted, believing that life without comforts wasn't life at all.

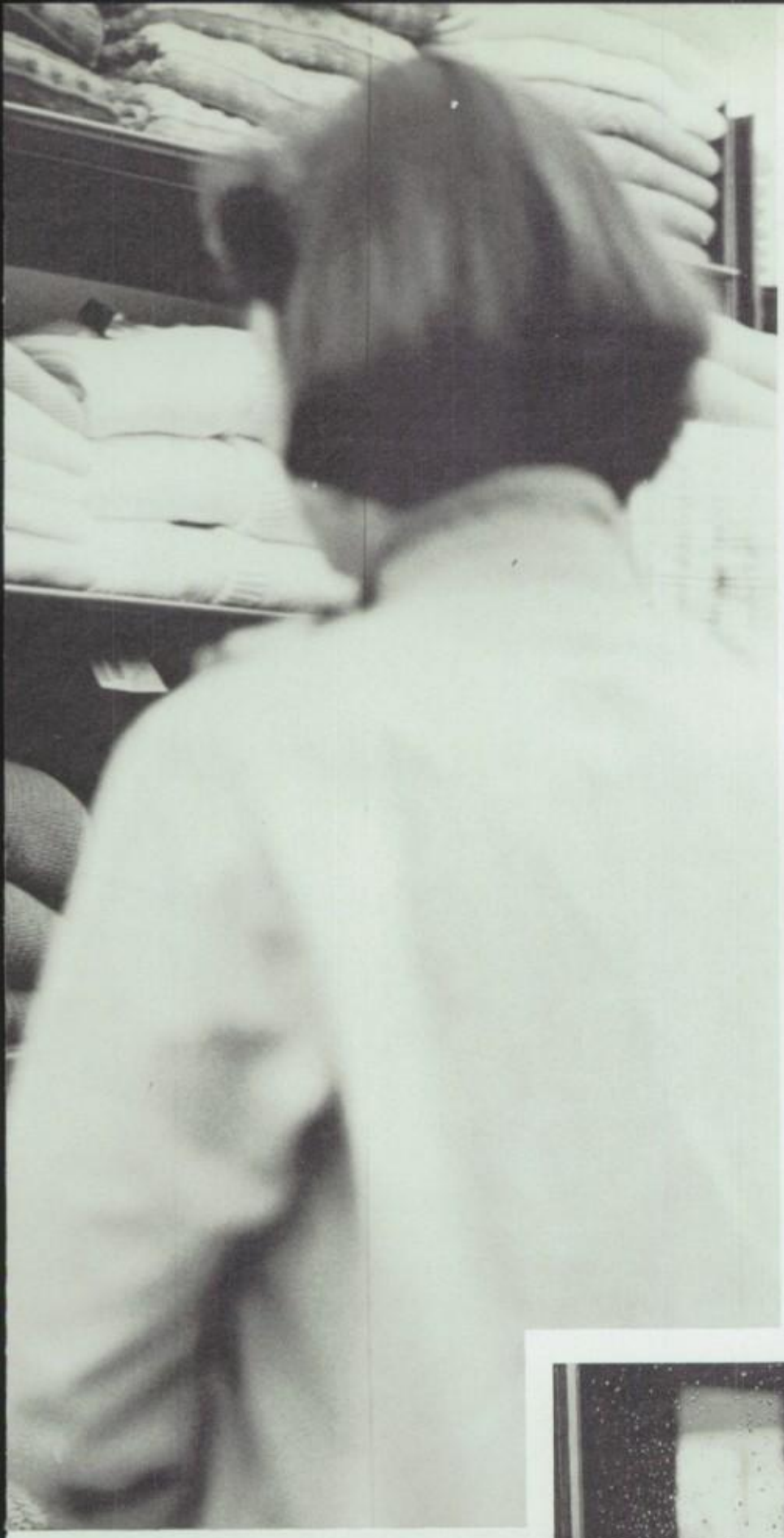
Of the Warriors who required more than the basics was sophomore Craig Landino, who loved to surf. "I could surf all day because it gives me such an indescribable, natural high," said Landino. Also expressing a personal need, sophomore Lori Bagley commented, "My life revolves around music. Listening to it is great. I couldn't imagine not being able to hear."

Although any means of transportation satisfied some students, others required a personal car. Said senior Barrie Pancoast, "I need my car to get everywhere. Without it, my social getaways would be limited." For still others, of course, psychological comfort was the most important need of all. Reflected junior Celia Alario, "Having a home with a caring family is enough for me."

Copy by Becky McColloch and Glenn Yamagata
Layout by Glenn Yamagata
Photos by Bruce Le

Stuffing a cart full of nutritious goodies, sophomore Debbie Wood fulfills her needs at Ralph's.

Jenny, Have a good time this summer I'm sure I'll see ya around the beach & parties your a sweet girl. Love Anna



Displaying fashion sense at Benetton, junior Nilsa Moreno eyes a coveted outfit.

Saving precious energy, sophomore Erin Hartigan hooks onto brother junior Sean Hartigan's car as a smoother method of travel.

"Needs? There are so many I lose track of them all."
—Gayle Hollis

Affected by the rain only in spirit, freshman Nancy Holdrege gazes out of her "shelter" on a stormy day.

Scooping out his breakfast, senior Rozzie Roberts awaits the first bite of his original recipe omlette.

BUCKS

Warriors work their way to financial independence.

"Set the alarm for 7:00 a.m. . . . Get up, shower, eat breakfast, put gas in the car and be ready to punch the time clock at 8:00 a.m. Hmm . . . Wonder if I'll have time to return my overdue library books? Nah. Sure wish I could go to the beach today. Oh, well, maybe I'll earn enough money to go to Hawaii sometime — Ha, ha — on $3.35 an hour!"

Summer jobs, popular with students of all grade levels, were sources of extra spending money. Opting for more money, however, meant giving up other activities. Junior David Logue said, "Working means less time for parties, and my friends."

Time really became a problem as summertime jobs grew into school-time jobs, doubling the workload. Part-time jobs competed with homework assignments and football games. Students generally put school ahead of work, yet, as senior Barbara Nellor said, "I always feel bad trying to get time off when I need it."

The benefits of working obviously outweighed the drawbacks as evidenced by the number of working students. "I've been able to save enough money to buy my own car. Now, I have a lot more independence," commented senior Harold Boihem. Some students spent their incomes on other material items such as fashionable clothes, records, and various gifts. Still others liked to use their money for pleasure by going camping, miniature golfing, and skiing.

Copy by Karen Craig and Chris Spreitzer
Layout by Chris Spreitzer
Photos by Rich Fisher

Completing a transaction, senior Vicki La Porte sells her customer a drink.

Using her head, senior Becky McColloch stacks a rack of hats for display.

Ringing up the sale, junior Sharon Hobbs tabulates the total bill.

"Working gives me a sense of accomplishment."
—Debbie Wilson

Showing off a beautiful exotic parrot, senior Gerald Feldman earns his money as a pet store salesman.

Performing one of her job tasks, Gina Robbiano prepares a submarine sandwich.

DANCE

Throbbing music and pounding feet rock the floor.

Touch up that lipstick. Paint on those jeans. Gel back that hair and splash on some Polo. Don't forget those boogyin' shoes, 'cuz it's dance time!

For many students at West, the monthly Friday night dances signaled the school week's departure. Good-bye, drudgery. Hello, weekend!

With more people choosing to spend Friday night pounding the Pavilion floor or gyrating in the gym in their best dancewear, the dance-going population steadily increased. Themes such as Toga (requiring sheets to simulate Roman attire) and Morp (a backwards prom) produced dances that excelled in enthusiasm and contributed to the healthy number of participants.

Improved deejay shows by Marc Gold's 24 KT Sound, which included student-preferred song lists, strobe lights, multi-colored wall lights and scented smoke, captured the fancy of dance-goers. Said Shannon McCabe, "The dances have really picked up! Everyone goes and dances like a big, spirited family."

Of course, the time-honored and much-anticipated formal dances, Homecoming and Prom, held as much prestige as ever. Prom, the grand-daddy of high school social life, definitely reigned as the most expensive festivity of the year, with tuxes, gowns, and limos remaining firmly entrenched traditions.

Though many activities are speedily forgotten, the spirit of the dances promised to linger as long as there were teens with feet to keep up with the beat.

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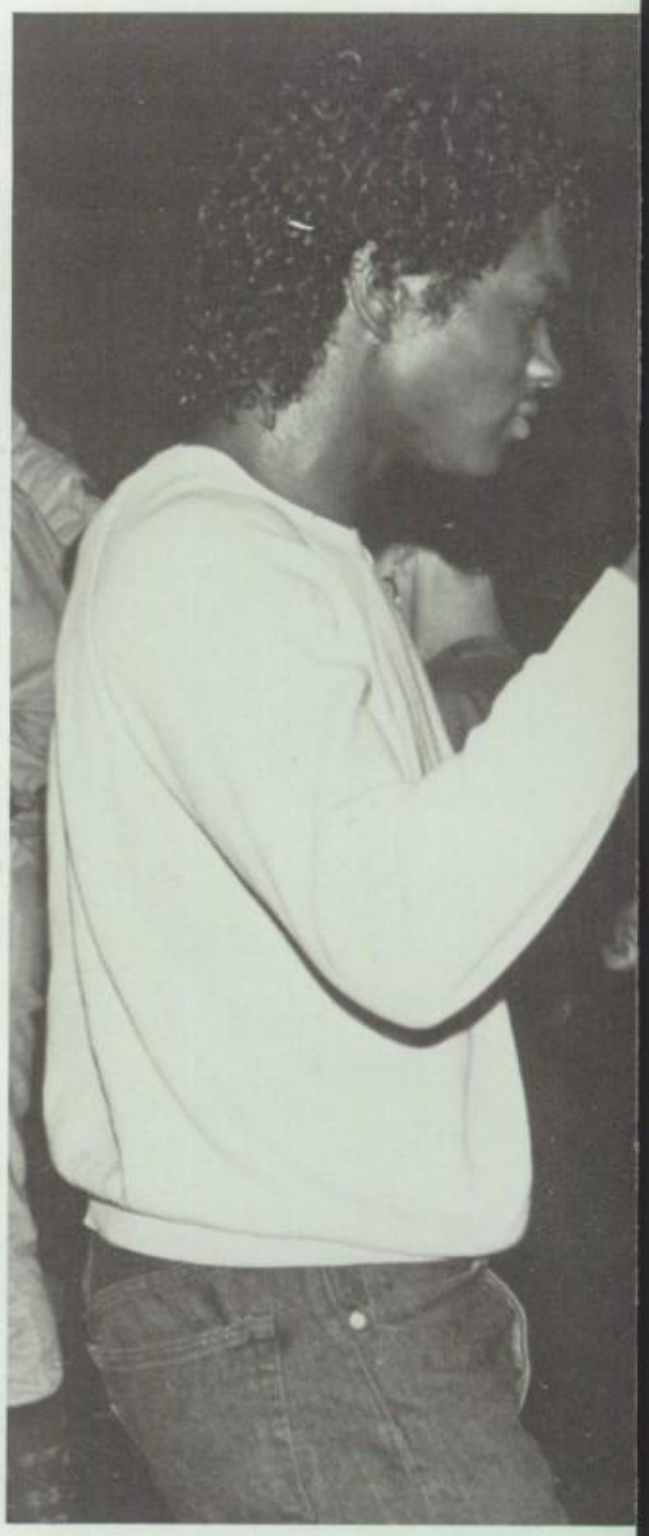
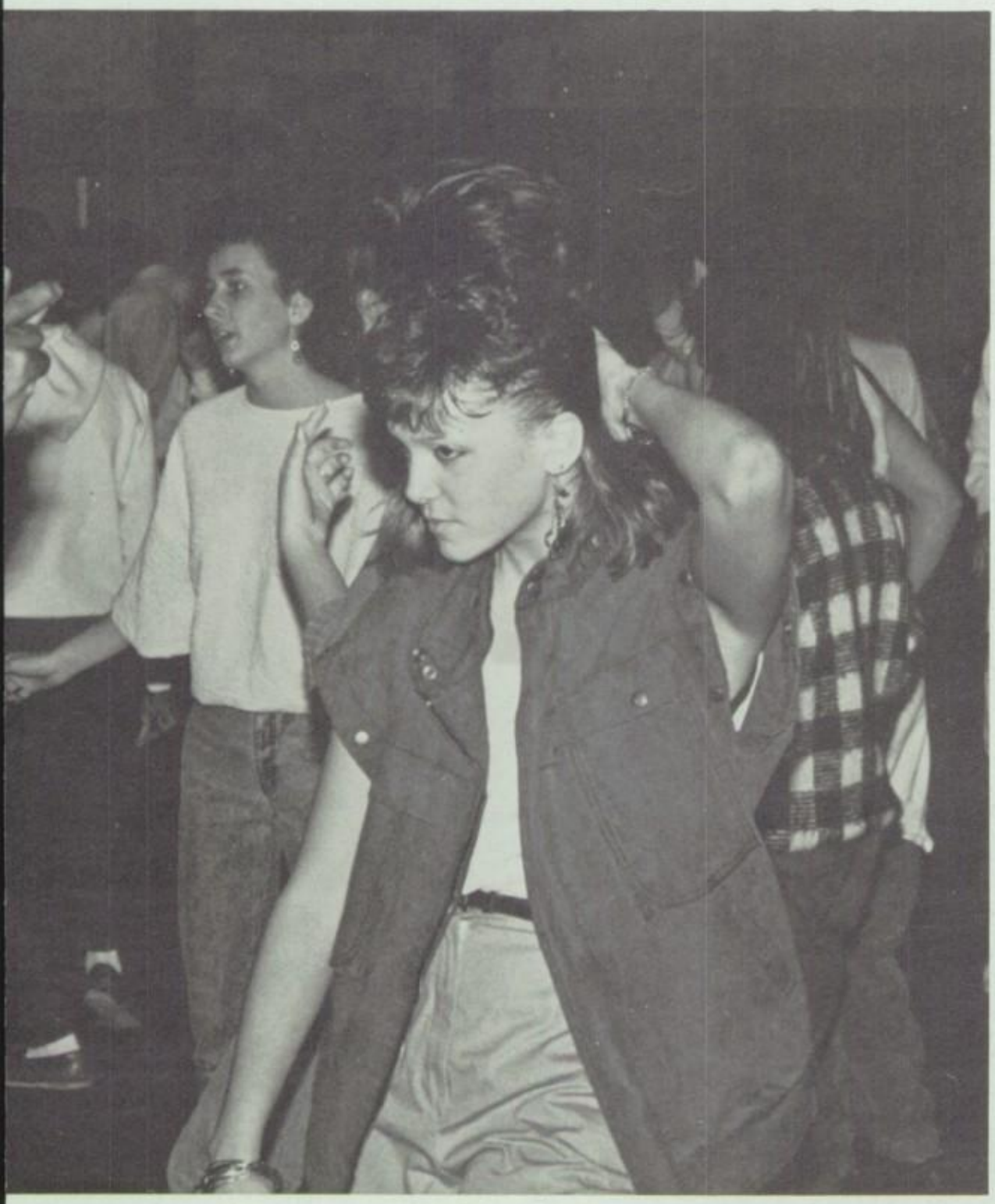
Photos by Bruce Le



With myriad expressions. West High students gather to dance the night away.

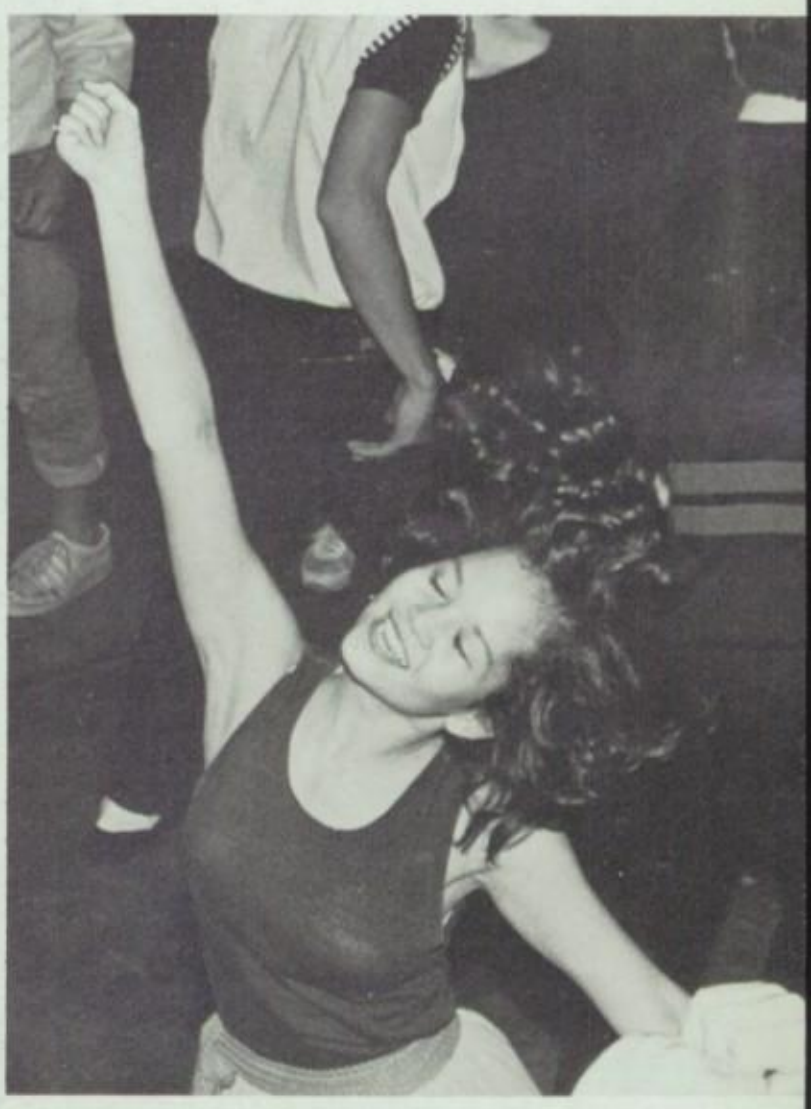
Snuggling close. seniors Michelle Montgomery and Chris Matthews sway to a slow number.



Moving to Madonna, juniors Jennifer Noble and Robert Nicks display unique styles.

Feeling exuberant, junior Rachel Borrozo displays a natural high.

"I live to dance!"
—Robert Nicks



Silhouetted against the glow of special effects, *dancers enjoy the show.*

DIVERSITY

Grasping their colorful surfboards. Sean Hartigan, Tony Del Castillo, and Bob Hahn head out to take on the surf.

Fixing up an old VW. Keith Regan, Tim Stevens, and Ron Godin carefully adjust the bumper.

Displaying their various hairstyles. Lisa Breazile, Michelle Harrison, Troy Green, and Richard Stenhouse watch jets take off from LAX.

Spiked hairstyles, outstanding shirts, plastic sandals. Cheerleaders, breakers, athletes. All across campus, diversity was evident. Said senior Allison Bucher, "Everybody's got some way of showing their individuality."

Some students made a conscious effort to be different. Commented senior Joanna Shearer, who strove to stand out by wearing off-beat clothes, "I would be bored following trends and wearing what everyone else wears." Others came by their uniqueness as a natural result of pursuing personal interests. Said senior Jimmy Briggs, "I surf and ski for excitement, not just to be different."

Still other Warriors inherited their individuality. They were either physically distinctive or had immigrated from countries in Europe, Asia, the Middle East, or Central America. There was no end to the diversity which made each person unique.

Copy and Layout by Chris Spreitzer and Glenn Yamagata
Photos by Bard Geesaman, Bruce Le, and Kalle Varav

Demonstrating their involvement in the performing arts, Lindy Laitin, Mike Laster, and Patrick Kim display unique talents.

Standing side by side, Janis Mayeda and David Aaron show their differences in height.

Representing only a few of the nationalities on campus, Shigehiro Ikeda (Japan), Barbara Del Prado (Mexico), Lili Lai (Taiwan), and Keun Soo Joo (Korea) gaze across the Pacific.

Under the direction of crafts teacher Richard Sauers, seniors Julie Hollie and Marlo Rosenberg test their artistic creations.

Blowing to the tune "It's a Miracle," senior Sam Del Palacio and junior Lauri Nelson play as part of West's Jazz Band.

"There's nothing like enchanting an audience."

—Craig Bagley

Performing with expressive talent, the UCLA Modern Dance Troupe delights the audience with its avant garde choreography.

With the Jazz Band accompanying her, junior Cheryl Peterson sings "Memory" at the Winter Pops Concert.

CULTURE

Students supplement their schooling, absorbing the arts.

Lectures, discussions, tests, term papers, homework—all are elements of schooling, but, by themselves, they do not total up to a well-rounded education. With this philosophy in mind, West's faculty encouraged, and sometimes required, student participation in on and off-campus cultural activities.

On-campus events included a wide range of fine arts experiences. In the spring, student -created artifacts, including musical instruments, were displayed for sale at the annual Art Faire. Visiting talents, such as the UCLA Dance Troupe and local authors sponsored by the Torrance Reading Council, also enriched a campus life that already sparkled with performances by such home groups as the Aristocracy, the Jazz Band, the Modern Dance Company and the Drama Departments' thespians.

Excursions off-campus exposed students to even broader experiences. English Honors students were, in fact, required to attend six outside events, including a production of *The Importance of Being Earnest*. Clubs as well as classes planned field trips to such museums as the J. Paul Getty, concerts by such musicians as the LA Philharmonic, film festivals, the Huntington Library archives, and the ballet. Cultural enrichment was always near at hand.

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Photos by Bard Geesaman

Featuring the thought-provoking play **Nobody,** the Drama Department presents its annual festival production.

Fascinated by the imported attire, Asian Cultural Club members Philip Lin and Yoriko Takeda model Korean costumes.

STYLE

From Paris to Torrance, fashions clothe campus.

"What am I gonna wear? My neon? My Guess? My Esprit? I hate these decisions!" Such frustration echoed repeatedly every morning throughout the bedrooms and bathrooms of students' homes.

Glancing around campus, one could quickly see the individual fashion tastes of West's students. Incoming students were the ones most attracted to neon, while upperclassmen preferred the European designers' baggy, over-sized tops and trousers. With the resurgence of jeans and denim, students also sported Guess, Gasoline, Jag and Levi brand name tags, each satisfying a student's own textile cravings.

Along with the popularity of trendy clothing came the need for Dad's charge card or some other means of hurdling over financial obstacles. Aardvark's, The Five Dollar Store, and various outlets in Los Angeles put fashionable attire within reach of those lacking the "big bucks."

Accordingly, senior Isabella Rauschenbach expressed her feelings in regard to fashion: "I dress the way I do to express my individualism—something that I'm proud of." Along the same line, senior Shelly Marsden said, "I'm concerned about what I wear only because when I look good, I feel good!"

Copy and Layout by Karen Craig and Becky McColloch
Photos by Bard Geesaman and Stuart Lai

Flashing their eye-boggling attire, sophomore Leanna Zuniga, junior Manny Mendoza and senior Jenny Debelak sport spirits as bright as their clothing.

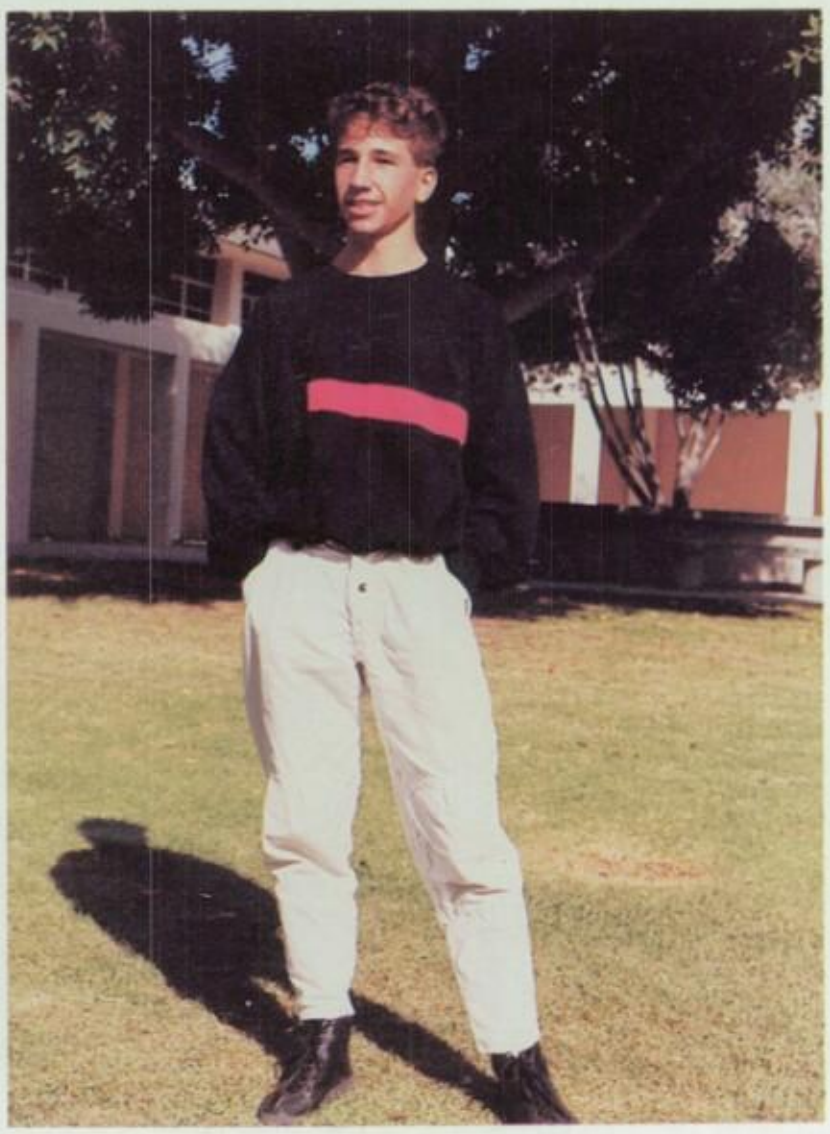
Parading in their selected styles, seniors Jack Hollis, Charlie Lin (front row), and seniors Dave McCabe, Isabella Rauschenbach, Dan Bailey, Lisa Wood and Richard Stenhouse (top row) express their individuality.

Expressing their non-conformity, junior John Snakenborg and senior Sherry Scott demonstrate their preference for setting their own trends.

With Farrell's as the setting, senior Shelley Marsden, junior Jeanine Charroux and senior Roy Kim sport their fun and fashionable Guess attire.

Displaying the European Baggy Look, sophomore Preston Sullivan shows he's caught on to the new trend.

"When I look good, I feel good."
-Shelly Marsden



"We get to be more creative."

—Greg Quinlan

Radiating his natural charisma, *junior* Pat Scuderi turns on the charm for senior Aprile San Paolo.

With emphasis, sophomore Jenni McGaw projects her lines across the stage.

CAST

David	Pat Scuderi
Wanda	Debbie Dunbar
Foreman	Greg Quinlan
Marvin	Jaret Ochi
Miss B	Amy Sarkisian
Roger	David Rice
Mother	Sherri Bauer
Father	Robert Beatie
Waitress	Lori Marchese
Pike	Jenni McGaw
Marlowe	Craig Bagley
Angela	Aprile San Paolo
Lawyer	Eric Hansen
Don Baxter	Steve Allen
Don Darwin	Bryan Miller
Director	Ron Scarlata

AUGHS

Spring play brings cast and audience comic relief.

What happens when a son rejects his parents' plans for his future and pursues his own career choice? The spring play, *Enter Laughing,* was a comical dramatization of just such a situation.

In the play, David (Pat Scuderi) wants to become an actor, but his mother has different ideas; she wants him to become a pharmacist. Going against her will, David decides to try out for a Broadway play.

Exploiting his exceptionally good looks, David obtains the role through the director's daughter (Aprile San Paolo). The play's title, *Enter Laughing,* comes from a rehearsal scene in which David reads the stage directions as part of his dialogue, saying, *"Enter laughing.* I trust I haven't kept you waiting too long."

In an ironic, final act twist, David finds himself acting in a play within a play. The comedy closes with David's parents finally accepting their child's dream.

Originally an autobiography by Carl Reiner, *Enter Laughing* was adapted to the stage by Joseph Stein. West's production opened with a matinee on May 2, followed by two evening performances on May 2 and 3.

The Drama Department was assisted by the fledgling Stage Tech class, which met three times a week to build the sets. In earlier productions, set-construction had been, almost exclusively, the cast's responsibility.

For many cast members, working on the comedy was a welcome relief from more serious drama. Said junior Greg Quinlan, "I like working on a comedy. We get to be more creative."

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Photos by Stuart Lai and Patrick Kim

Humorously explaining his wild evening. junior Pat Scuderi (above) uses his sharp wit to amuse freshman Jaret Ochi and confuse junior Greg Quinlan.

Displaying complete disgust. senior Craig Bagley wonders at Aprile San Paolo's taste in men.

Jenny
HI! Well school is finally over!! I am so glad we had English together & were in the same group. I couldn't have survived without you. Especially with (Preston) in it. You made it fun. I promise when I get those pictures of Joe developed I'll get copies for all of us. okay?! Thanks for being such a great friend. We will have to get together over the summer. Hopefully I'll get my license over the summer. Your going to play tennis next year

SPIRIT

Warrior Week traditions highlight activity calendar.

Going to school no longer means just attending six periods a day, dropping hot test tubes of silver nitrate in chemistry, and getting backpack straps stuck in one's locker door. For many, a complete educational experience can only be obtained by participating in school activities. All these activities promote that unique mixture of pride and emotion - "SPIRIT".

Although activities such as rallies, class competitions, and athletic events filled the school calendar, excitement peaked during Spirit Week. Monday's Powder Puff football game ushered in the festivities. Male cheerleaders in borrowed pep squad uniforms fired up the lunchtime crowd with their slapstick comic antics. Meanwhile, female grid-iron Warriors battled aggressively on the field.

On Wednesday, Spirit crescendoed at the VW Push. Students burned off excess taco boat calories by pushing perfectly-working automobiles around the stadium track to earn points for their class.

The entire week of individual contests and class competitions culminated in a "Spiritual" climax at the Homecoming dance Saturday night. Couples in elegant formal attire swayed and rocked to the rhythms of pounding, upbeat music.

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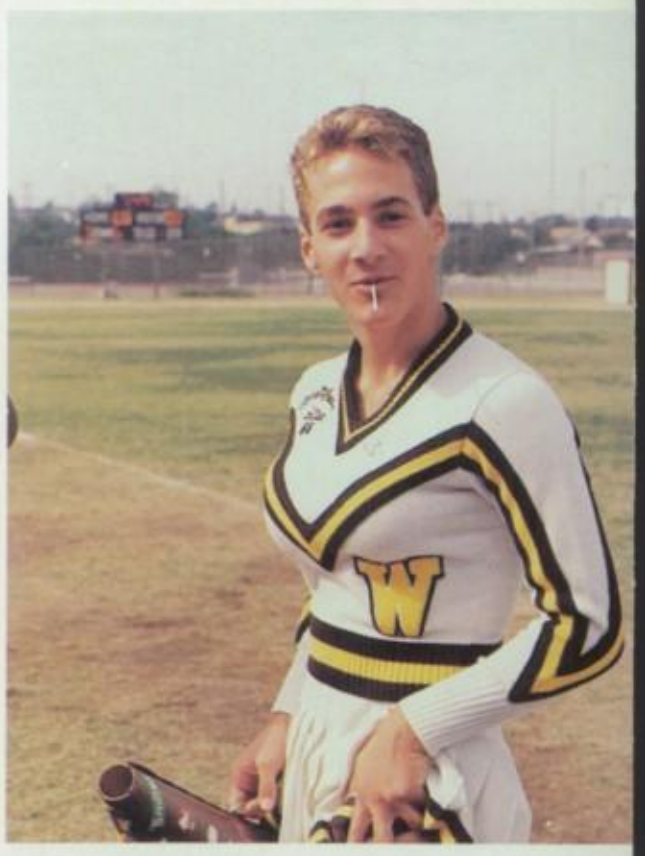
Photos by Bard Geesaman, Patrick Kim, and Kevin Lum



Showing his spirit, senior Harold Boihem takes a sucker break.

Demonstrating their spirit, Jini Kim and Linda Minaya display their pompons.

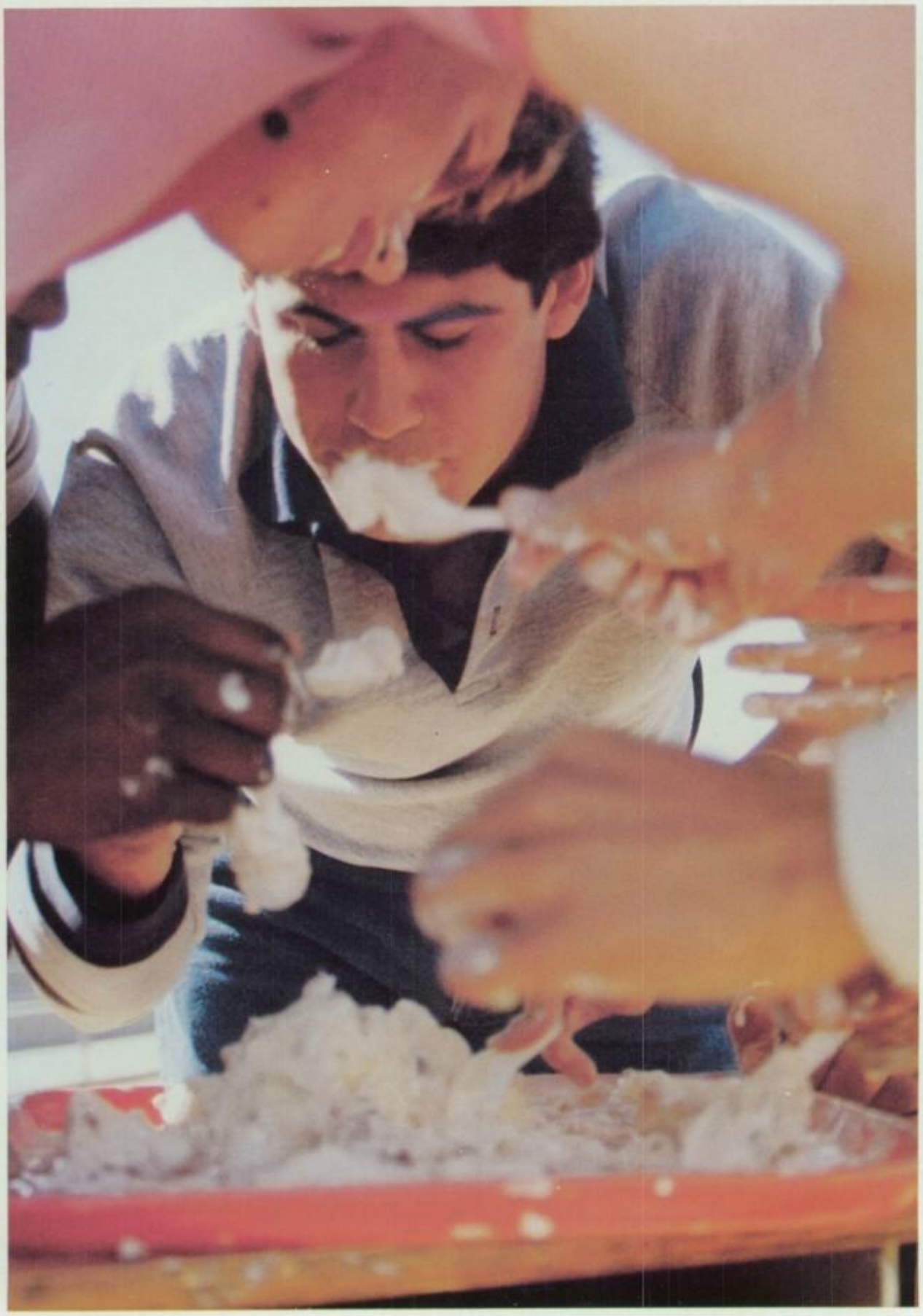
Moving swiftly downfield, Vicki LaPorte attempts to push through the opposing defense.

aren't you? I hope so. Be sure and keep in touch over the summer okay?!

F/F
Jisa

Eyes closed tightly, junior Lori Nelson attempts to successfully catch her water balloon.

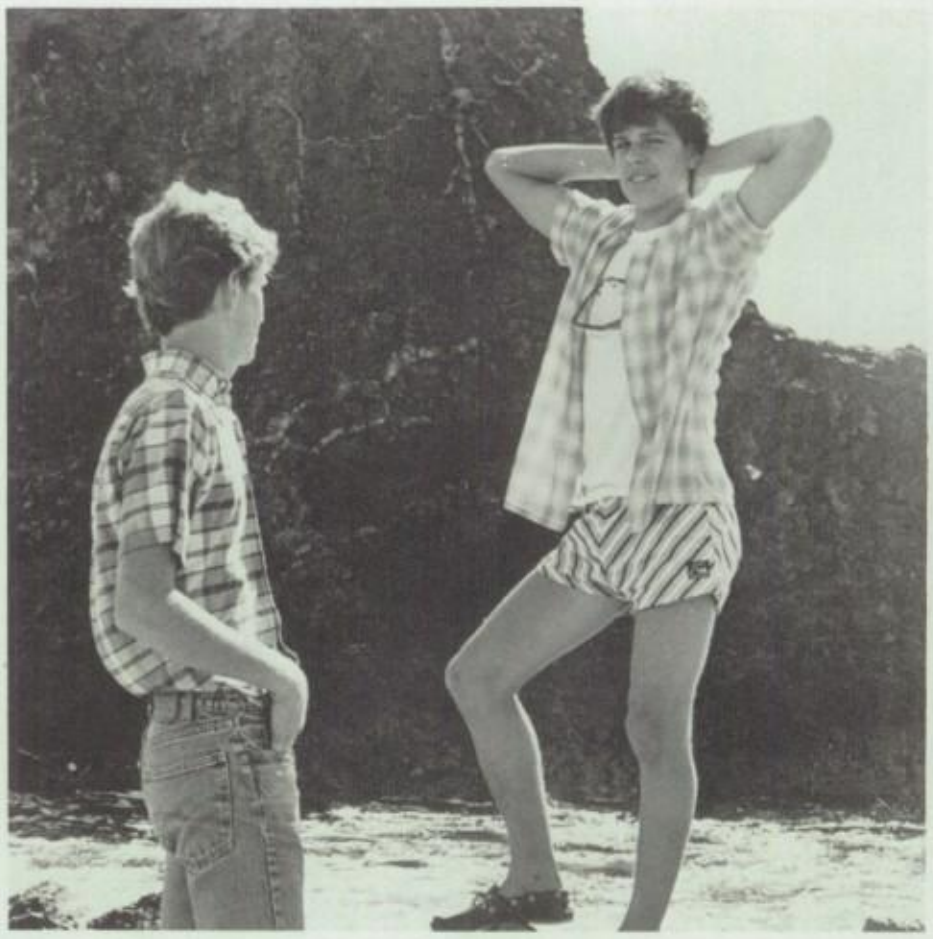
"Spirit gets students active in school."
-Jimmy Chung



Shoving food madly into his face, Erik Baer represents his class in the pie-eating contest.

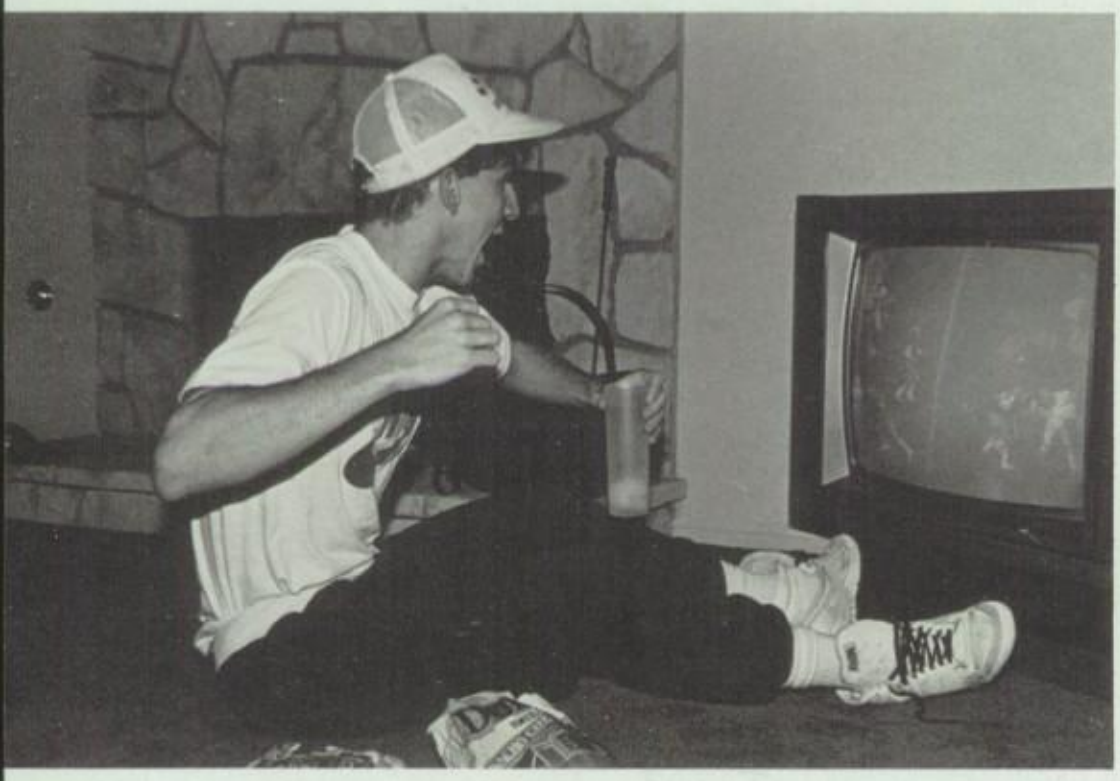
Having just devoured a bowl full of ice cream, senior Chris Matthews smiles in delight.

Jenny-
Have a nice summer
Wish u lucky to have
Such a nice person like
you! Friendly only begins to
describe you! Truly! Take care &
give me a call! 519-9161!
I love you a lot
Steve
Clark



Taking time out to enjoy a day on the P.V. coast. Joe Rico and Josh Reniker explore the tide pools.

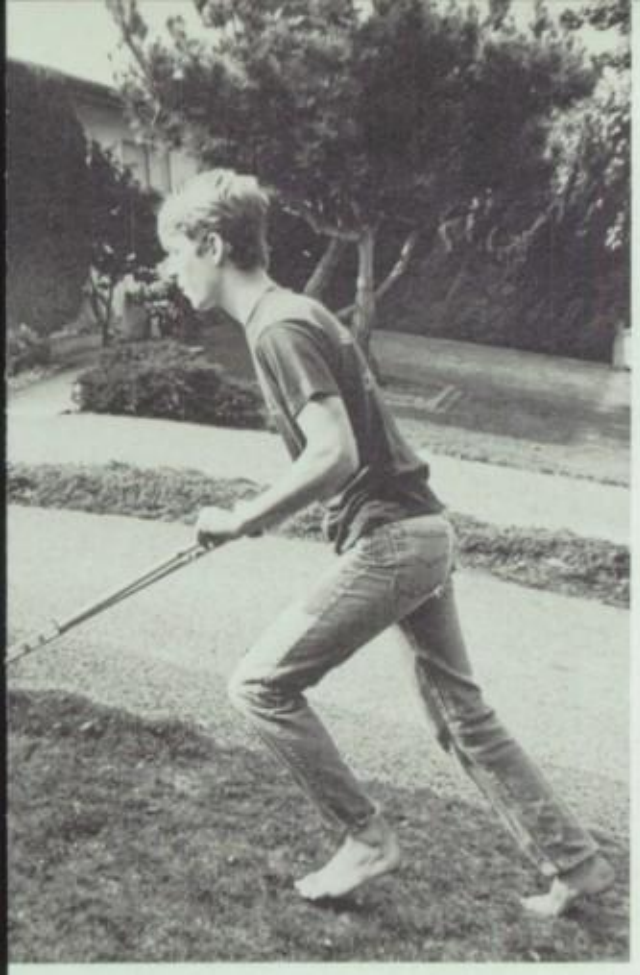
Mowing his lawn on a Sunday morning, Joaquin Volz completes his chores.



"I just like to have a good time."
—Susan Turner

Watching television on Super Bowl Sunday, Steve Petch cheers on his team.

Finding some extra time on the weekend, Jared Allen works on his motorcycle.



RELAX

Weekends offer time for self-renewal and recuperation.

Hundreds of sets of eyes are glued to the classroom clocks as 3:00 approaches on Friday afternoon. Students start gathering up their books and papers in preparation for the mad dash to their lockers. The bell rings, and within a few minutes even most of the teachers are off campus, heading home.

Although spent many different ways, weekends generally came as a relief for the student body. For some, these two days meant time to work on homework due Monday, complete long-term projects, or study for upcoming examinations. "If I didn't have the weekend, I'd probably never graduate from high school," said senior Stuart Lai.

Starting Friday night, the weekends for others were a time for serious partying. Whether that meant going to Westwood, seeing a movie, or participating in a school dance, most students found a means of escape after five days of homework, tests, and term papers. Commented freshman Jill Spreitzer, "Usually on Friday nights I just want to forget about school for a few hours."

Sunday night signified the beginning of the end. Work due Monday, piled in a corner since Friday afternoon, had to be finished. Remarked sophomore Leslie Mingay, "It's not exactly my favorite time in the week, but generally I'm ready to go back to the old routine. Besides, Friday is only five days away."

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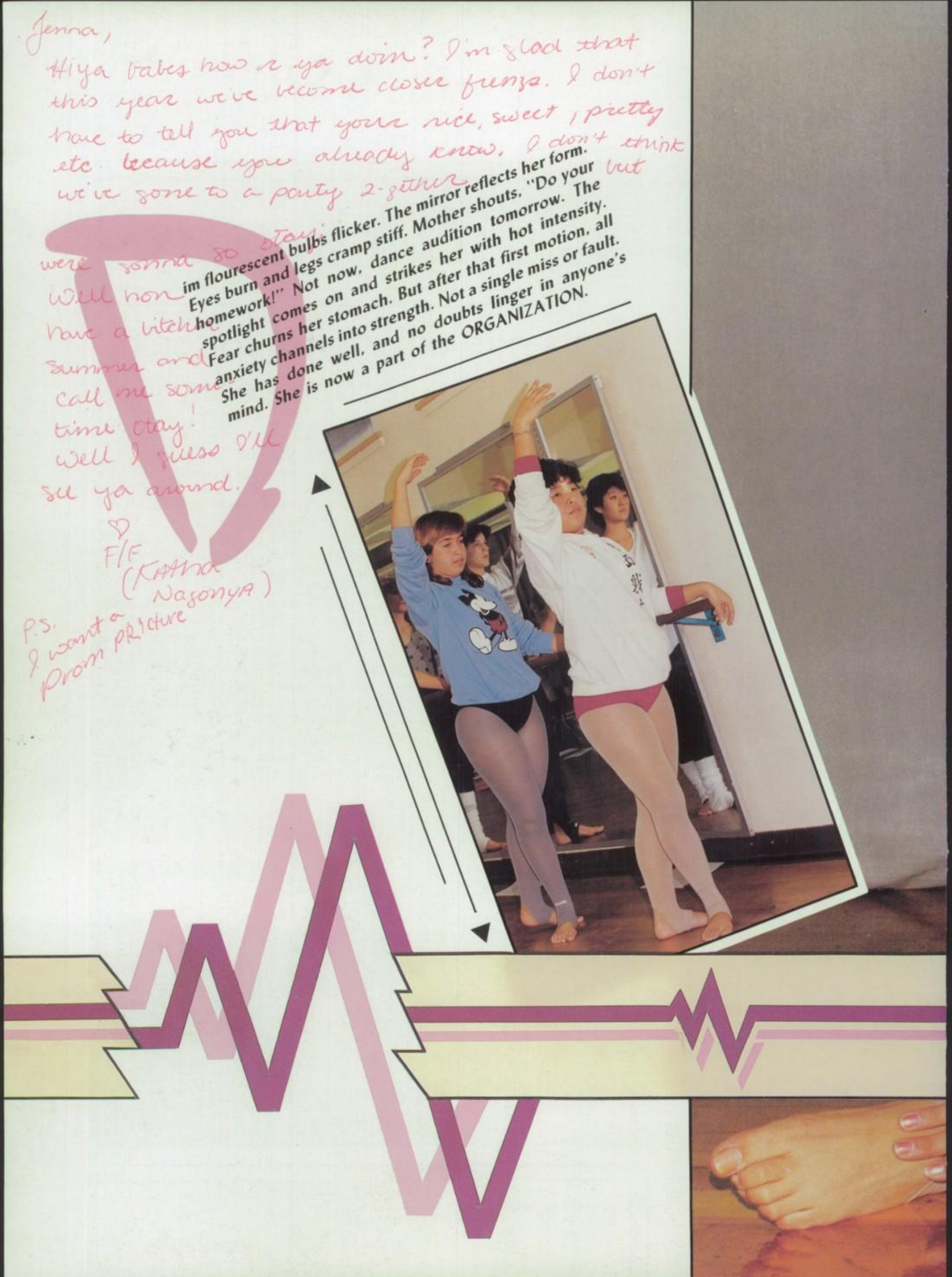
Photos by Bruce Le

Spending her Saturday at work, Cheryl Loof finds that her job can offer relief from the school-week's hectic pace.

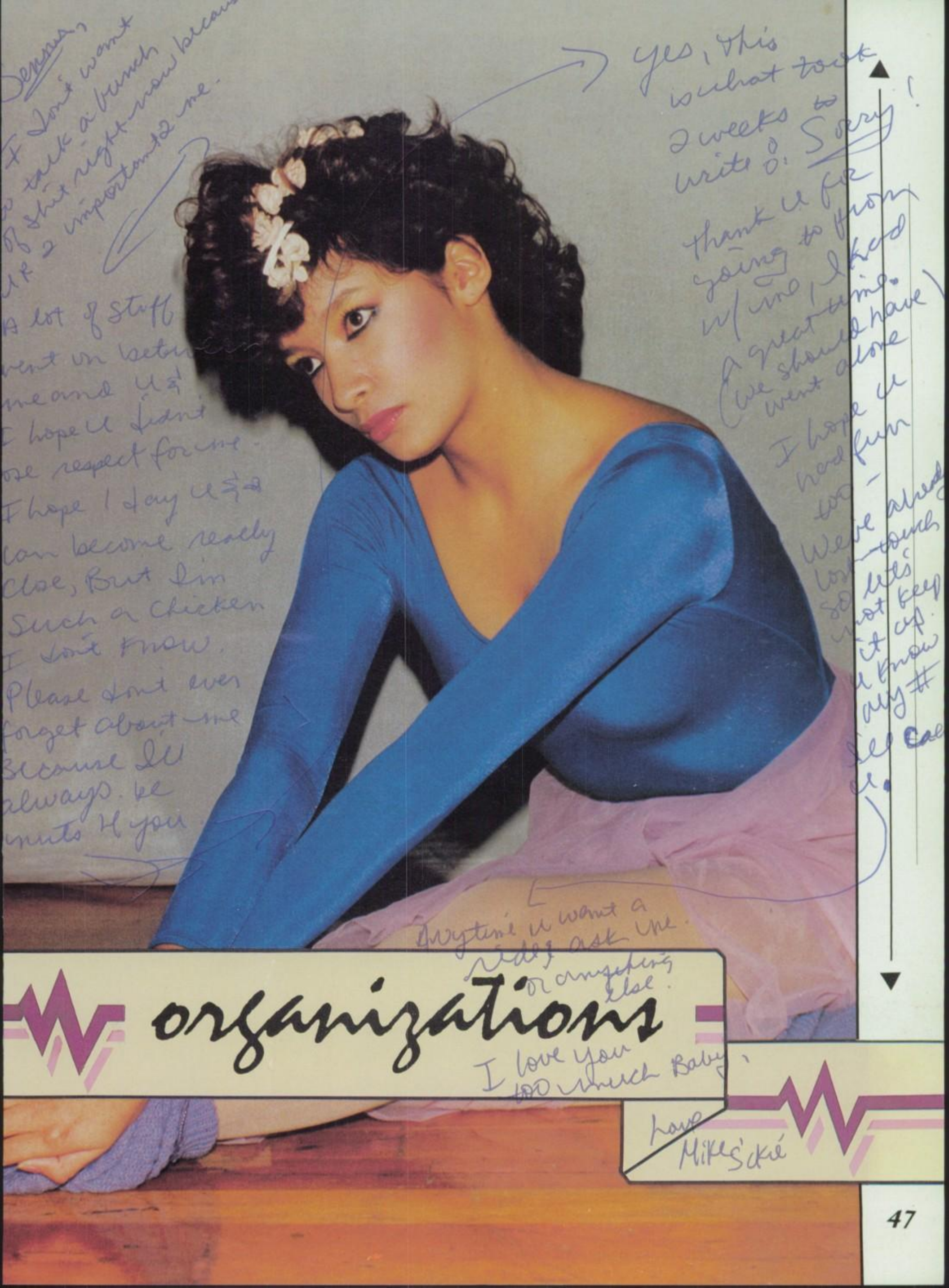
Jenna,
Hiya babes how r ya doin? I'm glad that this year we've become closer frenzs. I don't have to tell you that your nice, sweet, pretty etc. because you already know. I don't think we've gone to a party 2-gether but were gonna so stay!
Well hope you have a kitchen summer and call me sometime okay! Well I guess I'll see ya around.



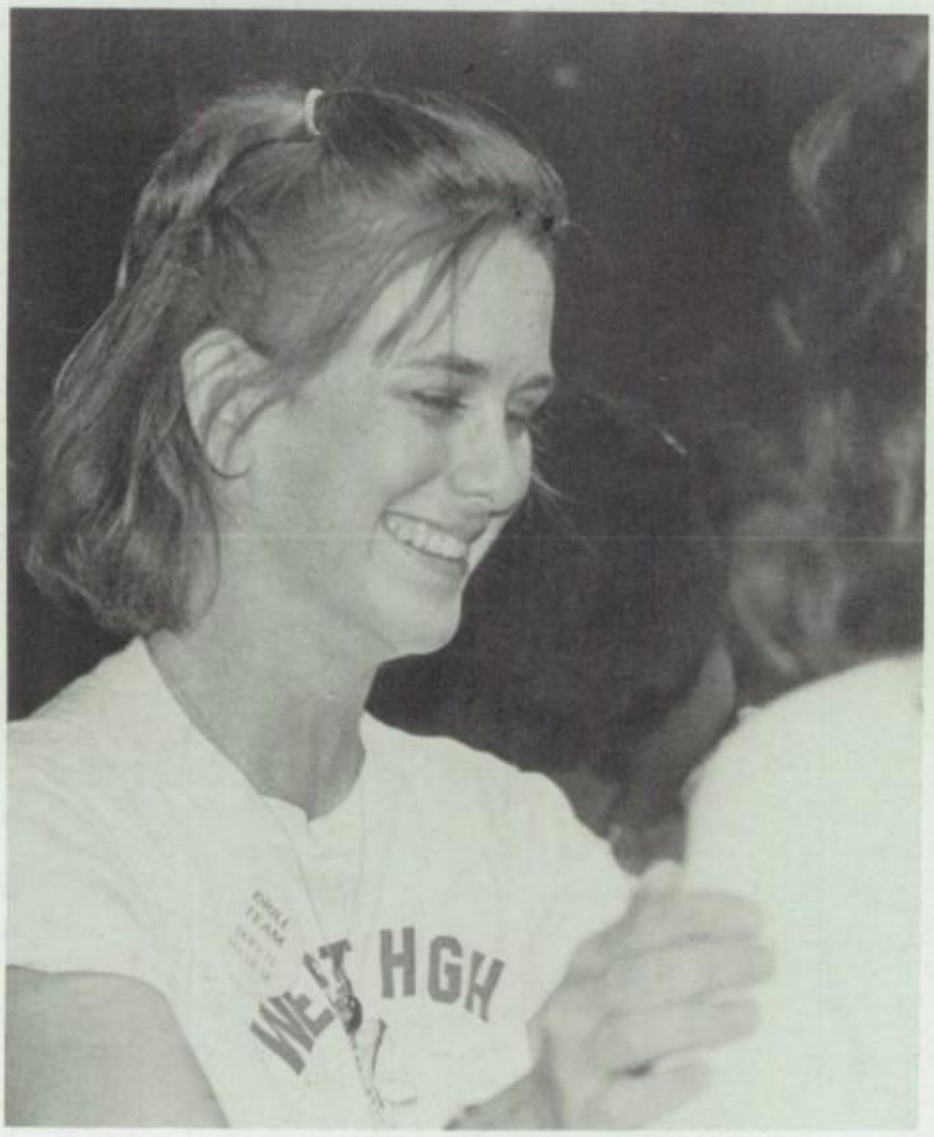
im flourescent bulbs flicker. The mirror reflects her form. Eyes burn and legs cramp stiff. Mother shouts, "Do your homework!" Not now, dance audition tomorrow. The spotlight comes on and strikes her with hot intensity. Fear churns her stomach. But after that first motion, all anxiety channels into strength. Not a single miss or fault. She has done well, and no doubts linger in anyone's mind. She is now a part of the ORGANIZATION.

D
F/F
(KAARA NAGOMYA)

P.S.
I want a Prom PRicture


Denise,
I don't want
to talk a bunch
of shit right now because
it's 2 important 2 me.
A lot of stuff
went on betw
meand U &
I hope U didn't
lose respect for me.
I hope I stay U's
can become really
close, But I'm
such a chicken
I don't know.
Please don't ever
forget about me
because I'll
always be
nuts 4 you.
yes, this
is what took
2 weeks to
write!! Sorry!
thank U for
going to thom
w/ me I liked
a great time.
(we should have
went alone
I hope U
had fun
too -
We've alread
lost touch
so let's
not keep
it up.
I know
my #
Anytime U want a
ride, ask me.
or anything
else.
I love you
soo much Baby
Love
Mike's ckd
organizations

igniting spirit in MOTION



early morning dew rests upon the football field as a couple of cold, bundled drill teamers shuffle onto the grass in their sweats. A few minutes pass and many more join together on this chilly morning to prepare for their zero period practice. Five or six are prompted to "work out the rough spots" of a difficult routine as a strong omniscient voice breaks through the cold, brisk air, sparking the group's attention. It's time to begin. At first, the girls' steps reflect a bit of relunctance, but soon the blood begins to flow, and with that, some smiles appear. So starts a day for the West High Entertainment Unit, better known to the natives as "Drill Team."

Being on Drill Team was an honor achieved by a relative few. For the first time, due to an adjustment in eligibility criteria, seven of those select few were freshmen. Commented adviser Marilyn Commeau about the change, "My main reason was that I decided it was time to let freshmen participate in Drill Team activities, since they couldn't be in anything else."

A common trait found in all the members was determination to perfect themselves, which resulted in a first place finish at Vista Half Time, Sweepstakes at Claremont Half Time, and several other high finishes. "It's hard work, but once you're out there performing on the field and you hear the people cheering for you, there's no other feeling like it," remarked junior Sheri Klein. Reflecting back, senior Michelle Montgomery noted, "It's like having a new family. Being on Drill Team has helped me to become closer to the girls."

Copy and Layout by Cathy Pu and Farley Henry
Photos by Scott Hayes and Laura Heath

Stepping in time. freshman Tracy Campbell (top) drills her routine with accompaniment from the band.

Smiling with relief. junior Amber Meyers (center) hugs a friend after a workout.

The Drill Team. Front row: Gina Robbiano, Marlena Montano, Sheri Kasparian. Row two: Melinda Hu, Jeanette Traub, Jill Spreitzer, Michelle Juarez, Catrice Emrich, Holly Baker, Sharon Ishikawa, Louise Wain. Row three: Amber Meyers, Shannon Schott, Andrea Peterson, Amy Sarkisian, Shannon Berry, Michelle Montgomery, Tracy Campbell, Nancy Holdrege, Lisa Parker, Mercedes Cain, Tracy Ethington, Angela Turrentine. Top row: Karen Luedke, Sheri Klein, Barbara Nellor, Greta Nutter, Chris Dobos, Emilia Guzman, Teresa Boden, Lisa Brunken, Yvette Galbaldon, Cheryl Loof, Kim Leone, Mary Gulino.

Preparing for a performance, junior Shannon Berry carefully helps sophomore Amy Sarkisian freshen up.

"it's rewarding"

Louise Wain

"my new family"

Michelle Montgomery

The Captains. Gina Robbiano, Marlena Montano, Sheri Kasparian.

pursuing absolute

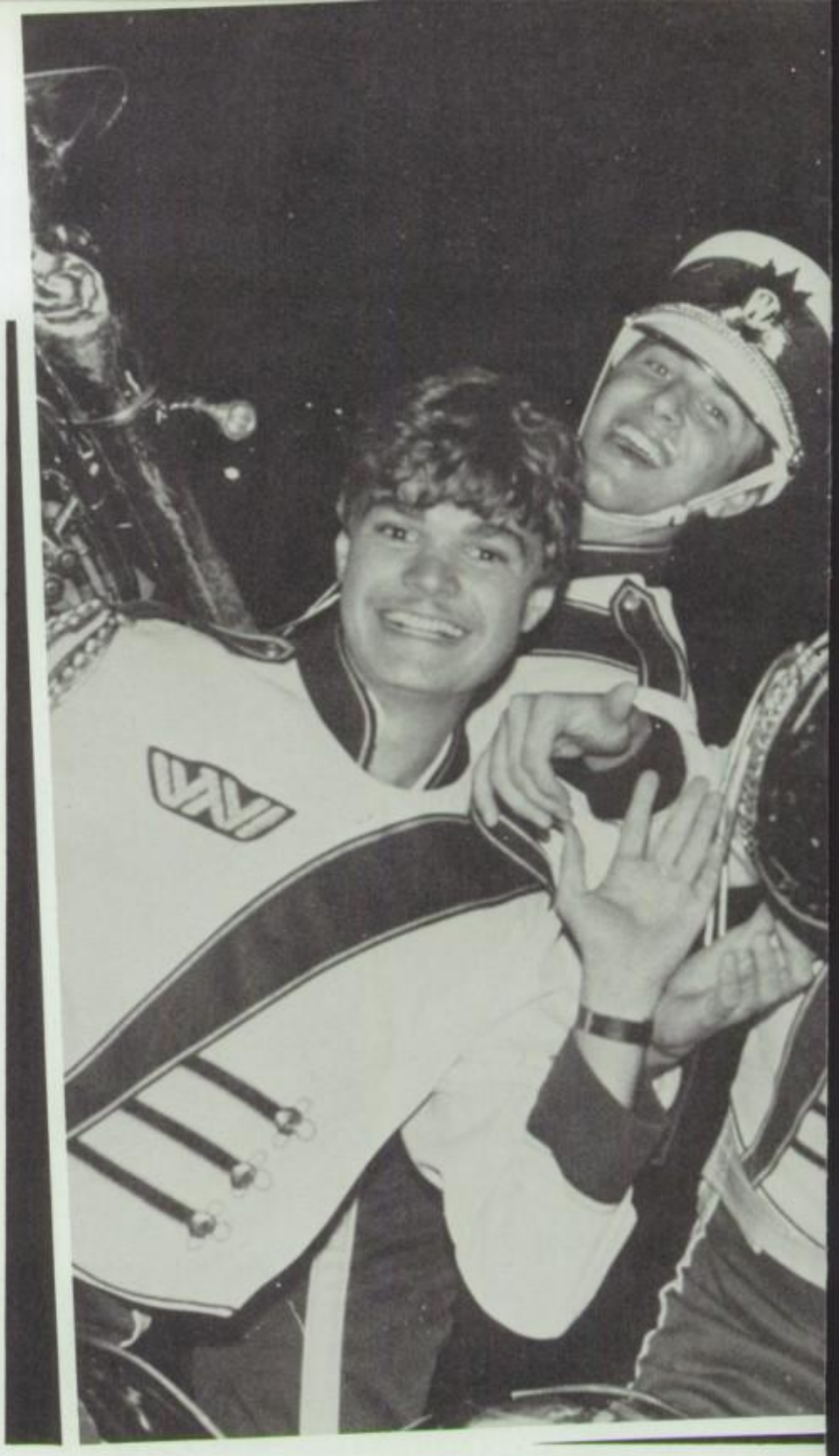
PERFECTION

It's 6:30 on a foggy Saturday morning. Anxious band members wait for their buses to arrive and take them to the competition. A few latecomers shuffle nervously around, bringing out their gear to be loaded onto the buses, while other members pace the sidewalk and make last-minute checks of their equipment. They hear a rumble, and several pairs of lights shine through the fog. The buses pull up to the sidewalk, and the musicians file in. The band is ready for another strenuous competition.

The Band and Entertainment Unit had a very active year. Before school even began, they performed in the 1984 Summer Olympics, an experience that, according to junior Gertrude Mosher, "... will not be forgotten by anyone involved." During the school year, members performed in several half-time competitions and parades, winning top awards, including Sweepstakes at the Claremont Field Tournament and First Place at the Vista Half-Time Invitational.

In spite of the pressure of a busy competition season, morale was unusually high. Senior Yvonne Hoffman credited the youngest members for a good deal of this spirit: "The freshmen have a lot of enthusiasm, which is very good because it's easy to get intimidated your first year."

Copy and Layout by Laura Heath
Photos by Laura Heath, Bard Geesaman and Kevin Lum.



Perfecting their field show. junior Tom Elswick, freshman David Thurkill and freshman Saori Ito warm up for their half-time performance.

Encouraging the flute section to do their best. section leader Gertrude Mosher gives a pep talk to sophomore Deanna Harvey and freshman Pam Huebner.

Celebrating their victory, band members Bryan Ploch, Chris Bragg, Dan Bailey, Steve Allen and Mike Laster display elation.

Checking her pitch, junior Irene Huang receives assistance from director James Banim.

Waiting in the tunnel, the band is tense before stepping onto the field.

"it's uptight before you perform"

Sara Davidson

Hey Jen!
What a great page! I don't even know anyone on band. Oh well.
You've been a real sweetheart! Thanks for helping out! I hope, we'll it would be nice if we had English together again next year. Maybe we could talk more!! But you've been fun!! Keep singing! I love the music you do!! See ya this summer, and have a great time!
Love ya!
Love,
Jean
P.S. next year, you buy my shoes!! I love yours (I've stared at them enough!))

"competition brings people together"

Lynn Nakawatase

Making some last-minute adjustments, sophomore Katie Marjala puts the final touches on her uniform.

Taking time to make the drum drill perfect, sophomore Chippy Yoshida, seniors Sara Davidson and Larry Henderson, and sophomore Jimmy Chung practice "Brazilia."

strutting into PLACE

Members of the Tall Flag Team, Drill Team, and Band sit in anticipation in the chilly stadium. A voice booms over the loudspeaker, "Second place, Class AA, Glendora High School." Everybody cheers. Flag members look at each other, beaming. Then, all is silent. The voice announces, "First place, Tall Flags, Class AA, West Torrance!" A deafening cheer swells, and everyone is on their feet, embracing one another and slapping each other's hands in the air.

"No matter which part of the Entertainment Unit wins, it's still exciting when they call 'West Torrance' for first place," said junior Joel Judson, echoing a popular sentiment. Each unit worked diligently during the summer and during the school year to present a creative field show, complete with props such as scarves, stools, and Congas. Flag Captain Aimee Ducote noted, "The band as a whole got to be more active with specialties."

Though preparing for competitions was hard work, the competitions were considered by many to be the most enjoyable part of being in band. As drum Major John Wilson said, "We've made new friends from other schools that we otherwise wouldn't even meet." Freshman Jennifer Goldstien added, "The funnest part is the competition. That's where all our work pays off."

Copy and Layout by Laura Heath
Photos by Laura Heath, Kevin Lum and Scott Hayes

Demonstrating their showmanship, the banner squad leads off the band at the Tournament of Champions.

Lending a helping hand, junior, Jennifer Born helps senior Maria Gessler get ready.

"It takes skill"

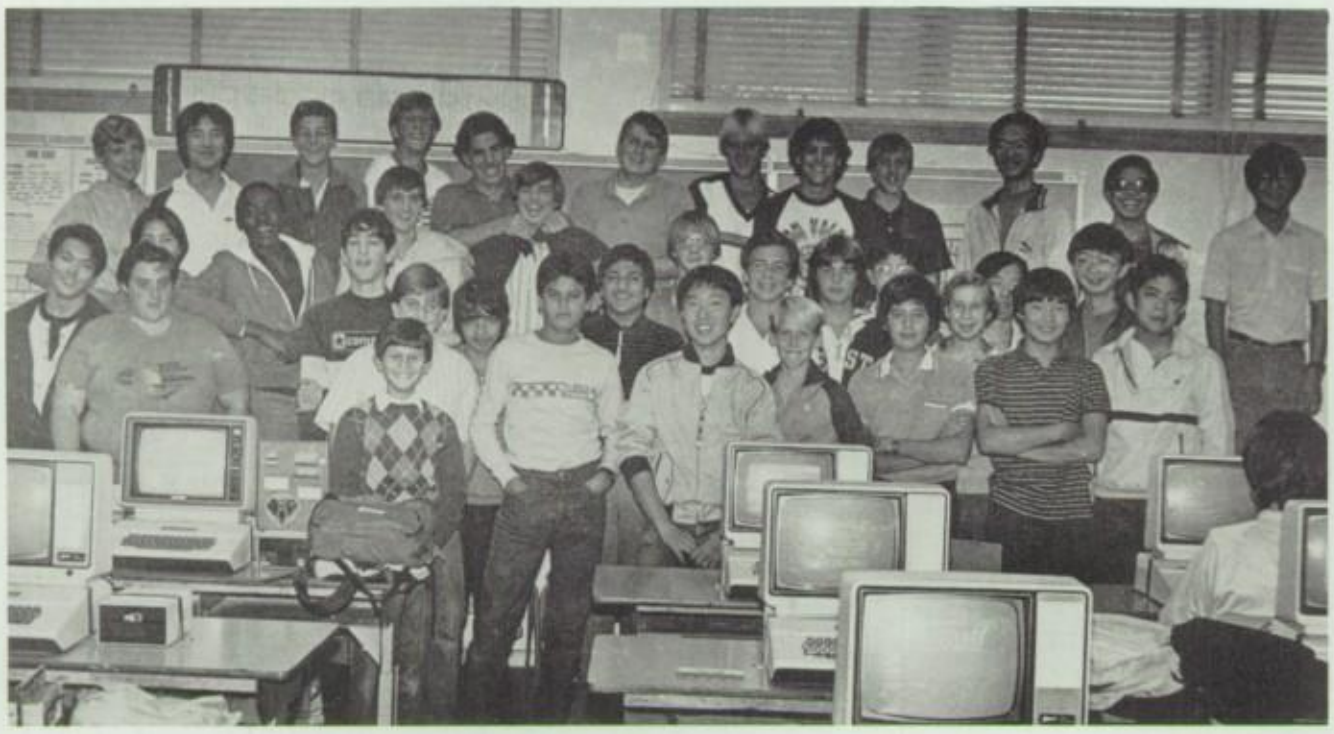
Jody Cabrera

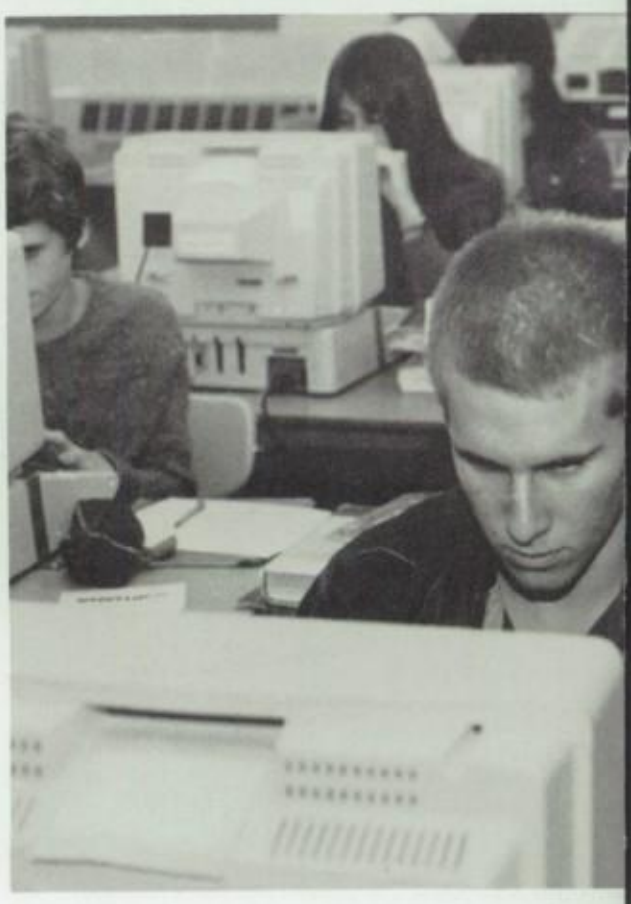
"it's the future"

Harry Varav

Tinkering with a part, senior Bob Baltzell tries to isolate a problem with the help of junior David Bales.

Computer Club. Front row: Roy Zeledon, Jason Anderson, Tony Mello, Trivikram Dash, Chung Ko, David Futrell, Al Holquin. Row two: Jaret Ochi, Mark Klatskin, Bill Mesler, Micheal Laster, Danny Aster, Jim Ford, Charles Arseculeratne, Don Roysdon, Robbie Norman, Brian Duncan, Phil Groven, Shih-Yin Wei. Top row: Jeff Harmon, David Yokota, Eric Applegate, Mark Applegate, Jerry Feldman, Shawn Keim, Keith Clausen, Dan Crane, Mike Gassmann, Chun-Msiung Wei, Eric Cajiut, Steve Liu.





Examining the tire well, junior Pedro Guzman and junior Michael Campbell work together.

building skills for TOMORROW

His hands covered in grease, a student leans into the mouth of the car. He mutters to himself as a screw pops loose. From beneath the car stretch another student's legs. The first student directs a question to the legs: "Can you get that?" Across the campus, a door opens and a student wanders in. Glancing around, he finds an empty desk. From his backpack he pulls a disc and puts it into the drive. The title apears on the screen, "Wizardry."

Although differing in goals, both Auto and Computer club members had ambition for the future. The Auto Club met after school and students were able to do repairs on their cars. The club also sponsored the Auto Show. With the help of fellow classmates, students were able to fix "knocks and pings" while learning a valuable skill.

Members of the Computer Club also learned valuable skills as they worked with the school's computers. Members were able to use printers, work on programs, and play games. Another activity the club participated in was a trip to a computer convention in Anaheim. Mark Applegate, a junior, remarked, "We try to learn a lot about the computer while having fun."

Copy and Layout by Heather Holbrook
Photos by Rich Fisher

Auto Club: Wayne Avren, Jody Cabrera, Brian Medler, Mark Lloyd, D.J. Margullis, David Bales, Bob Baltzell, Charles Shad, Pedro Guzman, Sponsor Tom Stout.

Programming a game disc, senior Jared Allen studies his next step as junior Bryon Charles looks on.

spotlighting

EXPRESSION

That's me!

Displaying great skill, sophomore Shannon Schott leaps into the arms of junior Karen Luedke.

Sweat's pungent odor permeates the room, and the hot sunshine streaming through the windows adds to the discomfort. Yet, the dancers labor on, impervious to the conditions. The surrounding mirrors reflect both mistakes and precision, while the dancers' faces show determination. Wanting nothing less than perfection, they practice endlessly and finally display their art for all to see.

Working towards concert performances was the Dance Department's main drive. Carol York, replacing previous sponsor Garrie Katznelson, felt that preparation for concerts would provide the best learning experience for the students. Having taught at other schools, she also believed that West had "one of the best dance programs." Towards the end of the winter and spring semesters, the department presented concerts. York added to their caliber by bringing in professional dancers to teach the students new techniques.

The students were very enthusiastic and devoted. "It's a way of expressing yourself — your own style, your own inner feelings," remarked senior Shanna Thompson. "It takes a lot of time, work and effort." Senior Heidi Fahey added, "The shows are the best part of the whole thing."

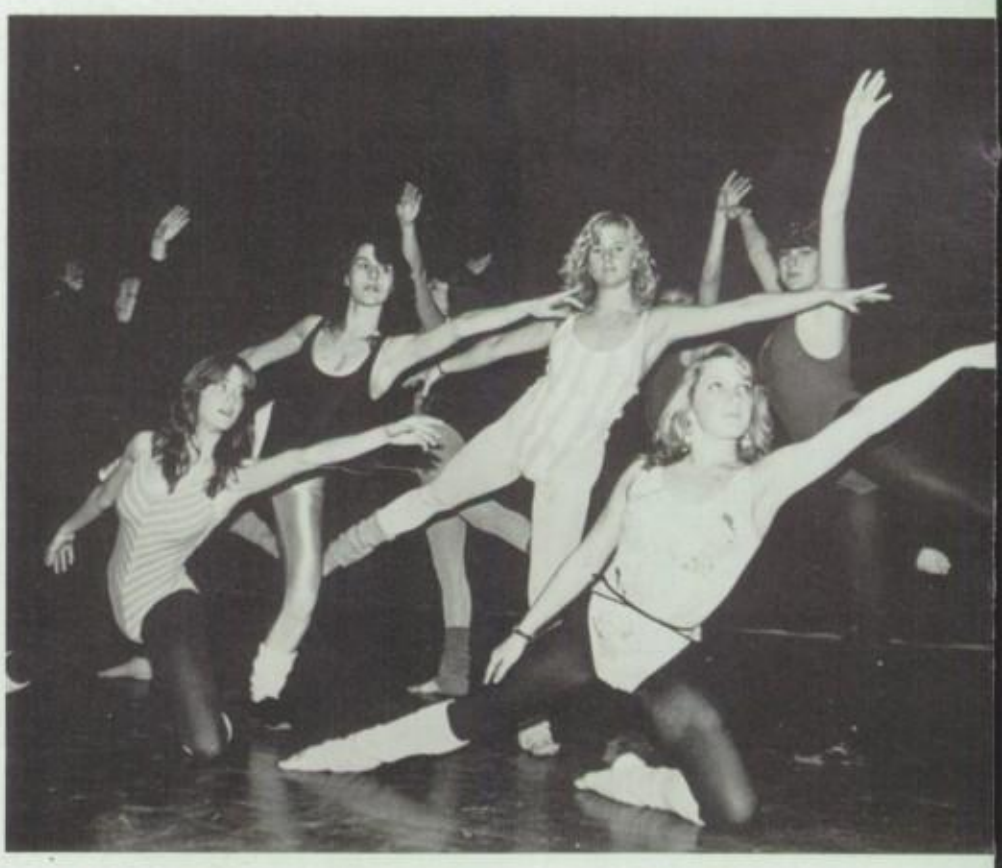
Copy and Layout by Victoria May
Photos by Bruce Le

Jenna,

This year has been great! You're such a sweetie pie! This summer we have to go party together. K?! You're just like a sissy to me! I love you hon!

Take care,

Shannon



Rehearsing a dance, juniors Dee Charles, Emilia Gavina, Larissa Morehouse, Patricia McLaughlin and senior Tona Cucinotta strike a pose.

"it's a way of expressing yourself"

Shanna Thompson

Soaring into the air, senior Heidi Fahey comes to the climatic part of her solo.

Bending over backwards, seniors Michelle Myette and Jenny Larson exhibit their flexibility.

Advanced Dance. Front Row: Karen Luedke, Emilia Gavina, Shannon Schott. Row Two: Leslie Ensten, Sue Lee, Linda Enciso, Alison Sweeney, Ina Tenzera, Darcy Williams, Patricia McLaughlin, Larissa Morehouse. Top Row: Shanna Thompson, Heidi Fahey, Tona Cucinotta, Tammy Patton, Dee Charles, Carol York, Michelle Duncan, Isabel Moses, Susan Egea, Jenny Larson, Michelle Myette. Not pictured: Vivian Cohen, Raquel De Jesus, Julie Hollie, Kathy Kim, Jill Martinez, Rosileine Medeiros.

"it's rewarding"

Grace Kasamatsu

"it's a hell of a job"

George Rosta

Contemplating the layout. seniors Lauri Moore and George Rosta discuss the placement of an article.

Smoke Signals Staff. Front Row: Angela Bennett, Jimmy Chung, Cathy Hodges, Grace Kasamatsu. Row Two: Adviser Inez McGee, Dan Kotzin, Carol Mitchell, Harold Boihem, Allison Bucher, Susan Rhee, Yoh Watanabe, Carolyn Kim. Row Three: Stacy Herring, Annette Rossi, Linda Heidebrecht, Sharon Ishikawa, Paula Fomby. Top Row: Ted Otis, Glenn Yamagata, Erik Hayden, Todd Schubert, Rozy Roberts, George Rosta, Lauri Moore, Marlene Atteberry. Not pictured: Chris Cale, Dan Cho.

grace under

PRESSURE

As the sun sets and the janitors traverse the campus, a radio blares inside the Publications Room. Frantic with desperation, a *Smoke Signals* editor searches for lost copy, asking others to join in his mission. The only reply is a mumble from a fellow worker concentrating on the surgical removal of a word from a strip of copy. Releasing anxieties, various staff members harass each other and the editor-in-chief, yet he works diligently, unabashed.

In such a fashion, *Smoke Signals'* devoted staff met its deadlines. Eager to put out the best magazine possible, the editorial board incorporated new ideas, such as an editorial expressing their combined views. "Because of more interesting and controversial editorials and opinions, we've gotten a lot more letters," commented Opinion Editor Lauri Moore. Some of the cover stories included interviews with such outspoken celebrities as Wally George and Mike Harrison, while others dealt with such tender topics as alcoholism.

Said Jimmy Chung of his experience on the staff, "I learn more about things at school than I normally would." Grace Kasamatsu added, reflecting the staff's pride in its magazine, "It's rewarding to see your work being published for the public to read." Editor-in-chief George Rosta declared, "It's a hell of a job."

Copy and Layout by Victoria May
Photos by Bard Geesaman

Concentrating on their task, junior Chris Cale and senior Dan Cho print photos.

Performing a necessary staff duty. Erik Hayden inserts a new ribbon into a typewriter.

Smoke Signals, '84-'85

Editor-in-chief .....George Rosta
News Editor .....Erik Hayden
Opinion Editor .....Lauri Moore
Feature Editor .....Allison Bucher
Review Editor .....Bard Geesaman
Sports Editor .....Rozzie Roberts
Photographic Editor .....Harold Boihem
Cartoonists .....Dan Cho, Ted Otis
Business Manager .....Annette Rossi
Photographers ....Harold Boihem, Chris Cale, Dan Cho, Carolyn Kim, Susan Rhee
Exhange Editors ...Stacy Herring, Carol Mitchell
Adviser .....Inez McGee
Reporters ....Marlene Atteberry, Angela Bennet, Harold Boihem, Dan Cho, Jimmy Chung, Paula Fomby, Linda Heidebrecht, Stacy Herring, Catherine Hodges, Sharon Ishikawa, Peter Jones, Grace Kasamatsu, Daniel Kotzin, Carol Mitchell, Ted Otis, Annette Rossi, Todd Schubert, Yoh Watanabe, Glenn Yamagata

gaining cultural

EXPOSURE

In a dimly-lit orchestra section at the Music Center, well-dressed students sit, absorbing the strains of Gershwin. Some students, having musical backgrounds, are familiar with the piece. Others have never heard it before, but are enjoying it, nonetheless. When the lights come on, signaling the end of the concert, the students squint and blink. Filing down the aisles, they reflect on the performance they have just seen by the Los Angeles Philharmonic Orchestra.

In December, the Social Studies Club sponsored the widely-attended Music Center outing. Everyone else in the school was also invited to attend and bring guests. According to junior Tim Lee, the outing was " . . . a good choice for the club. The people really enjoyed it."

The purpose of the Social Studies Club was to bring cultural enlightenment to West. As expressed by junior Min Lee, cultural experiences were not a bore: "Mr. Waring and Ms. McNamara (the club's sponsors) make it a lot more fun with their easygoing personalities."

The Asian Cultural Club also got involved in cultural education. Focusing on a different Asian country each month, the club hosted traditional dinners at members' homes. The club also had a T-shirt sale. Referring to the club as a whole, President Cathy Chang noted, "It enhances our understanding of other Asian cultures."

Copy and Layout by Laura Heath
Photos by Lynne Nakawatase and Rich Fisher

Social Studies Club. Front Row: Bruce Le, Glenn Chang, Edward King, Tai Doong, Greg Flynn, Mike Botek, Dennis Park, Peter Wang, Lauri Moore, Cathy Hodges, Jasmin Chavez, Jimmy Chung, Trish Redding. Row Two: Bonnie Millman, Kerry Regan, Mia Kawata, Paul Loh, Bard Geesaman, Glenn Yamagata, Karen Craig, Stuart Lai, Tim Lee, Scott Ravine, April McLaughlin, Angela Schaeffer, sponsor Brenda McNamara, Heather Cumberlin, Lori Haworth, Heather Holbrook, Grace Kasamatsu. Top Row: Dan Bailey, George Rosta, Rozzie Roberts, Bernhard Wagener, Lars Honka, Tom Yoo, Craig Career, Shawn Keim, Chris Spreitzer, Greg Pousson, Shih Hung Wei.

Awaiting the start of the meeting. Asian Cultural Club members Diana Lui and Kieko Kato converse over lunch.

Exchanging their ideas. President Cathy Chang and Ileana Zeledon discuss club plans during a January meeting.

"learning about culture isn't a burden"

Mia Kawata

Asian Cultural Club. Front Row: Vivian Yeh, Cindy Pu, Jenny Lin, Charles Chen. Row Two: sponsor Margaret Harrell, Carol Chang, Ileana Zeledon, Taeko Kawano, Philip Lin, Yoriko Yakada, Kieko Kato, Cathy Chang, Diana Lui, Noelle Ngyuen, Dan Cho, Quenton, Miao, sponsor Jann Feldman, Top Row: John Yang, Mark Fang, Steve Hung, Ken Lau, Glenn Chang, Quang Tu, Ed King.

promoting athletic

INVOLVEMENT

Bats and Stats. Front Row: Mary Ward. Row Two: Nicci Klein, Lisa Agozino. Top Row: Deanna Royce, Kelly Yde, Carrie Crussell.

Leaning against the back of the dugout, the girl fiddles restlessly with her pen. Her team is losing and it is well into the game. The first hitter comes up and produces a single. The next one also singles. The girl marks her stats and straightens up; they might have a chance after all. Hit after hit and before her pen finally comes to a rest, her team is back into the game. Their best hitter comes up to the box. CRACK! He connects, and she watches the ball travel farther and farther for a home run and a win. With a whoop, the girl records her stats with renewed fervor.

Such was a typical afternoon for the Bats and Stats. Their help with baseball's "paperwork" allowed the coaches and the players to focus more intently on the sport itself. A first for Bats and Stats was the use of a computer program to aid them in recording statistics. The program was time-efficient and cut down on the number of errors.

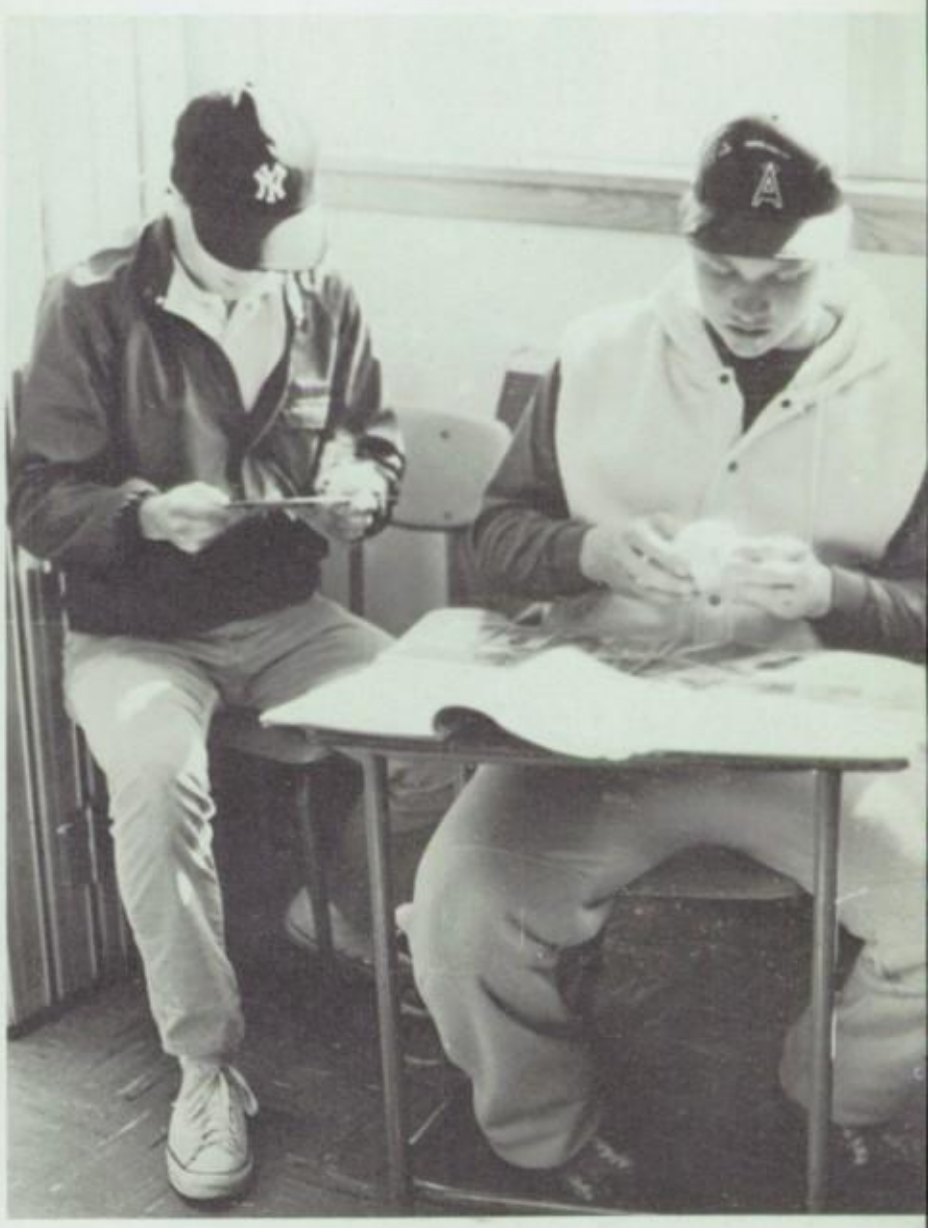
A club similar in purpose was the Athletic Club. Comprised of athletes and a committee made up of representatives of the sports, the members sponsored the annual Sadie Hawkins Dance. As committee member Celia Alario commented, "We work together and help to solve problems such as conflicting sports events."

Baseball Memorabilia was a newly-formed, sports organization. As sponsor Tim Scully stated, "It allowed the kids who collect baseball cards to share and trade them, while enjoying a fun, easy-going hobby." Late in the year, the club had a guest speaker to advise students about collecting and trading cards. Observed sophomore Jason Anderson, "I always collected baseball cards, and now I can trade them."

Copy and Layout by Cathy Pu
Photos by Rich Fisher

Baseball Memorabilia. John Valenzuela, Dave LaCroix, Steve Slattery, Bill Klump, Jason Anderson, John Kennedy, Mark Athans, Tim Scully, Jason Volz, Darrell Adams.

Admiring the baseball memorabilia. sophomore Steve Slattery looks at some baseball cards while junior Bill Klump scrutinizes an autographed baseball.



While contemplating what to type in. sophomore Deanna Royce seeks help from junior Mary Ward.

The Athletic Club. Front Row: Martina Cincerova, Shane Doong, Steve Graham, Joe Flanagan, Allison Bucher, Celia Alario, Sondra Nelson. Top Row: Mike Stewart, Brice Stella, Bernhard Wagener, David Aaron, Jack Hollis, Chris Hollis, Jenny Knapp, Karen Custer, Laura MacFarland.

"i love baseball"

Jason Volz

"i enjoy sports"

Shane Doong

venturing to the UNKNOWN

Recreating a scene from Star Wars, junior Lisa Dignan and sophomore Tom Wayman play with action figures.

Students lounge on the dated couches. Some gaze intently into books written by such authors as Isaac Asimov, Ray Bradbury, and Arthur C. Clarke. Others direct their attention to the club president, who pops yet another cookie into her mouth and asks about a fundraiser. Finding a partner, a student assembles a backgammon board in another room. As she rolls the dice, her adversary contemplates his first play. Spooning a chocolate milkshake into his mouth, he eyes her initial move and sees his chance for an early advantage. The race is on!

Both the Backgammon/Simulations and Science Fiction clubs were basically informal groups. The Backgammon/Simulations students particularly enjoyed putting their intellects to the test in an ungraded atmosphere.

The atmosphere of the Science Fiction Club was also relaxed. Students who had an interest in science fiction were able to view movies such as *Supergirl* and *Raiders of the Lost Ark*. Junior Lisa Dignan remarked, "It's a place where we can go eat lunch and share our space with others on the same wave length."

Copy and Layout by Heather Holbrook
Photos by Lynn Nakawatase

Science Fiction Club. Front Row: Tom Wayman, Sharon Krinsky, Christina DeLaRocha, Kevin Resnick. Top Row: Heather Holbrook, Lisa Dignan, Irene Huang, Sponsor David Spaid, Robbie Norman, David Raushenbach.

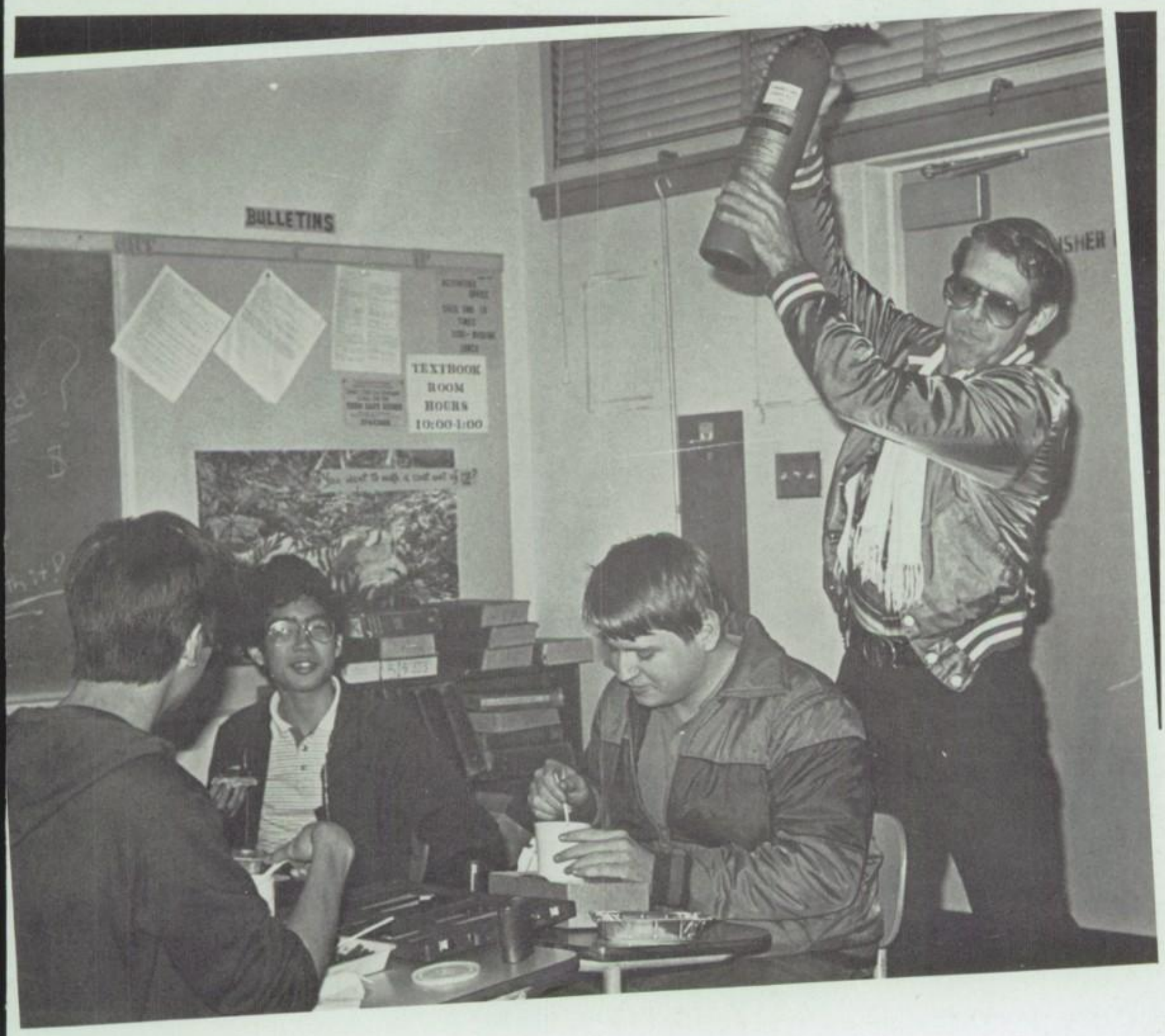
Backgammon/Simulations Club. Front Row: Eleanor Caldeza. Row Two: Roy Zeledon, Sherrie Pell, Deanna Harvey, Burt Izumikawa, Katy Chang. Top Row: Phil Groven, Robbie Norman, John Clukey, Tony Caltabiano, Shawn Keim, David Van Veluwen, Justin Leung, Ken Lai, Jarvis Leung.

"fascinating"

Irene Huang

"challenging"

Burt Izumikawa



Using friendly persuasion, Sponsor Robert Pickard attempts to pound game rules into the heads of junior Jarvis Leung and seniors Shawn Keim and Burt Izumikawa.

Jenny,
Well, where should I start? You've been such a great friend through the years. Helping me with my plentiful problems. Ooo, big word ↑ (wrong word, oWell) I hope your sophmore year was great, despite the minor love problem if you could call it that! Like you told me somewhere there's someone for you, just keep looking and you'll find him! I don't know what else I could tell you that I haven't already told you. Just have a great summer and don't forget to call me, I'll call you, too! I hope we're friends forever. There have been times when I never could have made it without you. Thank sweetie. I Love ya!

Love,
Kathleen

P.S. I'm totally sorry its so sloppy

creating the ATMOSPHERE

Lamenting cries come from all sides. The Warriors are behind 7 points, and with 1:45 left in the game, the crowd is discouraged. Suddenly, a cheer rings through the stands. With spirit and fervor, the ever-persistent Pep Squad brings hope to the spectators.

The Pep Squad came through loud and strong even though medical problems threatened some members' participation. Senior Tamra Kerr suffered a sprained ankle, while juniors Pamela Migas and Kris Vannatter both had surgery that required them to be very cautious executing jumps and other gymnastic moves.

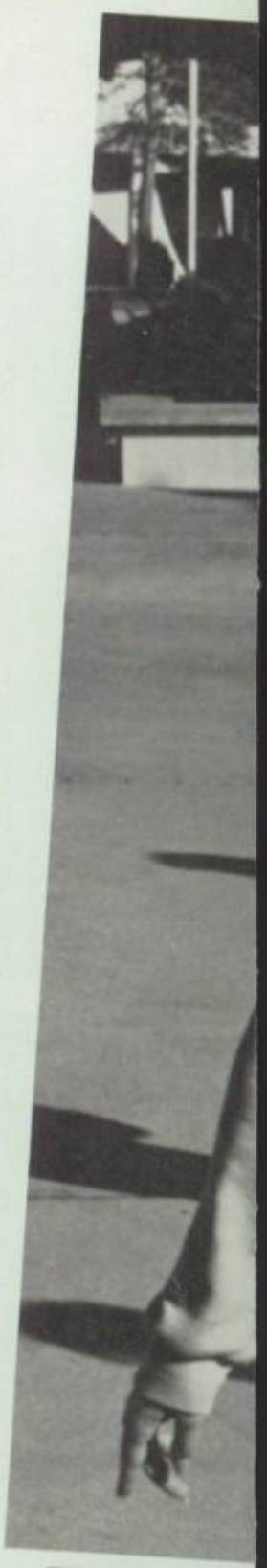
Even so, the squad was especially involved as a unit. With the Christmas dance they sponsored and the sporting events and competitions they participated in, including Spirit Day which they attended with many other schools, they continued to spread energy and pride. As junior Tina Moon stated, "It was our job to promote spirit." Throughout the season, new friendships grew. As senior Diane Turrentine added, "We got very close this year."

Copy by Farley Henry
Layout by Cathy Pu
Photos by Bard Geesaman and Scott Hayes

Absorbed in the routine. senior Lisa Tsujimoto concentrates on the steps.

JV Pep Squad. Front Row: Kathe Allgauer, Chris Hollis, Lillian Kim, Kathleen Warren. Top Row: Kathy Kim, Tracy Callahan, Lisa Smith, Susie Lee.

Preparing a routine. juniors Jini Kim, Lindy Laitin, and Shari Hobbs work on a new section.



Hi Jen!
Im glad we became better frenz cuz you're a real ~~sweetheart!~~ I enjoyed being in Geometry w/ you! Wasn't it fun! Hope we'll have some classes together next year and keep in touch! Have a sweet summer and stay cute!
Love ya a lot!
Lillian

"we got very close"

Diane Turrentine

Practicing during 6th period, senior Melissa Taylor, junior Kris Vannatter, and senior Diane Turrentine get ready for an upcoming game.

Varsity Pep Squad. Front Row: Tina Moon, Lindy Laitin, Jenny Debelak, Lisa Tsujimoto, Melissa Taylor, Suzanne Howard. Row Two: Jini Kim, Tami Kerr, Alisa Herring, Pam Migas, Kris Vannatter, Cheri Lust, Sponsor Ronna Naramore, Top Row: Linda Minaya, Shari Hobbs, Linda Robertson, Diane Turrentine.

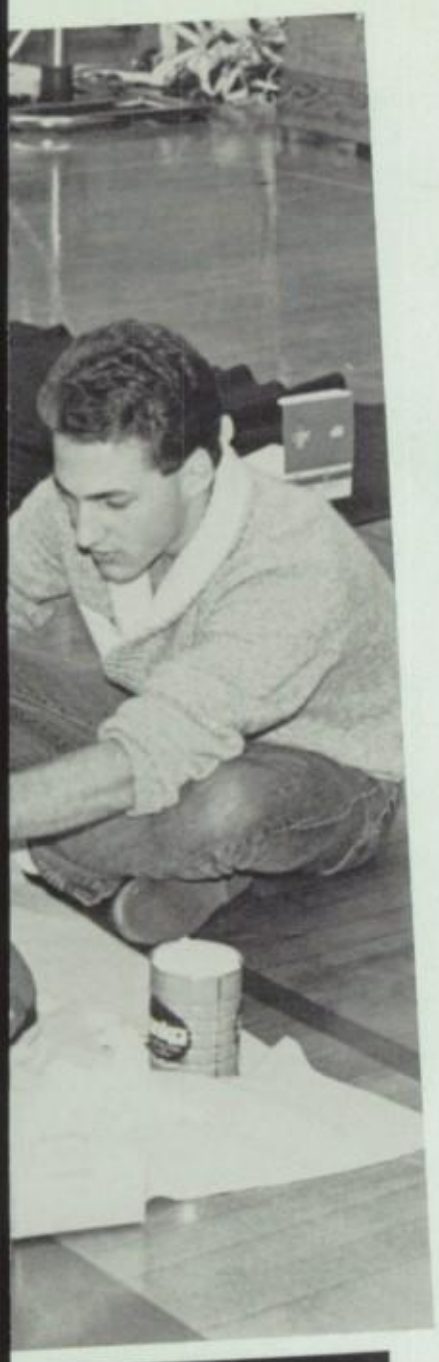
Demonstrating on a dummy, senior Harold Boihem shows CPR techniques to a community citizen.

"an honor on my transcript"

Larry Hung

Defying gravity, two dancers practice La Mas breathing techniques.

Preparing to certify more people senior Cathy Chang and juniors Laurie Nelson and Nicole Shweiri concentrate on getting organized.



honored for SERVICE

fifty or sixty students cram themselves into a classroom, whose temperature starts to noticeably rise. Ignoring the humidity, an officer asks whether or not the members want to go to Disneyland. Another Club meets beneath the shade of a tree. Members discuss plans for graduation recognition, along with the success of "CPR Saturday."

Membership in California Scholarship Federation and National Honor Society required that students meet these organizations' and personal academic standards. California Scholarship Federation members had to have a certain number of points from their grades to gain admission. The Club's major projects included implementing their tutoring program and buying directionaries for the school library.

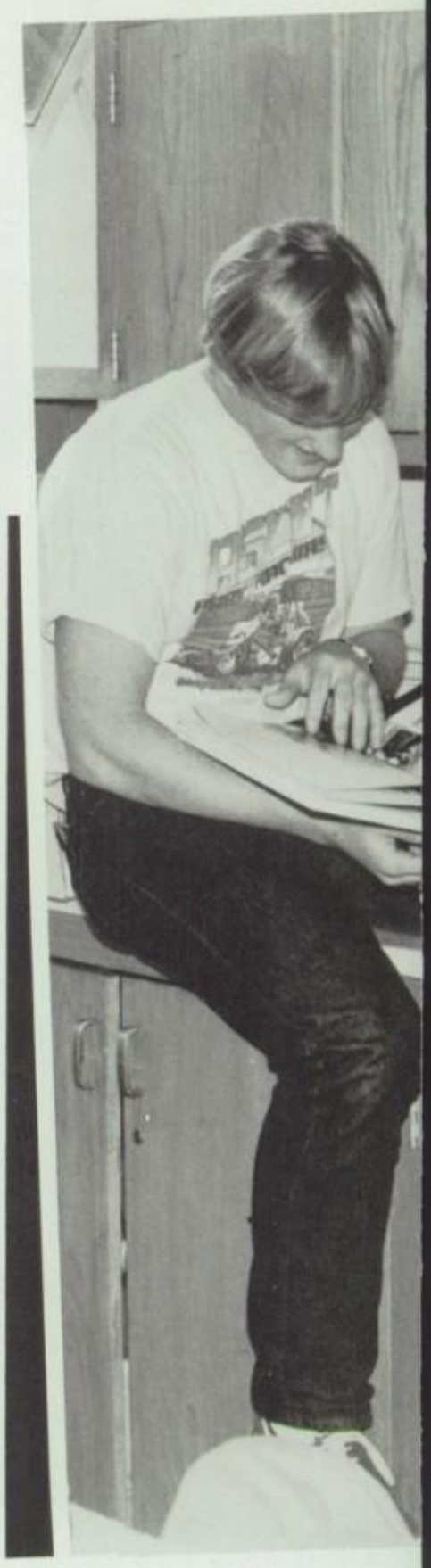
In addition to maintaining a respectable GPA, National Honor Society members also had to demonstrate qualities in service, leadership, and character. The club sponsored the "Cardio-Pulmonary-Resuscitation Saturday" where citizens in the community could become CPR Certified. The club held a dance to raise money and, for servie to the community, visited a convalescent home. Cheryl Peterson commented, "It's a chance to share my abilities with others."

Copy by Heather Holbrook
Layout by Laura Heath
Photos by Stuart Lai and Rich Fisher

NHS. Front row: Victoria May, Greg Quinlan, Grace Kasamatsu, Jennifer Ferro, Janis Mayeda, Celia Alario, Cheryl Peterson, Lisa Dignan. Row two: Harold Boihem, Paul Loh, Cathy Chang, Tami Kawata, Jasmin Chavez, Lauri Moore, April Mc Laughlin, Laurel Stein, Diane Turrentine. Row three: Chris Spreitzer, Annette Lee, Heather Holbrook, Tina Moon, Isabelle Rauschenbach, Karen Craig, Michelle Marsden, Jenny Knapp, David Aaron, Jack Hollis, Top row: Nicole Shweiri, Roger Swift, Linda Chung, Holly Holdrege, Rozzie Roberts, George Rosta. Not pictured: Laurie Nelson, Lindy Laitin.

propelled towards

INSANITY



Midnight. Room 5108. Teresa sprawls on the floor in her white pants, moaning, "I can't think of a headline!" Plugged into Bryan Adams on her headphones, Chris R. tries desperately to track down her tennis team scores.

Meanwhile, Rich vexes the Orgs section by refusing to make any more re-prints. Orgs goes back to work, with Laura explaining to Cathy what ellipses and ampersands are. Pausing, she asks, "What are you doing here, anyway? I thought you were done." Cathy replies quietly, "It's boring at home." Trying her best to be tactful, Farley verges on insanity writing her Aristocracy copy. Heather, insane from trying to identify six look-alike members of the Computer Club, balances a pen on her nose.

Next door, Greg theorizes how to take pictures of a cancelled baseball game. He gives up and asks Chris S. to go with him to buy General Public tickets. Chris is, however, too preoccupied with his cultural events and his love life to think about anything else.

A lover of order, Kevin has computerized all the deadline assignments. Print-out in hand, he assumes an authoritative stance and asks, "Where's Pat?" Sharing Kevin's low tolerance for clutter, Pat is reaming out the darkroom, thinking of his Jag.

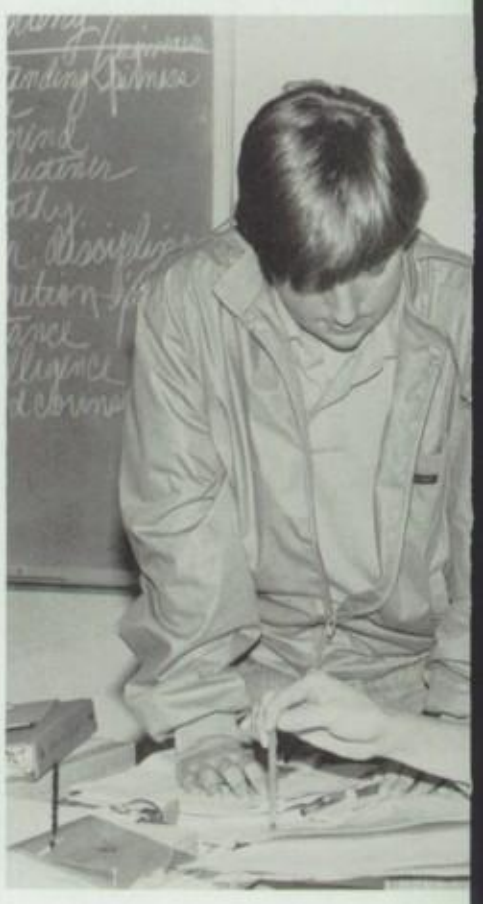
Back in the Morgue, Glenn calculates rule line configurations for Student Life, while hatching a plan to kidnap Stuart's stereo to play his jazz. Stuart, ignorant of the scheme, concentrates on placing volleyballs in photos that previously had none. Staffers meander in and out while Bard and Paul heatedly discuss Ayn Rand.

Copy and Layout by Victoria May
Photos by Bard Geesaman and Bruce Le

Having trouble thinking of a headline, senior Farley Henry seeks assistance from sophomore Lynn Nakawatase.

Giving some advice, Adviser Carol Regal helps sophomore Jason Anderson with his layout.

Rinsing a print, senior Kalle Varav (top left) checks the contrast of the print.



Researching old yearbooks, junior Scott Hayes and seniors Christine Ruggiero and Stuart Lai laugh at past fashions.

While senior Bruce Le celebrates a completed deadline, senior Pat Kim conserves his energy, knowing the next deadline is only weeks away.

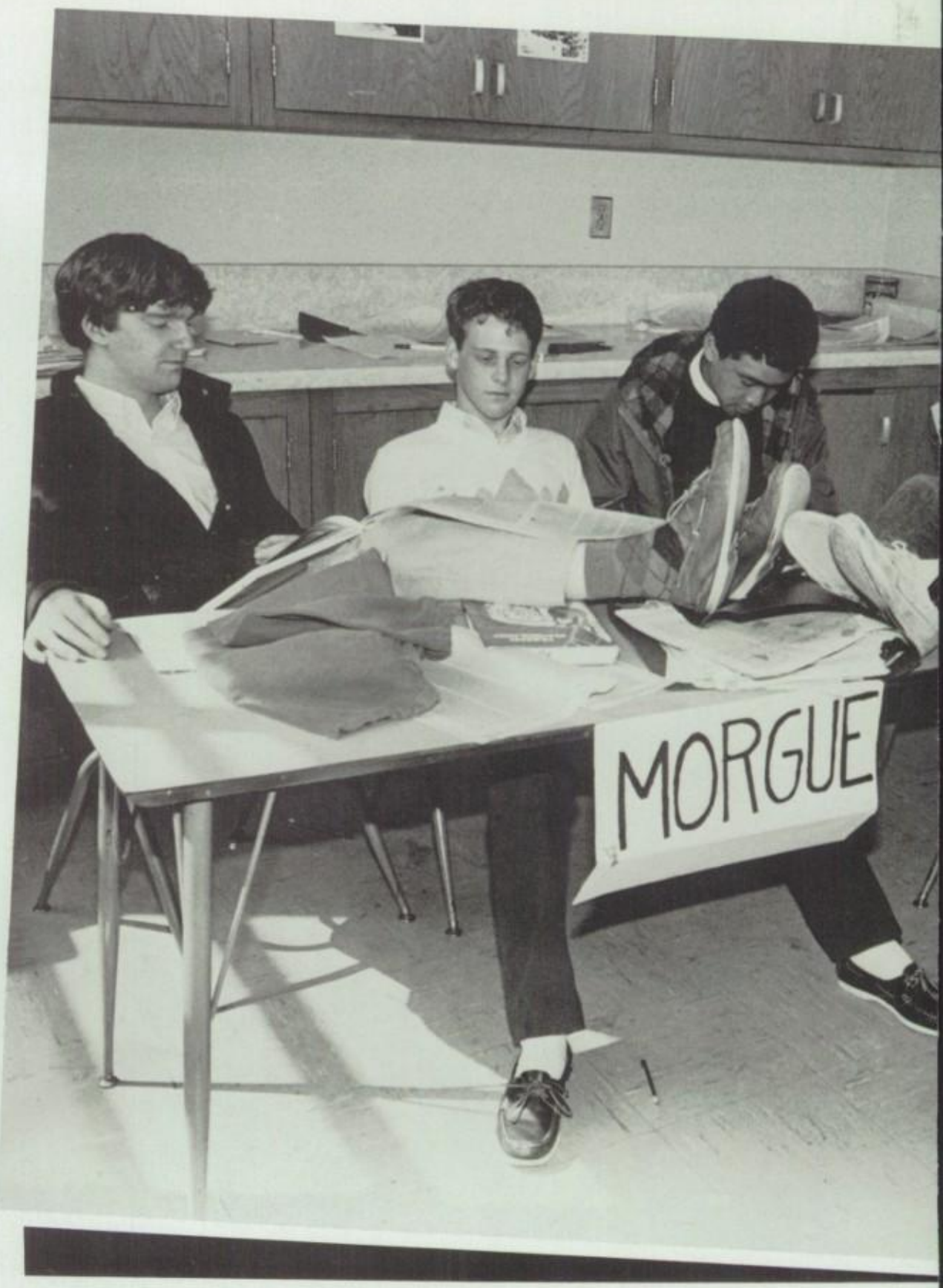
Incredulous of the assignments she has just received, junior Laura Heath laughs uncontrollably at her oppressive editor.

1984-'85 Chieftain Staff

Editor-in-chief ..... Holly Holdrege
Organizations Editor ..... Victoria May
Sports Editor ..... Paul Loh
Student Life Editor ..... Bard Geesaman
Academics ..... Stuart Lai
Dawn Roberts
Organizations ... Laura Heath, Farley Henry,
Heather Holbrook, Cathy Pu
Sports ... Jason Anderson, Teresa Antista,
Greg Pousson, Christine Ruggiero
Student Life . Karen Craig, Becky McColloch,
Chris Spreitzer, Glenn Yamagata
Photographers . Rich Fisher, Bard Geesaman,
Scott Hayes, Patrick Kim, Stuart Lai, Bruce Le,
Kevin Lum, Lynn Nakawatase, Kalle Varav
Adviser ..... Carol Regal

Practicing existentialism. seniors Bard Geesaman, Chris Spreitzer, Paul Loh and Glenn Yamagata seclude themselves in the Morgue to concentrate on their assignments.

Deciding on who has to do what. juniors Heather Holbrook and Cathy Pu each explain why they can't write the copy.



The 1984-85 Yearbook Staff. Front Row: Victoria May, Chris Spreitzer, Karen Craig, Becky McColloch, Holly Holdrege, Teresa Antista. Row Two: Kevin Lum, Glenn Yamagata, Paul Loh, Lynn Nakawatase, Bruce Le, Rich Fisher, Greg Pousson, Scott Hayes, Kalle Varav. Top Row: Bard Geesaman, Patrick Kim, Stuart Lai, Dawn Roberts, Jason Anderson, Farley Henry, Christine Ruggiero, Laura Heath, Heather Holbrook, Cathy Pu.

as we lay

DYING

Sunday afternoon. The staff has returned after recovering from the previous all-nighter. Impatiently waiting for her prints, Becky passes the time by sharing her most embarrassing moment with fellow staffers. Just then Scott wheels in on his bike and vanishes into the darkroom to connect with his negatives and his Heavy Metal. Right behind him, Karen arrives. Still dressed up from work, she painstakingly crops her fall play photos.

Carrying his last candid for the People section and performing his own rendition of "Shake It Up Baby," Bruce explodes from the darkroom. Still singing, he wrestles Jason into an armlock. Needing to finish his art more than he needs to get pinned, Jason runs to Dawn and Lynn for protection. Dawn is drawing her umpteenth final layout. Lynn is figuring out how to get more contrast into her prints, while ruminating about life's pitfalls. On a desk nearby, Kalle, completely exhausted, is napping, dreaming of 10-foot surf.

Searching for a creative place to shoot the staff photo, acrophobic Holly and daredevil Victoria climb up to the roof, where they attempt to prove true the theory that whatever one gets into, one can get out of. In the faculty room below, Ms. Regal has secluded her caffeine-wracked body under a pile of type sheets. She wonders if some genetic mental disorder motivated her to take this job.

Copy and Layout by Victoria May
Photos by Bard Geesaman

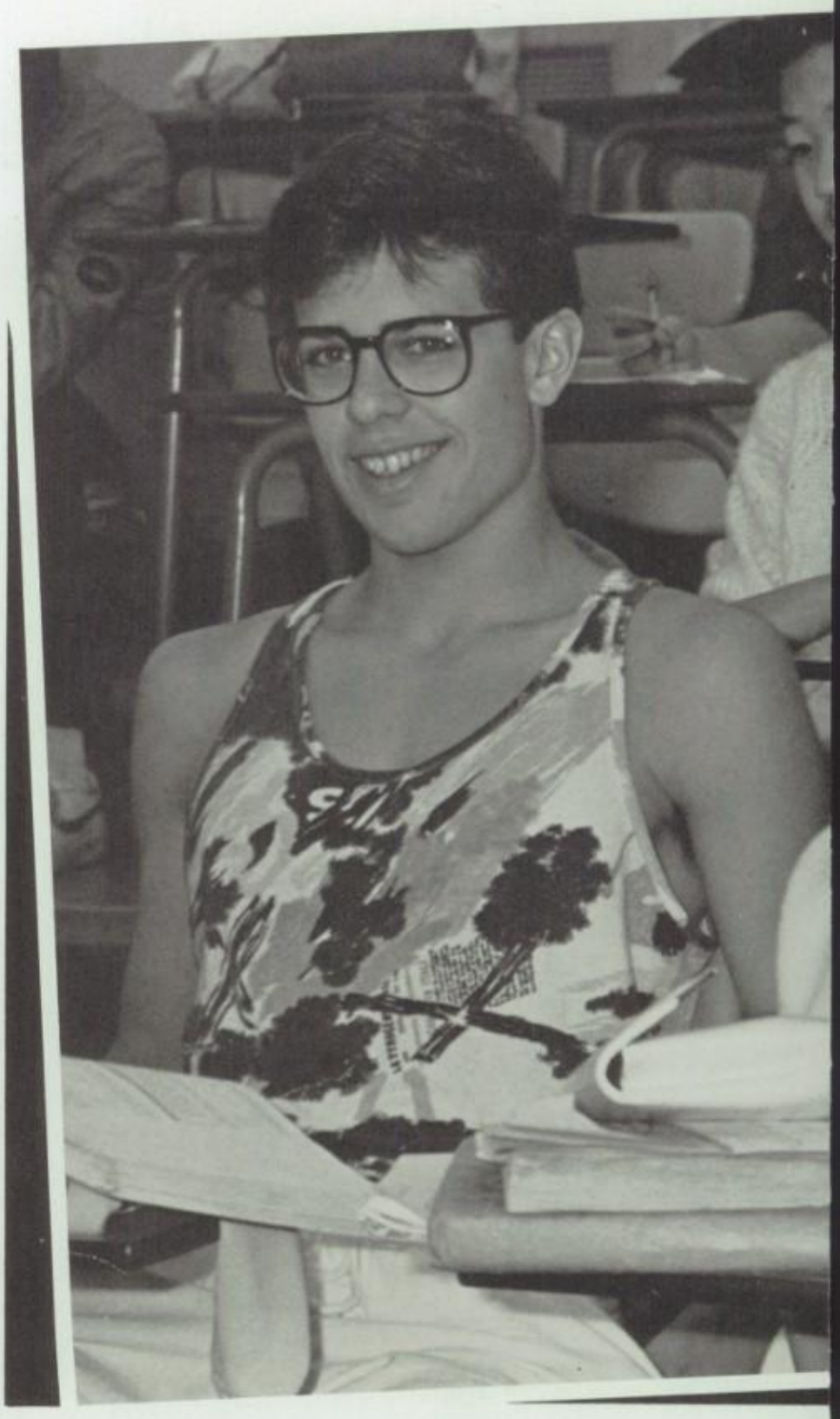
Seeking divine guidance, senior Holly Holdrege (top right) begins teaching a wary sophomore, Dawn Roberts, how to use a cropper.

Explaining an idea for a sports picture, senior Greg Pousson (bottom right) gestures to make his point.

Engrossed by his photo assignment piechart, senior Kevin Lum waits for seniro Victoria May to comprehend it.

Wondering about school maintainence, senior Kim Rivas asks a question as senior Joe Rico looks on.

Intent on asking a question, senior David Rice waits to be called on.



"an honor on my transcript"

Larry Hung

House of Representatives. Front Row: Sheri Kasparian, Allison Bucher, Jennifer Ferro, Amy Sarkisian, Paula Fomby, Kim Batten, Shannon Schott, Michelle Montgomery, Allsa Herring, Teresa Antista, Melinda Brough, Jennifer Van Coellen. Row Two: Cindi Rodenhauser, Lora Barnett, Leisha Botchar, Laurie Nelson, Tina Moon, Joni Rico, Angie Lee, Jyneal Morrow. Row Three: Karen Custer, Kathy Holste, Matt Blodgett, Suzanne Gritzmacher, Jamie Hill, Craig Carter. Row Four: Lisa Dignan, Krissy Proffitt, David Borden, Jason Baer, Bard Geesaman, Patricia Yoo, Carolyn Kim, Judy Lee. Row Five: Harold Boihem, Holly Baker, Sharon Ishikawa, Jessica Leung, Cathy Chao, Jennifer McGaw. Top Row: Peter Tiszai, David Logue, Jeanine Charroux, Jill Seltzer.

fighting against

APATHY

e excused from second period, the House Reps relax in their chairs. Some are glad to get out of class while others worry about missing a test review. A student asks about new food in the vending machine. His question is answered by the House Speaker and a new topic is brought up. Later, in the Student Council Chambers, students selected from the school's clubs meet to discuss available fund-raisers. The President reminds the students to bring in their club reports for the school pamphlet.

Elected members of the House of Representatives and the Inter-Club Council tired to address the needs of students. Members of the House of Reps were elected from second period classes. The goal was to allow students to participate in school issues such as senior parking and even pruning the trees. Junior Laurie Nelson stated her reason for becoming a rep: "I wanted to help students get more involved with the school."

Through club participation, the Inter-Club Council tried to make life at West more well-rounded. At meetings, the representatives of campus clubs kept each other informed of their clubs' activities. For interested students, they also printed a pamphlet describing each club. ICC President Susan Turner remarked, "ICC allows the clubs to have a voice in Council."

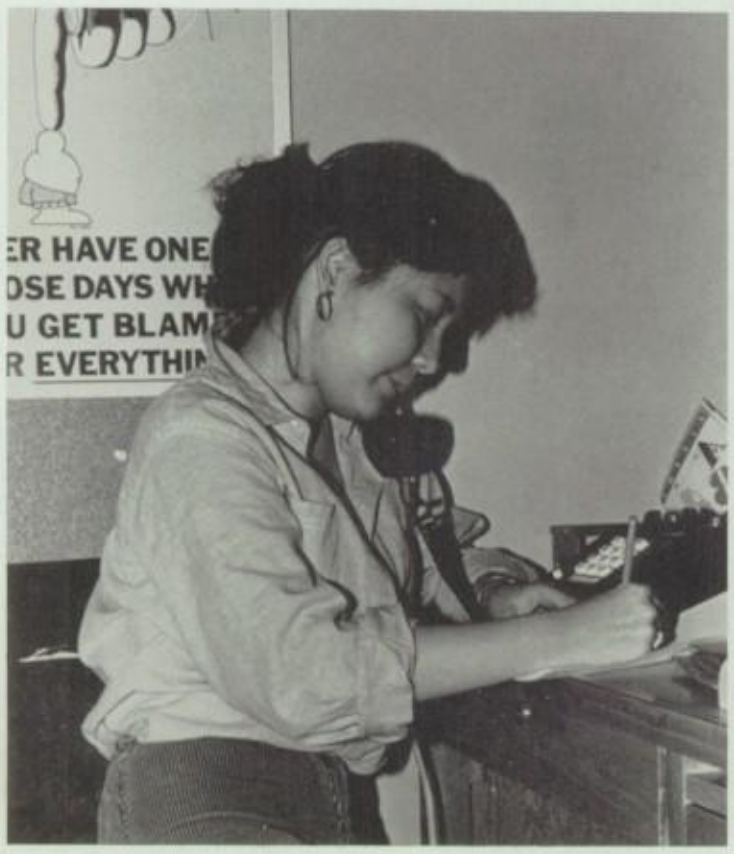
Copy and Layout by Heather Holbrook and Cathy Pu
Photos by Pat Kim

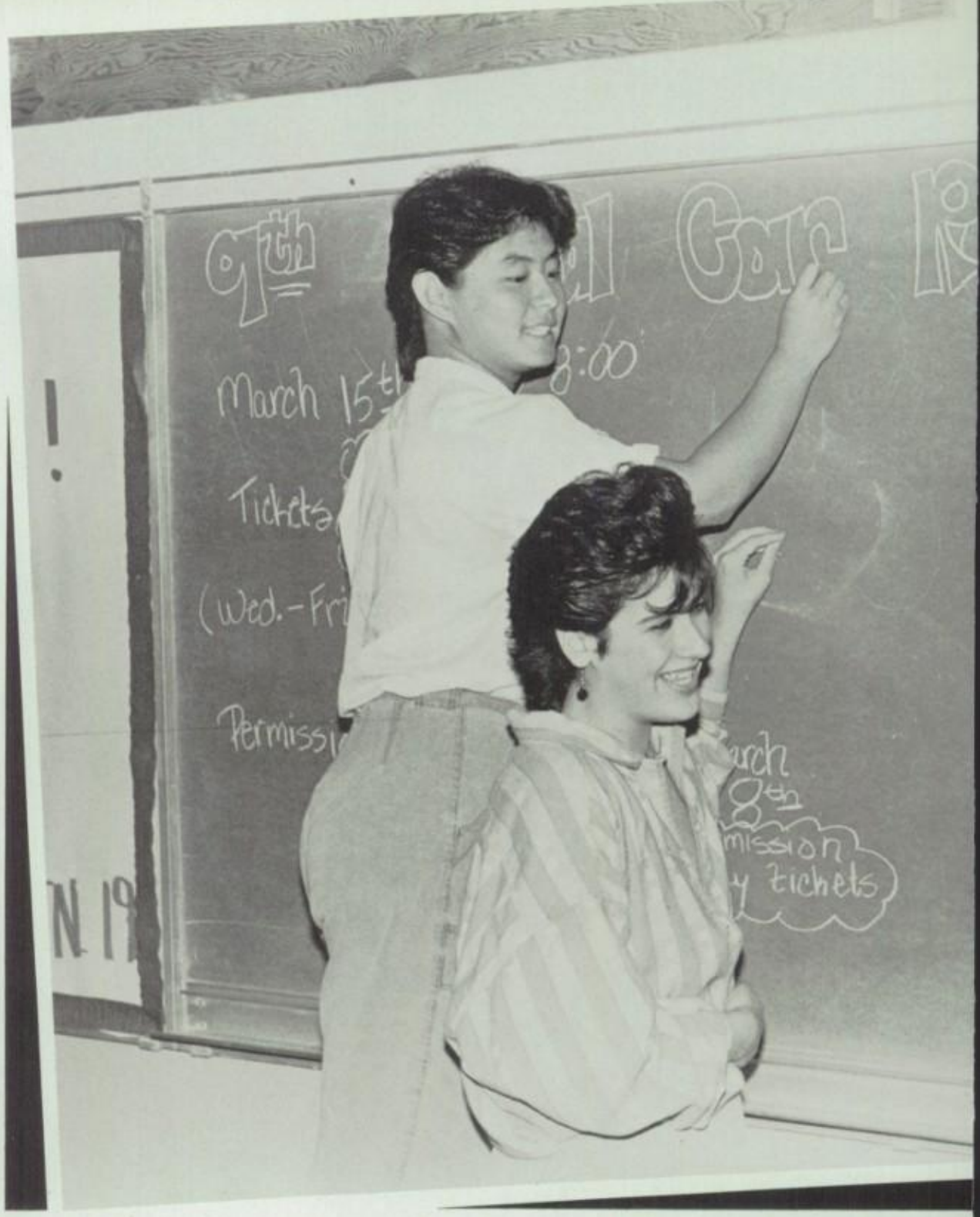
Inter-Club Council. Front Row: Victoria May, Dan Bailey, Mark Burton, Jenny Knapp, Pam Migas, Mike McCommon, Tami Cole, Mark Applegate. Top Row: Greg Poussson, Glenn Yamagata, Susan Turner, Roger Swift, Kim Rivas, Cherly Loof, Janis Mayeda, Grace Kasamatsu.

"it all adds up to something big"

Roger Swift

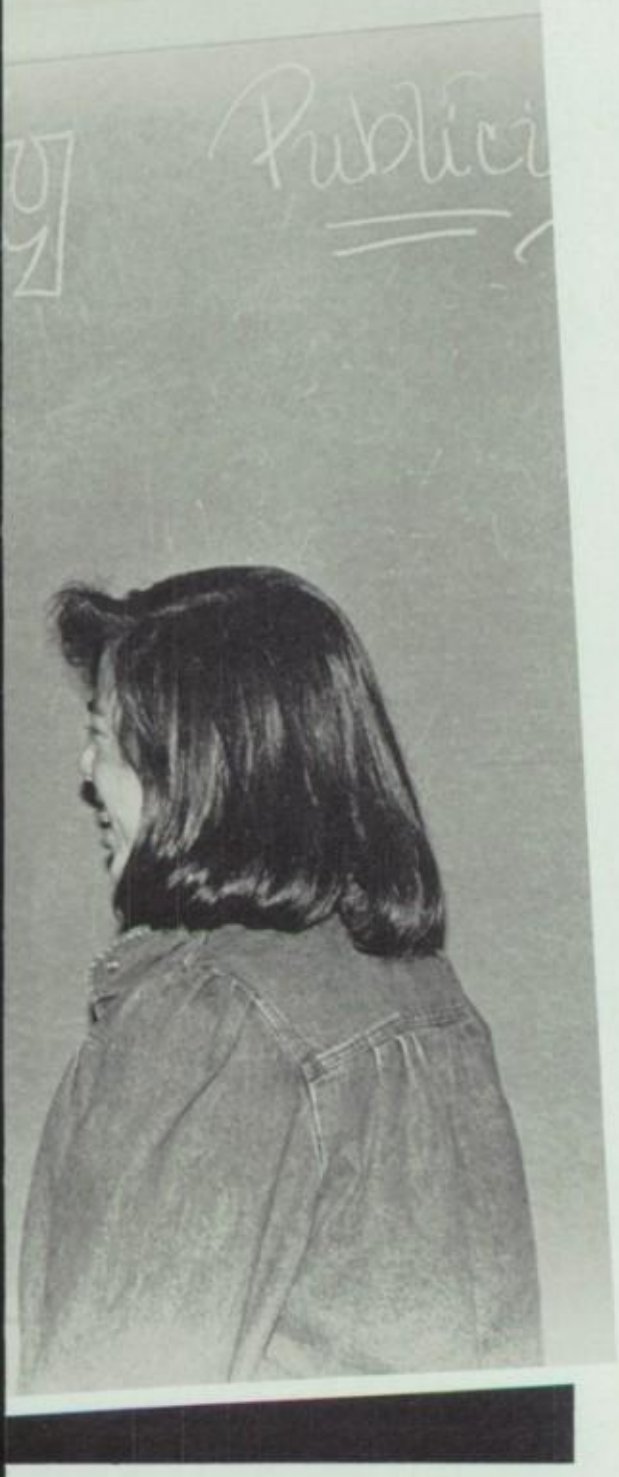
Discussing the car rally, sophomores Bea Chiaravanont and Lori Briganti and freshman Kyle Kaino write ideas on the board.





Helping with the carnation sale, senior Linda Chung settles some details.

First and Second Semester Student Council. Front Row: Linda Chung, Jenny Debelak, Roger Swift, Theresa Antista, Jenny Knapp. Row Two: Aprile San Paolo, Stacy Skinner, Karen Craig, Susan Turner, Isabella Rauschenbach. Row Three: Jill Seltzer, Kyle Kaino, Lori Briganti, Mike McCommon, Debbie Durtschi, Craig Carlson, Debbie Timm, Adviser Richard Rose. Top Row: Janis Mayeda, Bea Chiaravanont, Nicole Shweiri, Mark Burton. Not pictured: Monica Green, Sun Lee.



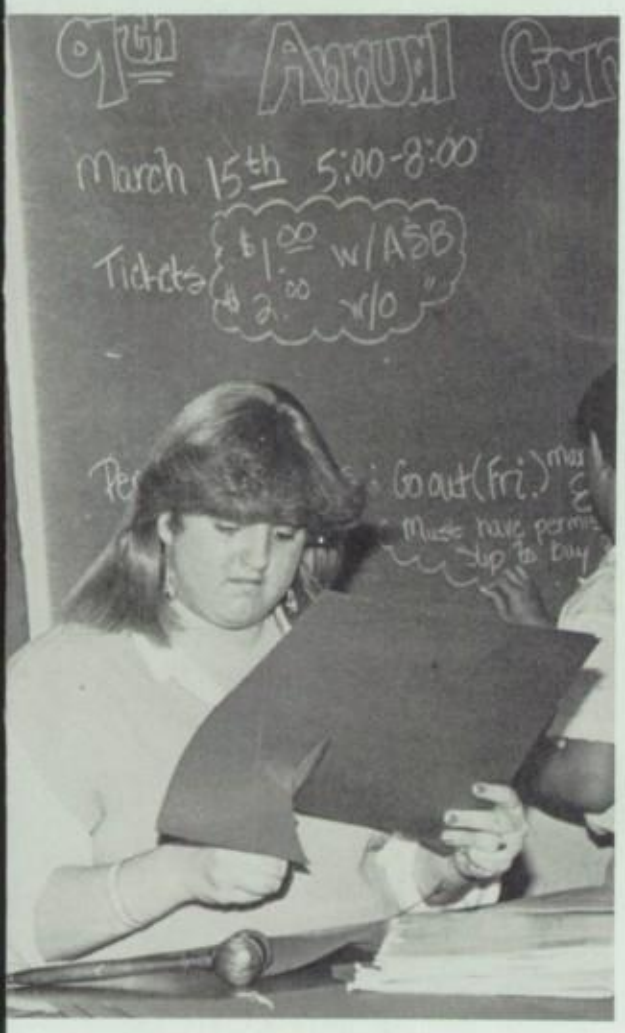
never losing

COMMITMENT

ringing a bell, the ASB President brings another Student Council meeting to order. The Secretary of Records reads the minutes, then, in turn, each council member in the circle of desks reports on events and issues related to his or her office. After the Secretary of Finance reviews the budget, the Secretary of Activities discusses upcoming fund-raisers, rallies, and dances. A pajama dance and the theme of a rally are the topics of debate, and all present listen intently to the various comments of fellow Council members. In this professional manner, the Student Council conducts business.

Although a new adviser, Richard Rose, replaced previous adviser Pat Kromka, the year went smoothly. At the semester elections only four offices changed hands. The Council members did change, however, in that they gained experience in learning how to handle responsibility and authority. Said Linda Chung of her experience as ASB President, "It's a chance for me to take on responsibilities. It changed my high school life a lot." Mark Burton, Senior Class President, felt that being on Student Council was "a good way of learning how to deal with people professionally." Expressing his thoughts about being on Council, Roger Swift, Secretary of Publicity, said, "You do a lot of trivial stuff, but it all adds up to something big."

Copy and Layout by Victoria May
Photos by Bard Geesaman



Concerned with the campus' appearance. junior Jill Seltzer and senior Janis Mayeda touch up a trash can.

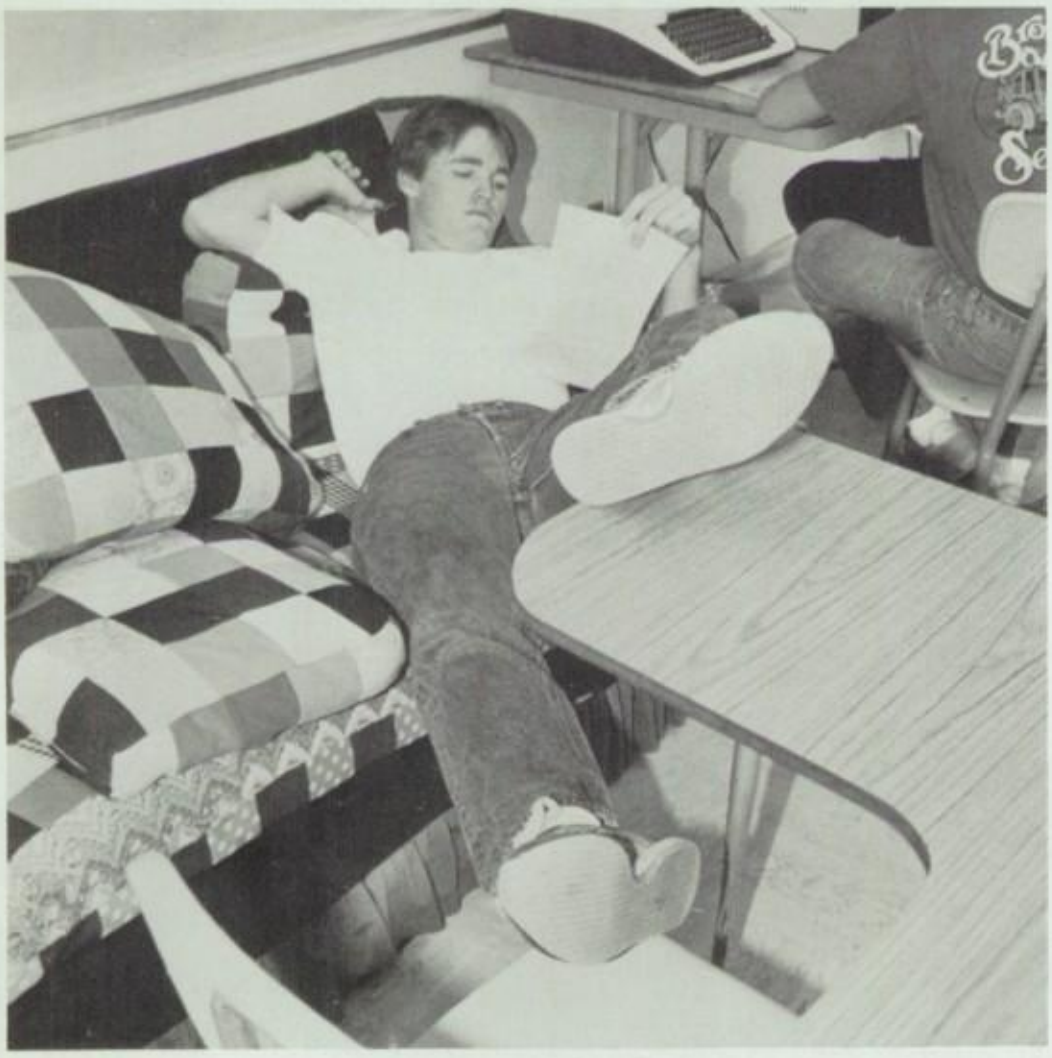
Preparing for Teacher Appreciation Week. seniors Roger Swift and Jenny Knapp cut out cards.

"it calmed the nerves"

Tony Faggioli

1984-1985 Arrowheads staff. Front Row: Karen Grayson, Julie Endfinger, Michele Juarez, Angela Schaffer, Tony Faggioli. Row Two: Nicole Fullerton, Grace Kasamatsu, Elain Fischer, John Burnasky, Richard Chapman, Tony Cuhna. Top Row: Sponsor Morgan McSweeney, Dan Kotzin, Jeff Reid, Barbara Nellor, Becky McColloch, Tami Cole, Jim Bonstein, Doug Chorbi.

Bound for the library to work on an English project. junior Jini Kim signs out of AIP.



Kicking back, senior Mike Blodgett looks over a new assignment.

AIP Club: Front Row: Susan McIlroy, Kathy Vargo, Kristen Hardy, Sponsor David Spaid, Ensoo Kim, Farley Henry. Top Row: Doug Crow, Don Roysdon, Robert Gracia, Jerry Ferro, Yoh Watanabe, Jason Allen.

stimulating fertile MINDS

Some 20 students sit quietly at their desks, pondering the past experiences they might translate into poems. As one student tugs at her earring, a spark of inspiration stimulates her fingers to pick up a pencil. A fresh idea gradually evolves into a piece of literature. In the back of her mind, she hopes that her poem will be good enough to merit publication in *Arrowheads*, West's annual magazine.

A product of the Advanced Creative Writing class, *Arrowheads* took the staff most of the school year to create. Part of the process involved sorting through and considering material offered by students outside of the class. The hard work paid off though. As Michelle Juarez explained, "For a writer to see her work in print, it . . . well . . . built me up." Tony Faggioli added that being able to write every day acted as a therapy and a way to "calm the nerves."

Across the campus, another program that "calmed the nerves" was AIP. Its basically unstructured environment encouraged students to work independently and at their own pace. AIP senior Vicki Henggeler reflected, "I was able to learn steadily, as I went along." The AIP classroom freedom seemed even more appealing to students than it had in the past. Commented English teacher David Spaid, "There were better quality students along with increased enrollment, which made for more fulfilling classes."

Copy and Layout by Farley Henry
Photos by Kevin Lum and Rich Fisher

Comparing notes, juniors Jason Allen and Robert Gracia help each other with homework.

Discussing some possibilities, seniors Michele Juarez Tony Faggioli, and Grace Kasamatsu make plans for the *Arrowheads* cover.

putting a light on

AESTHETICS

Working on the catwalk high above the Pavilion, sophomore Jeff Zotti hooks up lighting equipment.

Sound and Lighting Club, Front Row: Yvonne Hoffman, Richard Oldfield, Eric Hansen, Tami Cole. Top Row: Melissa Oldham, Jeff Zotti, Scott Mittleman, Shih Yin Weh, John Wilson, Not Pictured: Lisa Dignan.

behind the Sound and Lighting booth's window high inside the Pavilion, shadowy movements dart back and forth. Inside, technicians frantically punch light cues into the computer, rewind tapes, and twirl sound dials. Lights beam onto the stage, spotlighting certain performers or giving atmosphere to the scene. Finally, following weeks of preparation, and hours of performance time, the show comes to a close. After shutting down the lights and cutting the sound channels, the weary technicians go home.

Behind every band and choral concert, drama and modern dance production, and Saturday night dance was the hard-working Sound and Lighting crew. Junior Eric Hansen, like many first year "techies," quickly "learned to appreciate what goes into the shows." Two-year veteran Richard Oldfield got gratification from teaching rookies what he knew: "I like training new people. It gives me somthing I can pass on." Another less visible but active group was the Art Club. In class, the members worked on projects, which they sold at the Spring Art Faire, Junior Jana Hollified particularly enjoyed the tangible rewards of drawing: "You can compare your pictures from the beginning of the year to see how you improve." Other students, such as junior Noelle Nguyen appreciated the less tangible elements of creating art works. "You're able to express your feelings. Most assignments (in other classes) do not give you that opportunity."

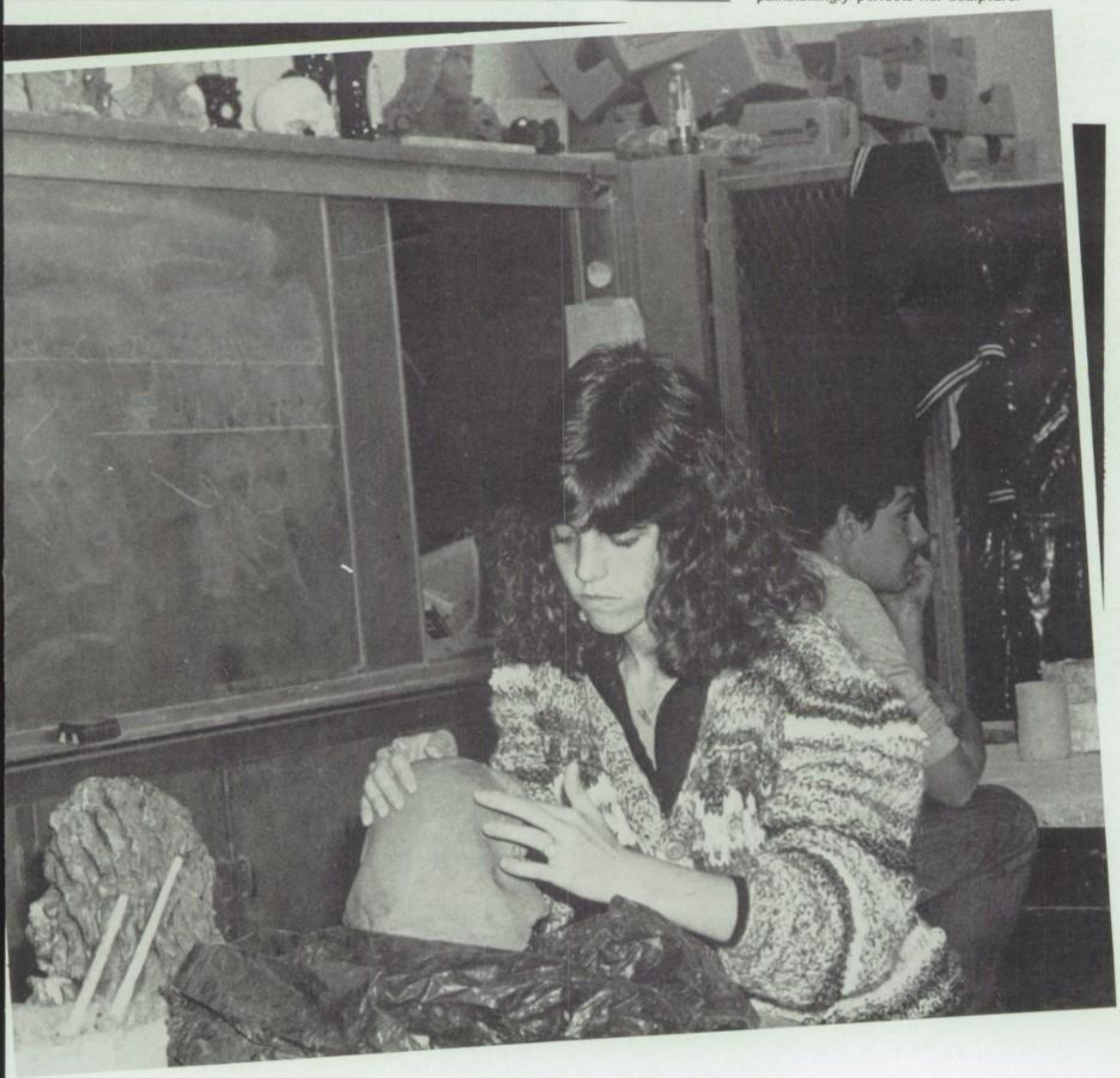
Copy and Layout by Laura Heath
Photos by Kevin Lum and Lynn Nakawatase

"you're able to express your feelings"

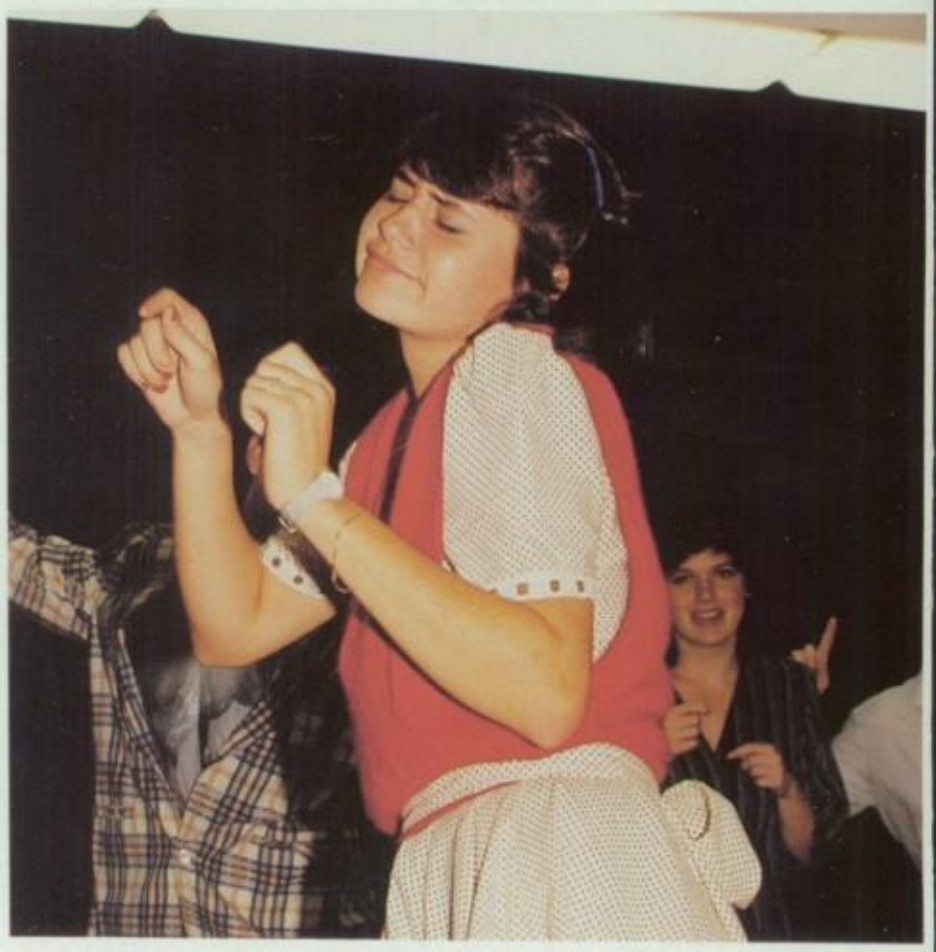
Noelle Nguyen

Art Club. Front Row: Susan Wright, Diana Lui, Noelle Nguyen, Renee Waters, Julie Hollie, Amy VanRoo. Row Two: Sponsor Gabe Kreiswirth, Patsy Garcia, Katrina Hardy, Jana Hollifield, Marlo Rosenberg, Teresa Vanover, Sponsor Richard Sauers. Top Row: Richard Stenhouse, Paul Gabois, Alan Parga.

During her fifth period class, junior Tammy Patton painstakingly perfects her sculpture.



entertaining with CLASS



It's 8:11 a.m. A small crowd of restless students anxiously waits outside of 6106. Two gangling, curly-haired youths round the corner moving to their own beat. A young girl frantically paces in the hallway, feverishly studying the monologue she must perform. While a co-actor gets a kick out of whispering his scene in her ear, two breakdancers turn up a ghetto blaster and let loose. Suddenly, a clanking of keys interrupts the commotion. A shrill voice shouts, "Well, glad you could make it, Mr. S.!" There are a few giggles as he ignores the comment and opens the door.

So began the typical early-morning antics of the Play Production class. A mixture of "outrageous" personalities and versatile talents made up the group. Commenting on the varied personalities' contributions to the class, senior Aprile San Paulo said, "It's amazing, how dedicated these people are this year. It makes for a fun group."

These budding performers participated in many festivals, winning top honors with their production, *Nobody*.

Play Production's teacher, Ron Scarlata, concluded, "This year's personalities certainly merged into a dynamite ensemble."

Copy by Farley Henry
Layout by Victoria May
Photos by Kevin Lum and Victoria May

Expressing her feelings about life, junior Deborah Long (above) admonishes the audience while senior Robert Beatie contemplates her tale.

Swept up by a tune, sophomore Amy Sarkisian (center) leads a dance exercise.

Working together on technique, the '84-'85 Play Production class displays a tableau.

Waking junior Greg Quinlan from a deep sleep, senior Aprile San Paulo lets out her frustrations.

"it's unique"

Niki Schwartz

"a fun group"

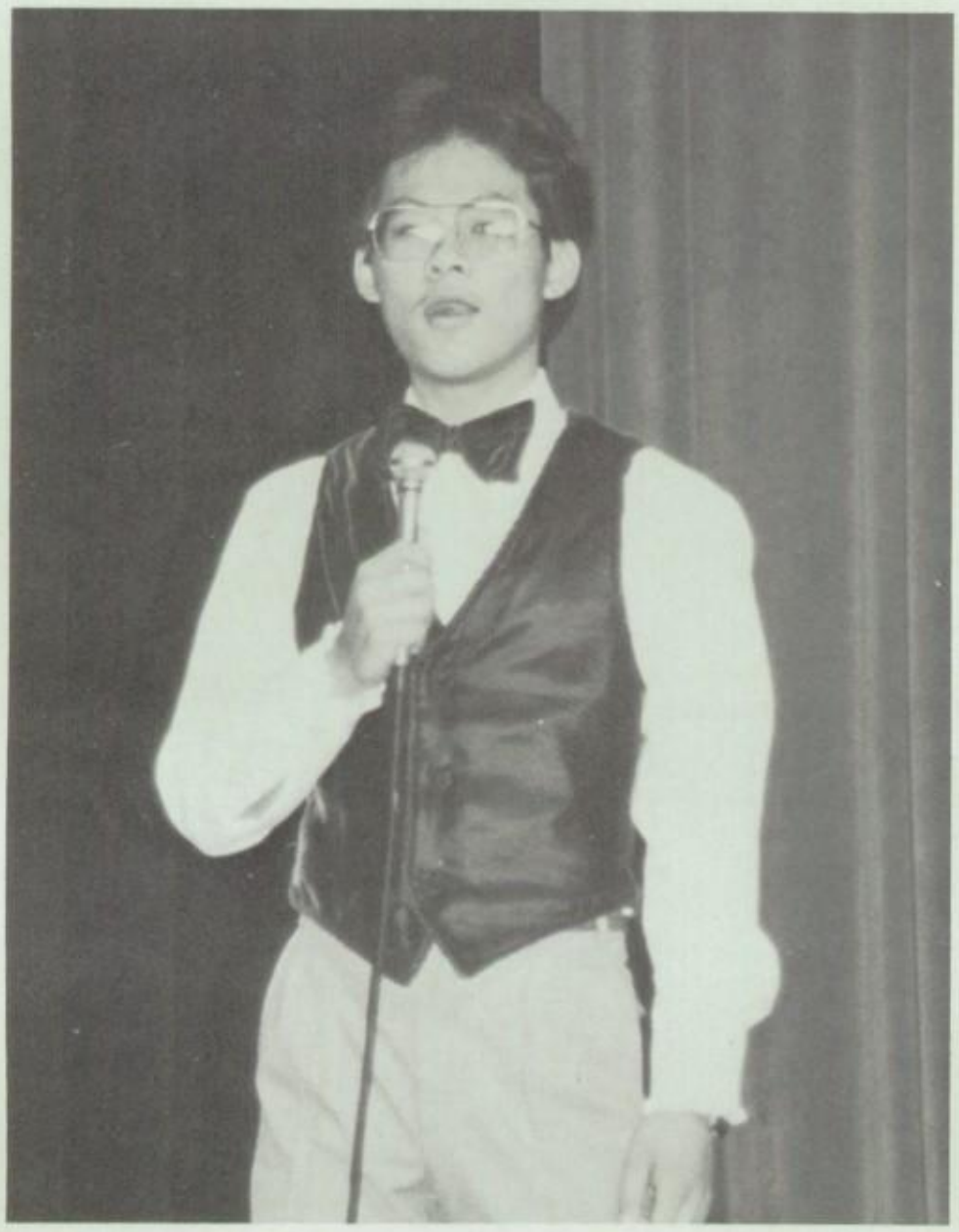
Aprile San Paulo

The 1984-85 Play Production class. Front Row: Greg Quinlan, Brendan Moir, Steve Gilmore, Aprile San Paulo, Victoria May, Pat Scuderi, Cheryl Peterson, Eric Hansen, Lisa Dignan, Craig Bagley, Top Row: Nicole Schwartz, Paula Robinson, Deborah Long, Robert Beatie, Amy Sarkisian.

After practicing a new song, seniors April McLaughlin, Michelle Montgomery, Laurel Stein, and Cheryl Peterson wait for the class's approval.

"an extreme amount of talent."

Brian Hayward



Singing about the season, senior James Chou performs in the '84 Christmas concert.

Singing softly, junior Tammy Kawata, sophomore Richard Oldfield, and senior Aprile San Paolo walk in the candlelight procession.

adjusting to the

TEMPO

Moving to the music. junior Steve Gilmore and senior Stacy Crawford rollerskate the night away.

Pausing in the sterile white hall, the students sense the loneliness. They peek into a quiet room and, making a detour out of the hallway, enter the frail woman's domain. Softly, they begin to sing. Soon, other retirement home residents gather around to listen. Singers have come to share their music.

Moments like those at Inglewood Manor were among the Aristocracy's most treasured experiences. However, the singers also had to weather some troubling times. With the departure of Director Donnelly Fenn, Carol Levin took over the group. Then, at the semester, Jim Banim replaced Levin. In spite of these taxing adjustments, the singers kept up with their busy Christmas season and maintained an active, though curtailed, second semester schedule.

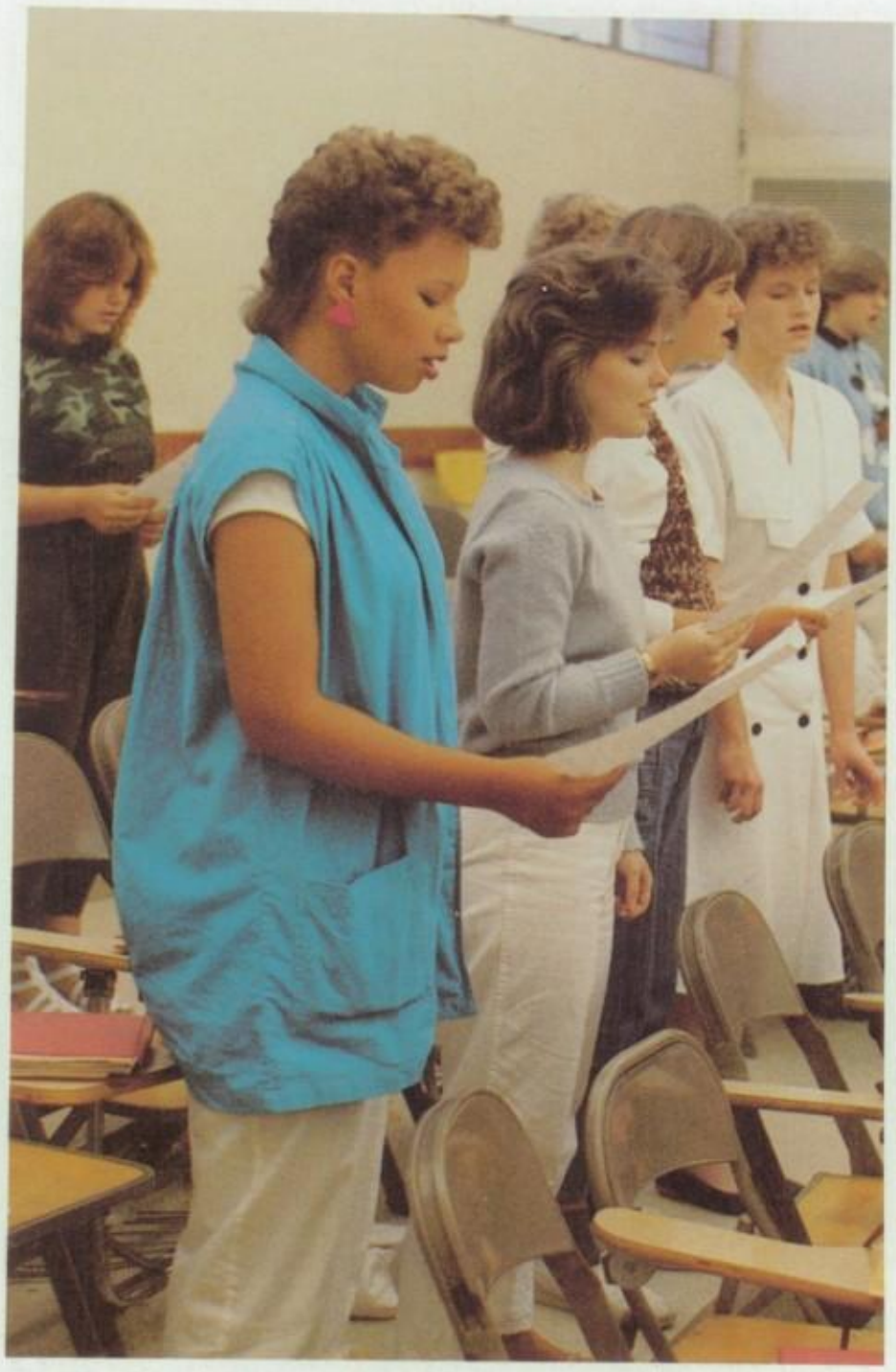
The less frequent performances were no reflection on the singers' individual abilities. On the contrary, as Brian Hayward put it, "Everyone had an extreme amount of talent." In addition to talent, the group also had comradery. Observed John Stanberry, "As friends, they created a real good atmosphere."

Copy and Layout by Farley Henry
Photos by Kevin Lum and Lynn Nakawatase

The 1984-1985 Aristocracy. Front Row: Laurel Stein, April McLaughlin, Linda Johnson, Yvonne Hoffman, Tammy Kawata, Tracey De Long, Elaine Fisher, Lori Bagley, Tammy Cole, Lisa Dignan, Cheryl Peterson, Top Row: Craig Bagley, John Stanberry, John Lee, Paul Lee, Aprile San Paolo, Richard Oldfield, James Chou, Michelle Montgomery, Ray Slaton, Sean Butterworth, Lee Tan.

changing the

RHYTHM



Although it is a warm October day, faint dulcet tones herald the Christmas season. Inside a crowded room, dedicated students focus intently, as the director guides them through their song with intricate hand motions only they can understand. The harmonious sounds of piano and voices rise to a great crescendo, then the music abruptly ends. "That was good," the director comments as she carefully contemplates the performance, "but let's try it again, and this time . . ."

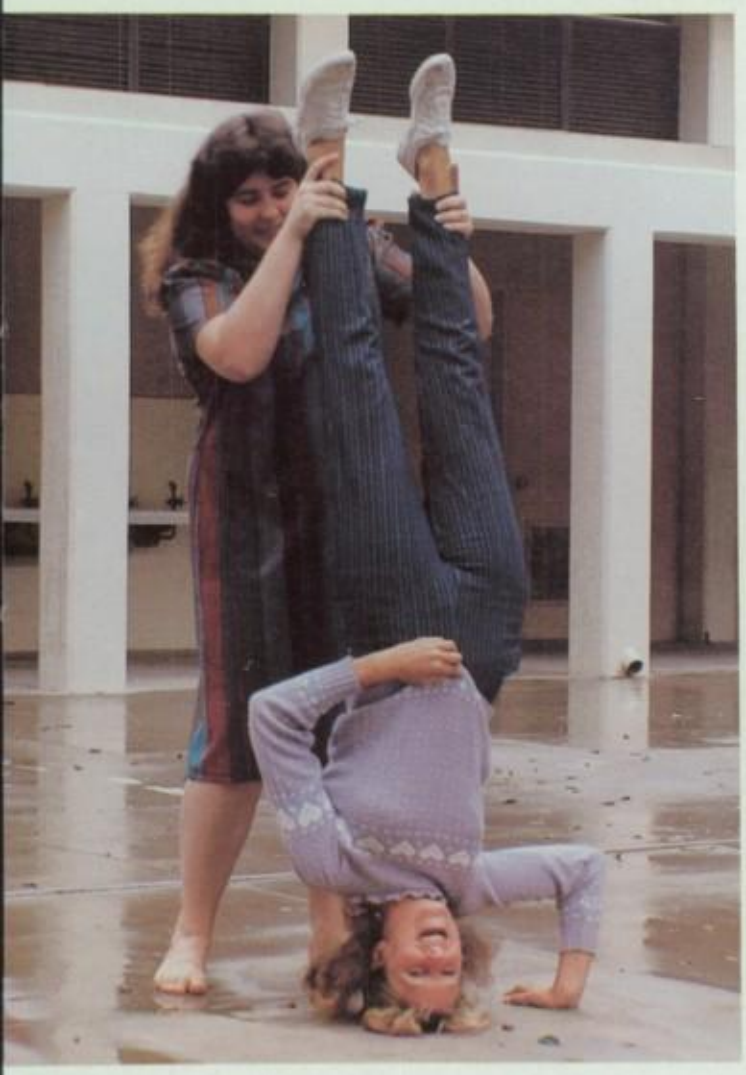
Under the direction of Carol Levin, who replaced twenty-year veteran Donnelly Fenn, the Varsity Choir experienced a slight change of style and perspective. Aware of the expectations for her, Levin commented, "It was a challenge. Mr. Fenn was a real model and we have the same philosophy of music." While making its adjustments, the Varsity Choir continued with its traditional concert schedule, going Christmas caroling and performing for an appreciative audience at the annual Spring Concert.

In addition to a new teacher, a new class was also added. Girls' Glee, which replaced Mixed Chorus, offered to anyone interested in singing the chance to have fun while doing something they enjoyed. This new combination of teacher and students succeeded well enough to sing at several concerts, the climax being their performance at a February Boy Scouts' dinner.

Copy and Layout by Cathy Pu and Victoria May
Photos by Stuart Lai, Rich Fisher, Bruce Le, Kevin Lum

Concentrating on their music, seniors Staci Crawford and Angela Schaeffer, and sophomores Barbie Bagwell and Lori Bagley, contribute to the group's effort.

Varsity Choir. Front row: Christine Sutherland, Michelle Molinari, Mi Yun Yi, Erin McLaughlin, Linda Minaya, Lisa Sebelius, Cindi Harrison, Julie Endfinger, Karen Futema, Carol Levin. Row two: Kimberly Sutton, Paula Fomby, Jo Ann Kim, Angela Schaeffer, Staci Crawford, Renee Highfill, Barbie Bagwell, Tina Gessler, Tracy Hetzel, Jody Jenks, Jennifer Doty. Row three: Pam Browning, Lori Bagley, Dennis Park, Scott Vilhauer, Tim Peters, Randy Toussaint, Lisa Martin, Marlene Atteberry, Kim Crippen, Darcy Goodwin, Alice Tyer, Rachel Crow. Top row: Christina Grudt, Curtis Aiono, Doug Crow, Robert Nicks, Brian Clarke.



Showing her athletic prowess, freshman Tender Baldwin precariously balances her self with help from junior Deborah Long during a rehearsal break.

Girls' Glee, Front Row: Susan Suh, Diane Huynh, Julie Garren, Kim Smith, Mia Perlas, Cindi Harrison. Row two: Carol Levin, Jane Kim, Tender Baldwin, Kim Hayden, Deana Gay, Monica Blackwell, Sheri Gundersen, Tiffenie Lewis, Diane Northan. Row three: Julia Feldman, Jane Feldman, Teresa Slate, Chao-Yi Wei, Eleanor Calzada, Andrene Nordstrom, Annika Thompson, Reina Valez. Top row: Alisa Miller, Cindy Hammond, Angel Klobucar, Kristi Profitt, Nicky Lavoie, Deborah Long.

playing their Christmas spirit, seniors Scott Vil-er and Cindi Harrison and sophomore Brian Clarke ctice before going caroling.

conquering new

FRONTIERS

Walking about the halls during lunch, I notice an open door and I peer in out of curiosity. People are seated here and there about the room with their lunches. Arrays of color on the back wall catch my eye, and I head towards them, entranced. They are posters of such exciting places as Germany, Rome, and Italy—places that I always dreamed of visitng. With growing interest, I quickly find a seat and await the start of the meeting.

Club International provided students with an opportunity to "get cultured." Their activities included trips to Little Tokyo, the Renaissance Faire, and a sub-titled French film, all of which helped to expose club members to foreign cultures. They also sponsored several fund-raisers such as the Christmas Boutique and bake sales. With the money earned, the club was able to donate foreign language dictionaries to the library. Also, due to the financial backing from the club, sophomores Melinda Brough and Jyneal Morrow would both be spending the summer abroad in Torrance's sister city (Kashiwa, Japan) and Sri Lanka, respectively. German exchange student Uli Wunderlich commented, "The club is good because America is a melting pot, and it's good to learn about each other and other cultures. We can learn more about ourselves."

Copy and layout by Cathy Pu and Heather Holbrook.
Photos by Scott Hayes and Pat Kim.

Club International. Front Row: Sanam Viziri, sponsor Joanne Fahey, sponsor Cynthia Comarr Berchan, Susie Lee, Michele McCloskey, Salima Abdulla, Grace Kasamatsu. Row Two: Linh Ha, Patsy Garcia, Barbara Del Prado, Lori Marchese, Dominique Chen, Jane Cho, Jennifer Calbi, Cathy Pfister, Sun Ae Lee, Cindy Pu, Beverly Gamo. Top Row: Billy McCloskey, Holly Coe, Treva Coe, Andrea Huebner, Linda Heidebrecht, Paula Fomby, Diane Hattersley, Cathy Beaulieu, Uli Wunderlich, Irene Huang, Heather Holbrook, Victoria May, Jason Anderson.

Trying to finalize a sale, sophomore Lori Bagley shows sophomore Linda Heidebrecht a sachet.

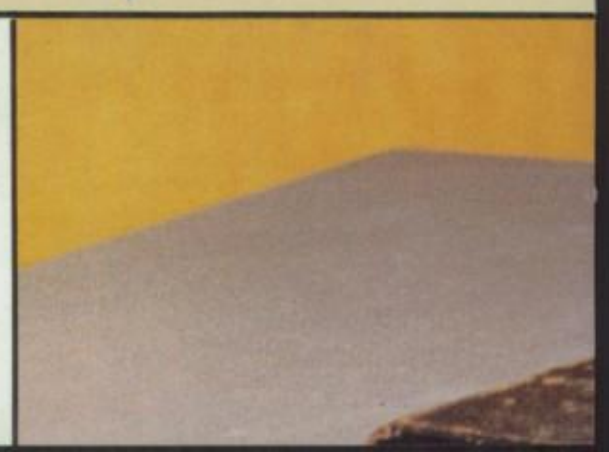
Wearing hand-painted blouses, sophomore Lori Marchese and senior Barbara Del Prado model clothes sold at the Club International Boutique.

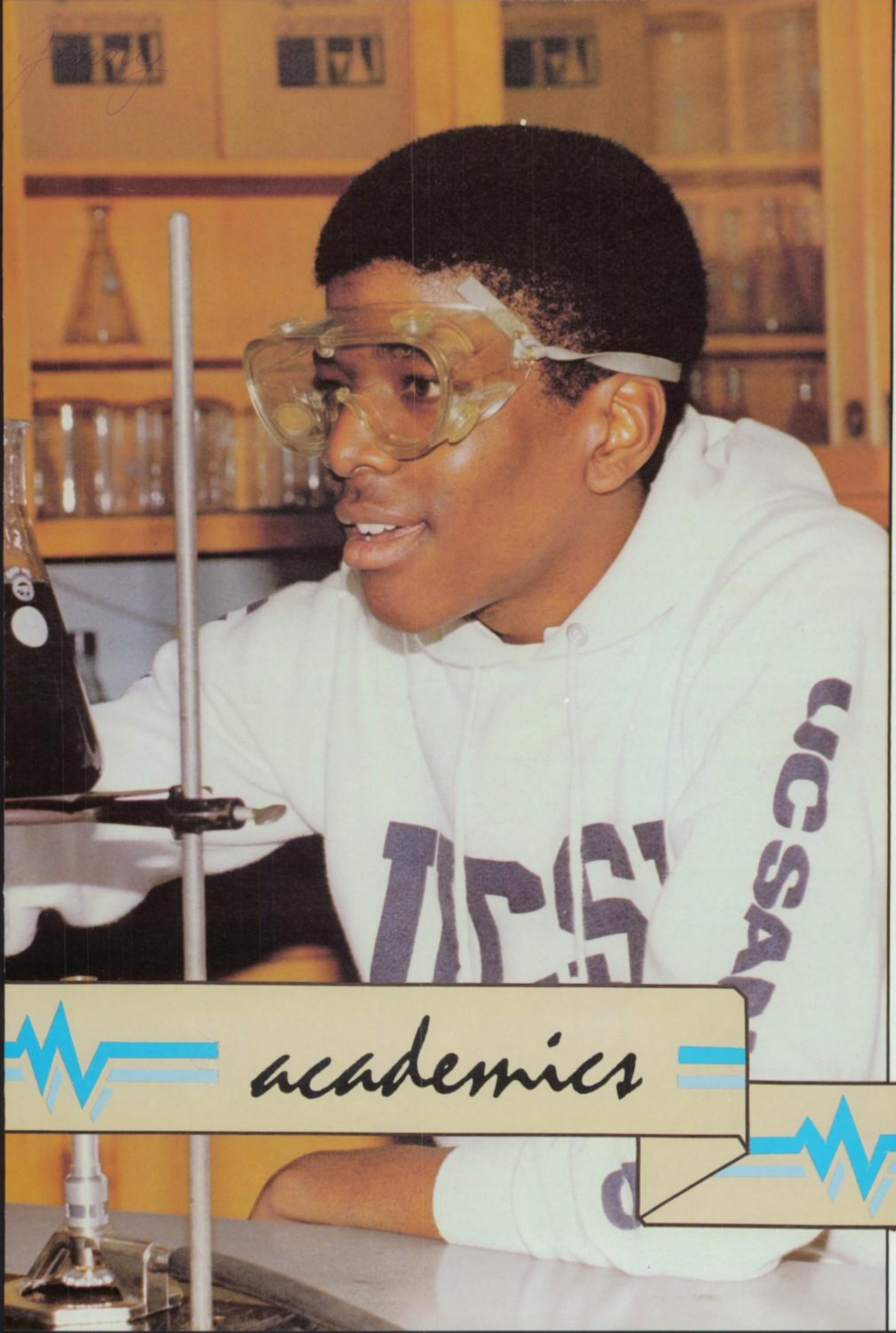
"cultures interest me"

Cathy Hodges

Giving the speaker their full attention, senior Helena Persson and sponsor Joanne Fahey listen as the minutes are read.

oom! A small cloud of yellow smoke explodes out of a 250-ml beaker and wafts its way out the classroom door, past a sheepish chem student and a disgusted teacher. Down the hall, a confused English 2 Comp class tries to comprehend participial phrases. Shouts of "Vous avez, not vous avons!" from the first floor echo through the quad, audible even above the groaning over term papers in Building 3. Just another day in West's ACADEMIC LIFE.





academics

WAITING for the love of

Restlessly shifting her weight from one foot to the other, a student stands in the re-admit line. With intense concentration, she examines the minute hand on her watch. 8:10. The bell rings. The *National Anthem* plays. Her first period teacher marks her absent. The line barely moves.

Functioning on campus required that students clear numerous bureaucratic hurdles. Of these, waiting in line was among the most frustrating. Every move forward seemed to first require an interminably long time standing in place.

Within the classroom, waits for help from the teacher were common. At lunch, students waited in lines either at the cafeteria or at off-campus eateries like "McDonald's." For dance tickets, at least students had a choice. They could stand in line during the lunch period or queue up on the night of the event. People also waited to vote, to see counselors, to have their records processed, and to check out books. The grandaddy of the "Great Waits" was, however, self-scheduling.

Self-scheduling began with the seemingly endless wait outside the library and, in the end, proved that waiting takes its toll. First came boredom, then complaints about getting sunburned, cries of pain at being stepped on, and, of course, groans about the long wait. Aggravating the situation, students taking cuts attracted rumbles of protest from those near the front.

Once inside the library, students waited to get their counselors' approval and waited even longer to have their cards pulled. Complained Elaine Bailey, "You would think that in the computer age there would be some way to make this process wait-free."

Of course, not everything took as long as self-scheduling, and some students even viewed the inconvenience as good training. As David Futrell put it, "Waiting in lines is a part of life."

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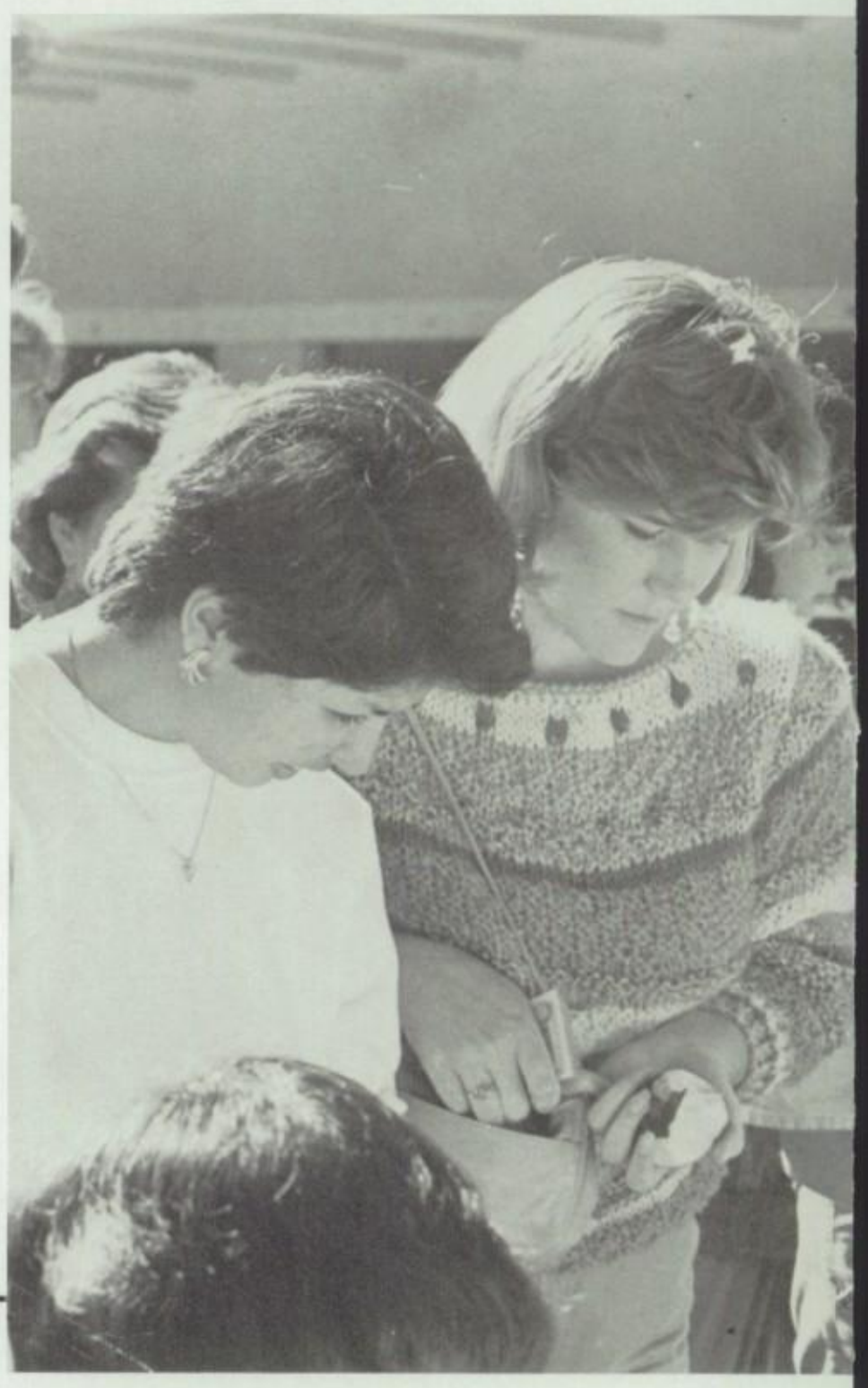
Photos by Bard Geesaman and Stuart Lai

Attempting to get a re-admit, a student converses with counselor Mel Nygren.



Getting out their I.D.'s, seniors Isabel Olloque and Christine Ruggiero prepare to vote.

Scanning the schedule, senior Lisa Parker looks for the right combination of classes.

"I wish everything didn't take so long."

—E.J. Wells

Tired of waiting in line, sophomores get anxious to enter the library.

With their schedules set, students wait to get their cards pulled.

RESOURCES *expanding your*

Coin clanks . . . knob turns . . . timer starts . . . two minutes . . . the city magnifies . . . lights glitter the sky . . . bank comes into view (closed for the night). Buzzer sounds . . . time's up . . . head for home . . . motor starts . . . car accelerates . . . bank appears . . . wow! . . . the same one. Turn around . . . the observatory dome shines in the moonlight.

Offering information on astronomy, the Griffith Observatory was one of numerous off-campus resources supplementing students' education. For a broader range of subjects, the Torrance Library was, however, the most commonly-used resource, with local bookstores running a close second. Students frequented the large chains, like B. Dalton and Waldenbooks, but some preferred the more intimate and selective booksellers such as Hermosa Beach's Either/Or.

A variety of clubs, museums, and counseling centers also serviced the student body. The Explorer Scouts, a volunteer-operated organization, offered hands-on science training, while the Los Angeles County Museum of Science and Industry displayed experiments, inviting museum-goers to participate. For inquiries of a more personal nature, the Teen Advocate Center provided a counseling hotline and distributed health information.

For those who wanted to know, there was always a place to go.

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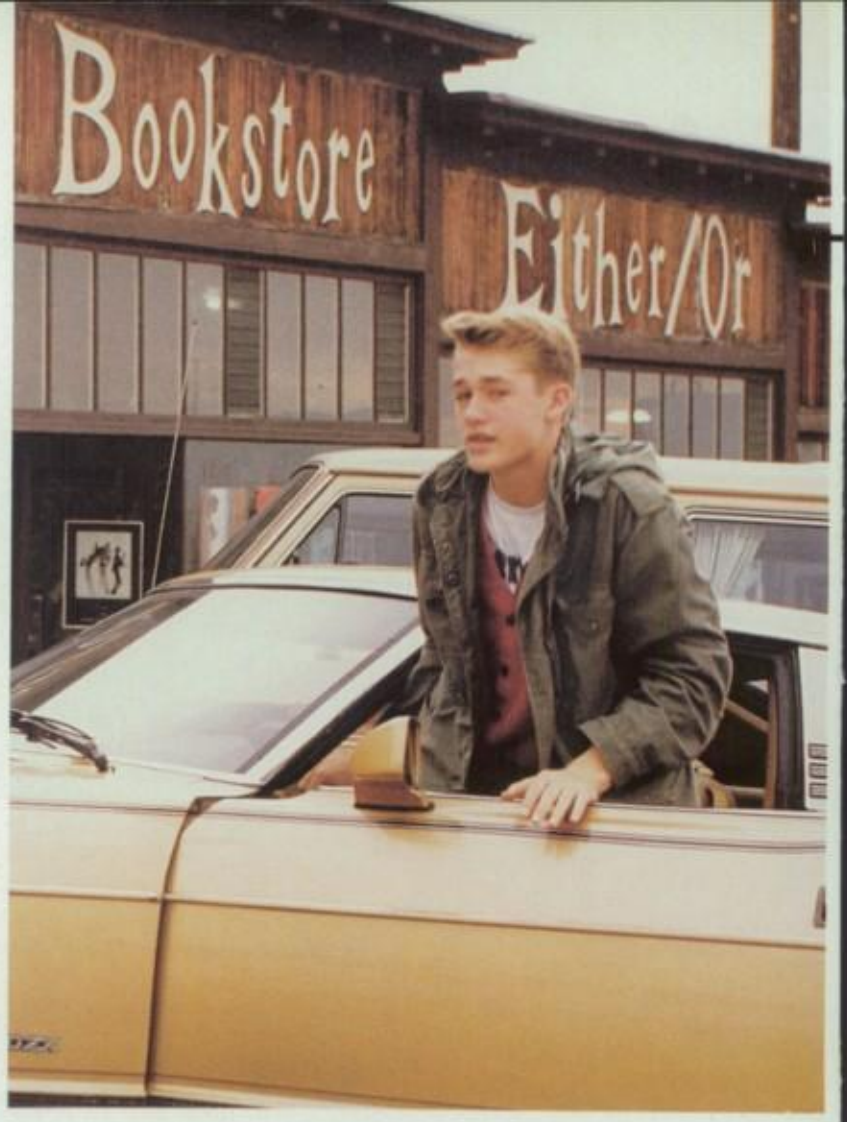
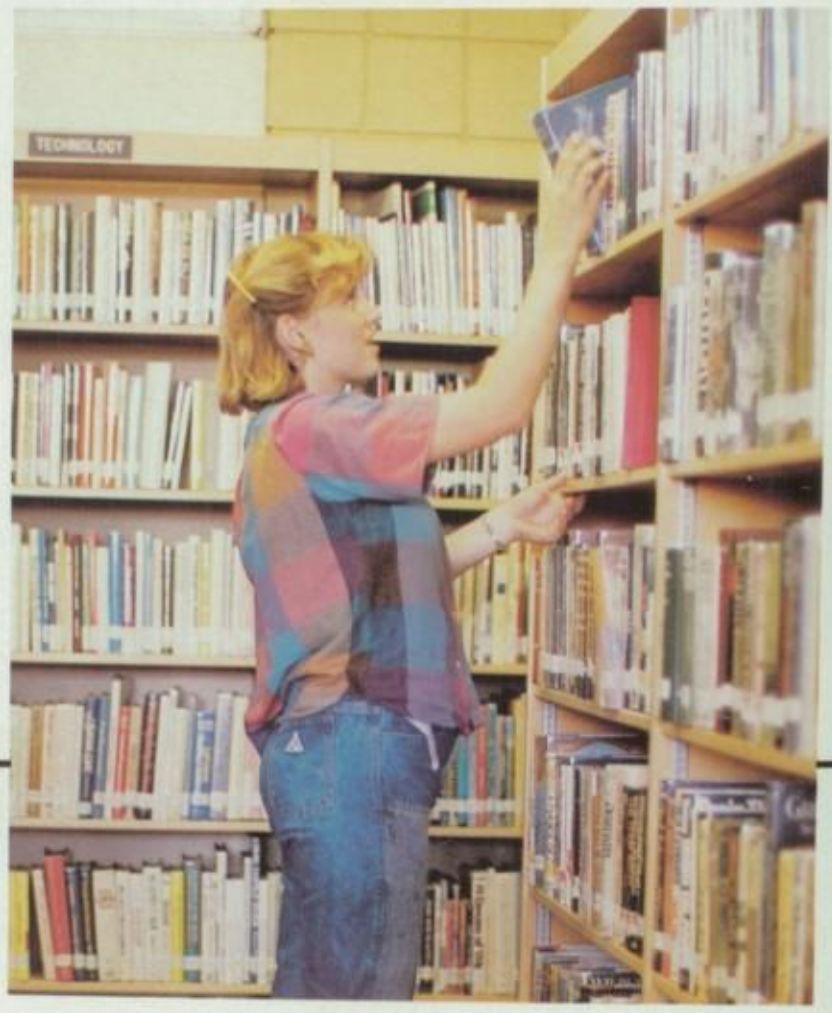
Photos by Bruce Le



Using a telescope at the Griffith Observatory, senior Jasmin Chavez looks out over the city.

Peering into the Teen Advocate Center, sophomore Cathy Chao wonders what it can offer her.

Reaching high, freshman Michele Lister searches for the right book to entertain her.



Impressed by a multiplying machine at the Museum of Science and Industry, seniors Joe Rico, Cindy Hutton, and Gayle Hollis watch the bulbs light up.

Hopping out of his car, junior David Logue prepares to enter the spacious Either/Or Bookstore in Hermosa Beach.

Soldering a Chess Master, seniors George Rosta and Rozzie Roberts work on their Explorer Scouts project.

"Explorer Scouts is a unique opportunity to explore your interests."

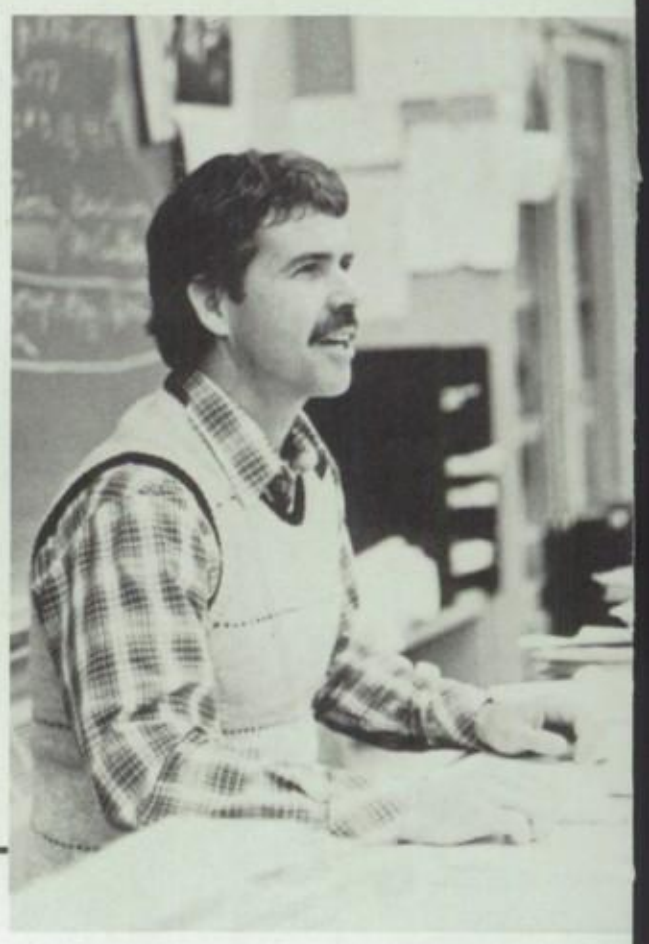
-George Rosta

Needing an explanation, seniors Yung Yu and Don Schima look to Bob Schultz for guidance.

"The Science Conference at Marymount was a great experience."

—Dennis Park

Reviewing the previous night's homework. David Westberg goes over the answers with his Calculus class.



Clarifying the instructions, Greg Brouillette prepares his class for an Anatomy and Physiology test.

DISCOVER *offering a world to*

Dissection, momentum, meosis and the theory of evolution. Foil, rhombus, quadratic equation and cosine. Learning such weighty words, and the concepts they symbolize, presented an intellectual challenge to math and science students. Yet, conquering terminology was only a small part of the math/science story.

With Francine Gelbwachs as department chair, the Science Department had a particularly active year. Individually and in small and large groups, students participated in many off-campus excursions. Field trips introduced students to such places as Dow Chemical and the Museum of Science and Industry. Conferences at Marymount and Cal Tech offered advanced, special interest information to those planning science careers.

In addition to the expanded extra-curricular program, new science classes were added. For the first time, the department offered Chemistry Honors and Physical Science, while also requiring incoming sophomores to take two years of life science rather than one. Also for the first time, two students took the Advanced Placement Science Exam for college credit.

In the Math Department, the increased number of Honors classes was the major change. As Department Chair David Westberg observed, however, the year also brought improvement in student progress. "The grades were a little higher," he commented, acknowledging that sometimes the most significant changes came from the students themselves.

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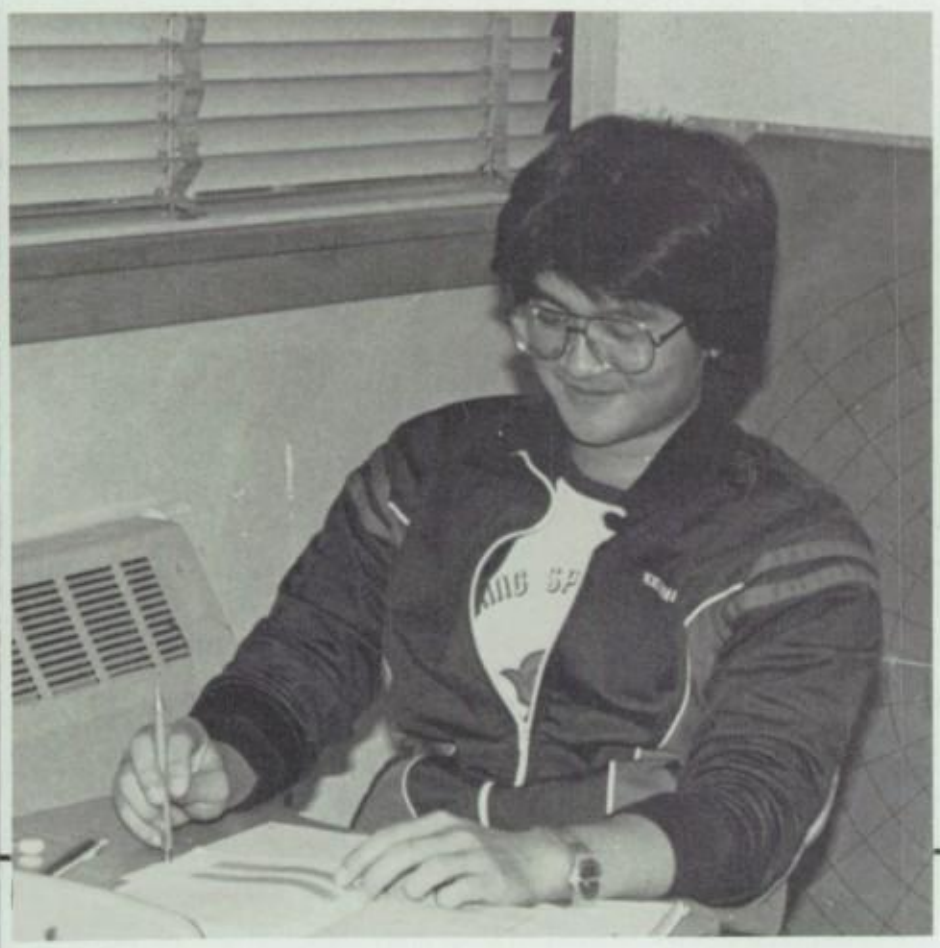

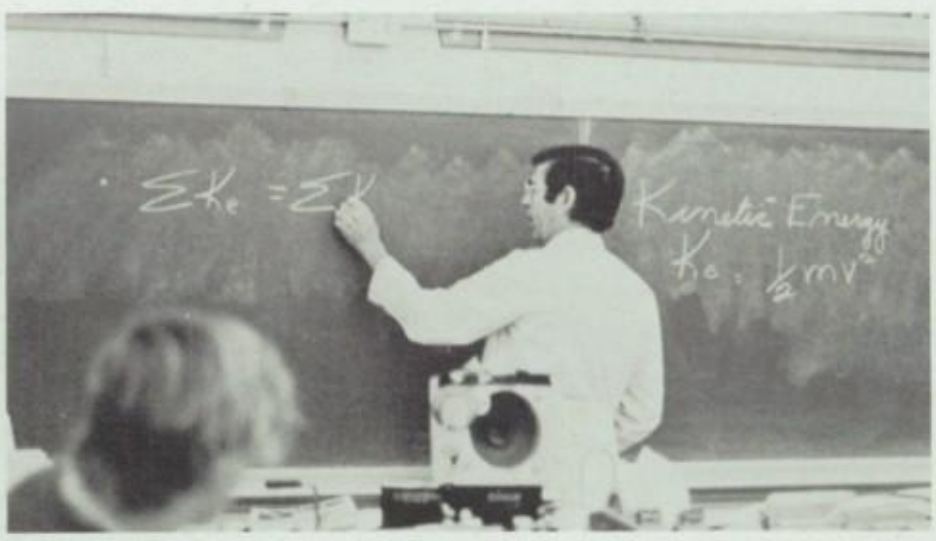

Checking the instructions, freshman Laura Holbrook and teacher Francine Gelbwachs work with their pet enzyme.

Pleased with getting a head start on his homework, senior Edward Lin whizzes through his calculations.

While students listen, Bill Wright explains kenetic energy.

moving ahead with HONORS

We have a good, strong department," declared English Department Chair Joanne Fahey. Many facts, including a full-fledged honors program, supported Fahey's observation. For students who wanted vigorous, advanced classes, a total of nine honors classes at four grade levels were offered. Although the classes made significant demands on the enrollees, juniors and seniors were rewarded with one extra UC grade point for taking the honors courses.

The English elective program also strengthened the department. Elective courses had been offered for fifteen years, but what made West's program so special was that very few schools still offered such an extensive English curriculum. This was attributed to the difficulties of maintaining one, which included obtaining money and class materials, but most felt the program was worth the trouble. While still covering the basics, electives offered teachers a chance to teach the subject matter in which they excelled and to instruct students who shared their interests. In Fahey's words, "This makes for a better learning experience. It's wonderful!"

A natural offshoot of the department's curriculum was the Summer Reading Program. For the second consecutive year, all students were required to read four books from a teacher-prepared list. Although the reading interrupted some students' vacations, the faculty and a majority of students acknowledged the life-long benefits of such a program.

Overall, the academic year had much to offer the student body, thanks to an English staff that cared, voiced their opinions, initiated new programs and revitalized traditional ones.

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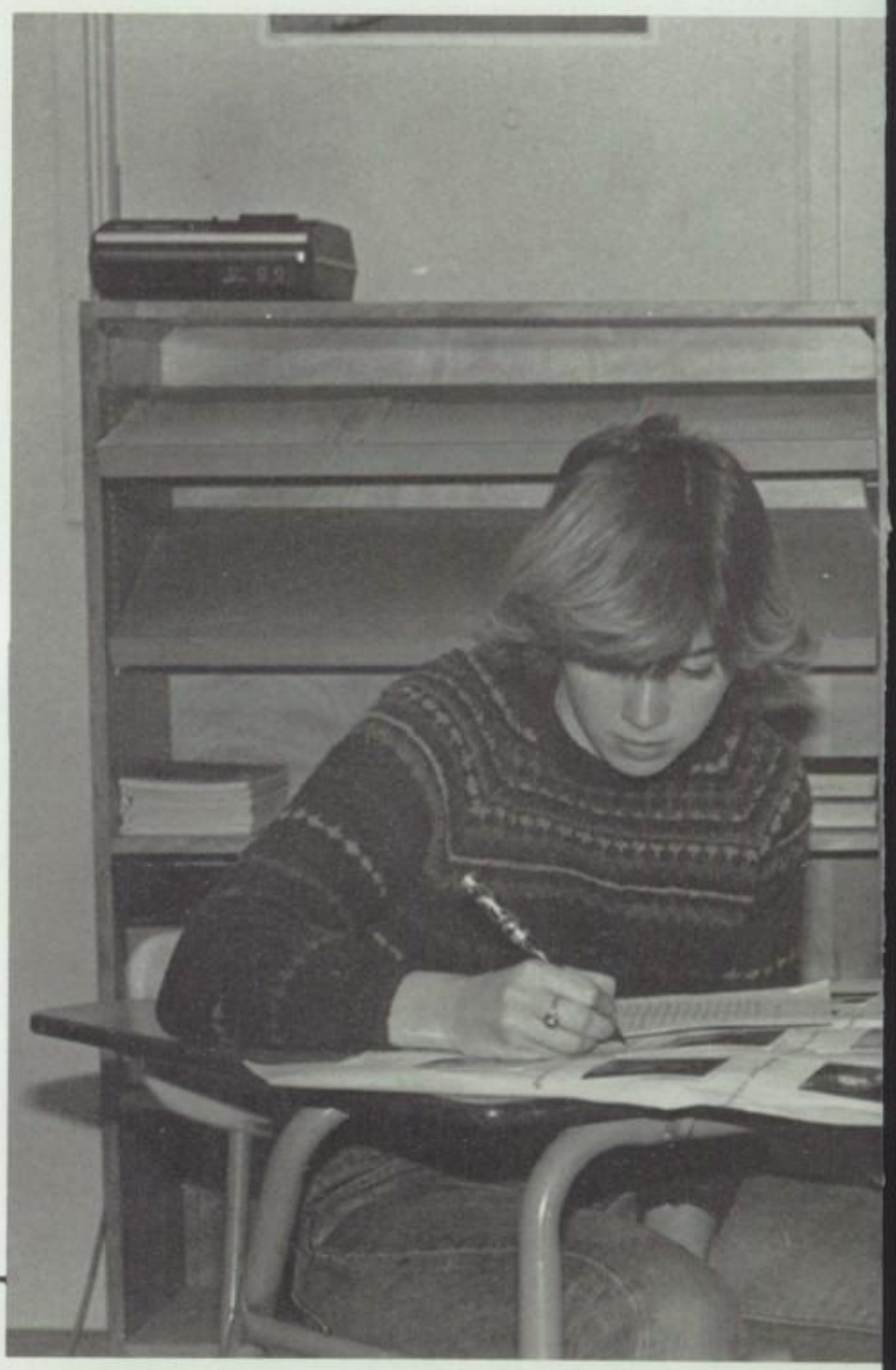


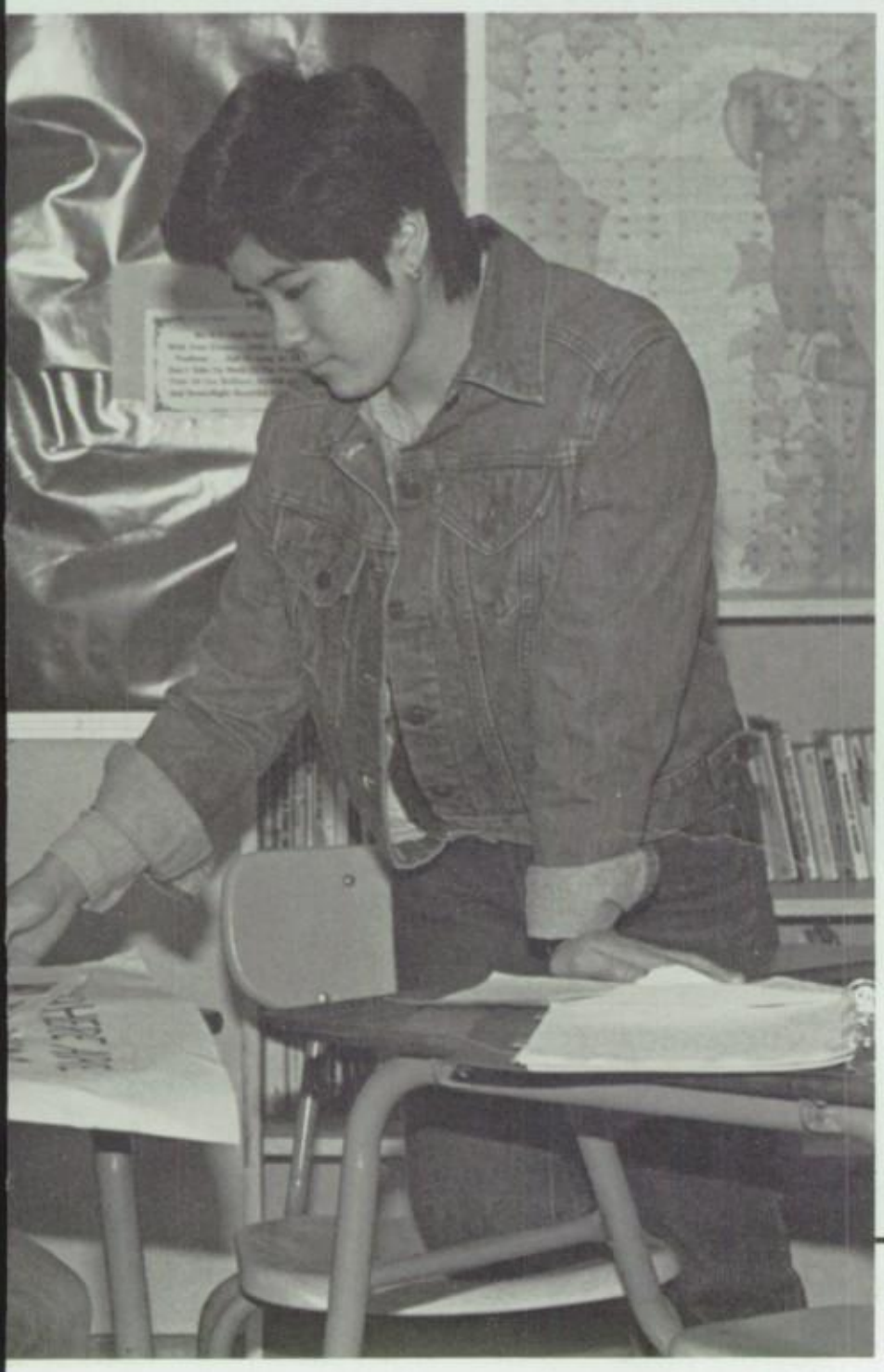
Completing their Semantics doublespeak projects, Jolene Park Morgan and Joann Teruya prepare to give their oral presentation.

Referring to her novel, sophomore Ann Le (far left) fills out a book report form for the English Reading Program.

With special emphasis, teacher Joanne Fahey lectures to her freshman honors class.

"You can say anything (in Forensics) . . . it won't go out the door."

—Holly Baker



Participating in a class discussion, sophomore Holly Baker enjoys Forensics, an English elective class.

Sorry

Jenny,
It's been nice having you in English this year... Have a great Summer, OK ya...
Love Always,
Holly Baker

looking to the FUTURE

Martin Luther King, Jr. and the Civil Rights Act. National Women's History Week and the ERA. Recession, inflation, peace talks, war, democracy, and, oh yes, history. These subjects and many, many more were topics of discussion in West's social studies classes. "The glue that holds society together is discusses in social studies," according to Department Chair Terence McMurray.

Most social studies classes fell under the heading of history, with a few digressions into economics and geography. But U.S. History classrooms often bubbled with debates on labor unions, while Economics discussions turned to politics, and Government encompassed everything. McMurray felt that the Social Studies Department carried "an enormous burden because we have to cover so much." He claimed that, foreign language classes aside, the Social Studies Department stood alone in offering an introduction to any affairs outside the U.S. Attempting to expose students to all that fit under their subject matter made the job of the social studies teachers especially challenging.

This fact did not stop them from passing greater challenges along to their students. Social studies was the only department requiring one term paper per year, and McMurray saw this as a "positive attribute" and another important function " . . . because it helps students in college. They come back and thank us." Judging from the groaning coming from Building 3 at semester's end, the thank-you's were definitely future occurrences.

Social studies continued to intensify its coursework even in the face of such opposition. If current plans become reality, seniors will need Economics as well as U.S. Government to graduate. McMurray felt 12th grade classes could be a greater part of preparing seniors for the outside world. He hoped to see more students leave West " . . . with some knowledge of the world outside the South Bay."

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Photos by Stuart Lai

Sorting out the numbers, Kevin McManus explains Reaganomics to his class.

Joking with seniors Chris Bragg, Mark Thorpe and John Burnaski, Terence McMurray estimates the weight of a term paper.

Accruing outside reading credits. freshman Mike Williamson catches up on current events for his World History class.

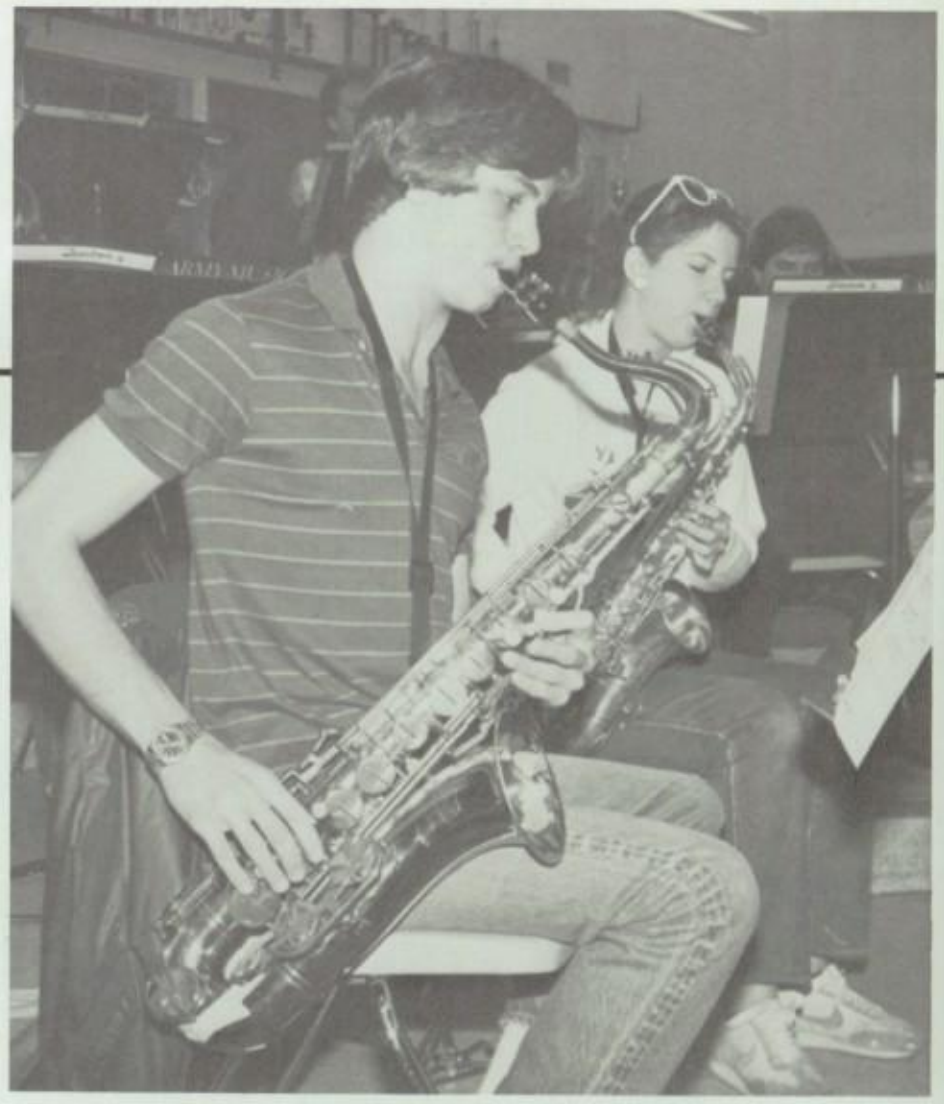
"We have to cover so much."

—Terence McMurray

After days of hard work. Vitaly Kolas and Eunsoo Kim hand in their finished research papers.

Using numerous reference materials. Heather Cumberlin jots down research notes.

PLAYING *learning while*



Heavy Metal, Punk, New Wave, Funk-these types of music garnered acceptance and enjoyment from the majority of American teens. However, several groups on campus explored forms of music outside the popular sphere. In learning and performing an eclectic mix of jazz, classical, and popular, students with a sense of adventure pushed their talents to new heights.

One year after its conception, the West High Orchestra flourished with talent and a busy schedule. With a classic repertoire that included Bach and Vivaldi, classical and contemporary music, and a wide variety of string instruments (even a harpsichord), the group performed at formal band and orchestra festivals to be rated by professional judges, and in more casual settings, such as Knott's Berry Farm at Christmas time, where they received praise as the best young group in years. According to director Camilla Wilson, the levels of skill in the orchestra ranged from advanced intermediate to very advanced. Wilson cited a top-notch pianist, Rachel Tsai, and a first violinist chosen to perform with the All Southern California Honor Orchestra, Susan Suh, as especially stellar members of the group. However, she had nothing but praise for all the musicians. "These kids are good students and hard workers, and very versatile," stated Wilson. Future ideas included adding a string section to the band to form West's first true orchestra.

Another original mix of musical groups occurred as certain members of the jazz band lent their instrumental skill to accompanying the Aristocracy choral group. Both organizations, under the direction of Fine Arts Department Chair Jim Banim, actively participated in various festivals. A tenative plan for the merged groups involved a cruise from San Diego to Ensenada on the Azure Seas line.

Although these small groups often lacked recognition by the rest of the student body, the members felt that the satisfaction they received in expanding their musical horizons made everything worthwhile. Said jazz band trumpeter Laurie Nelson, "We have a lot of fun, and I love trying new types of music and the opportunities that go along with it."

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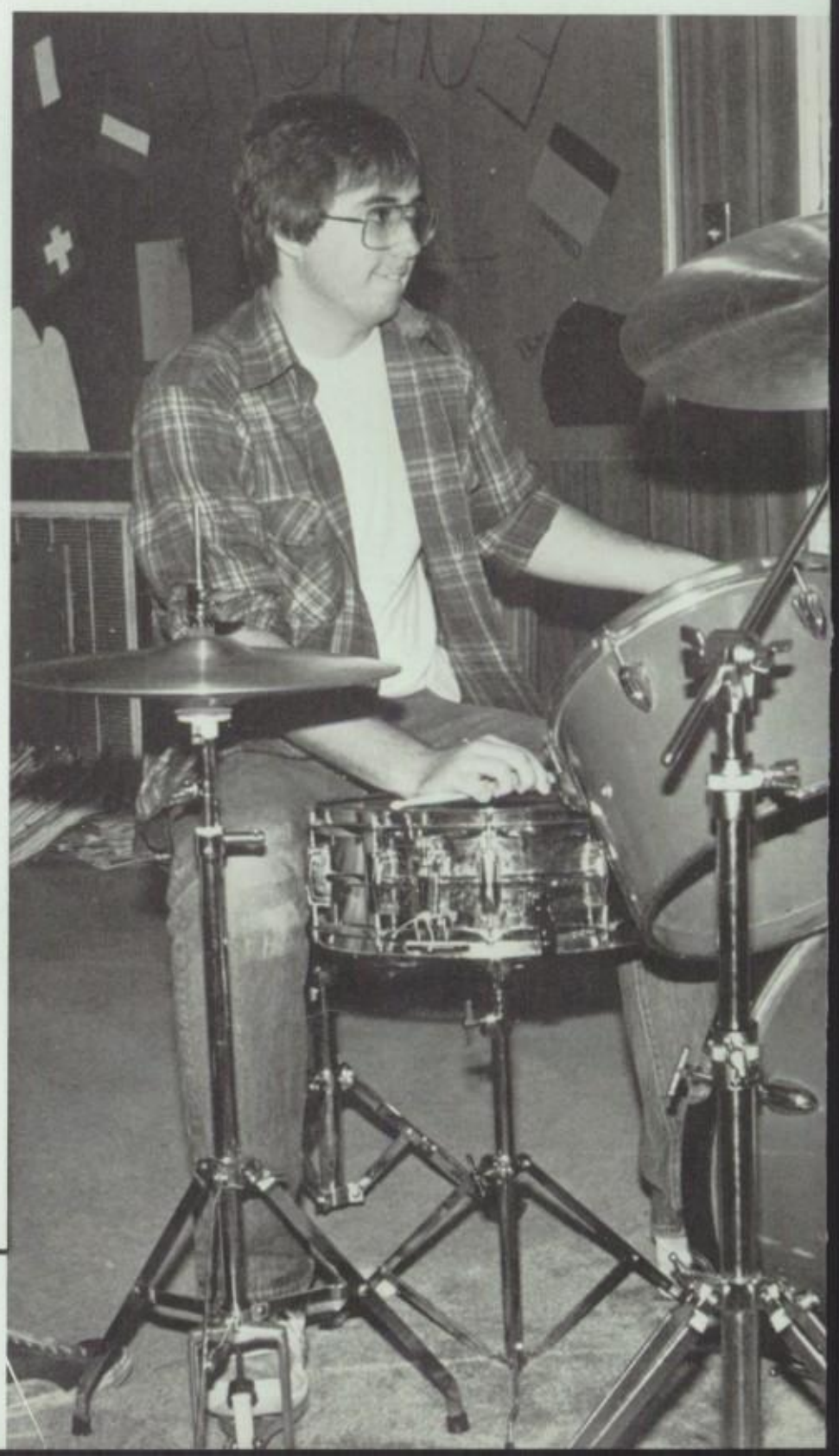
Photos by Kevin Lum



Jamming on his trap set. Larry Henderson prepares for a cymbal crash.

3rd. That was fun. I enjoyed the company. Well, I should be getting my ear seen & when I do, I'll jam over to your house & we can go cruise the beach, watch the sunset, scam on the guys, party - what-ever - All right. Oh yeah, don't forget to call me - I'd like to hear from you. I ♡ ya a lot Jenni,

Jenny.
I'm glad were friends. Have a super fun summer. We have to do stuff. Call me sometime since you never do.
love ya.
Shelley

Have a great summer!

BEN & Hey baby? How u doing? Good I hope! Have u stopped being a party Animal? "O" what? I miss all the times we've had? We gotta start doing stuff together again? So call me "Okay?" XO I wish I could get ☺ but I guess God doesn't want it? I dunno? All, I know is that I do? Remember Carl's Jr. last Yr.?? That was fun? "BLUE-CHEESE? AND bread-sticks?? HAH? Hey, don't worry about R.P cuz you can get better? Wait until summer! Full, scam scene! I'll 4 sure take u out in my car and I'll get cha blazed "ON THE HOUSE!" Okay? Don't forget? K.I.T cuz Im your bean and I ♡ u- I ♡ ☺

nevermind. (Lisa)

♡ Bean (11) 85

YBP-421

Jenny-sissy!

How ya doin?!! How the family?? Um sorry so if you want me to Korea the family will. Its this fuckin long enough 4 you? J/K. Give nothin' better to do. Bein' a freshmen sux rad. I ♡ U. ♡- Suji

Call me [redacted] I wanna be just like my sis!!

Jenny, go see Dave ga, K.I.T. Hiya! It's been fun knowing you & you seem like a really nice person. I hope we can get to know each other better. Have a fun Summer & Susie

Jenny, I'm so glad we're friends. You're a total dweeb sometimes but I really wish we could've had that talk sooner. Oh well, there's always next time. I'm so glad you think I'm so awesome. Hope we can become better friends in the future. Let's keep in touch. "I" will miss you. Love, Kelli (371-1635)

Jenny, this is the only place that I could find to reach you. You are a super dweeb sometimes but I'll always be your friend. Hope that you're having a nice summer. Love ya, Kelli

Jenny, I am sure glad we're friends. You're a total dweeb sometimes but I really wish we could've had that talk sooner. Oh well, there's always next time. I'm so glad you think I'm so awesome. Hope we can become better friends in the future. Let's keep in touch. "I" will miss you. Love, Kelli (371-1635)

Hey Sweetie! This year was so fuckin rad. Don't know if you remember me but I was a friend of [redacted] & I'm glad you think so.

Jenny.
I'm so priveleged to know you this year. I'm real happy that I got to know you this year. we have to do in the summer no matter what alright This year has gone by so much. well were gonna be juniors next year and its gonna be rad. well even though this year has gone by pretty fast. IT was enjoyable to know you.

Call me
371-2621

LUV YA.
Susan You

"87"
KICKS

Jenny.
god I cant believe its almost over. god I'm so glad we have becomt such good friends lets keep in touch and go out lots and lots of times times. Remember my phone number. It still works. I wont you to use your phone and dial 5-4-0-9-9-4-3 and ask for Perris. then. I'll answer and say "hello." then well talk and make hetic rad plan. for the night or the day or whatever. Just always remember I love ya lots and lots

Jenny,
Hey baby,
Lets get married
and have some
kids.
MICAH

t/t Perris xoxoxo.xoxo
xoxoxoxoxo.

Jenny,
Howz it. Hey if you ever get Bored JUST Give me a call This summer.
Chris 542-9018

J

Dear Jenny,
(Xenz)
I'm real glad we met, you're a real sweet heart. I'm sorry about that incident w/D.H.. I'm glad you had a class w/ me. I hope you have a totally great summer. Don't be a stranger. Call me sometime 816-6468 Love ya
Smak Take care of yourself
Anita

Jenny,
Hi wply !! What up?
So glad we became friends. You're such an adorable person. Good luck next year as a junior. Have a nice summer.
Love,
Thu

Jenny
Hello my darling
Hope you have a
Great Summer,
And Guess what
well, see ya around

Jenny,
How are you.
I'm real glad we got to know each other better because your nice. Sorry we had our differences earlier in the year but now that everything is okay I'm glad! Take care this summer and have a good time at the beach! Maybe we can go out sometime this summer.
Larry
Skeeter
Killian

Hi Jenny,
I hope you have a super summer! I'm glad I got to know you! Your super sweet!
See ya
Love
Pam

PS call me

Chieftain 1985
Volume 23
West High School
20401 Victor Street
Torrance, California
90503

Jenny,
Hi babes! How are ya? Im just
sooo GREAT! This year went by so
well I hope we have some classes
that this summer we can get
call you and we'll go to the
well it's been just great & lets do
it again next year & I'll have
to be stuck with him & Dick but
so weird how we can relate to eachother huh?
getten to be better friends each year
in lesbian (or gay) class. I like talking to
me and know what's going on
the same situations!
but were too
actually you
one of the
person in your
family.
reminds
totally wasted
. And also
Kinda. I
ways here
Love ya
Christie
Thompson
5
me & ya
542-2800
PHONE #
I'll
over
call
with
2

Jenny-
God, there's nowhere to write! Well, I'm really glad I got to know you better this year. Having 4 classes with you kinda makes it impossible to not be friends. It's gonna be weird not having any classes with you next year! Good luck in tennis; I'm gonna miss you guys. I know you'll make it to J.V.; at least! All you have to do is practice a lot! Have a great summer. Call me anytime 542-0301 ♡ ya - Kristina

Jenny - I'm super glad we became friends this year. Yours super sweet, Give me a call this summer (375-5594) Love ya STACY

Jenny - HAY-HAY-HAY

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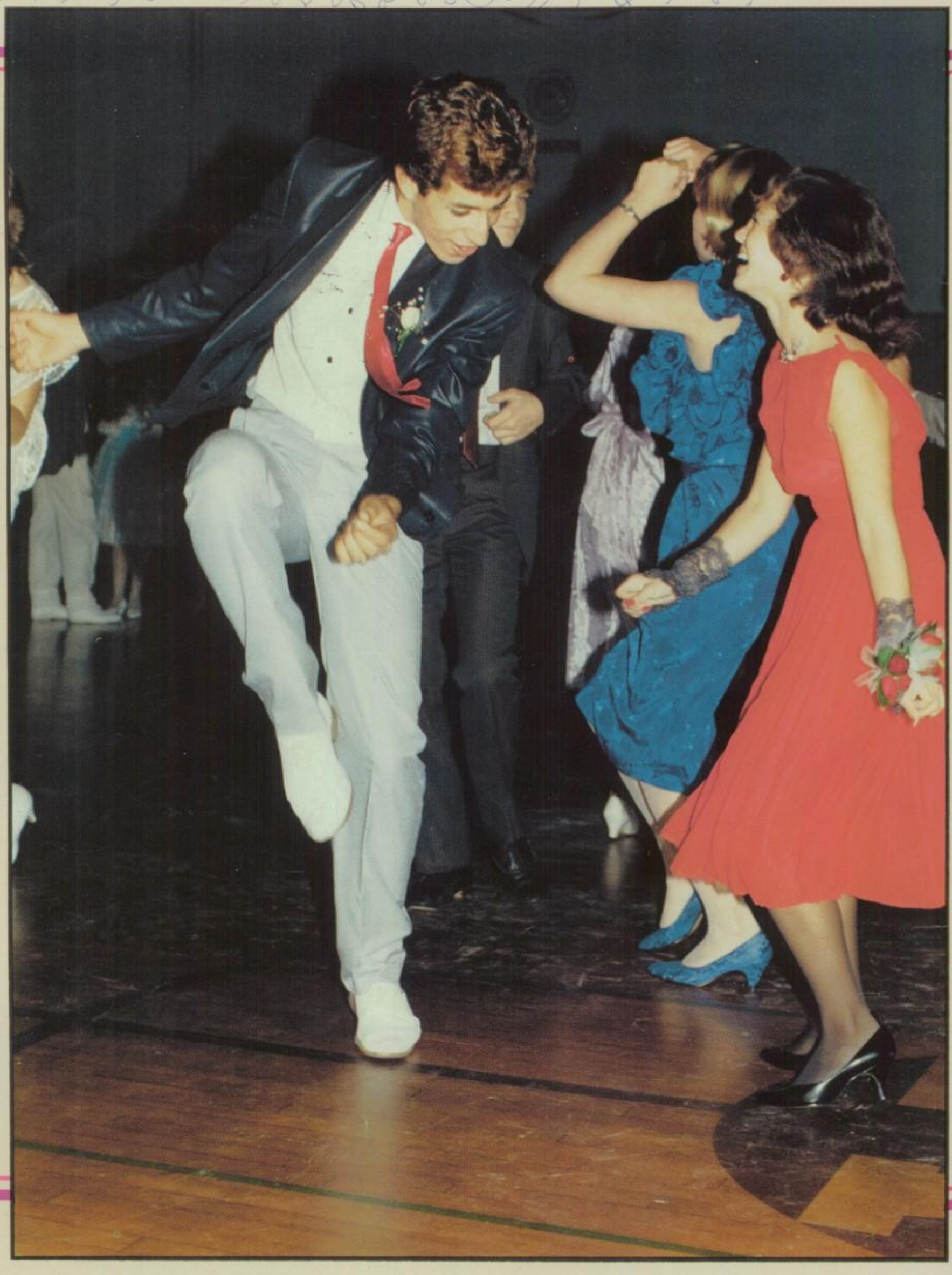
Jenny,
It's been the best knowing you, you are the sweetest girl. I'm sorry we didn't get a chance to talk more this year but it's OK. Let's forgive, forget & be friends as we always have been. Love ya, Tracy Todd

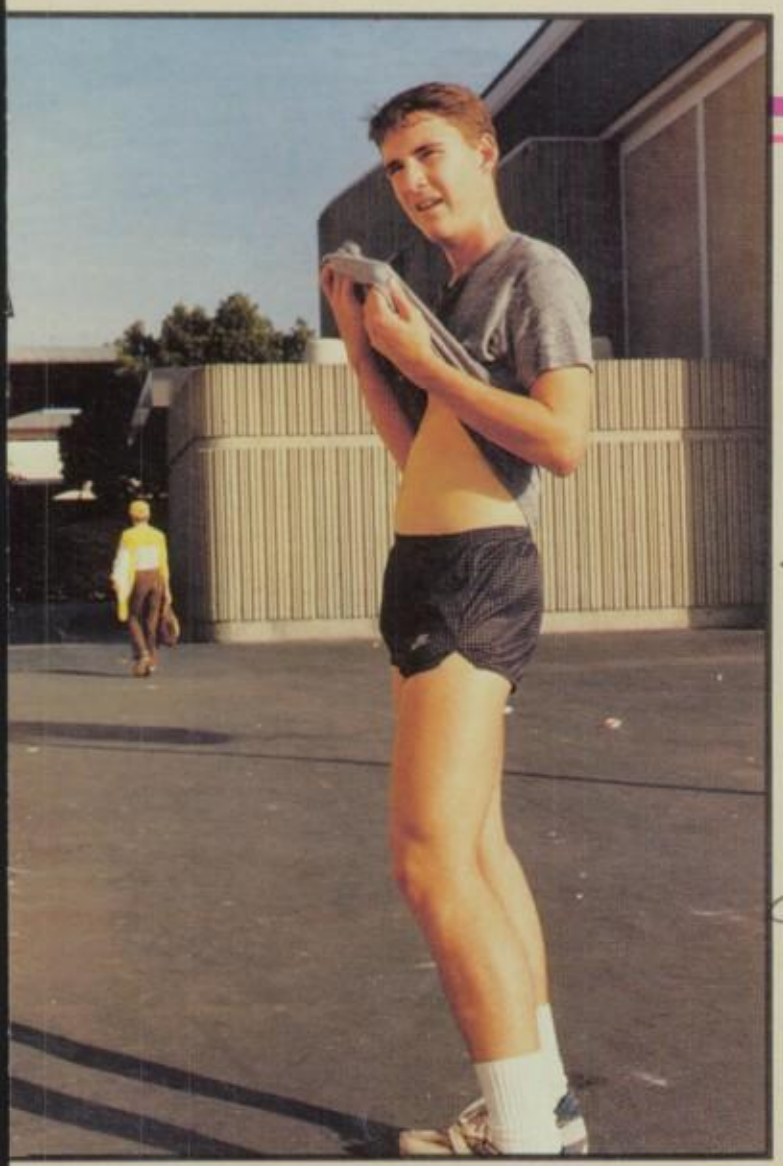
Jenny
Do you know how hard it was for me to find a place to write. Well I didn't get a chance to get to know you to well this year but maybe over summer or next year K: Not much room, so have a grooovy summer.
Love, Craig Landino

Hey Jenny I hope to have class with you next year and to see you at alot of parties & to dance with you here for dancing - Have a fun summer. Love Steve Stalker

ACCELERATE



Pat Scuderi, Rachel Barrozo



Tim Lee

Jenny,

Hi. We didn't really get to know each other that well this year but you're a really sweet person. I hope we become better friends next year. We'll have to go and eat some Korean food together. I hope you have a wonderful summer. Stay in touch and take care.

Love ya,

Soo-Duk

Respiration

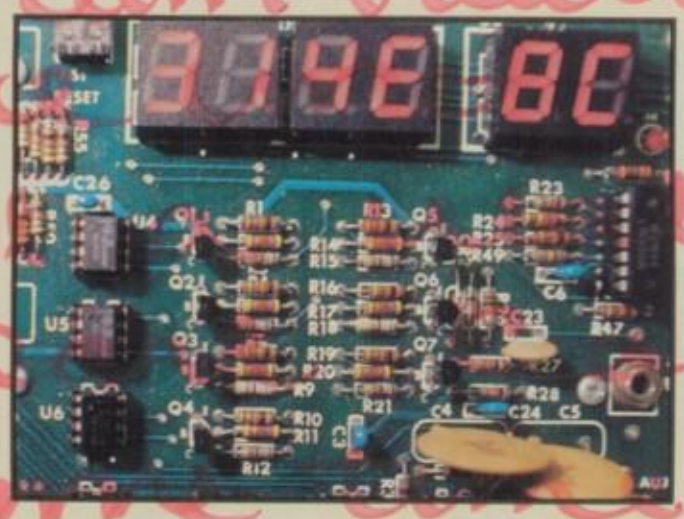
Gary Lai

Hi Jenny,

How you doing. We didn't really talk this year. Make it we had some classes together. I hope it would have been better if we had talked more. I'll see you next year. Have a nice summer.

Friday night dance. the gym is a holding tank for body heat. Shallow breathing marks the frantic dancing to Billy Idol. Just hours ago, after scrimmages, laps and rehearsals, exhaustion seemed terminal. Now, dressed to kill in tight jeans and high heels, they invade the floor, stealing energy from the music and each other. Amid the deafening roar, one hopeful romantic gazes across the crowded floor at the girl in his physics class. She smiled at him this morning when he burst in late. A slow song swells over the speakers, and, taking a deep breath, he asks her to dance.

K I C K B A C K



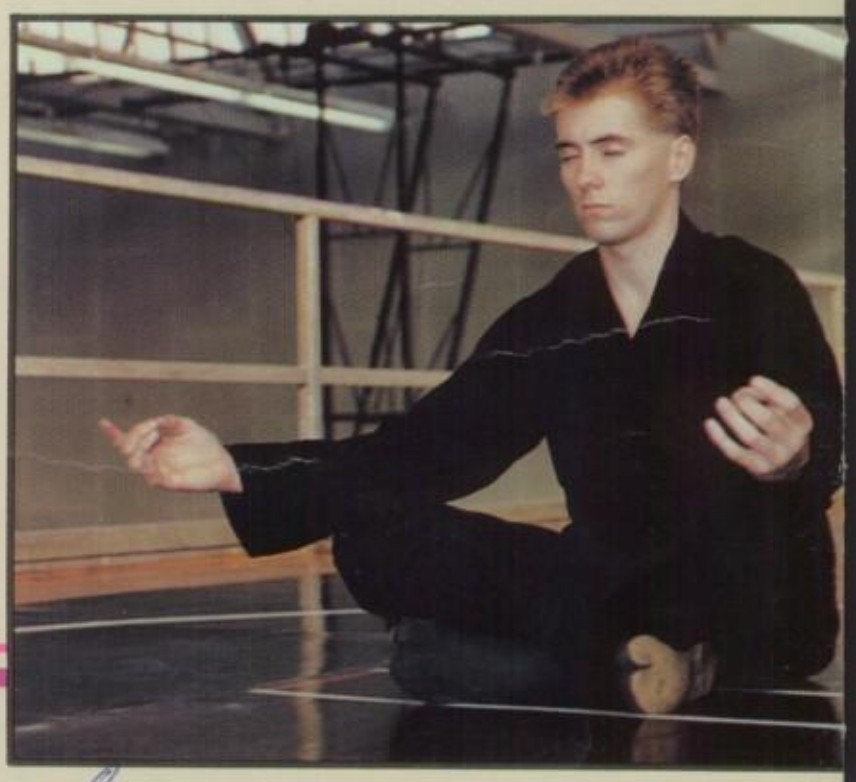
Brainwaves

Shawn Kelm, Shih-Hung Wei, Phil Lin, Ian Terner

Period 6 Trig

At the teacher's command, thirty students flip their tests over and set to work. Pencils scratch and eraser shreds scatter across desktops. Several mean, sideways glares silence a chronic cougher. Ardent students focus with singular concentration, stretching mind power to the maximum. Those who neglected to study sit and daydream, appearing pensive while recalling the previous night's Dynasty plot. The jangling bell signals the end of torturous brain racking. Mentally exhausted, students gather books and purses and trudge out of the classroom. Next period, they scream silently as the teacher announces "a little pop quiz"

...

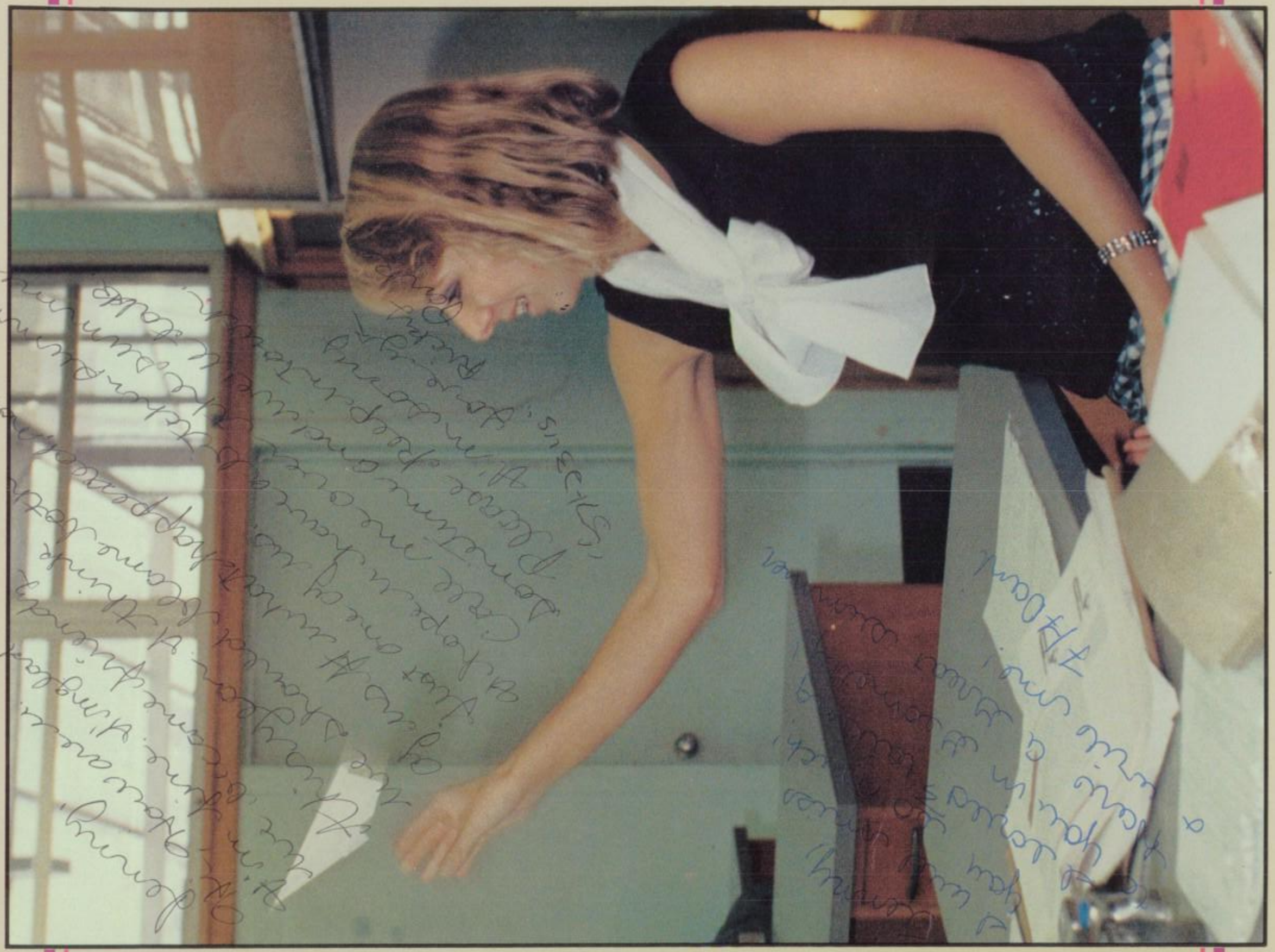


Jim Briggs

DAYDREAM

C O N C E N T R A T E

Isabella Rauschenbach



Greg Pousson

Jenny
I'm really glad I got to know you this year
Maybe this summer we will have a chance to get
each other better. You're a really
sweet person and I'm going to miss
you! I hope your future years at
West will be super, but even
before that have a super wonderful
summer
see ya
at the
Beach
love
ya,
Gaye

Chris Matthews, Erik Baer, Scott Dobler

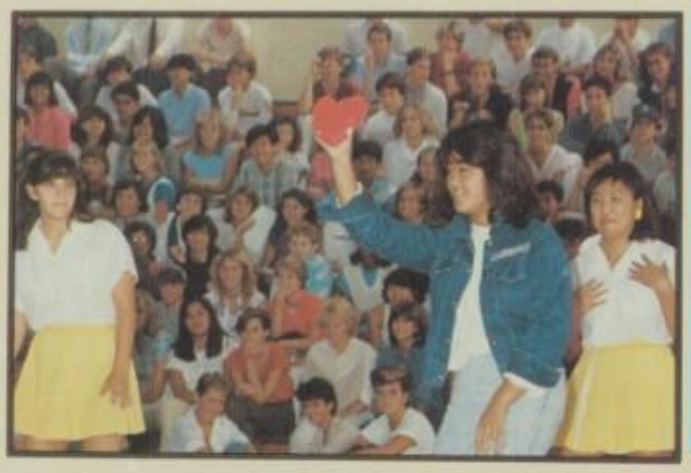
Ann Le

Bloodpressure

Trembling fingers ignite the engine, and the aspiring driver eases out of the DMV driveway. Her mouth is dry and her hands clammy as she double-checks every speed limit, every stop sign. Thinking of all she must do, the pressure compounds. The coach yelled when she showed up late for practice. Labs are piling up — three overdue. Why does every teacher think their class is most important? The examiner impatiently interrupts her revery. Obstructing traffic — five-point deduction. Finally passing with a 91, she breathes a wobbly-legged sigh of relief. Now there's only an hour before work. If she can crank out an essay as good as her driving score, she just might survive American Novel . . .

Dawn Suskawicz, Wendy Miller

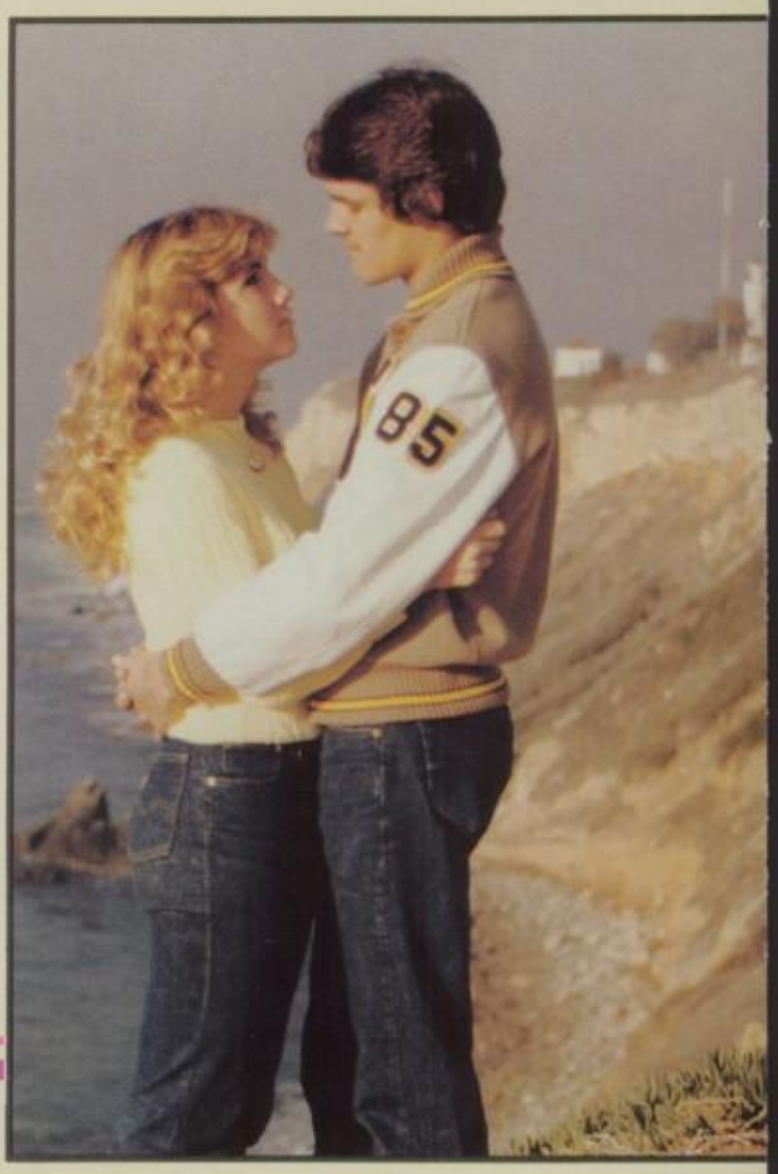
R E - L A X



Heartbeats

Mom knocks on the tightly-shut bedroom door, announcing dinner. The teenager inside responds reluctantly and continues her telephone conversation. In whispered tones, she describes the near-coronary she had when the red light whirled behind her and the policeman pulled her over. She was lucky this time though — got off with a warning. As listener, she absorbs the details of her best friend's encounter with "Dream Man." Not much time to appreciate his virtues, though. Tonight's opening night; she feels nauseous just thinking about it. Wimping out is an overwhelming temptation, but the beat can't go on without her . . .

Cheryl Peterson, David Rice



Jill Park, Rick Swanson

C O O L D O W N

FIRE UP /

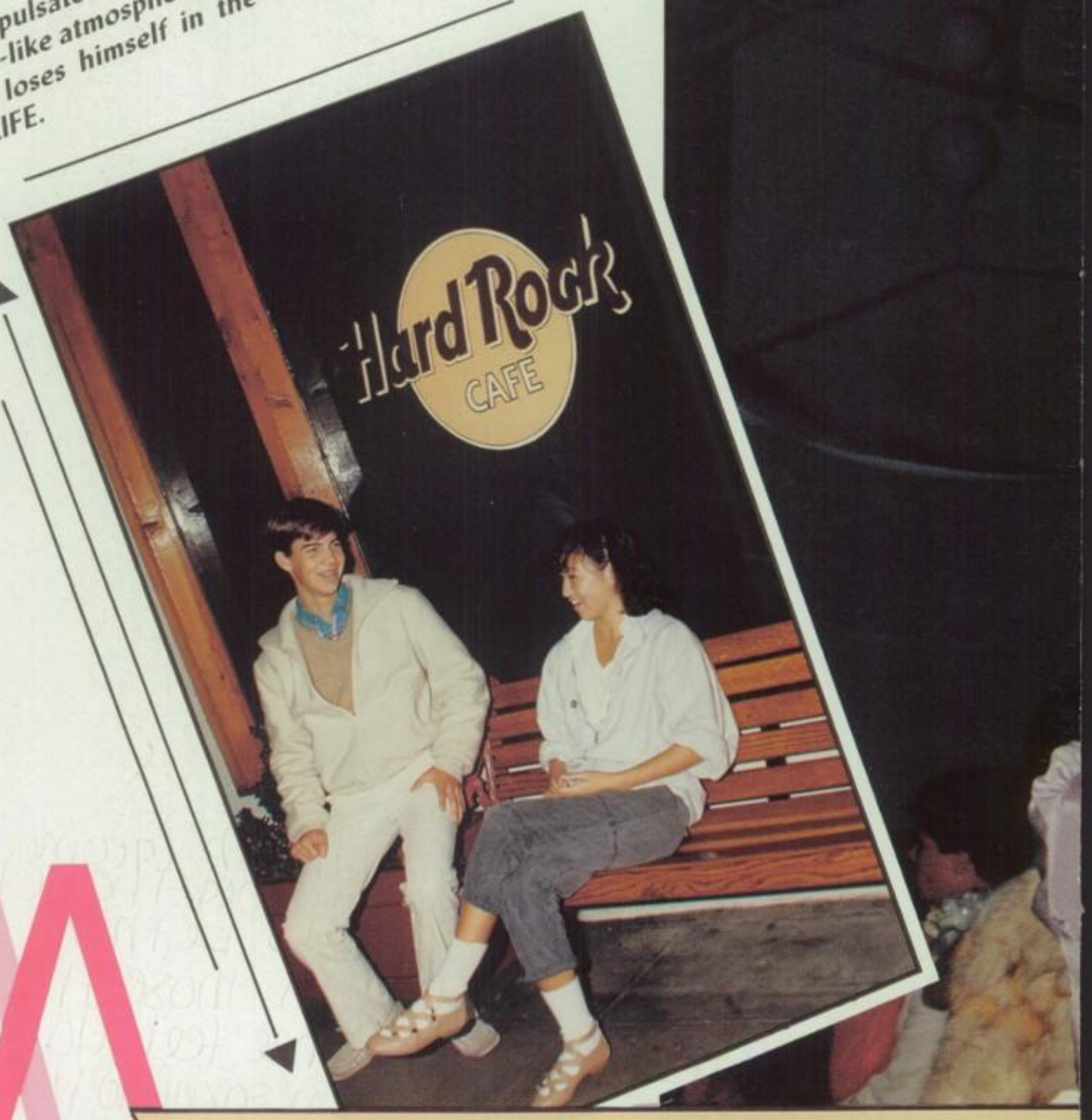
Jessica Leung

Jenny,
Hi Babes! Well we made it through Geometry (Barely!) I'm certain I would have dyteted that class if I didn't know you were going to be there for me to talk to. After all our talks on those things that ruined our lives, you made me feel a lot better, and learned to laugh about it. I'm sorry to hear the flame doesn't flicker anymore. And don't worry about the other one north girls are ugly. me I was brown, out of it, and now I've Pretty much Drown. I hope we have classes together next year But I refuse to wait until then to talk to you!

You better call me this summer, and we better do something. You're an extra special friend and don't you forget it!
Call me 371-0146 lots of love-n- rubbing (for the burns) and
Amy

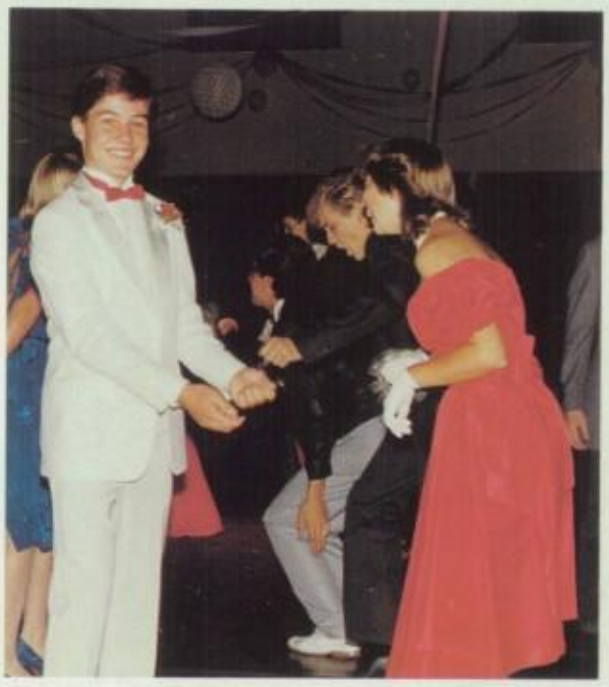
Save for the best friend.

Friday night. He bursts into the shower, splashing in its liquid warmth. Then on go the slacks, tie, and jacket. Adrenalin surges; electricity rivets up his spine. One last glance in the car mirror, and he's off. At the dance, colored lights pulsate to the beat of the music. Absorbed by this dream-like atmosphere, the dancer leaves anxiety behind and loses himself in the mellower rhythms of STUDENT LIFE.



student life

"It was an extra-special evening."
—Chris Lowry



Flashing a smile to the crowd, Queen Linda Chung and her proud father take the customary drive around the track.

Dressed to rival GQ, sophomore Lori Marchese and date freshman Bill McCloskey rock to the Romantics.

Bestowing the traditional crown, Chad Decatur and Pauline Franco pronounce senior Roger Swift the 1984 Homecoming King.

Jenny,
Hey baby! Just want to say "thanks" for being such a sweetie to me. You are really a sweet person and I hope that we will be FRIENDS forever. It was great having you in Geometry with me and I hope that I will see you this SUMMER. Call if you got the TIME. I would really like to talk to you.

Love always,
KIMMIE
370-5884

MAGIC

Mystic moments spark the air, linger until dawn.

Couples in dazzling evening attire strolled into the dimly-lit gymnasium, where pink, white, and midnight blue streamers created an imaginary sky. Tuxedos, long formal dresses, and sparkling accessories created a festive aura and accentuated the theme, "Magic."

Although the evening was briefly threatened when the disc jockey was detained, students cooperated while a replacement was found. The homecoming mood could not be broken so easily. Around ten o'clock, the spotlight zoomed across each top five king candidate and finally stopped on Roger Swift. In traditional fashion, King Roger Swift and previously-announced Queen Linda Chung started the dancing, gliding to "I Can Dream about You" by Dan Hartman. Other artists, including Prince, The Time, and Cyndi Lauper drew the celebrating couples to the dance floor.

About midnight, some couples drove away in rented limousines, while others drove off in borrowed Mercedes, Corvettes, and Cadillacs. Some headed for such after-dance destinations as the beach, parties, and restaurants, where the November evening's magic continued on into the morning.

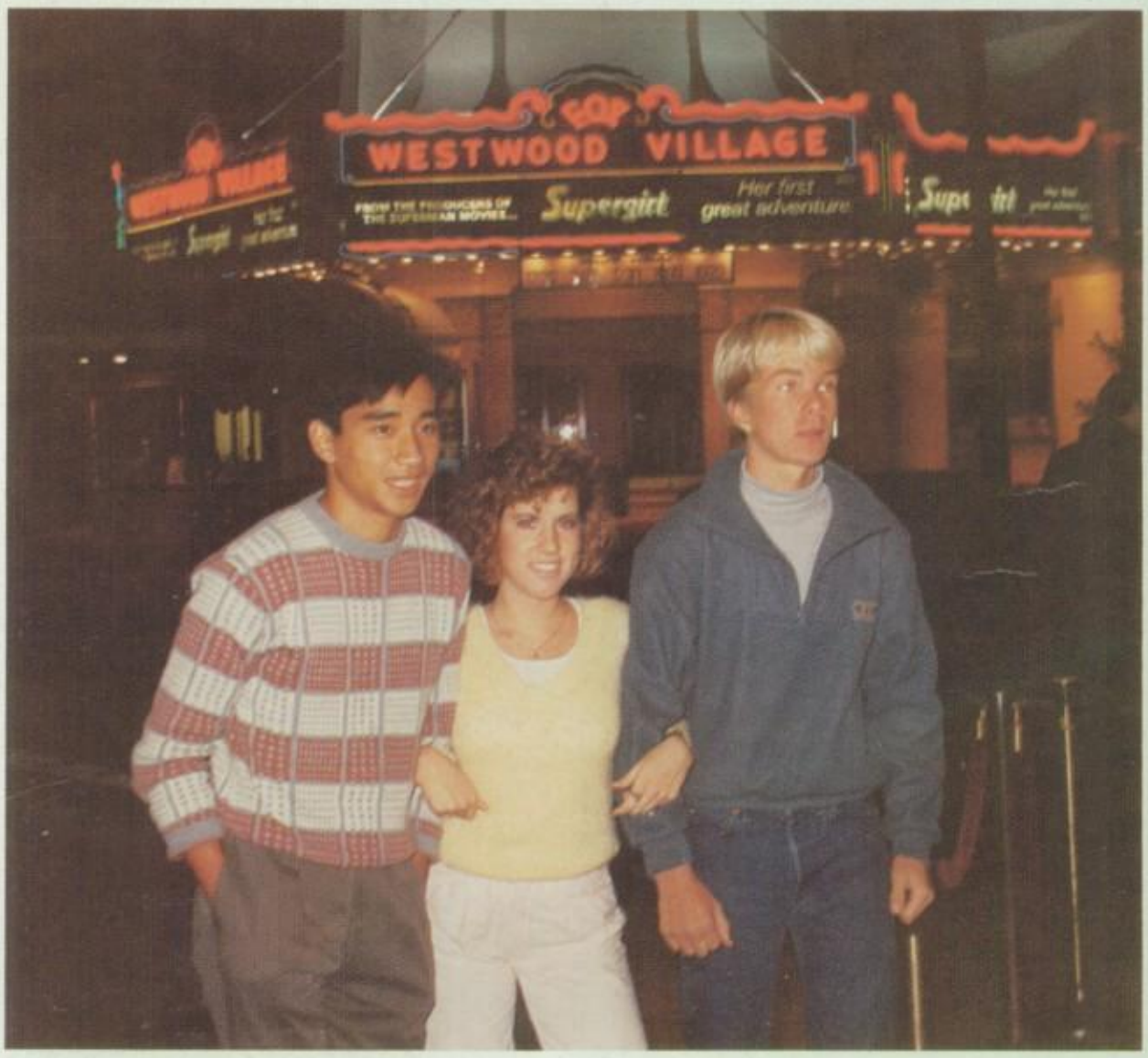
Copy and Layout by Becky McColloch and Chris Spreitzer
Photos by Bard Geesaman

Dancing to the music of Prince, sophomore Patty Yoo and sophomore Jim Towle step to the fast paced tunes.

With a friendly hello, freshman Lea Yancy and sophomore Scott Burkett get into the Homecoming spirit.

The Homecoming Court. King Roger Swift and Queen Linda Chung (row 1), Susan Turner, David McCabe, Jenny Debelak, Harold Boihem, Cheri Lust, Karen Craig, Joe Rico, Diane Turrentine, and Mark Burton (top row).

"Trends add variety."
– Tanya Geesaman



Displaying their trend-setting T-shirts, Michele McCloskey, Paul Gadbois, and Kim Leone relax at the park.

Browsing through Westwood, Bruce Le, Teresa Antista, and Mike McCommon take time out to catch a movie.

TRENDS

From clothes to hobbies, they shape our lives.

"What movie ends with a scene on the face of Mount Rushmore?"

"C'mon how trivial can you get?"

"If we answer this one, we'll have every pie."

"Hurry up, I have to get ready to go see a movie out in Westwood in a couple hours."

"Well it's hard to concentrate with Purple Rain blasting in the background."

"Does anyone have the time?"

"Yeah, it's 5:00 even."

"Nice Swatch. Where's it from?"

"I got it at the mall; they have 'em everywhere."

"You know what else they have at the mall, they have those *Choose Life* shirts."

"Can you get them in neon? Ha-ha . . . just kidding!"

"Come on you guys, quit stalling. Just admit you don't know the answer."

"Isn't it *Beverly Hills Cop* or *Protocol?*"

"No, dummy. This isn't 1985 trivia."

"What do you say we go over to the Oasis tonight? I think there's a lot of people from school going."

"That sounds all right with me. It'd be fun seeing everybody. Besides, it'll take my mind off of my term paper that's due Monday."

"Let's hurry up, and get the game over with."

"Yeah. You guys lose. The answer is *North by Northwest.*"

Copy and Layout by Karen Craig and Glenn Yamagata
Photos by Kevin Lum

Enjoying the lyrics of a Prince song, Alison Sweeney looks over her Madonna album.

Sporting style and youth, Jimmy Chung flashes his Swatch watch.

Knowing the answer, Lori Hayworth smiles as Angela Schaeffer and Heather Cumberlin ponder over the question.

TALENT

Students express themselves with art and music.

Adding detail to a clay mug handle, senior Richard Stenhouse works on his personal masterpiece.

Pulling out the piano bench, she turns to the audience, then sits down nervously. Hands poised above the keys, she is the picture of concentration. After a deep breath, she is off. Seemingly effortlessly, her fingers float through a perfect Chopin polonaise. Music swirls through the air, evoking amazement and applause. Another successful recital ends.

It takes endless hours of practice and more than a little talent to become an accomplished artist, but achieving a high level of skill carries many rewards. Some people, such as Peter Jones, hoped to make use of their talent by transforming what was simply a hobby into a career. Jones, who aspired to work in film-making one day, spent much of his spare time shooting short movies. Others excelled in practical disciplines such as clothing design, producing handmade creations of professional quality. Still others expressed their artistry through sculpture, drawing and music. Said Grace Kasamatsu, "Playing gives me a satisfaction I can't get anywhere else."

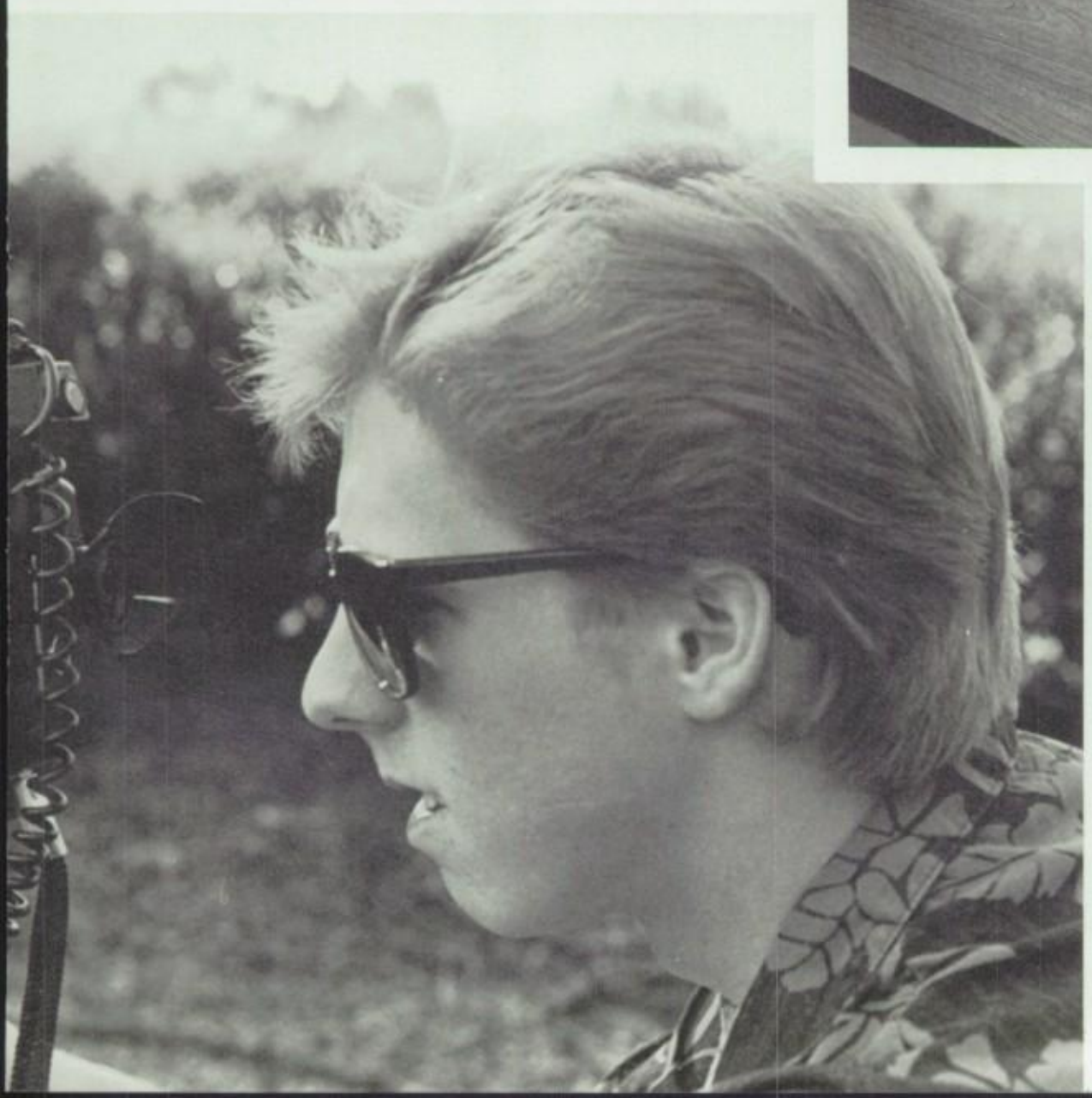
Copy by Holly Holdrege
Layout by Glenn Yamagata
Photos by Bard Geesaman and Stuart Lai

Gliding her hands effortlessly across the keyboard, senior Grace Kasamatsu plays a piano concerto by Rachmaninoff.

Beginning a charcoal sketch, senior Ted Otis studies the original before continuing.

A talented seamstress and designer, senior Diane Hattersley guides her fabric through the machine.

"Creativity is meant to be expressed."
—Ted Otis



Sculpting a clay bust, junior Jodie Steffens builds the cheekbones.

Filming a three-minute short, senior Peter Jones gives directions to one of his actors.

DINO

Players captivate audience with commanding performance.

As its fall offering, the Drama Department presented *Dino,* originally a 1957 television production that was later adapted for the stage. Dino, a troubled young man recently released from reform school, attempts to give some semblance of order to his life. His family is unfeeling and unresponsive, with the exception of his little brother, Tony, who idolizes him. Dino goes daily to a settlement house to see a psychiatrist. It is here that he encounters Shirley, a strait-laced, introverted girl. Amazed that Shirley takes notice of him, Dino uncharacteristically shows tenderness towards her. After some embarrassing moments, the play happily ends as they begin a steady relationship.

Just as Dino and Shirley's emotional attachment intensified throughout the play, so did the warm feelings among cast members during pre-production. Cast member Pat Scuderi commented, "All the people really wanted to work; the entire crew was eager. We had no personality conflicts."

The relative smoothness of pre-production was clearly evidenced in the final product. A few of the cast even caught the acting bug. As Scurderi said, "Hopefully, I'll be going through this the rest of my life. When I have a moustache and two kids, I want to be an actor."

Copy and Layout by Karen Craig and Chris Spreitzer
Photos by Kevin Lum

Maintaining order, Cheryl Peterson soothes an angry ice cream vendor.

Dancing for the first time. Pat Scuderi and Robin Molony awkwardly embrace.

Counseling his confused patient Pat Scuderi, Craig Bagley deals with the outpouring of anger.

Confronting his brother Mike Porter. Pat Scuderi attempts to pierce Mike's streetwise attitude.

Harassing the secretary. Lori Marchese, Karen Custer, and Isabel Moses assume their usual aggressive stances.

"You have to get into the character."
—Andreas Phelps

CAST

Dino Falcaro	Pat Scuderi
Mr. Sheridan	Craig Bagley
Shirley Wallace	Robin Molony
Jackie	Cheryl Peterson
Miss Haines	Jenni McGaw
Danny	David Rice
Steve	Jaret Ochi
Sylvia	Lori Marchese
Della	Karen Custer
Pat	Isabel Moses
Bea	Deborah Dunbar
Mr. Mandel	Greg Quinlan
Tony Falcaro	Mike Porter
Mrs. Falcaro	Deborah Long
Mr. Falcaro	Eric Hansen
Mrs. Mikula	Samantha Allen
First Young Girl	Jenni Gulino
Second Young Girl	Carol Hodson
Director	Ron Scarlata

THE Global Review

Copy and Layout by Bard Geesaman, Chris Spreitzer and Glenn Yamagata

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Band Aid sings song for Ethiopia

In an effort to raise funds for starving people in Ethiopia, a band consisting of members from English rock groups, including Genesis, Culture Club, Duran Duran, and Wham, recorded "Do They Know It's Christmas?"

The song, which was extremely successful in the United States, became an immediate number one hit in England. The profits, estimated in the hundreds of thousands of dollars, were earmarked for Ethiopian relief, specifically to provide the starving with food and medical supplies.

"I think it's wonderful how the public has responded," said drummer Phil Collins.

Low Funds bring trouble to farms

Despite a sympathetic government that kept a floor under the prices of major crops through the lean years, many farmers were not getting by.

As foreign markets disappeared, land values tumbled and banks hesitated to extend loans. Farmers were forced from the buildings and land their families had held for generations. The Reagan administration contended that programs to assist farmers had become an unjustifiable burden on taxpayers.

The debate brought farmers to Washington, where they gave Congressional testimony, outlining their precarious position. Although Congress passed a bill to give farmers some aid, the President was expected to veto it, and it was unlikely the House could muster the ¾ majority necessary to over-ride the President.

Following his historical reelection, president Ronald Reagan gives a smile.

Reagan wins by landslide

Following many months and thousands of miles of campaigning, the results of the presidential race brought no change of residence for either candidate, Ronald Reagan or Walter Mondale.

In this historical election, Reagan captured 49 of the 50 states. Other Republicans running for office in Congress were not so fortunate. Although the GOP picked up a few seats in both houses, Reagan had hoped for more in his plan to get America back on her feet again.

For the months ahead, Reagan indicated that he would go ahead with the economic programs he began in his first term. These measures included ways of cutting the deficit at home and abroad.

Mary Lou Retton gives a triumphant smile as she displays her gold medal.

Abortion bombings spur concern

Despite a score of bombings and torchings of abortion clinics throughout the U.S., Ronald Reagan, a firm foe of abortion, had remained silent. Pro-choice leaders contended that the federal silence was encouraging the violence.

Following a telegram sent to the President by Judy Goldsmith, President of the National Organization for Women, Reagan finally made clear his position on abortion bombings. "I will do all in my power to assure that the guilty are brought to justice," he said.

The bombings were investigated actively by the Bureau of Alcohol, Tobacco and Firearms. Five hundred of its 1200 agents were assigned to the abortion-clinic incidents. However, despite federal support, there were 24 anti-abortion attacks in 1984, up from two in 1983.

Arms talks to be held in Geneva

Plans for Max Kampelman of the United States and Victor Karpov of the Soviet Union to meet in Geneva marked the end of a super-power nuclear stand-off that had lasted for 15 uneasy months.

No great miracles were expected; nuclear negotiations such as these over the past two decades had occasionally resulted in limits on future stockpiles, but never in a deep reduction of current ones. Yet, many U.S. officials were convinced that this meeting was urgent. Commented Secretary of State Shultz, "This may be the last time to really address some of these issues with any prospect of success."

The Geneva negotiations seemed certain to be dominated by a major new issue, Star Wars, Ronald Reagan's cherished plan to render offensive nuclear missiles impotent and obsolete. It was the Soviet's strong opposition to this plan that evidently prompted Moscow to return to the bargaining table.

The U.S. delegates were estimated to number more than 70 aides and advisors, divided into a trio of sub-groups coinciding with the three negotiating areas.

Despite aid from other nations, thousands die in Ethiopia of starvation and malnutrition.

Congresswoman Geraldine Ferraro becomes the first female from a major party to run on a presidential ticket.

Reagan proposes cuts except for defense

The federal budget for fiscal 1986 reflected a belt-tightening theme and the painful necessity of virtually freezing overall federal spending in order to reduce gargantuan deficits. However, that theme got somewhat lost in a spreading uproar over one component of the budget that Reagan wanted to maintain at a rolling boil: military spending.

Reagan sets out to change America

Virtually the whole governemtn—200 officials connected with the white House, 500 members of Congress, the Supreme Court, and nearly 300 assorted power-brokers and campaign supporters—came to watch Ronald Reagan launch his second term.

In his inaugural speech, the President expressed his traditional regard for individual liberty, using the word "freedom" 14 times. Reagan expressed his hope that "These will be years when Americans turn the tide of history away from totaltarian darkness and into the warm sunlight of human freedom."

Behind all the festivities was the specter of the problems to be faced, particularly the budget.

RELEASE

Personal outlets give students ways to relax and escape.

As a breeze rustles the tree leaves, the soothing whistling of birds permeates the surrounings. The sweet aroma of wild flowers floats through the air and is absorbed by the local wildlife. Nearby, the lake shines as the sun's beams bounce off its slick surface. In another setting, roars fill an arena as the band starts its song with a sudden flood of colored lights and strobes. The whole crowd is on its feet, clapping and shouting to the familiar sounds.

Retreating to nature or deluging oneself with all the flash that a high tech society can produce were only a couple of the ways students combatted stress and anxiety. Some liked to get away from their usual routine completely, and, for these individuals, travel outside the US was a popular means of leaving worries behind. Others escaped without even leaving home. For them, such activities as artistic endeavors, music, movies, sports, parties and television provided at least a momentary retreat.

With all the pressures and problems of being a high school student, teen, son or daughter, sibling, friend, and employee constantly building up, most everyone devised a personally gratifying form of flight—an essential method of escape.

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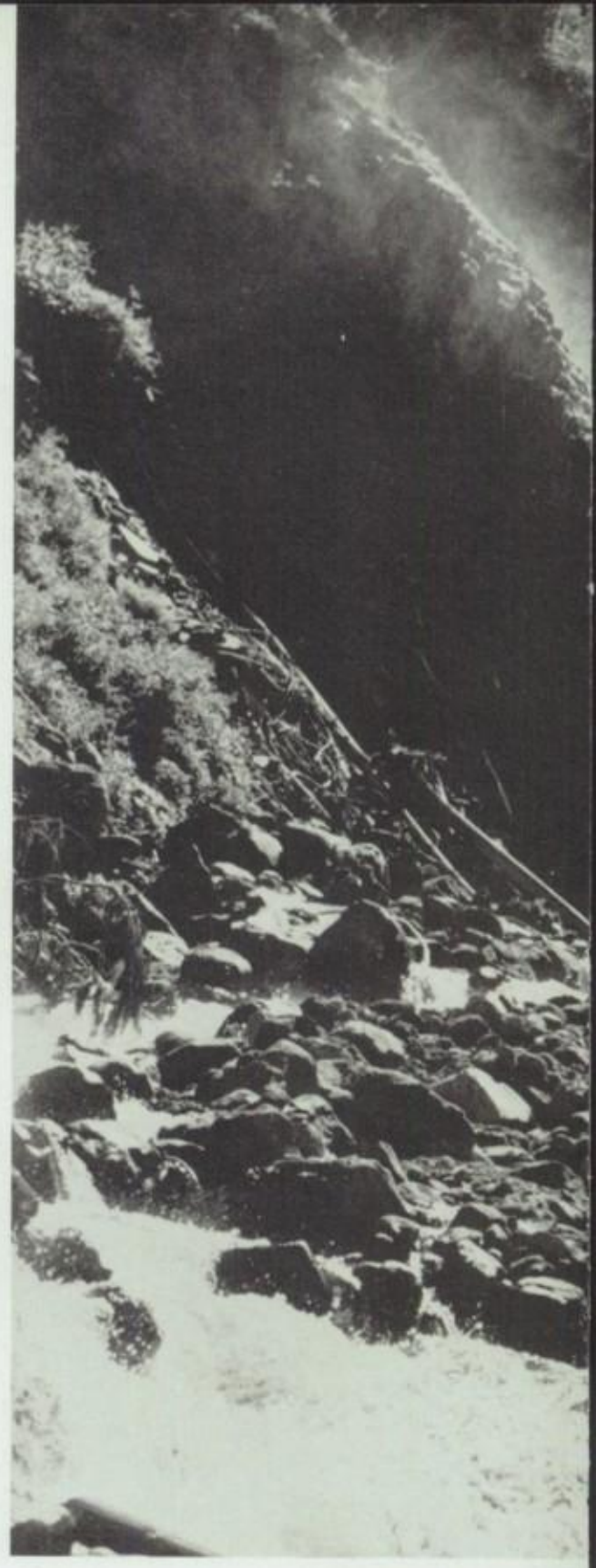
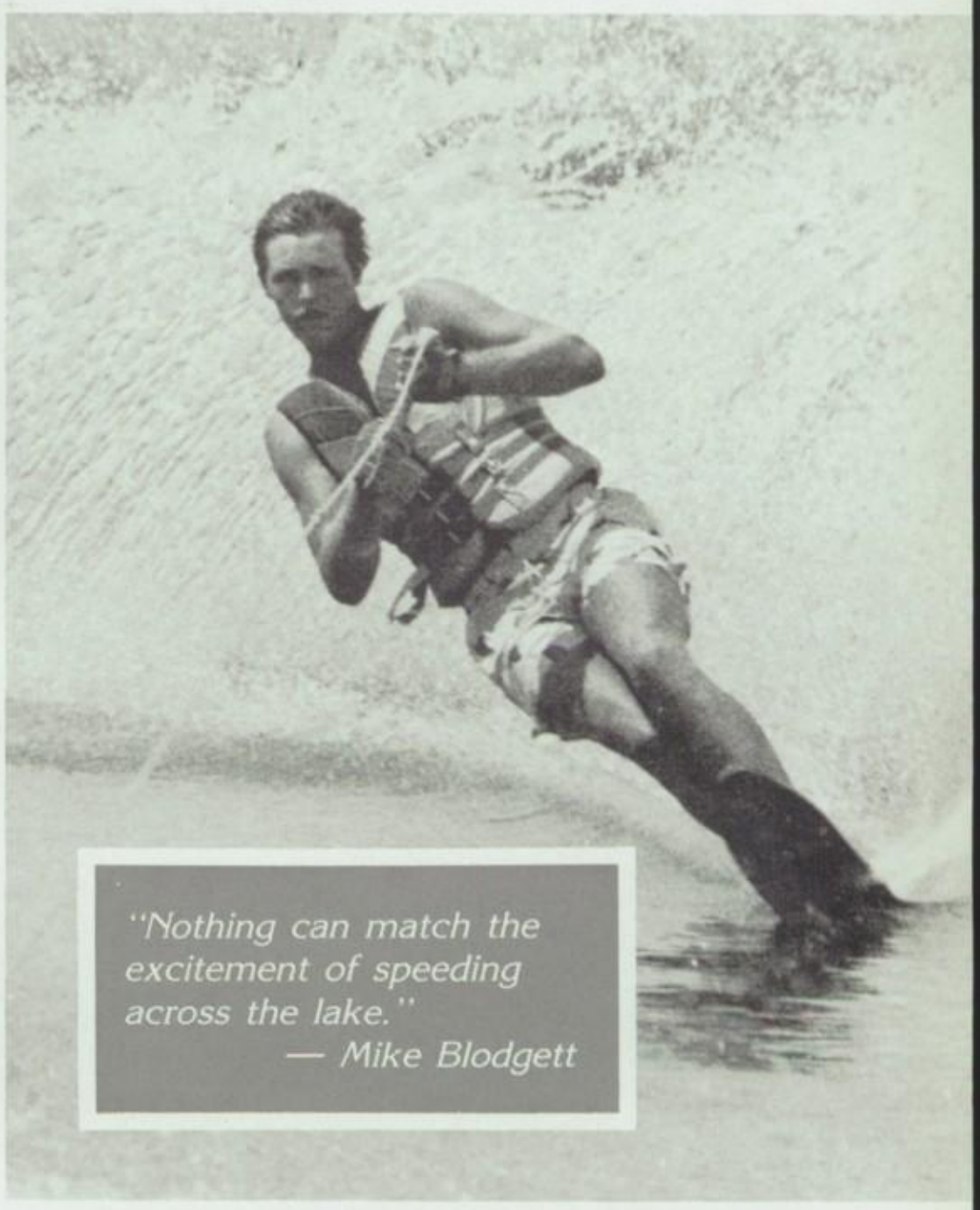
Photos by Bard Geesaman and Patrick Kim



"The thrill of skiing frees my mind of all stress."
— Shane Sullivan

"Going on a hike takes me away from it all."
— Kenny Drabeck



"Nothing can match the excitement of speeding across the lake."
— Mike Blodgett

"Concerts are a great place to let it all hang out."
—Kevin Lum

BONDING

Though sometimes in conflict, they build relationships.

Scourt leader. Little League coach. The person who bought those first nylons or that first baseball glove. The ones who set (and sometimes extended) curfews. The people who snapped photos before the big, formal dance or worked two jobs to buy that first car. The ones who listened to problems—and had problems of their own. Parents.

From the teenager's point of view, trust and respect from parents were the most often-named keys to good relationships. As senior Alisa Herring pointed out, "The biggest obstacle in my mom's and my relationship is trust. I believe in myself, and sometimes I wish she would, too . . . and believe what I say."

From a more positive standpoint, senior Isabella Raushenbach stated, "Whatever I choose to do, my parents think it's the best decision. It's as though we're on an equal basis." Similarly, junior Nicole Fullerton commented, " . . . they trust me with my own judgement."

Though some parent/child relationships succumb to irreconcilable differences, many grow continually stronger with time. As Beverly Vannatter explained, "My daughter has made my life complete. She's one of the best things to ever happen to me. We are more like sisters and friends than mother and daughter. As you can tell, our story has a happy ending."

Copy by Becky McColloch
Layout by Becky McColloch and Glenn Yamagata
Photos by Stuart Lai and Bruce Le

Exercising for enjoyment, junior Kalle Varav and mother Rita Varav bikeride through the neighborhood.

Getting ready for a weekend ride. freshman Matt Blodgett assists father Mike Blodgett in tuning their motorcycle.

Wearing an expression of intense concentration, senior Jeanne Myers attempts a tricky shot while mother Ilene Myers looks on.

Taking deep breaths, senior Susan McIlroy and father Charles McIlroy leap into the water.

"Parenting is the ultimate."
—Mike Blodgett, Sr.

With complete confidence, junior John Hodges assures his nervous mother, Nancy Hodges, the Mercedes is in safe hands.

With shopping bags at hand, junior Chris Vannatter and mother Beverly Vannatter decide which store to shop.

NEEDS

Necessities mold the way students live and think.

"I'd like . . . ", "I want . . . ", I'll have . . . " are phrases that spill out of the mouths of teenagers everywhere. These expressions signal the desire for purchaseable goods and services. Student opinions as to which of these commodities were necessities and which were luxuries varied widely, however. Those who had experienced financial straights often named food, shelter, clothing and transportation as the only essentials. More fortunate individuals sometimes took these things for granted, believing that life without comforts wasn't life at all.

Of the Warriors who required more than the basics was sophomore Craig Landino, who loved to surf. "I could surf all day because it gives me such an indescribable, natural high," said Landino. Also expressing a personal need, sophomore Lori Bagley commented, "My life revolves around music. Listening to it is great. I couldn't imagine not being able to hear."

Although any means of transportation satisfied some students, others required a personal car. Said senior Barrie Pancoast, "I need my car to get everywhere. Without it, my social getaways would be limited." For still others, of course, psychological comfort was the most important need of all. Reflected junior Celia Alario, "Having a home with a caring family is enough for me."

Copy by Becky McColloch and Glenn Yamagata
Layout by Glenn Yamagata
Photos by Bruce Le

Stuffing a cart full of nutritious goodies, sophomore Debbie Wood fulfills her needs at Ralph's.

Jenny, Have a good time this summer I'm sure I'll see ya around the beach & parties your a sweet girl. Love Dana

Displaying fashion sense at Benetton, junior Nilsa Moreno eyes a coveted outfit.

Saving precious energy, sophomore Erin Hartigan hooks onto brother junior Sean Hartigan's car as a smoother method of travel.

"Needs? There are so many I lose track of them all."
—Gayle Hollis

Affected by the rain only in spirit, freshman Nancy Holdrege gazes out of her "shelter" on a stormy day.

Scooping out his breakfast, senior Rozzie Roberts awaits the first bite of his original recipe omlette.

BUCKS

Warriors work their way to financial independence.

"Set the alarm for 7:00 a.m. . . . Get up, shower, eat breakfast, put gas in the car and be ready to punch the time clock at 8:00 a.m. Hmm . . . Wonder if I'll have time to return my overdue library books? Nah. Sure wish I could go to the beach today. Oh, well, maybe I'll earn enough money to go to Hawaii sometime — Ha, ha — on $3.35 an hour!"

Summer jobs, popular with students of all grade levels, were sources of extra spending money. Opting for more money, however, meant giving up other activities. Junior David Logue said, "Working means less time for parties, and my friends."

Time really became a problem as summertime jobs grew into school-time jobs, doubling the workload. Part-time jobs competed with homework assignments and football games. Students generally put school ahead of work, yet, as senior Barbara Nellor said, "I always feel bad trying to get time off when I need it."

The benefits of working obviously outweighed the drawbacks as evidenced by the number of working students. "I've been able to save enough money to buy my own car. Now, I have a lot more independence," commented senior Harold Boihem. Some students spent their incomes on other material items such as fashionable clothes, records, and various gifts. Still others liked to use their money for pleasure by going camping, miniature golfing, and skiing.

Copy by Karen Craig and Chris Spreitzer
Layout by Chris Spreitzer
Photos by Rich Fisher

Completing a transaction, senior Vicki La Porte sells her customer a drink.

Using her head, senior Becky McColloch stacks a rack of hats for display.

Ringing up the sale, junior Sharon Hobbs tabulates the total bill.

"Working gives me a sense of accomplishment."
—Debbie Wilson

Showing off a beautiful exotic parrot, senior Gerald Feldman earns his money as a pet store salesman.

Performing one of her job tasks, Gina Robbiano prepares a submarine sandwich.

DANCE

Throbbing music and pounding feet rock the floor.

Touch up that lipstick. Paint on those jeans. Gel back that hair and splash on some Polo. Don't forget those boogyin' shoes, 'cuz it's dance time!

For many students at West, the monthly Friday night dances signaled the school week's departure. Good-bye, drudgery. Hello, weekend!

With more people choosing to spend Friday night pounding the Pavilion floor or gyrating in the gym in their best dancewear, the dance-going population steadily increased. Themes such as Toga (requiring sheets to simulate Roman attire) and Morp (a backwards prom) produced dances that excelled in enthusiasm and contributed to the healthy number of participants.

Improved deejay shows by Marc Gold's 24 KT Sound, which included student-preferred song lists, strobe lights, multi-colored wall lights and scented smoke, captured the fancy of dance-goers. Said Shannon McCabe, "The dances have really picked up! Everyone goes and dances like a big, spirited family."

Of course, the time-honored and much-anticipated formal dances, Homecoming and Prom, held as much prestige as ever. Prom, the grand-daddy of high school social life, definitely reigned as the most expensive festivity of the year, with tuxes, gowns, and limos remaining firmly entrenched traditions.

Though many activities are speedily forgotten, the spirit of the dances promised to linger as long as there were teens with feet to keep up with the beat.

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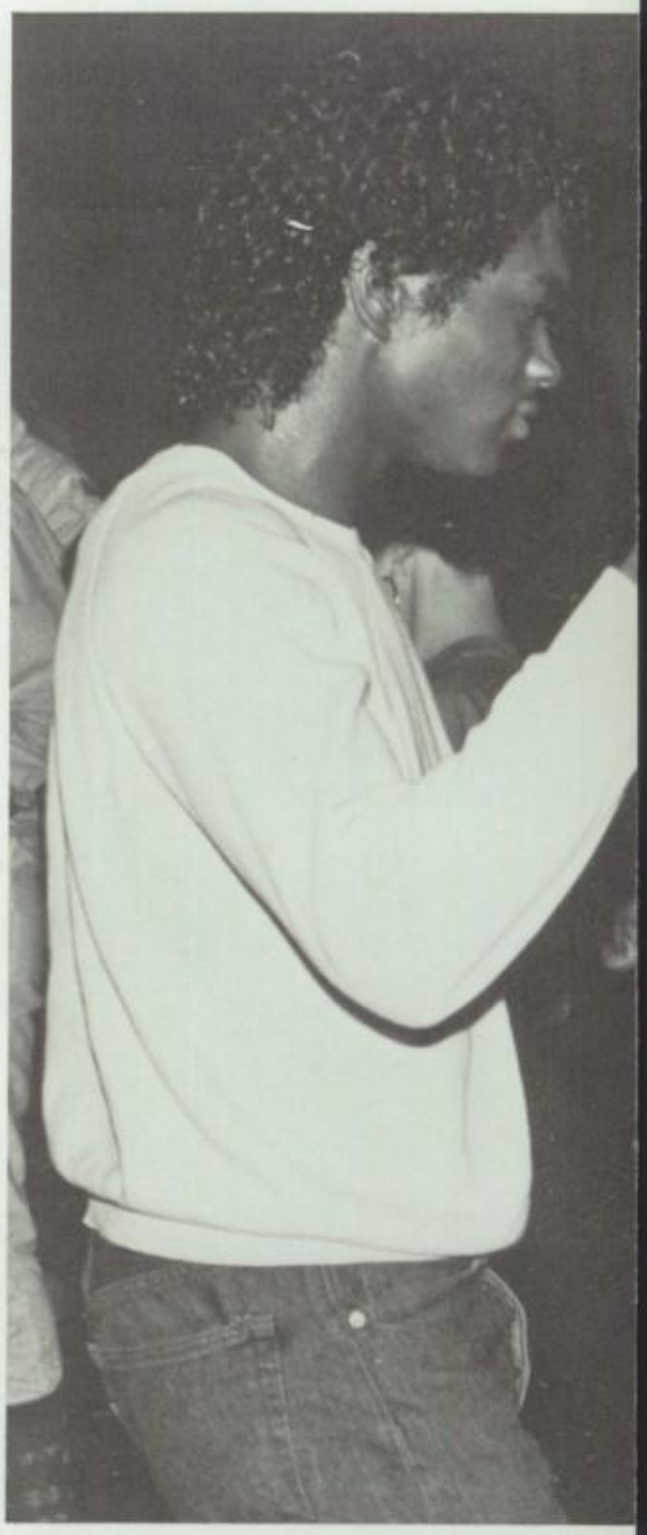
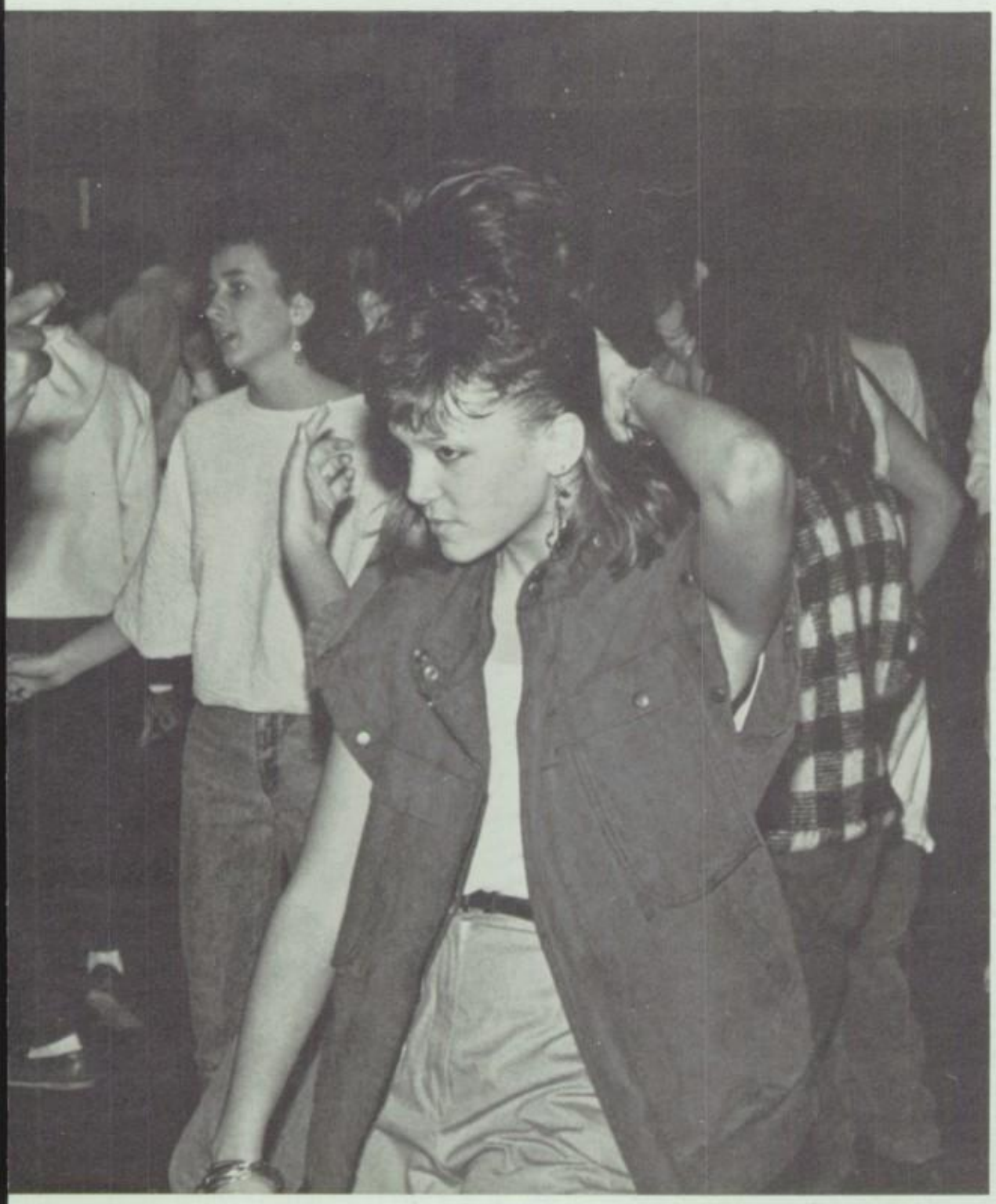
Photos by Bruce Le



With myriad expressions. West High students gather to dance the night away.

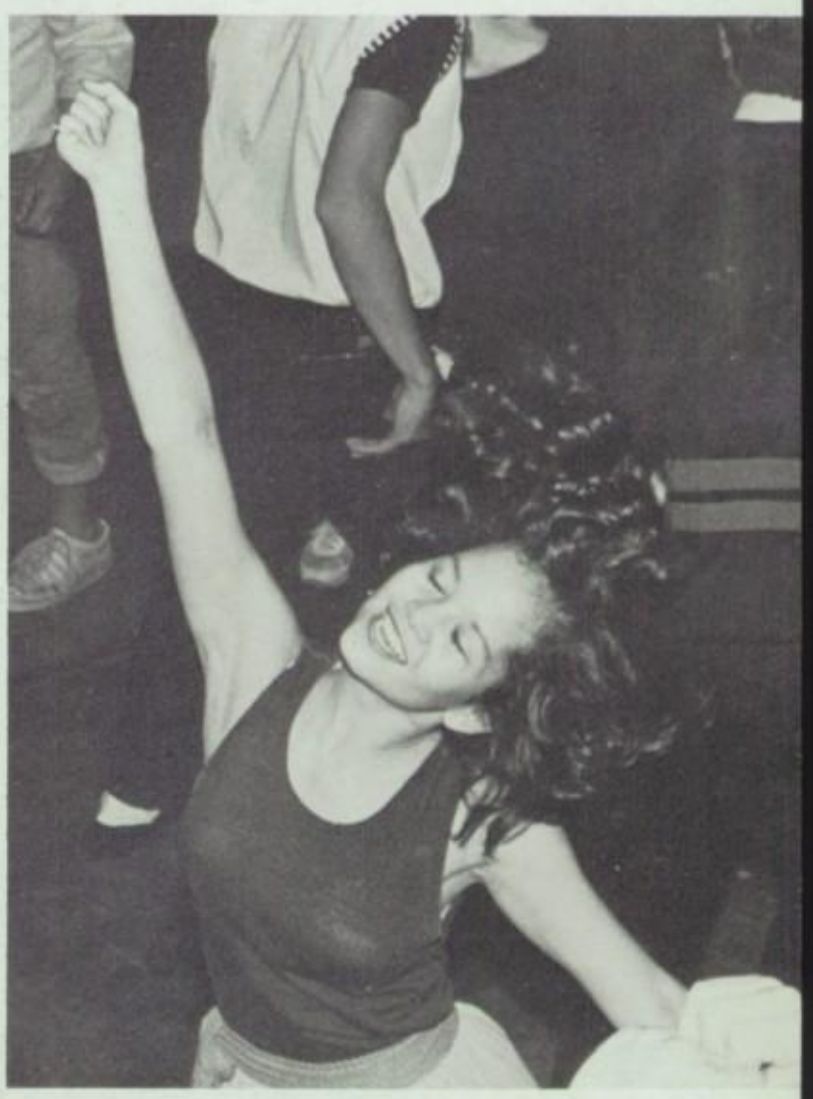
Snuggling close. seniors Michelle Montgomery and Chris Matthews sway to a slow number.



Moving to Madonna, juniors Jennifer Noble and Robert Nicks display unique styles.

Feeling exuberant, junior Rachel Borrozo displays a natural high.

"I live to dance!"
—Robert Nicks



Silhouetted against the glow of special effects, *dancers enjoy the show.*

DIVERSITY

Grasping their colorful surfboards, Sean Hartigan, Tony Del Castillo, and Bob Hahn head out to take on the surf.

Fixing up an old VW, Keith Regan, Tim Stevens, and Ron Godin carefully adjust the bumper.

Displaying their various hairstyles, Lisa Breazile, Michelle Harrison, Troy Green, and Richard Stenhouse watch jets take off from LAX.

Spiked hairstyles, outstanding shirts, plastic sandals. Cheerleaders, breakers, athletes. All across campus, diversity was evident. Said senior Allison Bucher, "Everybody's got some way of showing their individuality."

Some students made a conscious effort to be different. Commented senior Joanna Shearer, who strove to stand out by wearing off-beat clothes, "I would be bored following trends and wearing what everyone else wears." Others came by their uniqueness as a natural result of pursuing personal interests. Said senior Jimmy Briggs, "I surf and ski for excitement, not just to be different."

Still other Warriors inherited their individuality. They were either physically distinctive or had immigrated from countries in Europe, Asia, the Middle East, or Central America. There was no end to the diversity which made each person unique.

Copy and Layout by Chris Spreitzer and Glenn Yamagata
Photos by Bard Geesaman, Bruce Le, and Kalle Varav

Demonstrating their involvement in the performing arts, Lindy Laitin, Mike Laster, and Patrick Kim display unique talents.

Standing side by side, Janis Mayeda and David Aaron show their differences in height.

Representing only a few of the nationalities on campus, Shigehiro Ikeda (Japan), Barbara Del Prado (Mexico), Lili Lai (Taiwan), and Keun Soo Joo (Korea) gaze across the Pacific.

Under the direction of crafts teacher Richard Sauers, seniors Julie Hollie and Marlo Rosenberg test their artistic creations.

Blowing to the tune "It's a Miracle," senior Sam Del Palacio and junior Lauri Nelson play as part of West's Jazz Band.

"There's nothing like enchanting an audience."

—Craig Bagley

Performing with expressive talent, the UCLA Modern Dance Troupe delights the audience with its avant garde choreography.

With the Jazz Band accompanying her, junior Cheryl Peterson sings "Memory" at the Winter Pops Concert.

CULTURE

Students supplement their schooling, absorbing the arts.

Lectures, discussions, tests, term papers, homework—all are elements of schooling, but, by themselves, they do not total up to a well-rounded education. With this philosophy in mind, West's faculty encouraged, and sometimes required, student participation in on and off-campus cultural activities.

On-campus events included a wide range of fine arts experiences. In the spring, student -created artifacts, including musical instruments, were displayed for sale at the annual Art Faire. Visiting talents, such as the UCLA Dance Troupe and local authors sponsored by the Torrance Reading Council, also enriched a campus life that already sparkled with performances by such home groups as the Aristocracy, the Jazz Band, the Modern Dance Company and the Drama Departments' thespians.

Excursions off-campus exposed students to even broader experiences. English Honors students were, in fact, required to attend six outside events, including a production of *The Importance of Being Earnest*. Clubs as well as classes planned field trips to such museums as the J. Paul Getty, concerts by such musicians as the LA Philharmonic, film festivals, the Huntington Library archives, and the ballet. Cultural enrichment was always near at hand.

Copy by Chris Spreitzer
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Photos by Bard Geesaman

Featuring the thought-provoking play **Nobody,** the Drama Department presents its annual festival production.

Fascinated by the imported attire, Asian Cultural Club members Philip Lin and Yoriko Takeda model Korean costumes.

STYLE

From Paris to Torrance, fashions clothe campus.

"What am I gonna wear? My neon? My Guess? My Esprit? I hate these decisions!" Such frustration echoed repeatedly every morning throughout the bedrooms and bathrooms of students' homes.

Glancing around campus, one could quickly see the individual fashion tastes of West's students. Incoming students were the ones most attracted to neon, while upperclassmen preferred the European designers' baggy, over-sized tops and trousers. With the resurgence of jeans and denim, students also sported Guess, Gasoline, Jag and Levi brand name tags, each satisfying a student's own textile cravings.

Along with the popularity of trendy clothing came the need for Dad's charge card or some other means of hurdling over financial obstacles. Aardvark's, The Five Dollar Store, and various outlets in Los Angeles put fashionable attire within reach of those lacking the "big bucks."

Accordingly, senior Isabella Rauschenbach expressed her feelings in regard to fashion: "I dress the way I do to express my individualism—something that I'm proud of." Along the same line, senior Shelly Marsden said, "I'm concerned about what I wear only because when I look good, I feel good!"

Copy and Layout by Karen Craig and Becky McColloch
Photos by Bard Geesaman and Stuart Lai

Flashing their eye-boggling attire, sophomore Leanna Zuniga, junior Manny Mendoza and senior Jenny Debelak sport spirits as bright as their clothing.

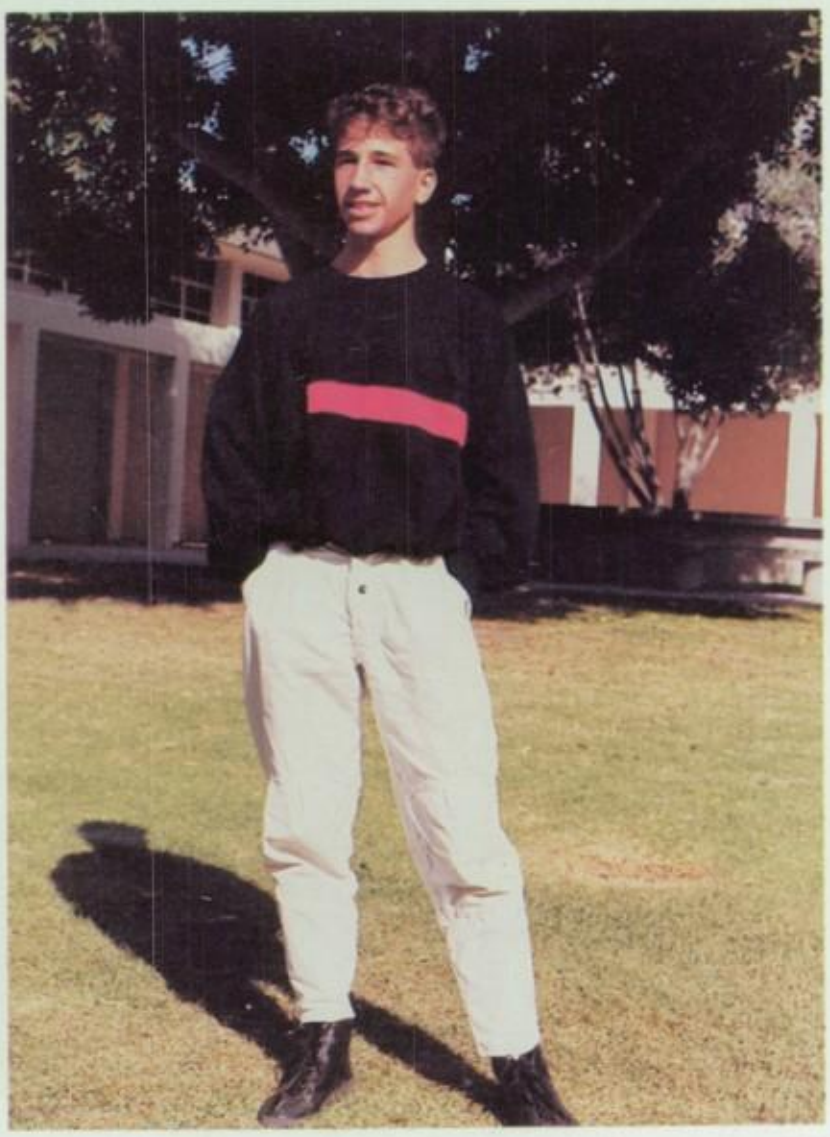
Parading in their selected styles, seniors Jack Hollis, Charlie Lin (front row), and seniors Dave McCabe, Isabella Rauschenbach, Dan Bailey, Lisa Wood and Richard Stenhouse (top row) express their individuality.

Expressing their non-conformity, junior John Snakenborg and senior Sherry Scott demonstrate their preference for setting their own trends.

With Farrell's as the setting, senior Shelley Marsden, junior Jeanine Charroux and senior Roy Kim sport their fun and fashionable Guess attire.

Displaying the European Baggy Look, sophomore Preston Sullivan shows he's caught on to the new trend.

"When I look good, I feel good."
-Shelly Marsden



"We get to be more creative."

—Greg Quinlan

Radiating his natural charisma, *junior* Pat Scuderi turns on the charm for senior Aprile San Paolo.

With emphasis, sophomore Jenni McGaw projects her lines across the stage.

CAST

David	Pat Scuderi
Wanda	Debbie Dunbar
Foreman	Greg Quinlan
Marvin	Jaret Ochi
Miss B	Amy Sarkisian
Roger	David Rice
Mother	Sherri Bauer
Father	Robert Beatie
Waitress	Lori Marchese
Pike	Jenni McGaw
Marlowe	Craig Bagley
Angela	Aprile San Paolo
Lawyer	Eric Hansen
Don Baxter	Steve Allen
Don Darwin	Bryan Miller
Director	Ron Scarlata

LAUGHS

Spring play brings cast and audience comic relief.

What happens when a son rejects his parents' plans for his future and pursues his own career choice? The spring play, *Enter Laughing,* was a comical dramatization of just such a situation.

In the play, David (Pat Scuderi) wants to become an actor, but his mother has different ideas; she wants him to become a pharmacist. Going against her will, David decides to try out for a Broadway play.

Exploiting his exceptionally good looks, David obtains the role through the director's daughter (Aprile San Paolo). The play's title, *Enter Laughing,* comes from a rehearsal scene in which David reads the stage directions as part of his dialogue, saying, "*Enter laughing.* I trust I haven't kept you waiting too long."

In an ironic, final act twist, David finds himself acting in a play within a play. The comedy closes with David's parents finally accepting their child's dream.

Originally an autobiography by Carl Reiner, *Enter Laughing* was adapted to the stage by Joseph Stein. West's production opened with a matinee on May 2, followed by two evening performances on May 2 and 3.

The Drama Department was assisted by the fledgling Stage Tech class, which met three times a week to build the sets. In earlier productions, set-construction had been, almost exclusively, the cast's responsibility.

For many cast members, working on the comedy was a welcome relief from more serious drama. Said junior Greg Quinlan, "I like working on a comedy. We get to be more creative."

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Layout by Glenn Yamagata
Photos by Stuart Lai and Patrick Kim

Humorously explaining his wild evening. junior Pat Scuderi (above) uses his sharp wit to amuse freshman Jaret Ochi and confuse junior Greg Quinlan.

Displaying complete disgust. senior Craig Bagley wonders at Aprile San Paolo's taste in men.

Jenny
Hi! Well school is finally over!! I am so glad we had English together & were in the same group. I couldn't have survived without you. Especially with (Preston) in it. You made it fun. I promise when I get those pictures of Jae developed I'll get copies for all of us. okay?! Thanks for being such a great friend. We will have to get together over the summer. Hopefully I'll get my license over the summer. Your going to play tennis next year

SPIRIT

Warrior Week traditions highlight activity calendar.

Going to school no longer means just attending six periods a day, dropping hot test tubes of silver nitrate in chemistry, and getting backpack straps stuck in one's locker door. For many, a complete educational experience can only be obtained by participating in school activities. All these activities promote that unique mixture of pride and emotion - "SPIRIT".

Although activities such as rallies, class competitions, and athletic events filled the school calendar, excitement peaked during Spirit Week. Monday's Powder Puff football game ushered in the festivities. Male cheerleaders in borrowed pep squad uniforms fired up the lunchtime crowd with their slapstick comic antics. Meanwhile, female grid-iron Warriors battled aggressively on the field.

On Wednesday, Spirit crescendoed at the VW Push. Students burned off excess taco boat calories by pushing perfectly-working automobiles around the stadium track to earn points for their class.

The entire week of individual contests and class competitions culminated in a "Spiritual" climax at the Homecoming dance Saturday night. Couples in elegant formal attire swayed and rocked to the rhythms of pounding, upbeat music.

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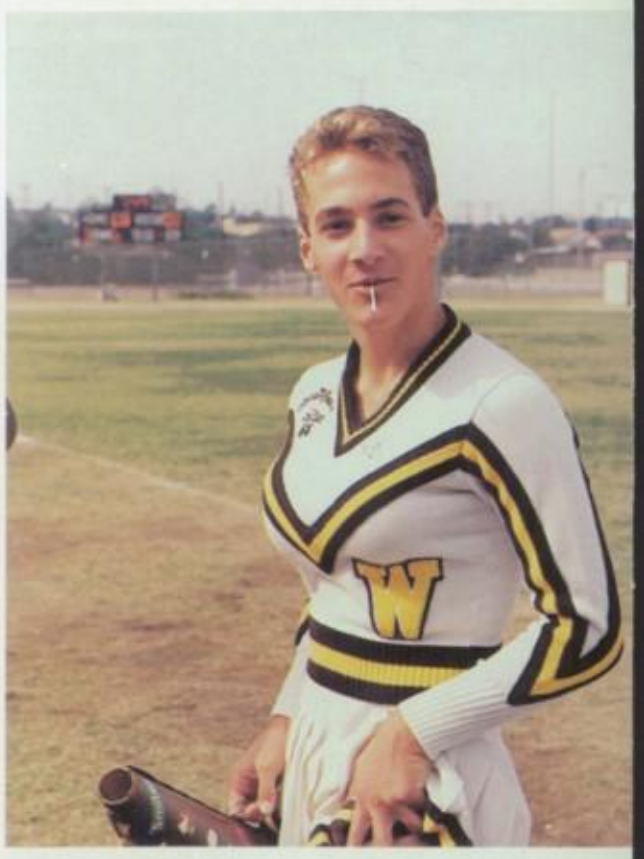
Photos by Bard Geesaman, Patrick Kim, and Kevin Lum



Showing his spirit, senior Harold Boihem takes a sucker break.

Demonstrating their spirit, Jini Kim and Linda Minaya display their pompons.

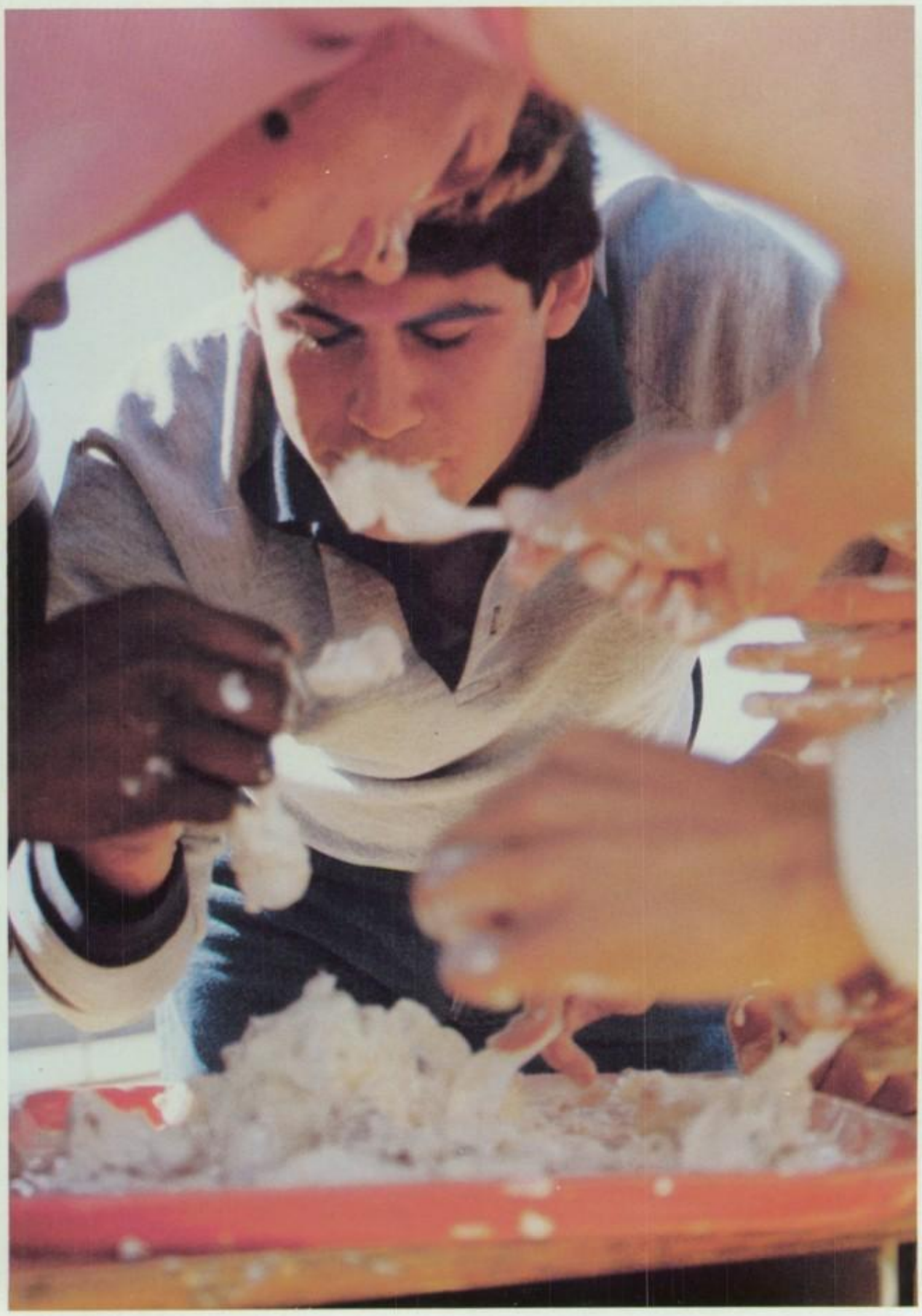
Moving swiftly downfield, Vicki LaPorte attempts to push through the opposing defense.

aren't you? I hope so. Be sure and keep in touch over the summer okay?!

F/F
Lisa

Eyes closed tightly, junior Lori Nelson attempts to successfully catch her water balloon.

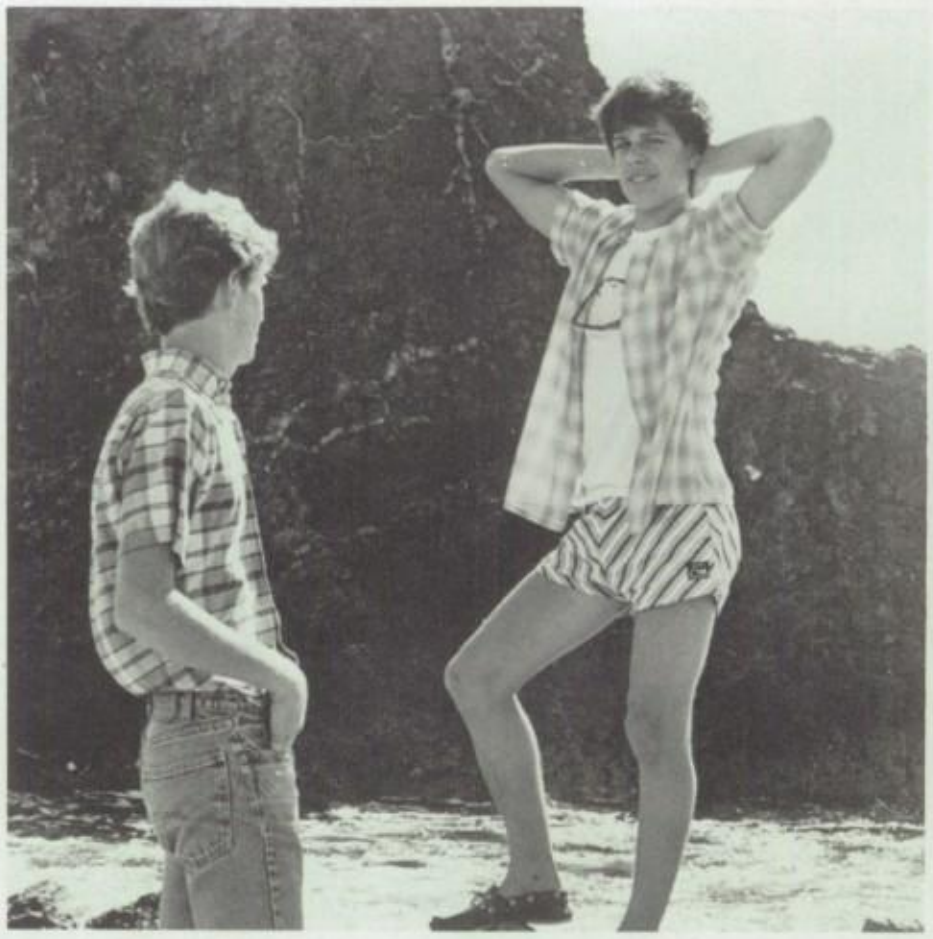
"Spirit gets students active in school."
-Jimmy Chung



Shoving food madly into his face, Erik Baer represents his class in the pie-eating contest.

Having just devoured a bowl full of ice cream, senior Chris Matthews smiles in delight.

Jenny -
Have a nice summer
Well it is lucky to have
seen a nice person like
you! Friendly only begins to
describe you! Truly! Take care &
give me a call! 519-9161!
I love you a lot
Steve
Clark



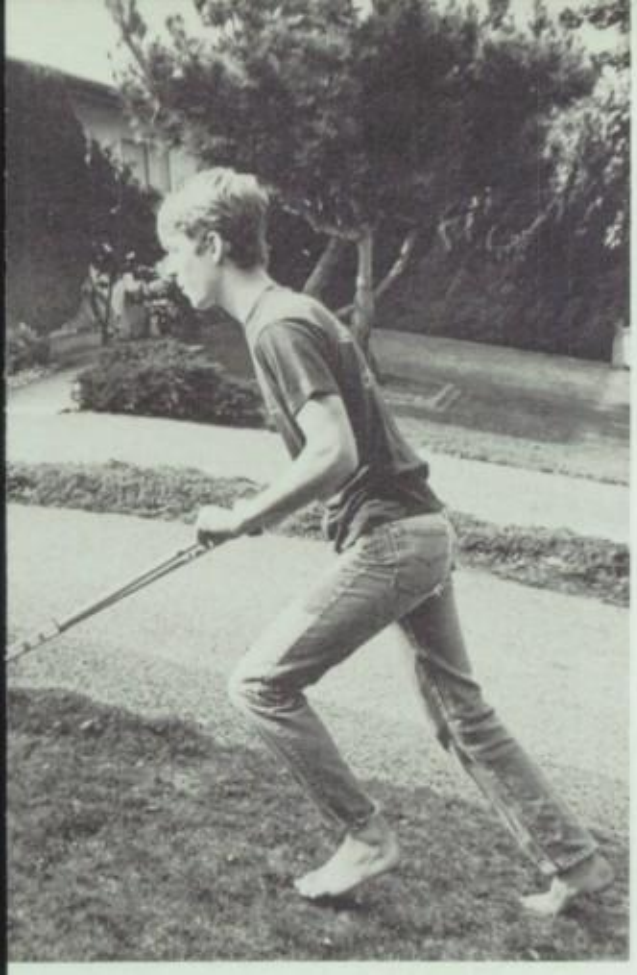
Taking time out to enjoy a day on the P.V. coast, Joe Rico and Josh Reniker explore the tide pools.

Mowing his lawn on a Sunday morning, Joaquin Volz completes his chores.

"I just like to have a good time."
—Susan Turner

Watching television on Super Bowl Sunday, Steve Petch cheers on his team.

Finding some extra time on the weekend, Jared Allen works on his motorcycle.



RELAX

Weekends offer time for self-renewal and recuperation.

Hundreds of sets of eyes are glued to the classroom clocks as 3:00 approaches on Friday afternoon. Students start gathering up their books and papers in preparation for the mad dash to their lockers. The bell rings, and within a few minutes even most of the teachers are off campus, heading home.

Although spent many different ways, weekends generally came as a relief for the student body. For some, these two days meant time to work on homework due Monday, complete long-term projects, or study for upcoming examinations. "If I didn't have the weekend, I'd probably never graduate from high school," said senior Stuart Lai.

Starting Friday night, the weekends for others were a time for serious partying. Whether that meant going to Westwood, seeing a movie, or participating in a school dance, most students found a means of escape after five days of homework, tests, and term papers. Commented freshman Jill Spreitzer, "Usually on Friday nights I just want to forget about school for a few hours."

Sunday night signified the beginning of the end. Work due Monday, piled in a corner since Friday afternoon, had to be finished. Remarked sophomore Leslie Mingay, "It's not exactly my favorite time in the week, but generally I'm ready to go back to the old routine. Besides, Friday is only five days away."

Copy and Layout by Bard Geesaman and Chris Spreitzer
Photos by Bruce Le

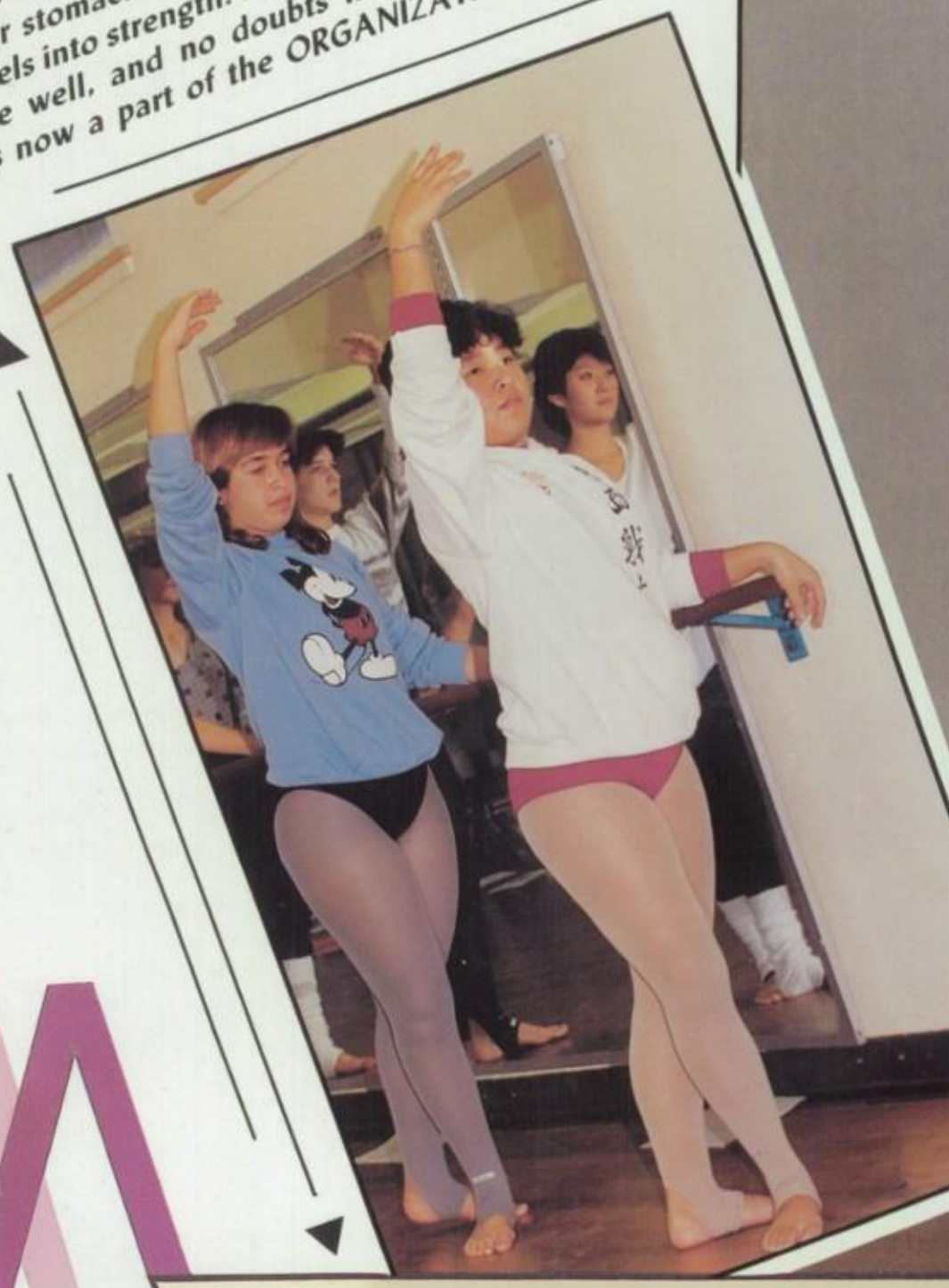
Spending her Saturday at work. Cheryl Loof finds that her job can offer relief from the school-week's hectic pace.

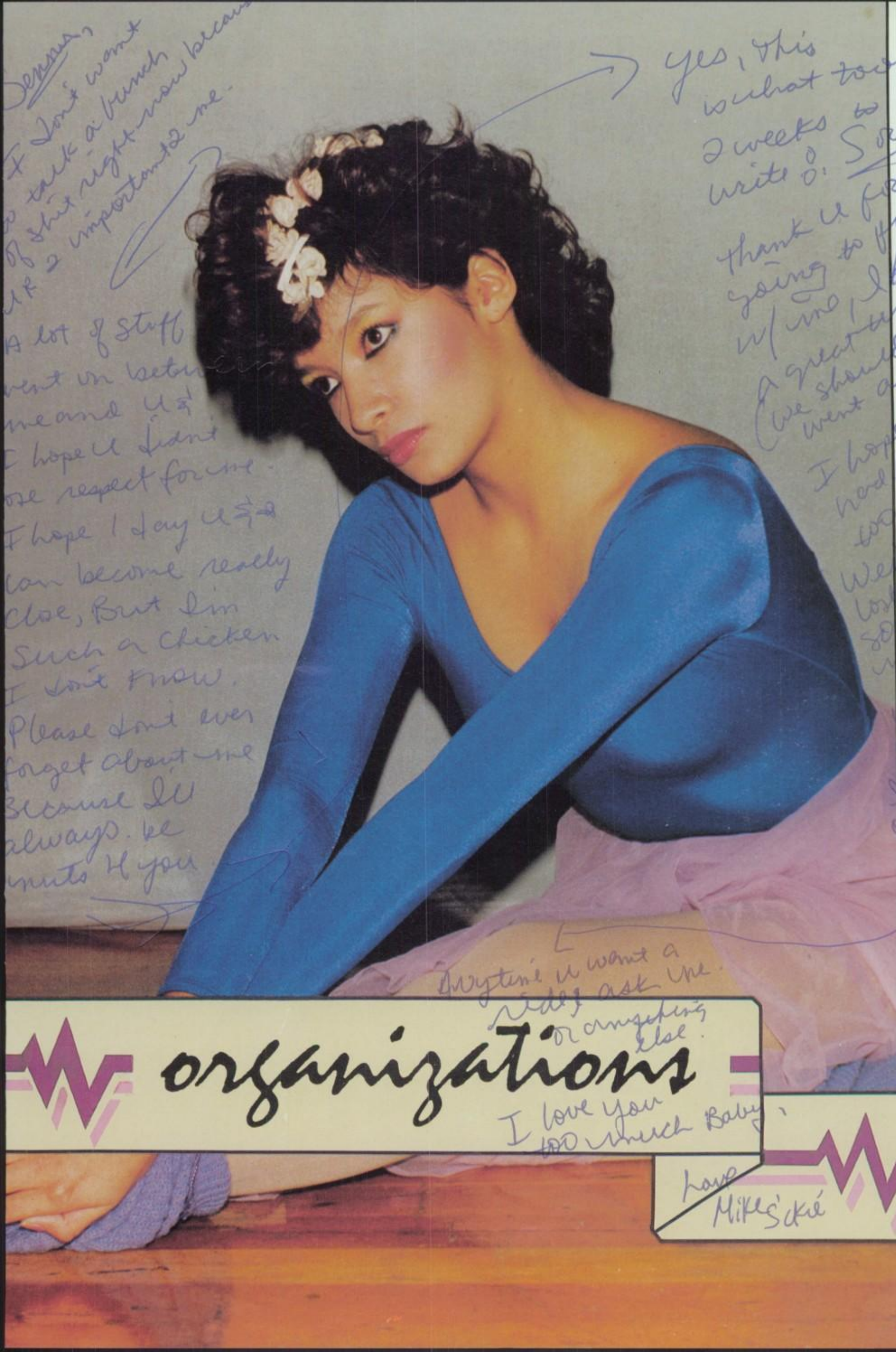
Jenna,
Hiya babes how r ya doin? I'm glad that this year we've become close frenz. I don't have to tell you that your nice, sweet, pretty etc because you already know. I don't think we've gone to a party 2-gether but were gonna go 2 1 day! Well hopefully we will have a bitchin summer and I'll call me some time okay! Well I guess I'll see ya around.

♡
F/F
(KAHNA Nagonya)

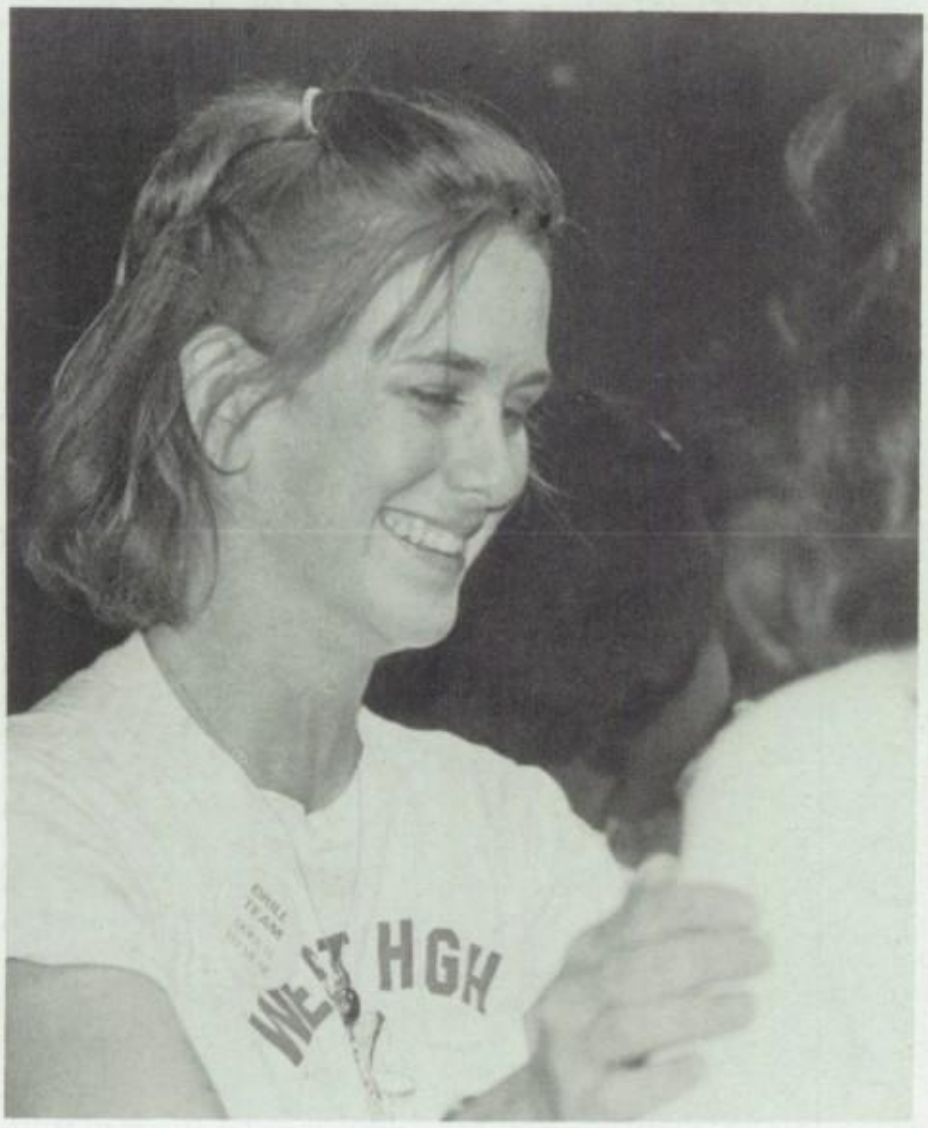
P.S.
I want a prom PRicture

im flourescent bulbs flicker. The mirror reflects her form. Eyes burn and legs cramp stiff. Mother shouts, "Do your homework!" Not now, dance audition tomorrow. The spotlight comes on and strikes her with hot intensity. Fear churns her stomach. But after that first motion, all anxiety channels into strength. Not a single miss or fault. She has done well, and no doubts linger in anyone's mind. She is now a part of the ORGANIZATION.




Denise,
I don't want
to talk a bunch
of shit right now becau
it's important to me.
A lot of stuff
went on betw
me and U &
I hope U don't
lose respect for me.
I hope I day U &
can become really
close, But I'm
such a chicken
I don't know.
Please don't ever
forget about me
because I'll
always be
nuts 4 you.
yes, this
is what took
2 weeks to
write 0. Sorry!
thank U for
going to prom
w/ me, I had
a great time.
(we should have
went alone
I hope U
had fun
too -
We've alread
lost touch
so let's
not keep
it up.
U know
my #
Anytime U want a
date ask me.
or anything
else.
I love you
too much Baby.
Love
Mike Sché
organizations

igniting spirit in MOTION



early morning dew rests upon the football field as a couple of cold, bundled drill teamers shuffle onto the grass in their sweats. A few minutes pass and many more join together on this chilly morning to prepare for their zero period practice. Five or six are prompted to "work out the rough spots" of a difficult routine as a strong omniscient voice breaks through the cold, brisk air, sparking the group's attention. It's time to begin. At first, the girls' steps reflect a bit of relunctance, but soon the blood begins to flow, and with that, some smiles appear. So starts a day for the West High Entertainment Unit, better known to the natives as "Drill Team."

Being on Drill Team was an honor achieved by a relative few. For the first time, due to an adjustment in eligibility criteria, seven of those select few were freshmen. Commented adviser Marilyn Commeau about the change, "My main reason was that I decided it was time to let freshmen participate in Drill Team activities, since they couldn't be in anything else."

A common trait found in all the members was determination to perfect themselves, which resulted in a first place finish at Vista Half Time, Sweepstakes at Claremont Half Time, and several other high finishes. "It's hard work, but once you're out there performing on the field and you hear the people cheering for you, there's no other feeling like it," remarked junior Sheri Klein. Reflecting back, senior Michelle Montgomery noted, "It's like having a new family. Being on Drill Team has helped me to become closer to the girls."

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Photos by Scott Hayes and Laura Heath

Stepping in time. freshman Tracy Campbell (top) drills her routine with accompaniment from the band.

Smiling with relief. junior Amber Meyers (center) hugs a friend after a workout.

The Drill Team. Front row: Gina Robbiano, Marlena Montano, Sheri Kasparian. Row two: Melinda Hu, Jeanette Traub, Jill Spreitzer, Michelle Juarez, Catrice Emrich, Holly Baker, Sharon Ishikawa, Louise Wain. Row three: Amber Meyers, Shannon Schott, Andrea Peterson, Amy Sarkisian, Shannon Berry, Michelle Montgomery, Tracy Campbell, Nancy Holdrege, Lisa Parker, Mercedes Cain, Tracy Ethington, Angela Turrentine. Top row: Karen Luedke, Sheri Klein, Barbara Nellor, Greta Nutter, Chris Dobos, Emilia Guzman, Teresa Boden, Lisa Brunken, Yvette Galbaldon, Cheryl Loof, Kim Leone, Mary Gulino.

Preparing for a performance, junior Shannon Berry carefully helps sophomore Amy Sarkisian freshen up.

"it's rewarding"

Louise Wain

"my new family"

Michelle Montgomery

The Captains. Gina Robbiano, Marlena Montano, Sheri Kasparian.

pursuing absolute

PERFECTION

It's 6:30 on a foggy Saturday morning. Anxious band members wait for their buses to arrive and take them to the competition. A few latecomers shuffle nervously around, bringing out their gear to be loaded onto the buses, while other members pace the sidewalk and make last-minute checks of their equipment. They hear a rumble, and several pairs of lights shine through the fog. The buses pull up to the sidewalk, and the musicians file in. The band is ready for another strenuous competition.

The Band and Entertainment Unit had a very active year. Before school even began, they performed in the 1984 Summer Olympics, an experience that, according to junior Gertrude Mosher, "... will not be forgotten by anyone involved." During the school year, members performed in several half-time competitions and parades, winning top awards, including Sweepstakes at the Claremont Field Tournament and First Place at the Vista Half-Time Invitational.

In spite of the pressure of a busy competition season, morale was unusually high. Senior Yvonne Hoffman credited the youngest members for a good deal of this spirit: "The freshmen have a lot of enthusiasm, which is very good because it's easy to get intimidated your first year."

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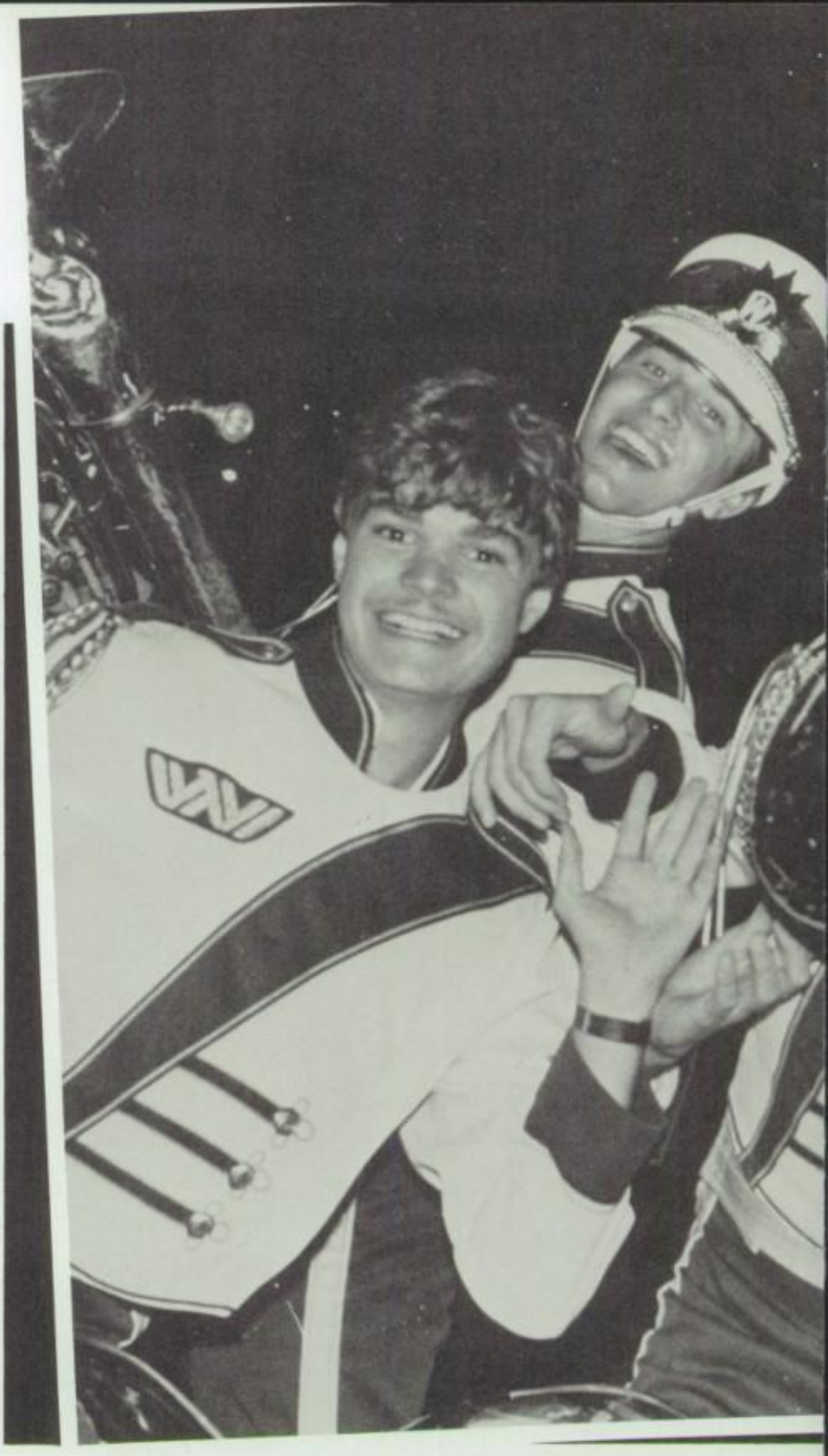
Photos by Laura Heath, Bard Geesaman and Kevin Lum.



Perfecting their field show, junior Tom Elswick, freshman David Thurkill and freshman Saori Ito warm up for their half-time performance.

Encouraging the flute section to do their best, section leader Gertrude Mosher gives a pep talk to sophomore Deanna Harvey and freshman Pam Huebner.

Celebrating their victory, band members Bryan Ploch, Chris Bragg, Dan Bailey, Steve Allen and Mike Laster display elation.

Checking her pitch, junior Irene Huang receives assistance from director James Banim.

Waiting in the tunnel, the band is tense before stepping onto the field.

"it's uptight before you perform"

Sara Davidson

Hey Jen!
What a great page! I don't even know anyone on band. Oh well.

You've been a real sweetheart! Thanks for helping out! I hope it would be nice if we had English together again next year. Maybe we could talk more!! But you've been fun!! Keep singing! I love the music you do! See ya this summer, and have a great time!

Love ya!
Love,
Jean

P.S. Next year, you buy my shoes! I love yours (I've stared at them enough!)

"competition brings people together"

Lynn Nakawatase

Making some last-minute adjustments, sophomore Katie Marjala puts the final touches on her uniform.

Taking time to make the drum drill perfect, sophomore Chippy Yoshida, seniors Sara Davidson and Larry Henderson, and sophomore Jimmy Chung practice "Brazilia."

strutting into PLACE

Members of the Tall Flag Team, Drill Team, and Band sit in anticipation in the chilly stadium. A voice booms over the loudspeaker, "Second place, Class AA, Glendora High School." Everybody cheers. Flag members look at each other, beaming. Then, all is silent. The voice announces, "First place, Tall Flags, Class AA, West Torrance!" A deafening cheer swells, and everyone is on their feet, embracing one another and slapping each other's hands in the air.

"No matter which part of the Entertainment Unit wins, it's still exciting when they call 'West Torrance' for first place," said junior Joel Judson, echoing a popular sentiment. Each unit worked diligently during the summer and during the school year to present a creative field show, complete with props such as scarves, stools, and Congas. Flag Captain Aimee Ducote noted, "The band as a whole got to be more active with specialties."

Though preparing for competitions was hard work, the competitions were considered by many to be the most enjoyable part of being in band. As drum Major John Wilson said, "We've made new friends from other schools that we otherwise wouldn't even meet." Freshman Jennifer Goldstien added, "The funnest part is the competition. That's where all our work pays off."

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Photos by Laura Heath, Kevin Lum and Scott Hayes

Lending a helping hand, junior, Jennifer Born helps senior Maria Gessler get ready.

Demonstrating their showmanship, the banner squad leads off the band at the Tournament of Champions.

"It takes skill"

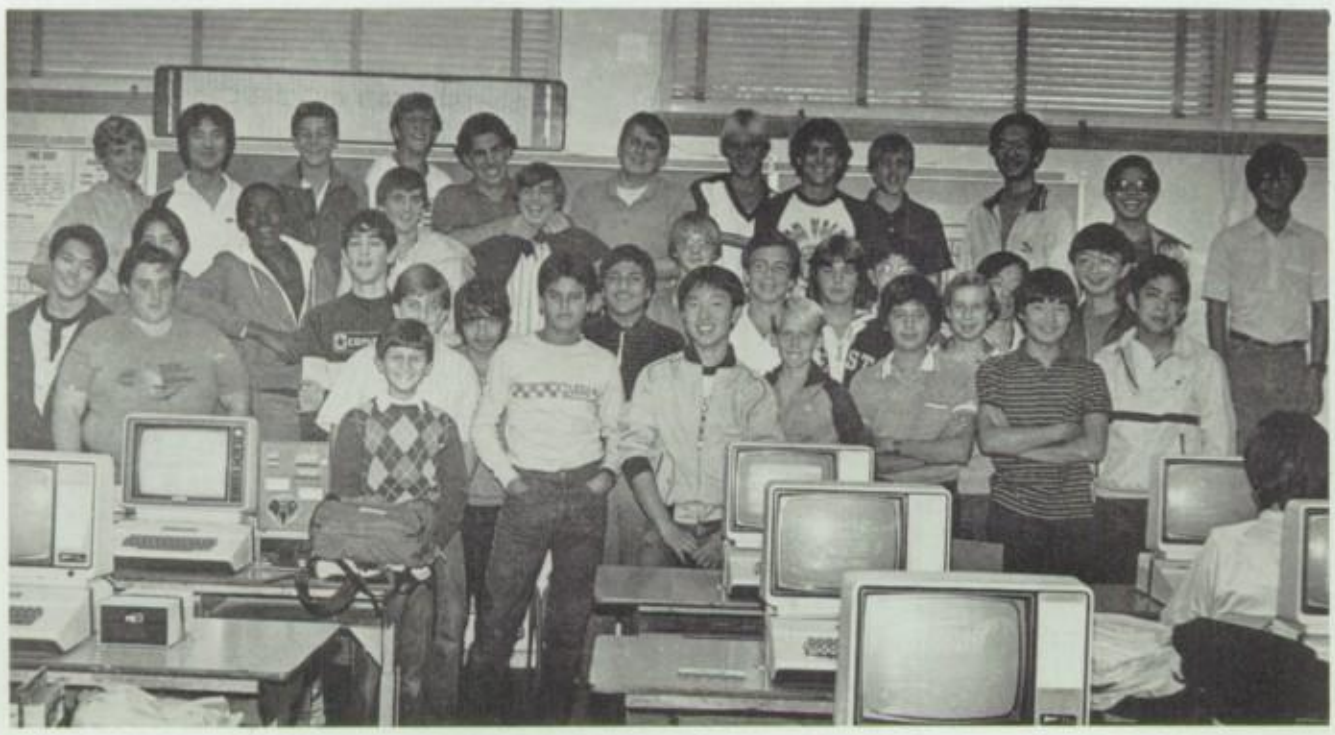
Jody Cabrera

"it's the future"

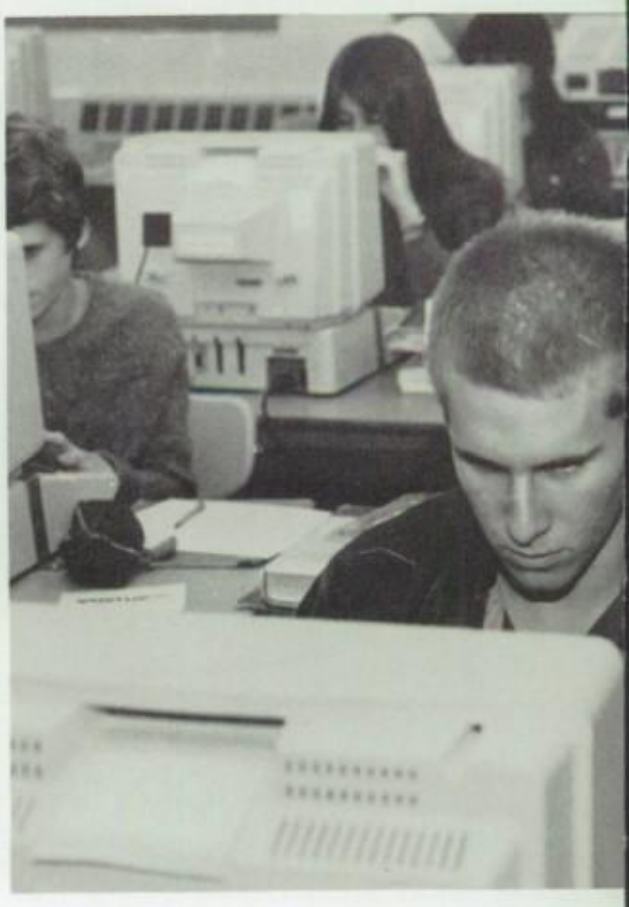
Harry Varav

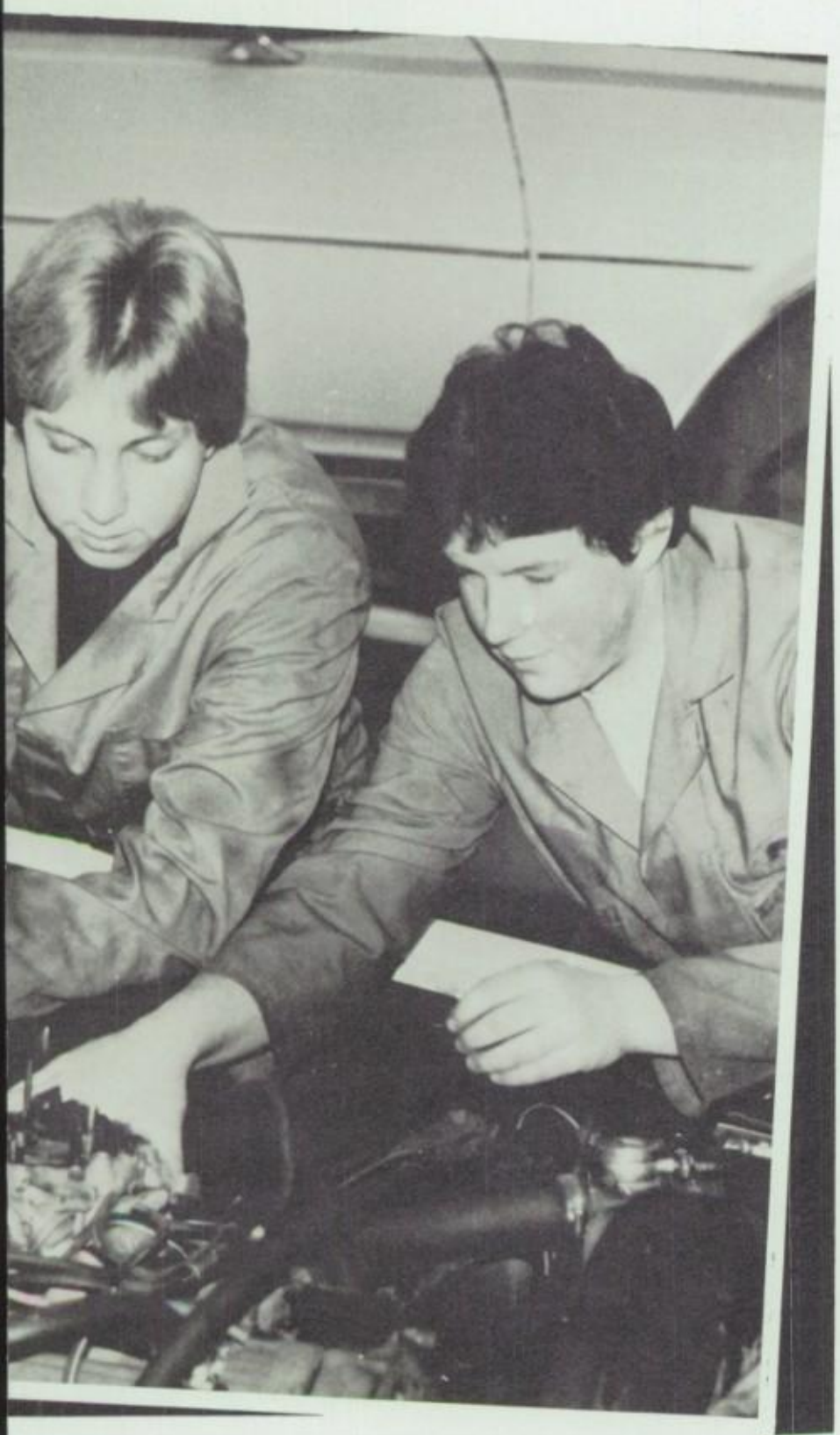
Tinkering with a part, senior Bob Baltzell tries to isolate a problem with the help of junior David Bales.

Computer Club. Front row: Roy Zeledon, Jason Anderson, Tony Mello, Trivikram Dash, Chung Ko, David Futrell, Al Holquin. Row two: Jaret Ochi, Mark Klatskin, Bill Mesler, Micheal Laster, Danny Aster, Jim Ford, Charles Arseculeratne, Don Roysdon, Robbie Norman, Brian Duncan, Phil Groven, Shih-Yin Wei. Top row: Jeff Harmon, David Yokota, Eric Applegate, Mark Applegate, Jerry Feldman, Shawn Keim, Keith Clausen, Dan Crane, Mike Gassmann, Chun-Msiung Wei, Eric Cajiut, Steve Liu.



Examining the tire well, junior Pedro Guzman and junior Michael Campbell work together.





building skills for TOMORROW

His hands covered in grease, a student leans into the mouth of the car. He mutters to himself as a screw pops loose. From beneath the car stretch another student's legs. The first student directs a question to the legs: "Can you get that?" Across the campus, a door opens and a student wanders in. Glancing around, he finds an empty desk. From his backpack he pulls a disc and puts it into the drive. The title apears on the screen, "Wizardry."

Although differing in goals, both Auto and Computer club members had ambition for the future. The Auto Club met after school and students were able to do repairs on their cars. The club also sponsored the Auto Show. With the help of fellow classmates, students were able to fix "knocks and pings" while learning a valuable skill.

Members of the Computer Club also learned valuable skills as they worked with the school's computers. Members were able to use printers, work on programs, and play games. Another activity the club participated in was a trip to a computer convention in Anaheim. Mark Applegate, a junior, remarked, "We try to learn a lot about the computer while having fun."

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Photos by Rich Fisher

Auto Club: Wayne Avren, Jody Cabrera, Brian Medler, Mark Lloyd, D.J. Margullis, David Bales, Bob Baltzell, Charles Shad, Pedro Guzman, Sponsor Tom Stout.

Programming a game disc, senior Jared Allen studies his next step as junior Bryon Charles looks on.

spotlighting

EXPRESSION

That's me!

Displaying great skill. sophomore Shannon Schott leaps into the arms of junior Karen Luedke.

Sweat's pungent odor permeates the room, and the hot sunshine streaming through the windows adds to the discomfort. Yet, the dancers labor on, impervious to the conditions. The surrounding mirrors reflect both mistakes and precision, while the dancers' faces show determination. Wanting nothing less than perfection, they practice endlessly and finally display their art for all to see.

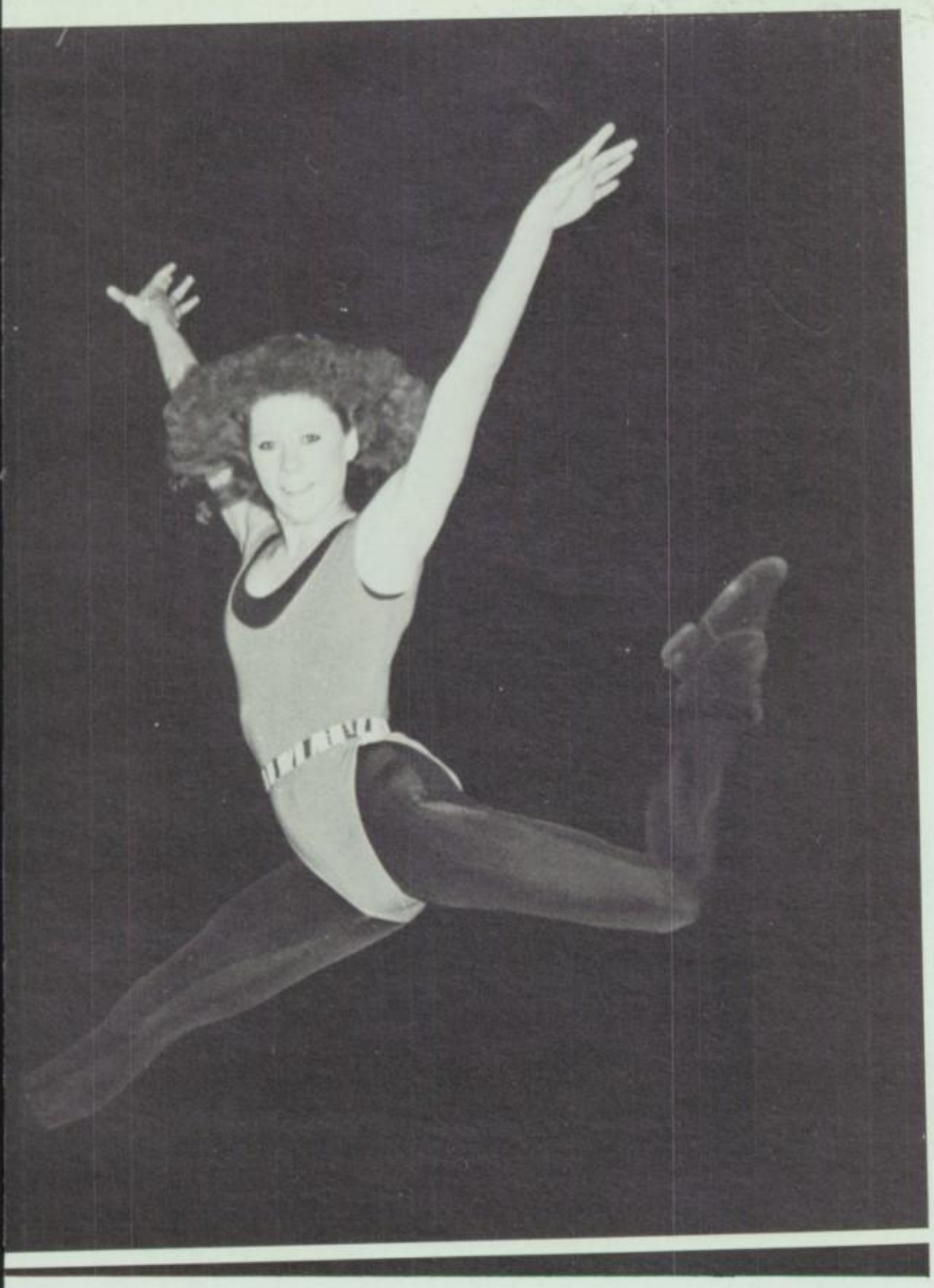
Working towards concert performances was the Dance Department's main drive. Carol York, replacing previous sponsor Garrie Katznelson, felt that preparation for concerts would provide the best learning experience for the students. Having taught at other schools, she also believed that West had "one of the best dance programs." Towards the end of the winter and spring semesters, the department presented concerts. York added to their caliber by bringing in professional dancers to teach the students new techniques.

The students were very enthusiastic and devoted. "It's a way of expressing yourself — your own style, your own inner feelings," remarked senior Shanna Thompson. "It takes a lot of time, work and effort." Senior Heidi Fahey added, "The shows are the best part of the whole thing."

Copy and Layout by Victoria May
Photos by Bruce Le

Jenna,
This year has been great! You're such a sweetie pie! This summer we have to go party together. K?! You're just like a sissy to me! I love you hon!
Take care,
Shannon

Rehearsing a dance. juniors Dee Charles, Emilia Gavina, Larissa Morehouse, Patricia McLaughlin and senior Tona Cucinotta strike a pose.



"it's a way of expressing yourself"

Shanna Thompson

Soaring into the air, senior Heidi Fahey comes to the climatic part of her solo.

Bending over backwards, seniors Michelle Myette and Jenny Larson exhibit their flexibility.

Advanced Dance. Front Row: Karen Luedke, Emilia Gavina, Shannon Schott. Row Two: Leslie Ensten, Sue Lee, Linda Enciso, Alison Sweeney, Ina Tenzera, Darcy Williams, Patricia McLaughlin, Larissa Morehouse. Top Row: Shanna Thompson, Heidi Fahey, Tona Cucinotta, Tammy Patton, Dee Charles, Carol York, Michelle Duncan, Isabel Moses, Susan Egea, Jenny Larson, Michelle Myette. Not pictured: Vivian Cohen, Raquel De Jesus, Julie Hollié, Kathy Kim, Jill Martinez, Rosileine Medeiros.

"it's rewarding"

Grace Kasamatsu

"it's a hell of a job"

George Rosta

Contemplating the layout, seniors Lauri Moore and George Rosta discuss the placement of an article.

Smoke Signals Staff. Front Row: Angela Bennett, Jimmy Chung, Cathy Hodges, Grace Kasamatsu. Row Two: Adviser Inez McGee, Dan Kotzin, Carol Mitchell, Harold Boihem, Allison Bucher, Susan Rhee, Yoh Watanabe, Carolyn Kim. Row Three: Stacy Herring, Annette Rossi, Linda Heidebrecht, Sharon Ishikawa, Paula Fomby. Top Row: Ted Otis, Glenn Yamagata, Erik Hayden, Todd Schubert, Rozy Roberts, George Rosta, Lauri Moore, Marlene Atteberry. Not pictured: Chris Cale, Dan Cho.

grace under

PRESSURE

As the sun sets and the janitors traverse the campus, a radio blares inside the Publications Room. Frantic with desperation, a *Smoke Signals* editor searches for lost copy, asking others to join in his mission. The only reply is a mumble from a fellow worker concentrating on the surgical removal of a word from a strip of copy. Releasing anxieties, various staff members harass each other and the editor-in-chief, yet he works diligently, unabashed.

In such a fashion, *Smoke Signals'* devoted staff met its deadlines. Eager to put out the best magazine possible, the editorial board incorporated new ideas, such as an editorial expressing their combined views. "Because of more interesting and controversial editorials and opinions, we've gotten a lot more letters," commented Opinion Editor Lauri Moore. Some of the cover stories included interviews with such outspoken celebrities as Wally George and Mike Harrison, while others dealt with such tender topics as alcoholism.

Said Jimmy Chung of his experience on the staff, "I learn more about things at school than I normally would." Grace Kasamatsu added, reflecting the staff's pride in its magazine, "It's rewarding to see your work being published for the public to read." Editor-in-chief George Rosta declared, "It's a hell of a job."

Copy and Layout by Victoria May
Photos by Bard Geesaman

Smoke Signals, '84-'85

Editor-in-chief .....George Rosta
News Editor .....Erik Hayden
Opinion Editor .....Lauri Moore
Feature Editor .....Allison Bucher
Review Editor .....Bard Geesaman
Sports Editor .....Rozzie Roberts
Photographic Editor .....Harold Boihem
Cartoonists .....Dan Cho, Ted Otis
Business Manager .....Annette Rossi
Photographers ....Harold Boihem, Chris Cale, Dan Cho, Carolyn Kim, Susan Rhee
Exhange Editors ...Stacy Herring, Carol Mitchell
Adviser .....Inez McGee
Reporters ....Marlene Atteberry, Angela Bennet, Harold Boihem, Dan Cho, Jimmy Chung, Paula Fomby, Linda Heidebrecht, Stacy Herring, Catherine Hodges, Sharon Ishikawa, Peter Jones, Grace Kasamatsu, Daniel Kotzin, Carol Mitchell, Ted Otis, Annette Rossi, Todd Schubert, Yoh Watanabe, Glenn Yamagata

Concentrating on their task, junior Chris Cale and senior Dan Cho print photos.

Performing a necessary staff duty. Erik Hayden inserts a new ribbon into a typewriter.

gaining cultural

EXPOSURE

In a dimly-lit orchestra section at the Music Center, well-dressed students sit, absorbing the strains of Gershwin. Some students, having musical backgrounds, are familiar with the piece. Others have never heard it before, but are enjoying it, nonetheless. When the lights come on, signaling the end of the concert, the students squint and blink. Filing down the aisles, they reflect on the performance they have just seen by the Los Angeles Philharmonic Orchestra.

In December, the Social Studies Club sponsored the widely-attended Music Center outing. Everyone else in the school was also invited to attend and bring guests. According to junior Tim Lee, the outing was " . . . a good choice for the club. The people really enjoyed it."

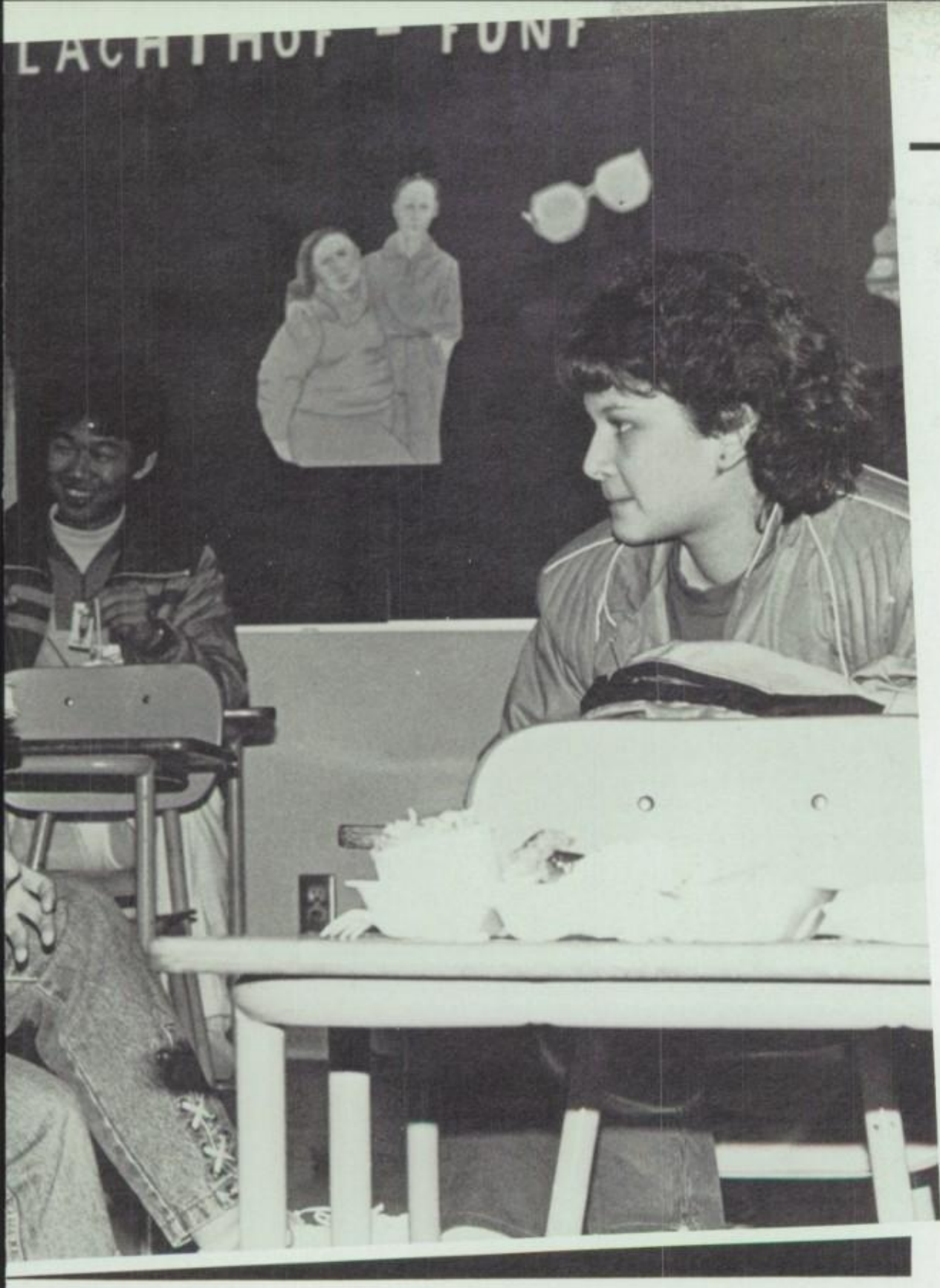
The purpose of the Social Studies Club was to bring cultural enlightenment to West. As expressed by junior Min Lee, cultural experiences were not a bore: "Mr. Waring and Ms. McNamara (the club's sponsors) make it a lot more fun with their easygoing personalities."

The Asian Cultural Club also got involved in cultural education. Focusing on a different Asian country each month, the club hosted traditional dinners at members' homes. The club also had a T-shirt sale. Referring to the club as a whole, President Cathy Chang noted, "It enhances our understanding of other Asian cultures."

Copy and Layout by Laura Heath
Photos by Lynne Nakawatase and Rich Fisher

Social Studies Club. Front Row: Bruce Le, Glenn Chang, Edward King, Tai Doong, Greg Flynn, Mike Botek, Dennis Park, Peter Wang, Lauri Moore, Cathy Hodges, Jasmin Chavez, Jimmy Chung, Trish Redding. Row Two: Bonnie Millman, Kerry Regan, Mia Kawata, Paul Loh, Bard Geesaman, Glenn Yamagata, Karen Craig, Stuart Lai, Tim Lee, Scott Ravine, April McLaughlin, Angela Schaeffer, sponsor Brenda McNamara, Heather Cumberlin, Lori Haworth, Heather Holbrook, Grace Kasamatsu. Top Row: Dan Bailey, George Rosta, Rozzie Roberts, Bernhard Wagener, Lars Honka, Tom Yoo, Craig Career, Shawn Keim, Chris Spreitzer, Greg Pousson, Shih Hung Wei.

Awaiting the start of the meeting. Asian Cultural Club members Diana Lui and Kieko Kato converse over lunch.



Exchanging their ideas. President Cathy Chang and Ileana Zeledon discuss club plans during a January meeting.

"learning about culture isn't a burden"

Mia Kawata

Asian Cultural Club. Front Row: Vivian Yeh, Cindy Pu, Jenny Lin, Charles Chen. Row Two: sponsor Margaret Harrell, Carol Chang, Ileana Zeledon, Taeko Kawano, Philip Lin, Yoriko Yakada, Kieko Kato, Cathy Chang, Diana Lui, Noelle Ngyuen, Dan Cho, Quenton, Miao, sponsor Jann Feldman, Top Row: John Yang, Mark Fang, Steve Hung, Ken Lau, Glenn Chang, Quang Tu, Ed King.

promoting athletic

INVOLVEMENT

Bats and Stats. Front Row: Mary Ward. Row Two: Nicci Klein, Lisa Agozino. Top Row: Deanna Royce, Kelly Yde, Carrie Crussell.

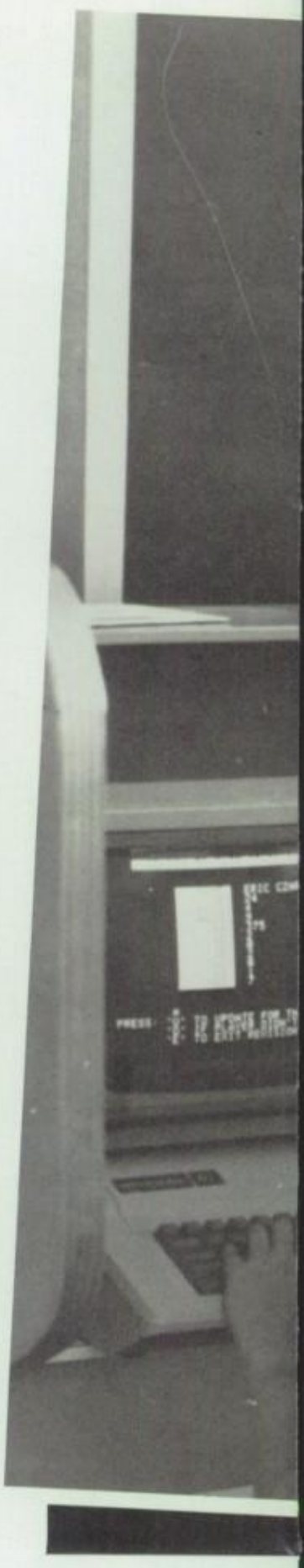
Leaning against the back of the dugout, the girl fiddles restlessly with her pen. Her team is losing and it is well into the game. The first hitter comes up and produces a single. The next one also singles. The girl marks her stats and straightens up; they might have a chance after all. Hit after hit and before her pen finally comes to a rest, her team is back into the game. Their best hitter comes up to the box. CRACK! He connects, and she watches the ball travel farther and farther for a home run and a win. With a whoop, the girl records her stats with renewed fervor.

Such was a typical afternoon for the Bats and Stats. Their help with baseball's "paperwork" allowed the coaches and the players to focus more intently on the sport itself. A first for Bats and Stats was the use of a computer program to aid them in recording statistics. The program was time-efficient and cut down on the number of errors.

A club similar in purpose was the Athletic Club. Comprised of athletes and a committee made up of representatives of the sports, the members sponsored the annual Sadie Hawkins Dance. As committee member Celia Alario commented, "We work together and help to solve problems such as conflicting sports events."

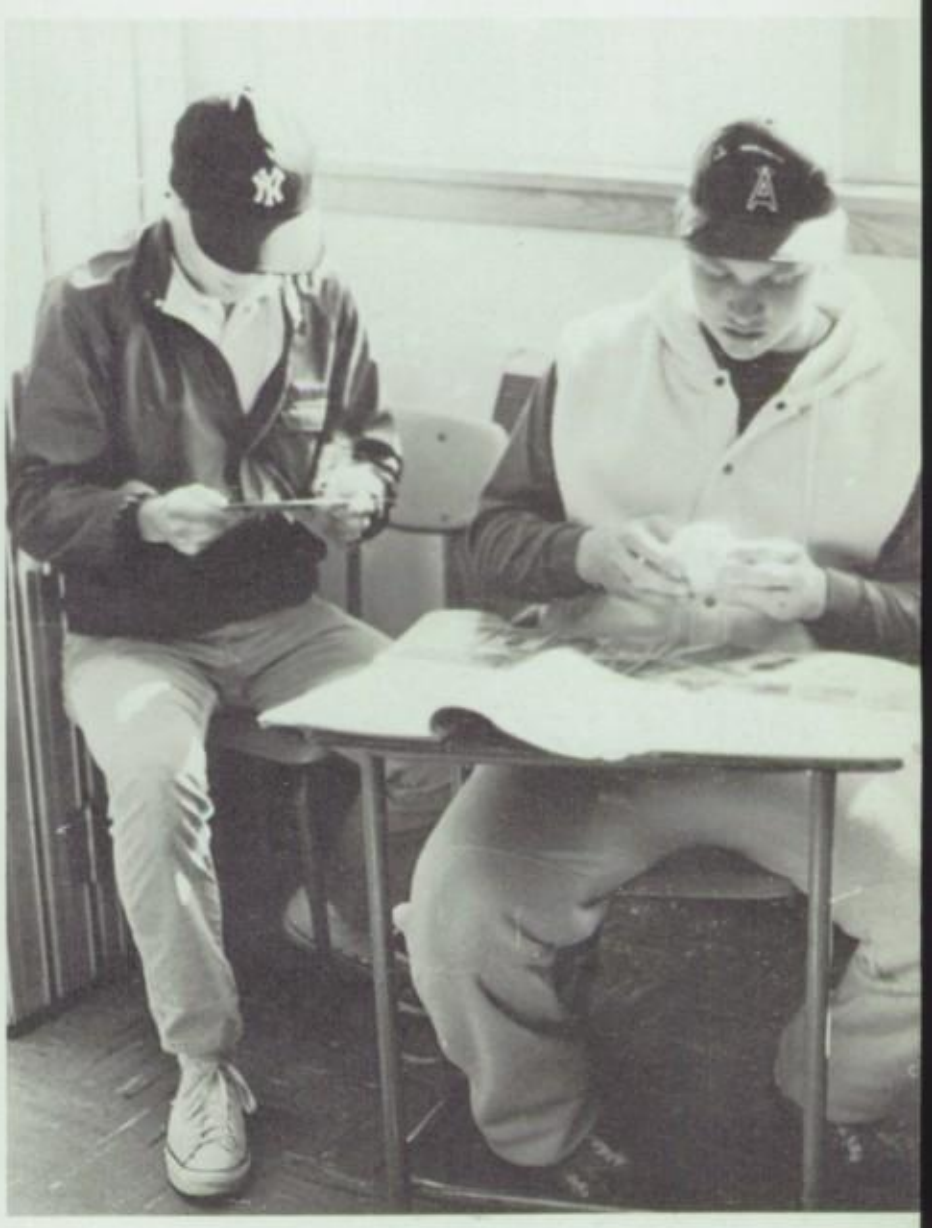
Baseball Memorabilia was a newly-formed, sports organization. As sponsor Tim Scully stated, "It allowed the kids who collect baseball cards to share and trade them, while enjoying a fun, easy-going hobby." Late in the year, the club had a guest speaker to advise students about collecting and trading cards. Observed sophomore Jason Anderson, "I always collected baseball cards, and now I can trade them."

Copy and Layout by Cathy Pu
Photos by Rich Fisher



Baseball Memorabilia. John Valenzuela, Dave LaCroix, Steve Slattery, Bill Klump, Jason Anderson, John Kennedy, Mark Athans, Tim Scully, Jason Volz, Darrell Adams.

Admiring the baseball memorabilia, sophomore Steve Slattery looks at some baseball cards while junior Bill Klump scrutinizes an autographed baseball.



While contemplating what to type in, sophomore Deanna Royce seeks help from junior Mary Ward.

The Athletic Club. Front Row: Martina Cincerova, Shane Doong, Steve Graham, Joe Flanagan, Allison Bucher, Celia Alario, Sondra Nelson. Top Row: Mike Stewart, Brice Stella, Bernhard Wagener, David Aaron, Jack Hollis, Chris Hollis, Jenny Knapp, Karen Custer, Laura MacFarland.

"i love baseball"

Jason Volz

"i enjoy sports"

Shane Doong

venturing to the UNKNOWN

Students lounge on the dated couches. Some gaze intently into books written by such authors as Isaac Asimov, Ray Bradbury, and Arthur C. Clarke. Others direct their attention to the club president, who pops yet another cookie into her mouth and asks about a fundraiser. Finding a partner, a student assembles a backgammon board in another room. As she rolls the dice, her adversary contemplates his first play. Spooning a chocolate milkshake into his mouth, he eyes her initial move and sees his chance for an early advantage. The race is on!

Both the Backgammon/Simulations and Science Fiction clubs were basically informal groups. The Backgammon/Simulations students particularly enjoyed putting their intellects to the test in an ungraded atmosphere.

The atmosphere of the Science Fiction Club was also relaxed. Students who had an interest in science fiction were able to view movies such as *Supergirl* and *Raiders of the Lost Ark*. Junior Lisa Dignan remarked, "It's a place where we can go eat lunch and share our space with others on the same wave length."

Copy and Layout by Heather Holbrook
Photos by Lynn Nakawatase

Recreating a scene from Star Wars, junior Lisa Dignan and sophomore Tom Wayman play with action figures.

Science Fiction Club. Front Row: Tom Wayman, Sharon Krinsky, Christina DeLaRocha, Kevin Resnick. Top Row: Heather Holbrook, Lisa Dignan, Irene Huang, Sponsor David Spaid, Robbie Norman, David Raushenbach.

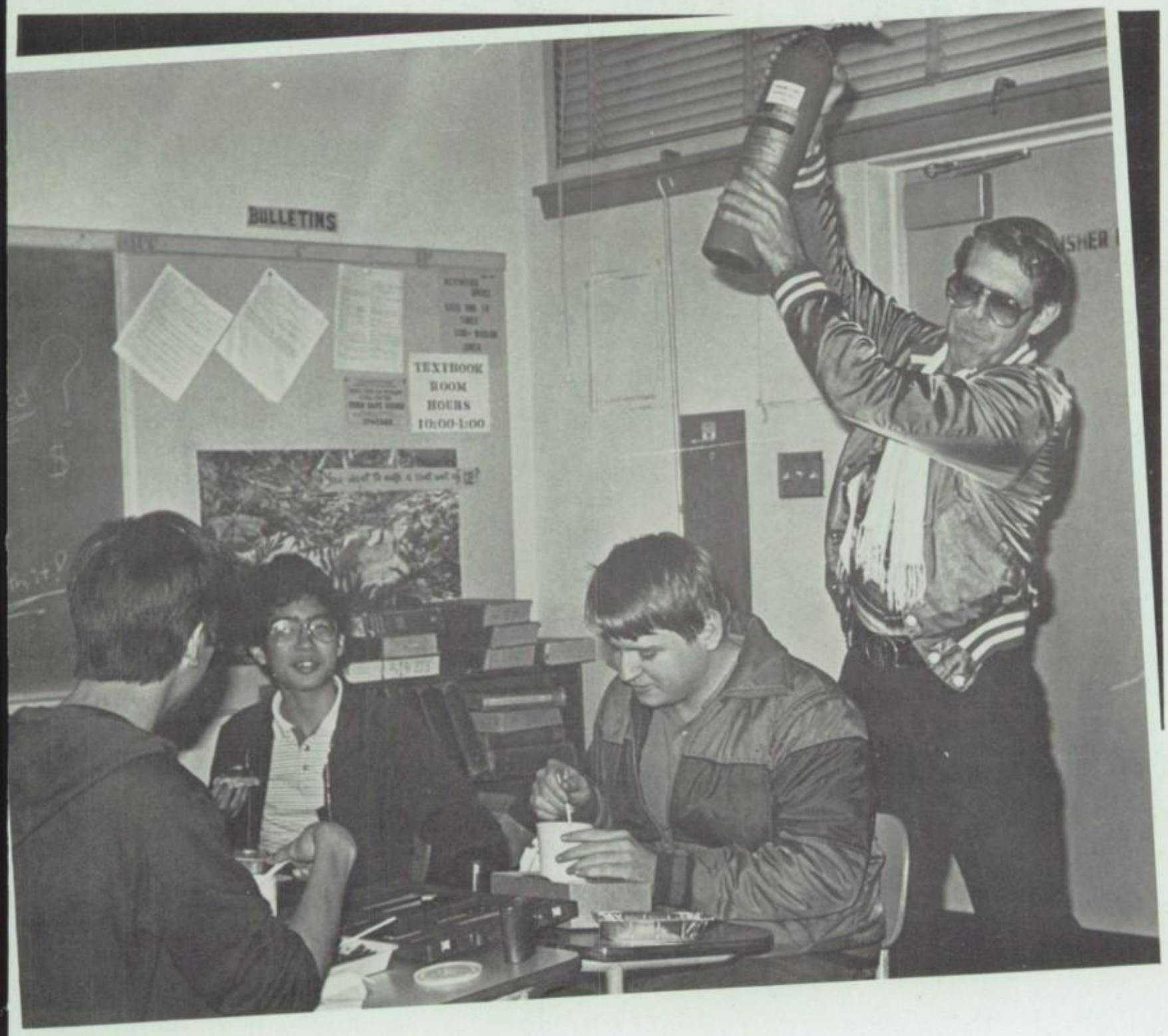
Backgammon/Simulations Club. Front Row: Eleanor Caldeza. Row Two: Roy Zeledon, Sherrie Pell, Deanna Harvey, Burt Izumikawa, Katy Chang. Top Row: Phil Groven, Robbie Norman, John Clukey, Tony Caltabiano, Shawn Keim, David Van Veluwen, Justin Leung, Ken Lai, Jarvis Leung.

"fascinating"

Irene Huang

"challenging"

Burt Izumikawa



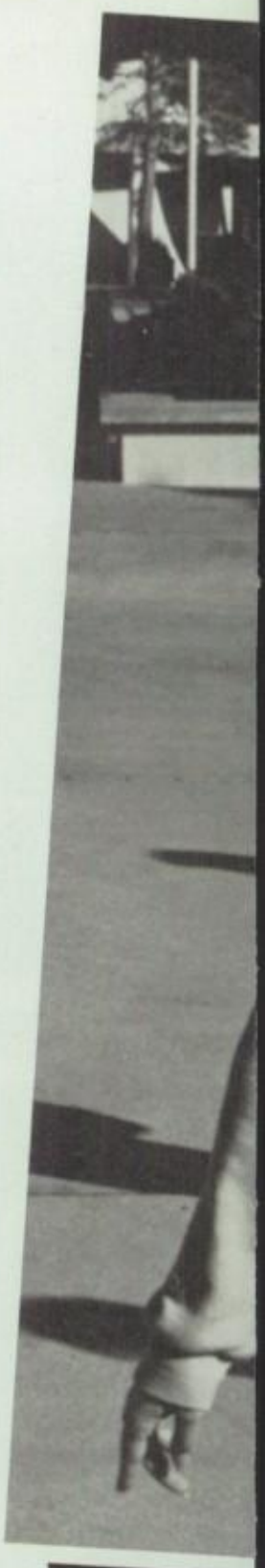
Using friendly persuasion, Sponsor Robert Pickard attempts to pound game rules into the heads of junior Jarvis Leung and seniors Shawn Keim and Burt Izumikawa.

Jenny,
Well, where should I start? You've been such a great friend through the years. Helping me with my plentiful problems. ooo, big word ↑ (wrong ward, oWell) I hope your sophmore year was great, despite the minor love problem if you could call it that! Like you told me somewhere there's someone for you, just keep looking and you'll find him! I don't know what else I could tell you that I haven't already told you. Just have a great summer and don't forget to call me, I'll call you, too! I hope we're friends forever. There have been times when I never could have made it without you. Thank sweetie. I love ya!

Love,
Kathleen

P.S. I'm totally sorry its so sloppy

creating the ATMOSPHERE



Lamenting cries come from all sides. The Warriors are behind 7 points, and with 1:45 left in the game, the crowd is discouraged. Suddenly, a cheer rings through the stands. With spirit and fervor, the ever-persistent Pep Squad brings hope to the spectators.

The Pep Squad came through loud and strong even though medical problems threatened some members' participation. Senior Tamra Kerr suffered a sprained ankle, while juniors Pamela Migas and Kris Vannatter both had surgery that required them to be very cautious executing jumps and other gymnastic moves.

Even so, the squad was especially involved as a unit. With the Christmas dance they sponsored and the sporting events and competitions they participated in, including Spirit Day which they attended with many other schools, they continued to spread energy and pride. As junior Tina Moon stated, "It was our job to promote spirit." Throughout the season, new friendships grew. As senior Diane Turrentine added, "We got very close this year."

Copy by Farley Henry
Layout by Cathy Pu
Photos by Bard Geesaman and Scott Hayes

Absorbed in the routine, senior Lisa Tsujimoto concentrates on the steps.

JV Pep Squad. Front Row: Kathe Allgauer, Chris Hollis, Lillian Kim, Kathleen Warren. Top Row: Kathy Kim, Tracy Callahan, Lisa Smith, Susie Lee.

Preparing a routine, juniors Jini Kim, Lindy Laitin, and Shari Hobbs work on a new section.

Hi Jen!
I'm glad we became better frenz cuz you're a real sweetheart! I enjoyed being in Geometry w/ you! Wasn't it fun! Hope we'll have some classes together next year and keep in touch! Have a sweet summer and stay cute!
Love ya a lot!
Lillian

"we got very close"
Diane Turrentine

Practicing during 6th period, senior Melissa Taylor, junior Kris Vannatter, and senior Diane Turrentine get ready for an upcoming game.

Varsity Pep Squad. Front Row: Tina Moon, Lindy Laitin, Jenny Debelak, Lisa Tsujimoto, Melissa Taylor, Suzanne Howard. Row Two: Jini Kim, Tami Kerr, Alisa Herring, Pam Migas, Kris Vannatter, Cheri Lust, Sponsor Ronna Naramore, Top Row: Linda Minaya, Shari Hobbs, Linda Robertson, Diane Turrentine.

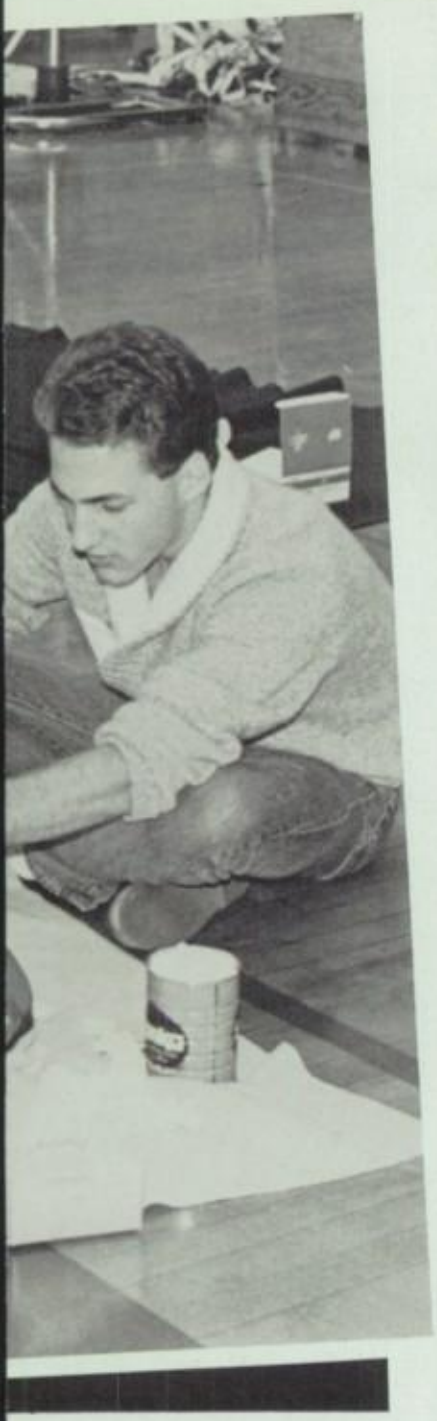
Demonstrating on a dummy, senior Harold Boihem shows CPR techniques to a community citizen.

"an honor on my transcript"

Larry Hung

Defying gravity, two dancers practice La Mas breathing techniques.

Preparing to certify more people senior Cathy Chang and juniors Laurie Nelson and Nicole Shweiri concentrate on getting organized.



honored for SERVICE

fifty or sixty students cram themselves into a classroom, whose temperature starts to noticeably rise. Ignoring the humidity, an officer asks whether or not the members want to go to Disneyland. Another Club meets beneath the shade of a tree. Members discuss plans for graduation recognition, along with the success of "CPR Saturday."

Membership in California Scholarship Federation and National Honor Society required that students meet these organizations' and personal academic standards. California Scholarship Federation members had to have a certain number of points from their grades to gain admission. The Club's major projects included implementing their tutoring program and buying directionaries for the school library.

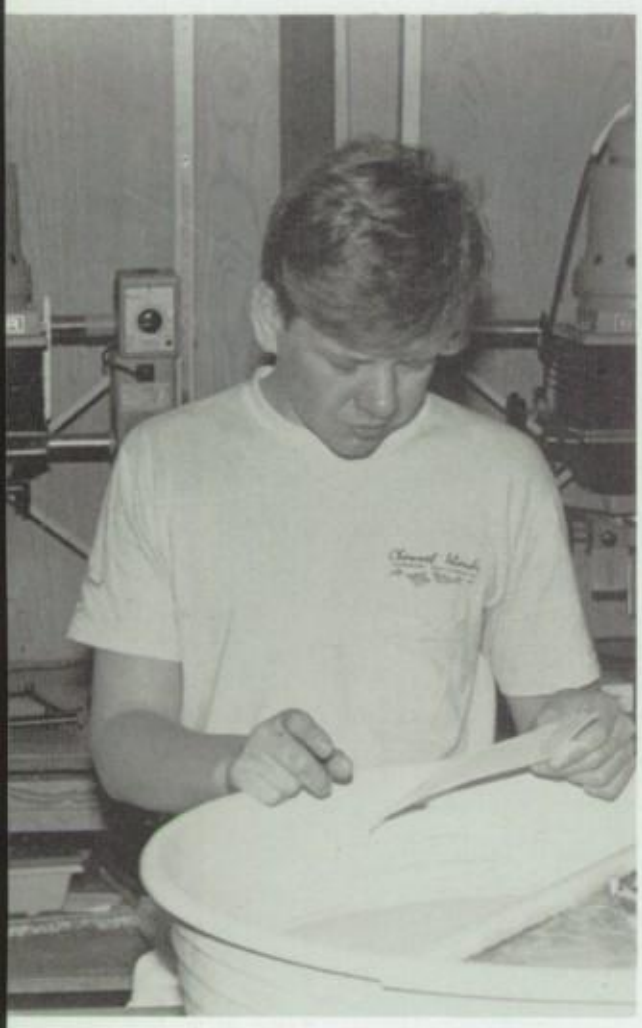
In addition to maintaining a respectable GPA, National Honor Society members also had to demonstrate qualities in service, leadership, and character. The club sponsored the "Cardio-Pulmonary-Resuscitation Saturday" where citizens in the community could become CPR Certified. The club held a dance to raise money and, for servie to the community, visited a convalescent home. Cheryl Peterson commented, "It's a chance to share my abilities with others."

Copy by Heather Holbrook
Layout by Laura Heath
Photos by Stuart Lai and Rich Fisher

NHS. Front row: Victoria May, Greg Quinlan, Grace Kasamatsu, Jennifer Ferro, Janis Mayeda, Celia Alario, Cheryl Peterson, Lisa Dignan. Row two: Harold Boihem, Paul Loh, Cathy Chang, Tami Kawata, Jasmin Chavez, Lauri Moore, April Mc Laughlin, Laurel Stein, Diane Turrentine. Row three: Chris Spreitzer, Annette Lee, Heather Holbrook, Tina Moon, Isabelle Rauschenbach, Karen Craig, Michelle Marsden, Jenny Knapp, David Aaron, Jack Hollis, Top row: Nicole Shweiri, Roger Swift, Linda Chung, Holly Holdrege, Rozzie Roberts, George Rosta. Not pictured: Laurie Nelson, Lindy Laitin.

propelled towards

INSANITY



Midnight. Room 5108. Teresa sprawls on the floor in her white pants, moaning, "I can't think of a headline!" Plugged into Bryan Adams on her headphones, Chris R. tries desperately to track down her tennis team scores.

Meanwhile, Rich vexes the Orgs section by refusing to make any more re-prints. Orgs goes back to work, with Laura explaining to Cathy what ellipses and ampersands are. Pausing, she asks, "What are you doing here, anyway? I thought you were done." Cathy replies quietly, "It's boring at home." Trying her best to be tactful, Farley verges on insanity writing her Aristocracy copy. Heather, insane from trying to identify six look-alike members of the Computer Club, balances a pen on her nose.

Next door, Greg theorizes how to take pictures of a cancelled baseball game. He gives up and asks Chris S. to go with him to buy General Public tickets. Chris is, however, too preoccupied with his cultural events and his love life to think about anything else.

A lover of order, Kevin has computerized all the deadline assignments. Print-out in hand, he assumes an authoritative stance and asks, "Where's Pat?" Sharing Kevin's low tolerance for clutter, Pat is reaming out the darkroom, thinking of his Jag.

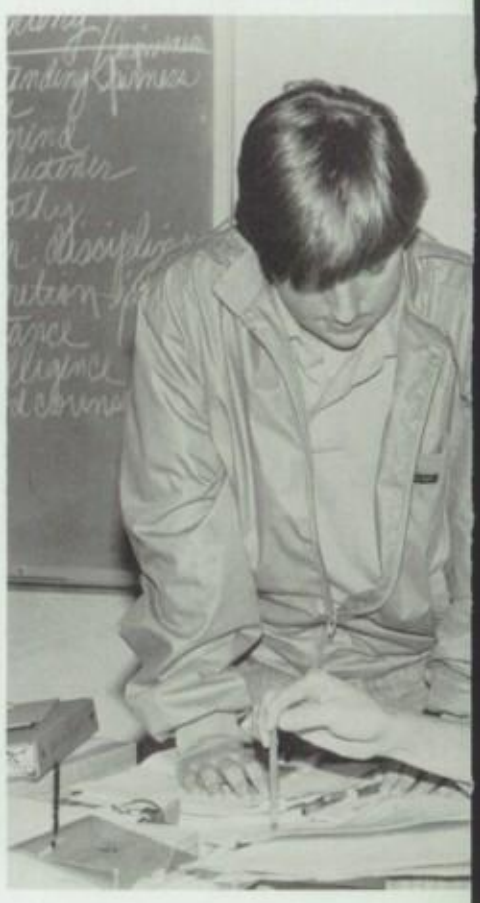
Back in the Morgue, Glenn calculates rule line configurations for Student Life, while hatching a plan to kidnap Stuart's stereo to play his jazz. Stuart, ignorant of the scheme, concentrates on placing volleyballs in photos that previously had none. Staffers meander in and out while Bard and Paul heatedly discuss Ayn Rand.

Copy and Layout by Victoria May
Photos by Bard Geesaman and Bruce Le

Having trouble thinking of a headline, senior Farley Henry seeks assistance from sophomore Lynn Nakawatase.

Giving some advice, Adviser Carol Regal helps sophomore Jason Anderson with his layout.

Rinsing a print, senior Kalle Varav (top left) checks the contrast of the print.



Researching old yearbooks, junior Scott Hayes and seniors Christine Ruggiero and Stuart Lai laugh at past fashions.

While senior Bruce Le celebrates a completed deadline, senior Pat Kim conserves his energy, knowing the next deadline is only weeks away.

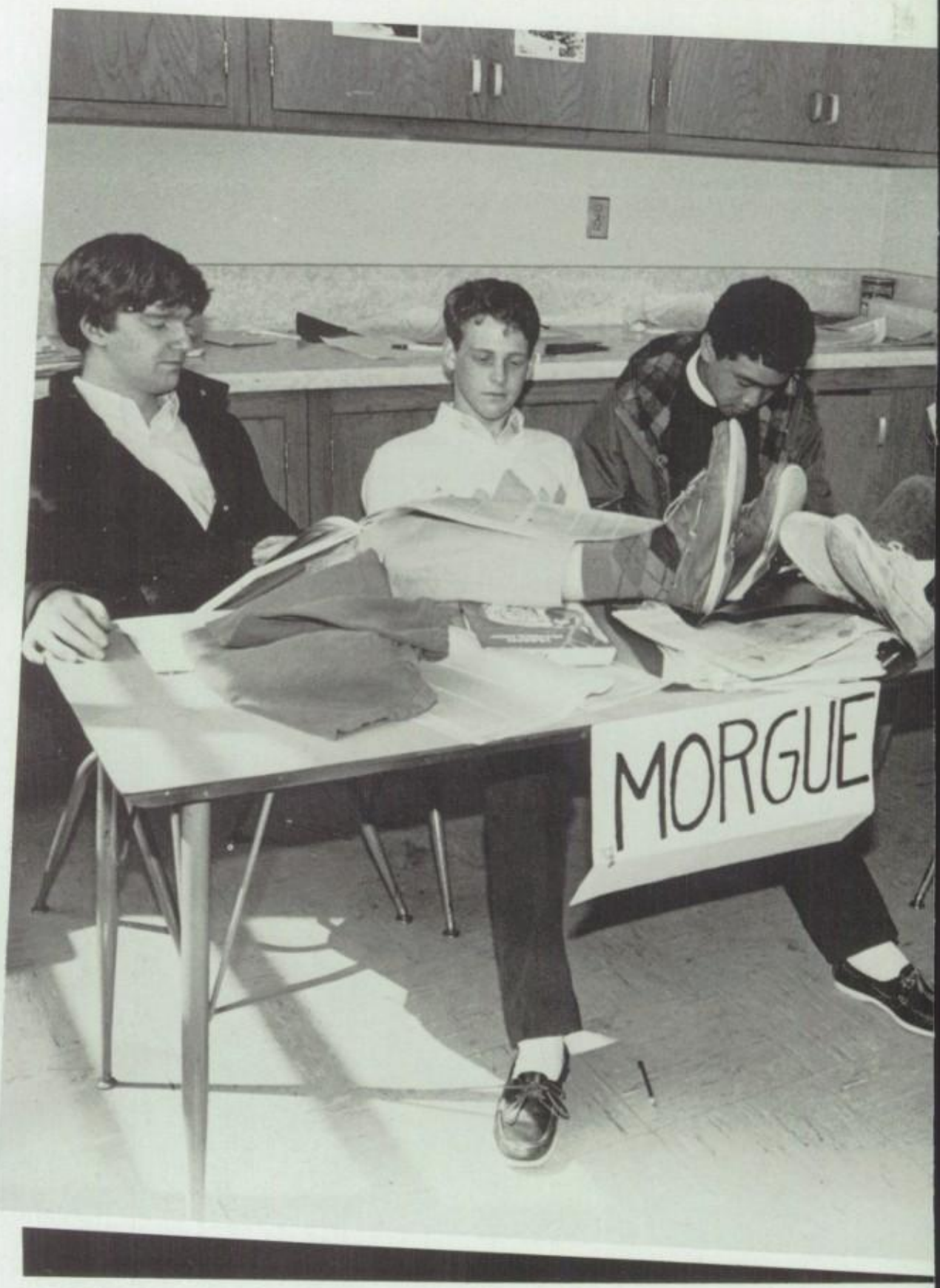
Incredulous of the assignments she has just received, junior Laura Heath laughs uncontrollably at her oppressive editor.

1984-'85 Chieftain Staff

Editor-in-chief ..... Holly Holdrege
Organizations Editor ..... Victoria May
Sports Editor ..... Paul Loh
Student Life Editor ..... Bard Geesaman
Academics ..... Stuart Lai
Dawn Roberts
Organizations ... Laura Heath, Farley Henry,
Heather Holbrook, Cathy Pu
Sports ... Jason Anderson, Teresa Antista,
Greg Pousson, Christine Ruggiero
Student Life . Karen Craig, Becky McColloch,
Chris Spreitzer, Glenn Yamagata
Photographers . Rich Fisher, Bard Geesaman,
Scott Hayes, Patrick Kim, Stuart Lai, Bruce Le,
Kevin Lum, Lynn Nakawatase, Kalle Varav
Adviser ..... Carol Regal

Practicing existentialism, seniors Bard Geesaman, Chris Spreitzer, Paul Loh and Glenn Yamagata seclude themselves in the Morgue to concentrate on their assignments.

Deciding on who has to do what, juniors Heather Holbrook and Cathy Pu each explain why they can't write the copy.



The 1984-85 Yearbook Staff. Front Row: Victoria May, Chris Spreitzer, Karen Craig, Becky McColloch, Holly Holdrege, Teresa Antista. Row Two: Kevin Lum, Glenn Yamagata, Paul Loh, Lynn Nakawatase, Bruce Le, Rich Fisher, Greg Pousson, Scott Hayes, Kalle Varav. Top Row: Bard Geesaman, Patrick Kim, Stuart Lai, Dawn Roberts, Jason Anderson, Farley Henry, Christine Ruggiero, Laura Heath, Heather Holbrook, Cathy Pu.

as we lay

DYING

Sunday afternoon. The staff has returned after recovering from the previous all-nighter. Impatiently waiting for her prints, Becky passes the time by sharing her most embarrassing moment with fellow staffers. Just then Scott wheels in on his bike and vanishes into the darkroom to connect with his negatives and his Heavy Metal. Right behind him, Karen arrives. Still dressed up from work, she painstakingly crops her fall play photos.

Carrying his last candid for the People section and performing his own rendition of "Shake It Up Baby," Bruce explodes from the darkroom. Still singing, he wrestles Jason into an armlock. Needing to finish his art more than he needs to get pinned, Jason runs to Dawn and Lynn for protection. Dawn is drawing her umpteenth final layout. Lynn is figuring out how to get more contrast into her prints, while ruminating about life's pitfalls. On a desk nearby, Kalle, completely exhausted, is napping, dreaming of 10-foot surf.

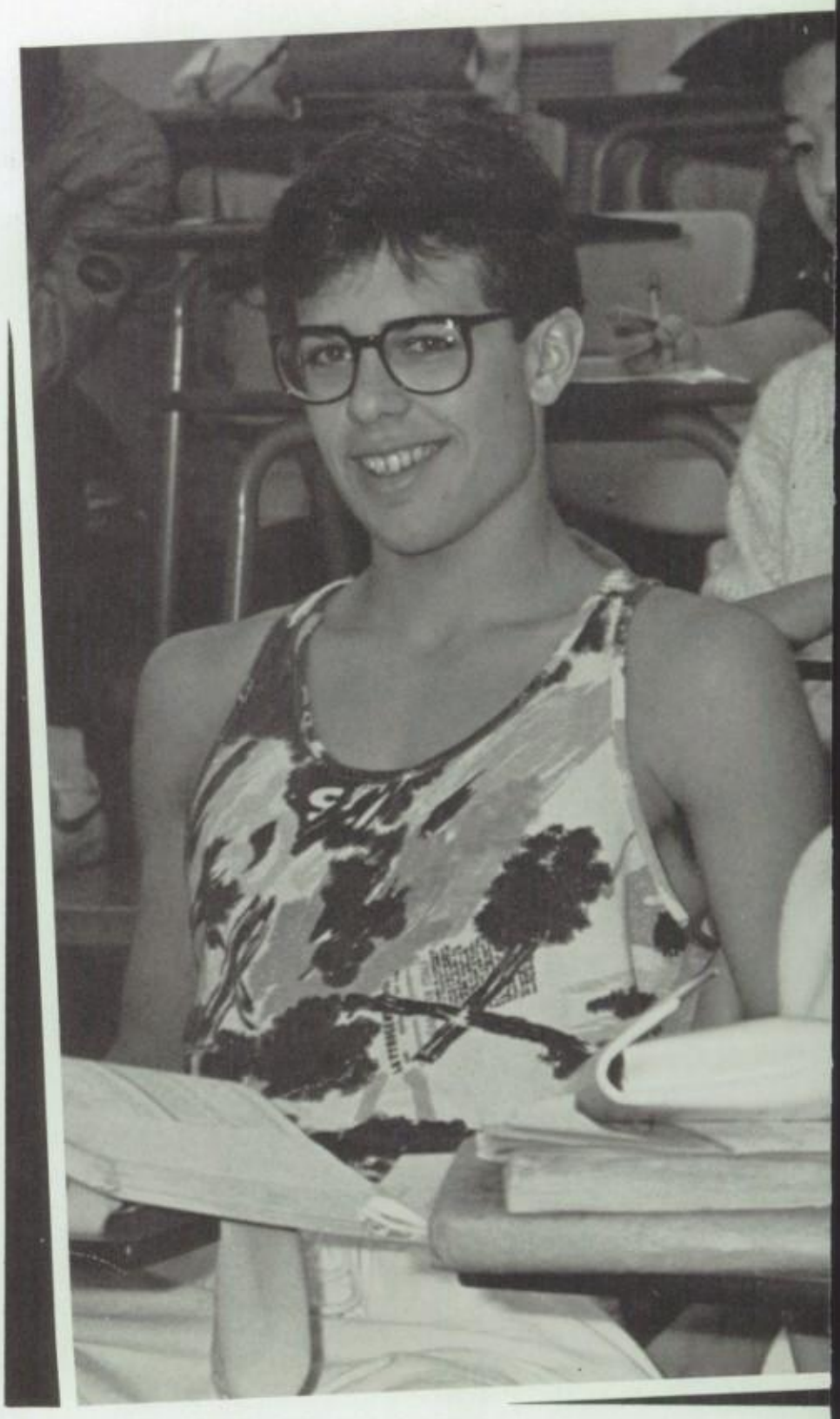
Searching for a creative place to shoot the staff photo, acrophobic Holly and daredevil Victoria climb up to the roof, where they attempt to prove true the theory that whatever one gets into, one can get out of. In the faculty room below, Ms. Regal has secluded her caffeine-wracked body under a pile of type sheets. She wonders if some genetic mental disorder motivated her to take this job.

Copy and Layout by Victoria May
Photos by Bard Geesaman

Seeking divine guidance. senior Holly Holdrege (top right) begins teaching a wary sophomore, Dawn Roberts, how to use a cropper.

Explaining an idea for a sports picture. senior Greg Pousson (bottom right) gestures to make his point.

Engrossed by his photo assignment piechart. senior Kevin Lum waits for seniro Victoria May to comprehend it.



Wondering about school maintainence. senior Kim Rivas asks a question as senior Joe Rico looks on.

Intent on asking a question. senior David Rice waits to be called on.

"an honor on my transcript"

Larry Hung

House of Representatives. Front Row: Sheri Kasparian, Allison Bucher, Jennifer Ferro, Amy Sarkisian, Paula Fomby, Kim Batten, Shannon Schott, Michelle Montgomery, Allsa Herring, Teresa Antista, Melinda Brough, Jennifer Van Coellen. Row Two: Cindi Rodenhauser, Lora Barnett, Leisha Botchar, Laurie Nelson, Tina Moon, Joni Rico, Angie Lee, Jyneal Morrow. Row Three: Karen Custer, Kathy Holste, Matt Blodgett, Suzanne Gritzmacher, Jamie Hill, Craig Carter. Row Four: Lisa Dignan, Krissy Proffitt, David Borden, Jason Baer, Bard Geesaman, Patricia Yoo, Carolyn Kim, Judy Lee. Row Five: Harold Boihem, Holly Baker, Sharon Ishikawa, Jessica Leung, Cathy Chao, Jennifer McGaw. Top Row: Peter Tiszai, David Logue, Jeanine Charroux, Jill Seltzer.

fighting against

APATHY

e excused from second period, the House Reps relax in their chairs. Some are glad to get out of class while others worry about missing a test review. A student asks about new food in the vending machine. His question is answered by the House Speaker and a new topic is brought up. Later, in the Student Council Chambers, students selected from the school's clubs meet to discuss available fund-raisers. The President reminds the students to bring in their club reports for the school pamphlet.

Elected members of the House of Representatives and the Inter-Club Council tired to address the needs of students. Members of the House of Reps were elected from second period classes. The goal was to allow students to participate in school issues such as senior parking and even pruning the trees. Junior Laurie Nelson stated her reason for becoming a rep: "I wanted to help students get more involved with the school."

Through club participation, the Inter-Club Council tried to make life at West more well-rounded. At meetings, the representatives of campus clubs kept each other informed of their clubs' activities. For interested students, they also printed a pamphlet describing each club. ICC President Susan Turner remarked, "ICC allows the clubs to have a voice in Council."

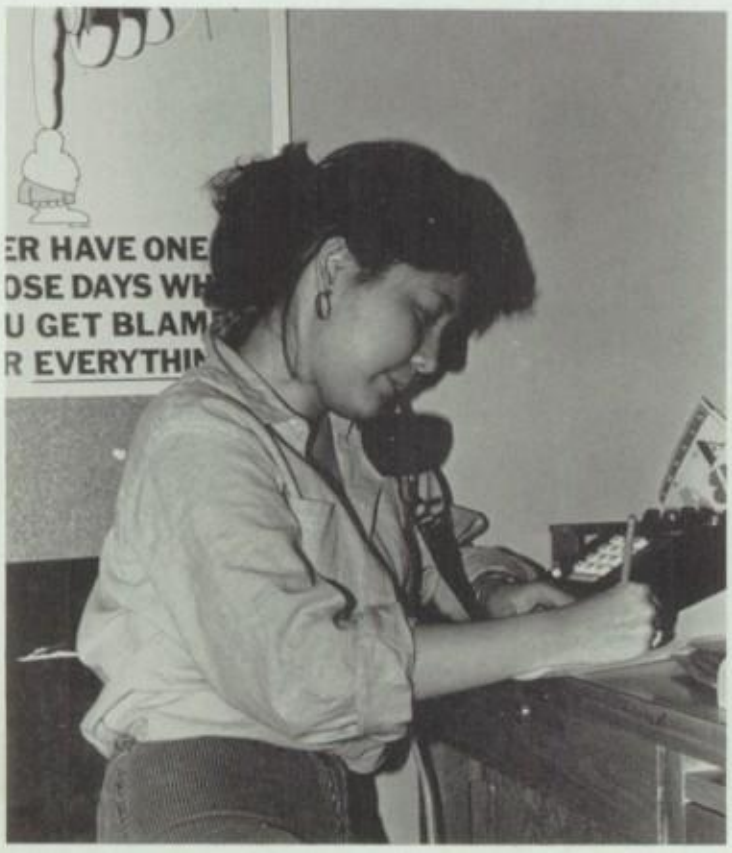
Copy and Layout by Heather Holbrook and Cathy Pu
Photos by Pat Kim

Inter-Club Council. Front Row: Victoria May, Dan Bailey, Mark Burton, Jenny Knapp, Pam Migas, Mike McCommon, Tami Cole, Mark Applegate. Top Row: Greg Poulson, Glenn Yamagata, Susan Turner, Roger Swift, Kim Rivas, Cherly Loof, Janis Mayeda, Grace Kasamatsu.

"it all adds up to something big"

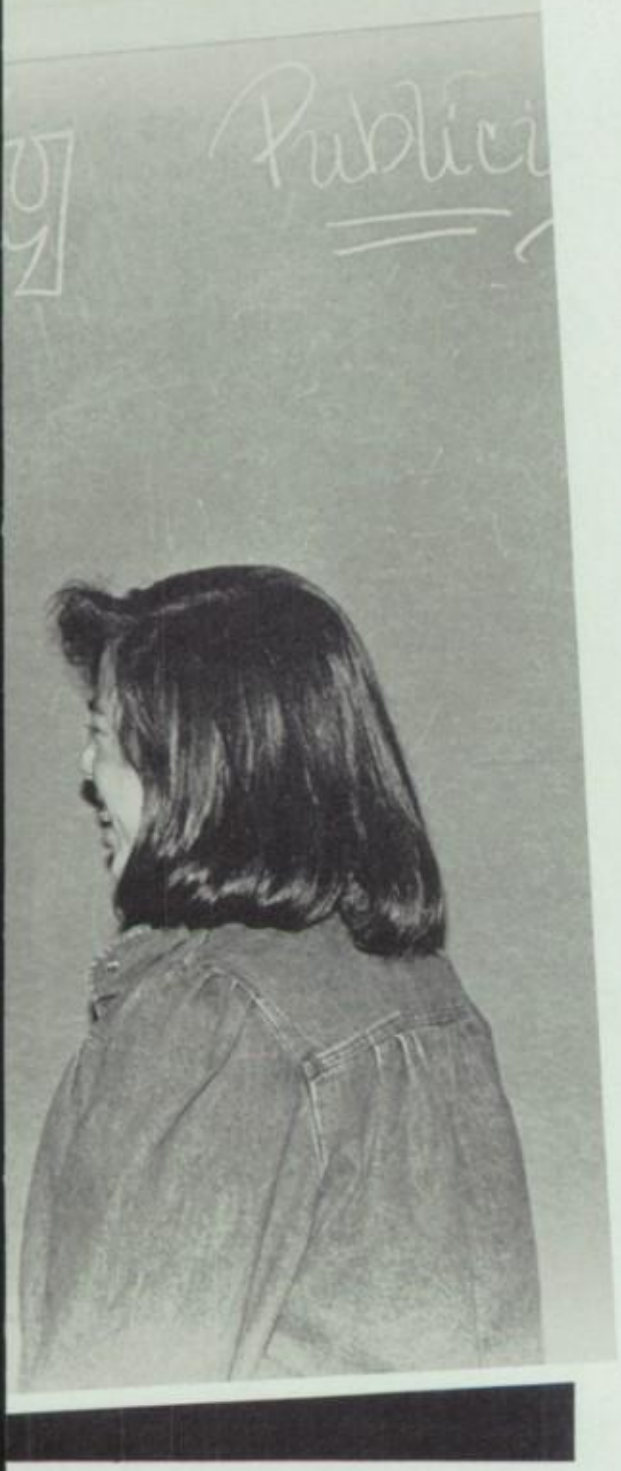
Roger Swift

Discussing the car rally, sophomores Bea Chiaravanont and Lori Briganti and freshman Kyle Kaino write ideas on the board.



Helping with the carnation sale, senior Linda Chung settles some details.

First and Second Semester Student Council. Front Row: Linda Chung, Jenny Debelak, Roger Swift, Theresa Antista, Jenny Knapp. Row Two: Aprile San Paolo, Stacy Skinner, Karen Craig, Susan Turner, Isabella Rauschenbach. Row Three: Jill Seltzer, Kyle Kaino, Lori Briganti, Mike McCommon, Debbie Durtschi, Craig Carlson, Debbie Timm, Adviser Richard Rose. Top Row: Janis Mayeda, Bea Chiaravanont, Nicole Shweiri, Mark Burton. Not pictured: Monica Green, Sun Lee.



never losing

COMMITMENT

ringing a bell, the ASB President brings another Student Council meeting to order. The Secretary of Records reads the minutes, then, in turn, each council member in the circle of desks reports on events and issues related to his or her office. After the Secretary of Finance reviews the budget, the Secretary of Activities discusses upcoming fund-raisers, rallies, and dances. A pajama dance and the theme of a rally are the topics of debate, and all present listen intently to the various comments of fellow Council members. In this professional manner, the Student Council conducts business.

Although a new adviser, Richard Rose, replaced previous adviser Pat Kromka, the year went smoothly. At the semester elections only four offices changed hands. The Council members did change, however, in that they gained experience in learning how to handle responsibility and authority. Said Linda Chung of her experience as ASB President, "It's a chance for me to take on responsibilities. It changed my high school life a lot." Mark Burton, Senior Class President, felt that being on Student Council was "a good way of learning how to deal with people professionally." Expressing his thoughts about being on Council, Roger Swift, Secretary of Publicity, said, "You do a lot of trivial stuff, but it all adds up to something big."

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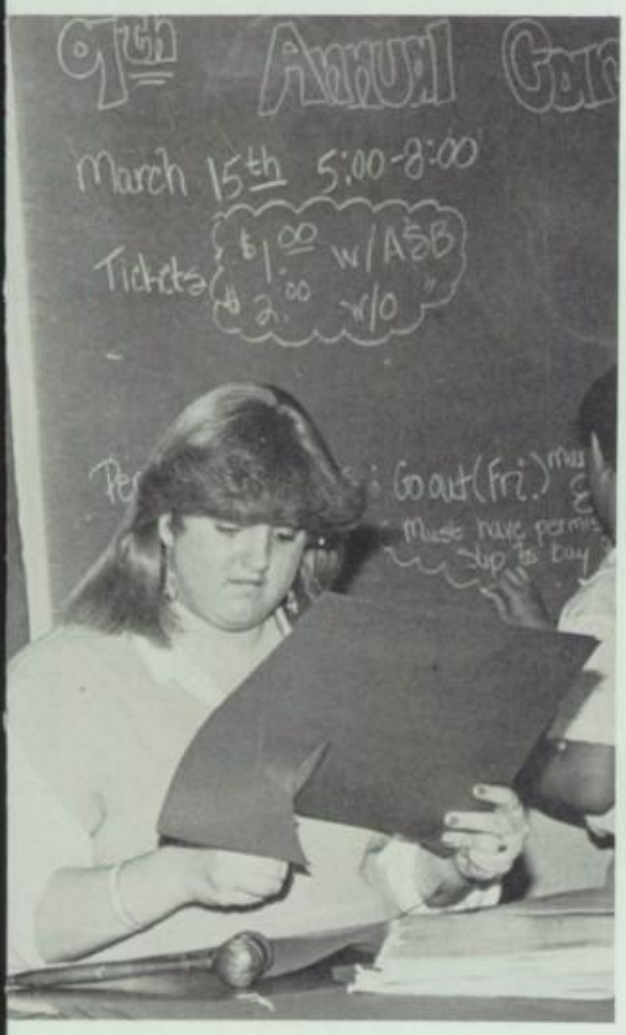
Photos by Bard Geesaman



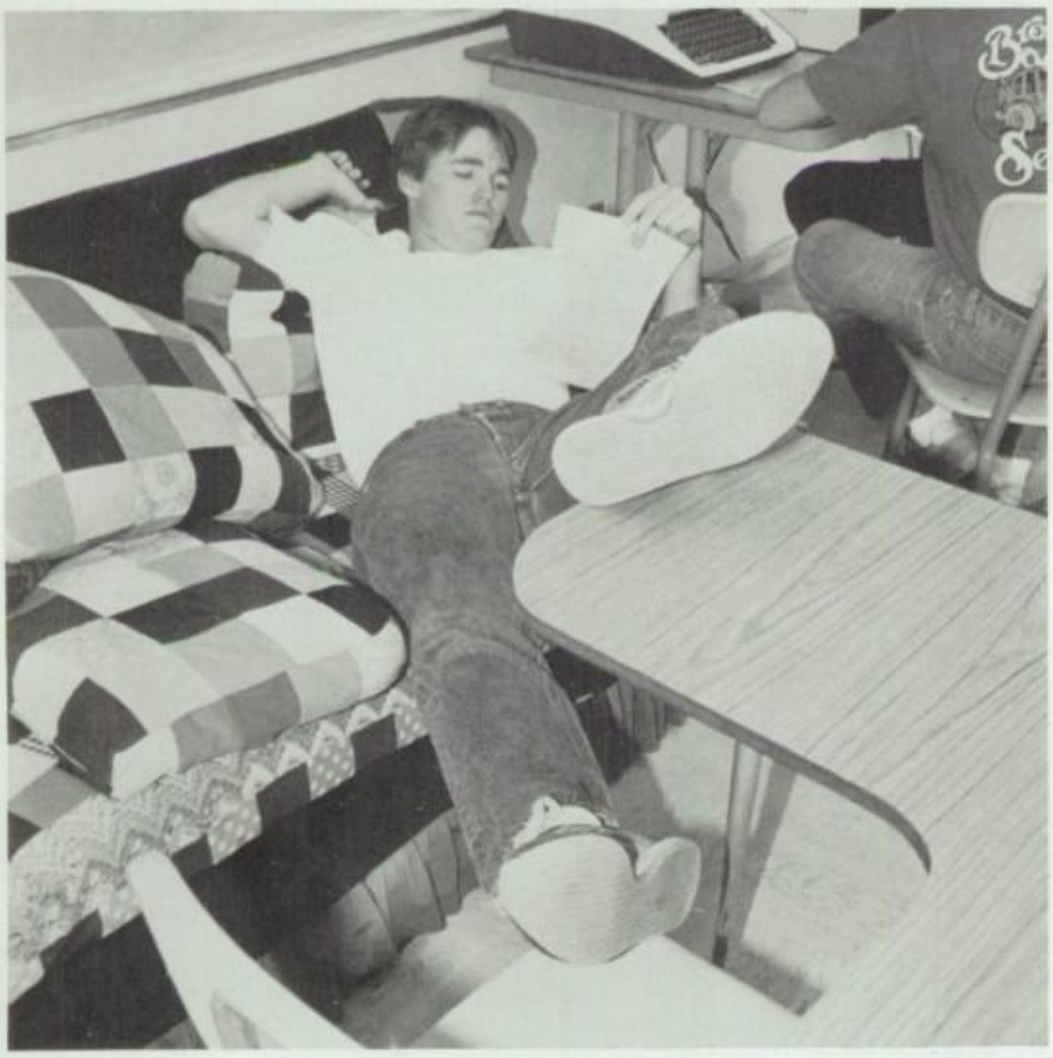
Concerned with the campus' appearance, junior Jill Seltzer and senior Janis Mayeda touch up a trash can.

Preparing for Teacher Appreciation Week, seniors Roger Swift and Jenny Knapp cut out cards.

> "it calmed the nerves"
> *Tony Faggioli*

1984-1985 Arrowheads staff. Front Row: Karen Grayson, Julie Endfinger, Michele Juarez, Angela Schaffer, Tony Faggioli. Row Two: Nicole Fullerton, Grace Kasamatsu, Elain Fischer, John Burnasky, Richard Chapman, Tony Cuhna. Top Row: Sponsor Morgan McSweeney, Dan Kotzin, Jeff Reid, Barbara Nellor, Becky McColloch, Tami Cole, Jim Bonstein, Doug Chorbi.

Bound for the library to work on an English project, junior Jini Kim signs out of AIP.



Kicking back, senior Mike Blodgett looks over a new assignment.

AIP Club: Front Row: Susan McIlroy, Kathy Vargo, Kristen Hardy, Sponsor David Spaid, Ensoo Kim, Farley Henry. Top Row: Doug Crow, Don Roysdon, Robert Gracia, Jerry Ferro, Yoh Watanabe, Jason Allen.

Discussing some possibilities, seniors Michele Juarez Tony Faggioli, and Grace Kasamatsu make plans for the *Arrowheads* cover.

stimulating fertile MINDS

Some 20 students sit quietly at their desks, pondering the past experiences they might translate into poems. As one student tugs at her earring, a spark of inspiration stimulates her fingers to pick up a pencil. A fresh idea gradually evolves into a piece of literature. In the back of her mind, she hopes that her poem will be good enough to merit publication in *Arrowheads,* West's annual magazine.

A product of the Advanced Creative Writing class, *Arrowheads* took the staff most of the school year to create. Part of the process involved sorting through and considering material offered by students outside of the class. The hard work paid off though. As Michelle Juarez explained, "For a writer to see her work in print, it . . . well . . . built me up." Tony Faggioli added that being able to write every day acted as a therapy and a way to "calm the nerves."

Across the campus, another program that "calmed the nerves" was AIP. Its basically unstructured environment encouraged students to work independently and at their own pace. AIP senior Vicki Henggeler reflected, "I was able to learn steadily, as I went along." The AIP classroom freedom seemed even more appealing to students than it had in the past. Commented English teacher David Spaid, "There were better quality students along with increased enrollment, which made for more fulfilling classes."

Copy and Layout by Farley Henry
Photos by Kevin Lum and Rich Fisher

Comparing notes, juniors Jason Allen and Robert Gracia help each other with homework.

putting a light on

AESTHETICS

behind the Sound and Lighting booth's window high inside the Pavilion, shadowy movements dart back and forth. Inside, technicians frantically punch light cues into the computer, rewind tapes, and twirl sound dials. Lights beam onto the stage, spotlighting certain performers or giving atmosphere to the scene. Finally, following weeks of preparation, and hours of performance time, the show comes to a close. After shutting down the lights and cutting the sound channels, the weary technicians go home.

Behind every band and choral concert, drama and modern dance production, and Saturday night dance was the hard-working Sound and Lighting crew. Junior Eric Hansen, like many first year "techies," quickly "learned to appreciate what goes into the shows." Two-year veteran Richard Oldfield got gratification from teaching rookies what he knew: "I like training new people. It gives me somthing I can pass on." Another less visible but active group was the Art Club. In class, the members worked on projects, which they sold at the Spring Art Faire, Junior Jana Hollified particularly enjoyed the tangible rewards of drawing: "You can compare your pictures from the beginning of the year to see how you improve." Other students, such as junior Noelle Nguyen appreciated the less tangible elements of creating art works. "You're able to express your feelings. Most assignments (in other classes) do not give you that opportunity."

Copy and Layout by Laura Heath
Photos by Kevin Lum and Lynn Nakawatase

Working on the catwalk high above the Pavilion, sophomore Jeff Zotti hooks up lighting equipment.

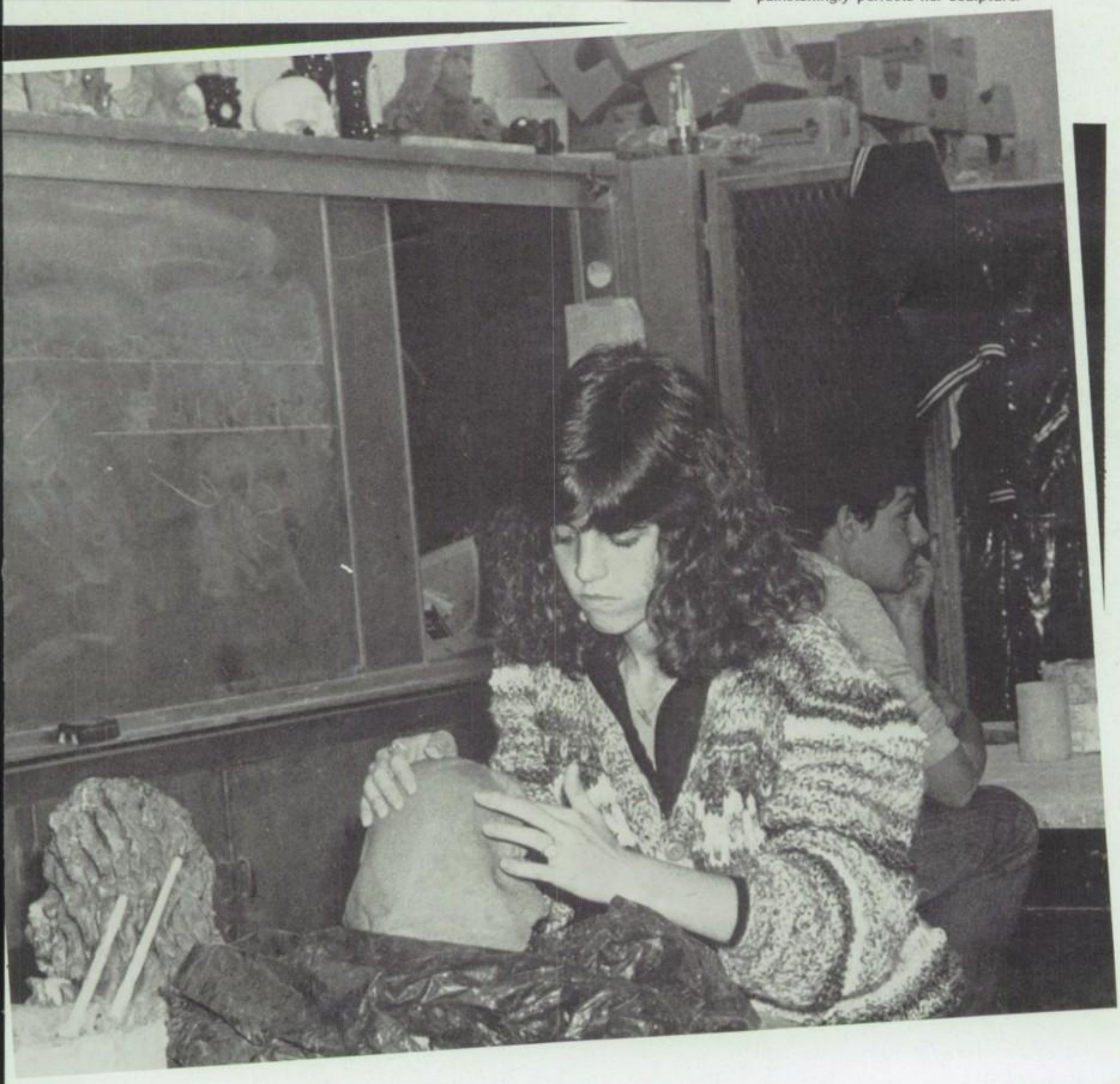
Sound and Lighting Club, Front Row: Yvonne Hoffman, Richard Oldfield, Eric Hansen, Tami Cole. Top Row: Melissa Oldham, Jeff Zotti, Scott Mittleman, Shih Yin Weh, John Wilson, Not Pictured: Lisa Dignan.

"you're able to express your feelings"

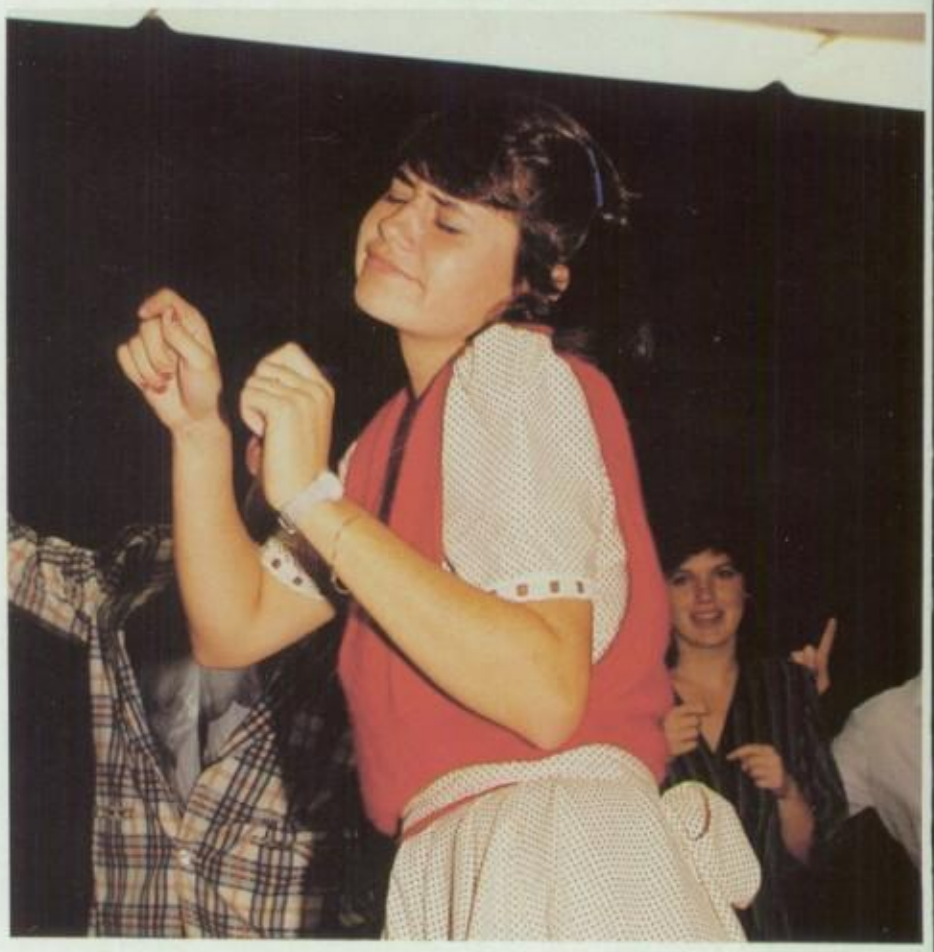
Noelle Nguyen

Art Club. Front Row: Susan Wright, Diana Lui, Noelle Nguyen, Renee Waters, Julie Hollie, Amy VanRoo. Row Two: Sponsor Gabe Kreiswirth, Patsy Garcia, Katrina Hardy, Jana Hollifield, Marlo Rosenberg, Teresa Vanover, Sponsor Richard Sauers. Top Row: Richard Stenhouse, Paul Gabois, Alan Parga.

During her fifth period class, junior Tammy Patton painstakingly perfects her sculpture.



entertaining with CLASS



It's 8:11 a.m. A small crowd of restless students anxiously waits outside of 6106. Two gangling, curly-haired youths round the corner moving to their own beat. A young girl frantically paces in the hallway, feverishly studying the monologue she must perform. While a co-actor gets a kick out of whispering his scene in her ear, two breakdancers turn up a ghetto blaster and let loose. Suddenly, a clanking of keys interrupts the commotion. A shrill voice shouts, "Well, glad you could make it, Mr. S.!" There are a few giggles as he ignores the comment and opens the door.

So began the typical early-morning antics of the Play Production class. A mixture of "outrageous" personalities and versatile talents made up the group. Commenting on the varied personalities' contributions to the class, senior Aprile San Paulo said, "It's amazing, how dedicated these people are this year. It makes for a fun group."

These budding performers participated in many festivals, winning top honors with their production, *Nobody*.

Play Production's teacher, Ron Scarlata, concluded, "This year's personalities certainly merged into a dynamite ensemble."

Copy by Farley Henry
Layout by Victoria May
Photos by Kevin Lum and Victoria May

Expressing her feelings about life, junior Deborah Long (above) admonishes the audience while senior Robert Beatie contemplates her tale.

Swept up by a tune, sophomore Amy Sarkisian (center) leads a dance exercise.

Working together on technique, the '84-'85 Play Production class displays a tableau.

Waking junior Greg Quinlan from a deep sleep, senior Aprile San Paulo lets out her frustrations.

"it's unique"

Niki Schwartz

"a fun group"

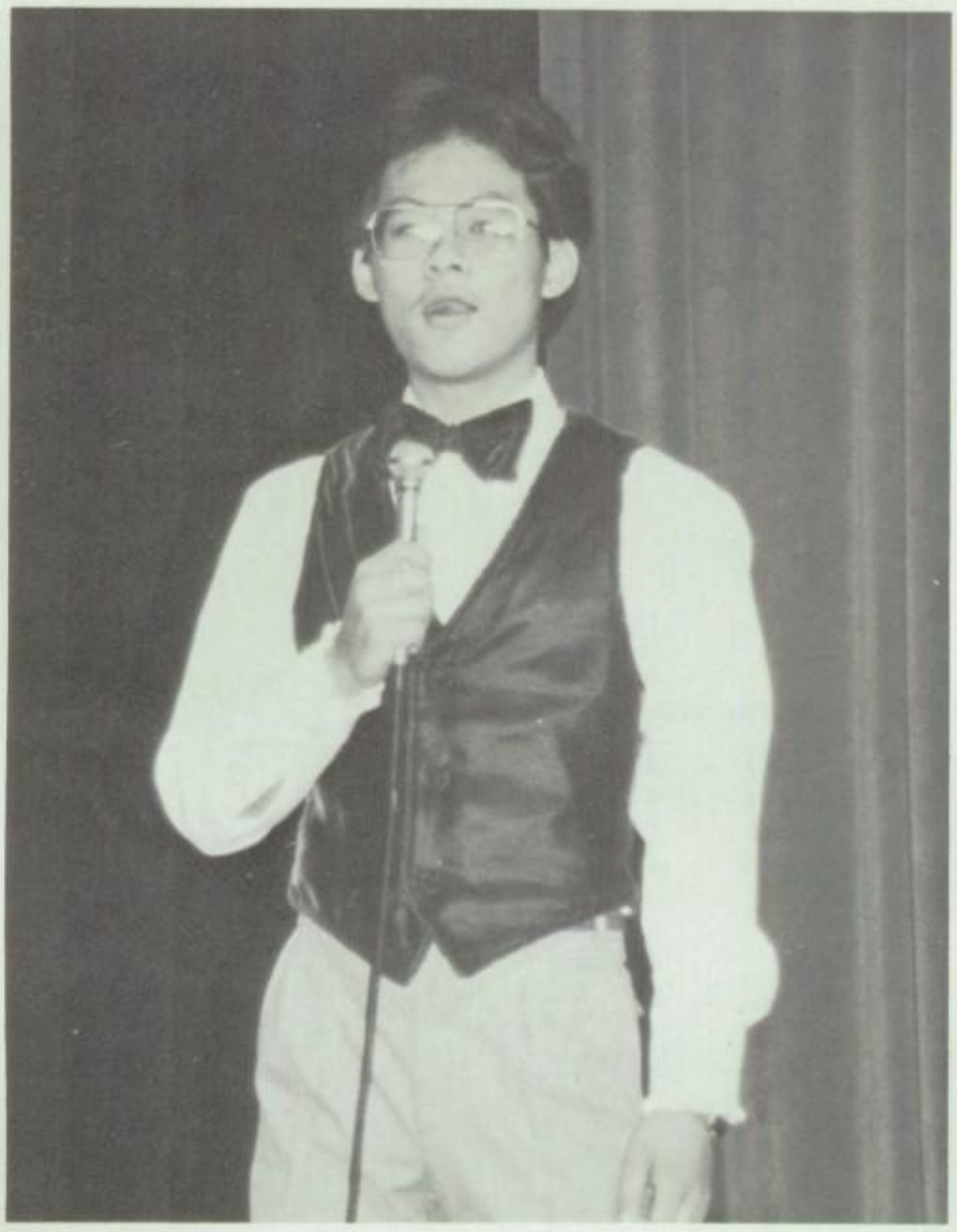
Aprile San Paulo

The 1984-85 Play Production class. Front Row: Greg Quinlan, Brendan Moir, Steve Gilmore, Aprile San Paulo, Victoria May, Pat Scuderi, Cheryl Peterson, Eric Hansen, Lisa Dignan, Craig Bagley, Top Row: Nicole Schwartz, Paula Robinson, Deborah Long, Robert Beatie, Amy Sarkisian.

After practicing a new song, seniors April McLaughlin, Michelle Montgomery, Laurel Stein, and Cheryl Peterson wait for the class's approval.

"an extreme amount of talent."

Brian Hayward



Singing about the season, senior James Chou performs in the '84 Christmas concert.

Singing softly, junior Tammy Kawata, sophomore Richard Oldfield, and senior Aprile San Paolo walk in the candlelight procession.

adjusting to the

TEMPO

Moving to the music, junior Steve Gilmore and senior Stacy Crawford rollerskate the night away.

Pausing in the sterile white hall, the students sense the loneliness. They peek into a quiet room and, making a detour out of the hallway, enter the frail woman's domain. Softly, they begin to sing. Soon, other retirement home residents gather around to listen. Singers have come to share their music.

Moments like those at Inglewood Manor were among the Aristocracy's most treasured experiences. However, the singers also had to weather some troubling times. With the departure of Director Donnelly Fenn, Carol Levin took over the group. Then, at the semester, Jim Banim replaced Levin. In spite of these taxing adjustments, the singers kept up with their busy Christmas season and maintained an active, though curtailed, second semester schedule.

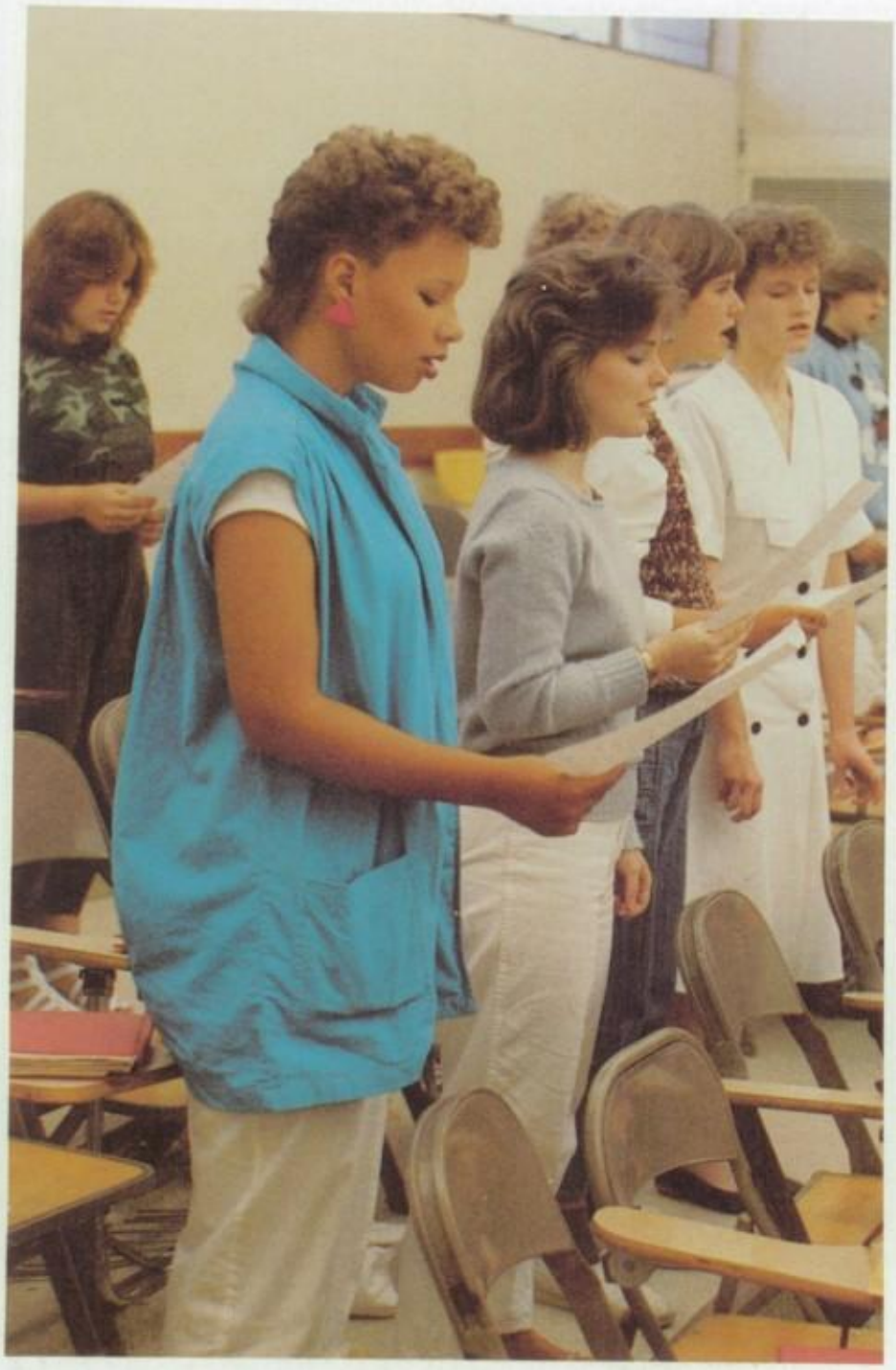
The less frequent performances were no reflection on the singers' individual abilities. On the contrary, as Brian Hayward put it, "Everyone had an extreme amount of talent." In addition to talent, the group also had comradery. Observed John Stanberry, "As friends, they created a real good atmosphere."

Copy and Layout by Farley Henry
Photos by Kevin Lum and Lynn Nakawatase

The 1984-1985 Aristocracy. Front Row: Laurel Stein, April McLaughlin, Linda Johnson, Yvonne Hoffman, Tammy Kawata, Tracey De Long, Elaine Fisher, Lori Bagley, Tammy Cole, Lisa Dignan, Cheryl Peterson. Top Row: Craig Bagley, John Stanberry, John Lee, Paul Lee, Aprile San Paolo, Richard Oldfield, James Chou, Michelle Montgomery, Ray Slaton, Sean Butterworth, Lee Tan.

changing the

RHYTHM



Although it is a warm October day, faint dulcet tones herald the Christmas season. Inside a crowded room, dedicated students focus intently, as the director guides them through their song with intricate hand motions only they can understand. The harmonious sounds of piano and voices rise to a great crescendo, then the music abruptly ends. "That was good," the director comments as she carefully contemplates the performance, "but let's try it again, and this time . . ."

Under the direction of Carol Levin, who replaced twenty-year veteran Donnelly Fenn, the Varsity Choir experienced a slight change of style and perspective. Aware of the expectations for her, Levin commented, "It was a challenge. Mr. Fenn was a real model and we have the same philosophy of music." While making its adjustments, the Varsity Choir continued with its traditional concert schedule, going Christmas caroling and performing for an appreciative audience at the annual Spring Concert.

In addition to a new teacher, a new class was also added. Girls' Glee, which replaced Mixed Chorus, offered to anyone interested in singing the chance to have fun while doing something they enjoyed. This new combination of teacher and students succeeded well enough to sing at several concerts, the climax being their performance at a February Boy Scouts' dinner.

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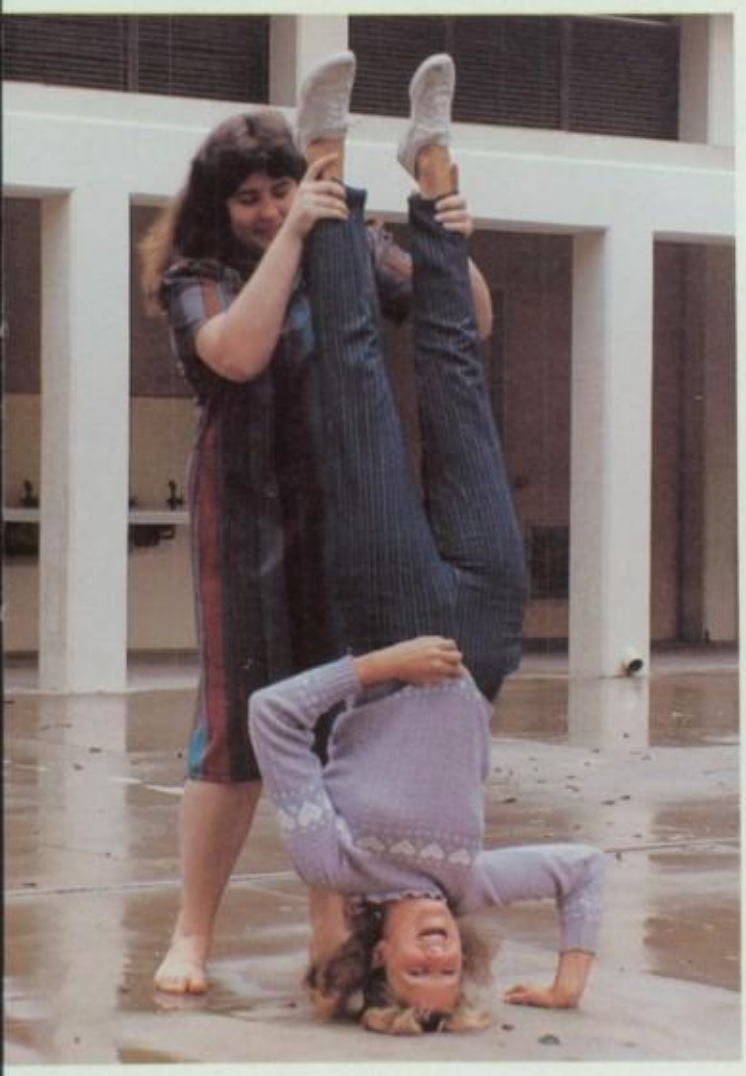
Photos by Stuart Lai, Rich Fisher, Bruce Le, Kevin Lum

Concentrating on their music, seniors Staci Crawford and Angela Schaeffer, and sophomores Barbie Bagwell and Lori Bagley, contribute to the group's effort.

Varsity Choir. Front row: Christine Sutherland, Michelle Molinari, Mi Yun Yi, Erin McLaughlin, Linda Minaya, Lisa Sebelius, Cindi Harrison, Julie Endfinger, Karen Futema, Carol Levin. Row two: Kimberly Sutton, Paula Fomby, Jo Ann Kim, Angela Schaeffer, Staci Crawford, Renee Highfill, Barbie Bagwell, Tina Gessler, Tracy Hetzel, Jody Jenks, Jennifer Doty. Row three: Pam Browning, Lori Bagley, Dennis Park, Scott Vilhauer, Tim Peters, Randy Toussaint, Lisa Martin, Marlene Atteberry, Kim Crippen, Darcy Goodwin, Alice Tyer, Rachel Crow. Top row: Christina Grudt, Curtis Aiono, Doug Crow, Robert Nicks, Brian Clarke.



Showing her athletic prowess, freshman Tender Baldwin precariously balances her self with help from junior Deborah Long during a rehearsal break.

Girls' Glee, Front Row: Susan Suh, Diane Huynh, Julie Garren, Kim Smith, Mia Perlas, Cindi Harrison. Row two: Carol Levin, Jane Kim, Tender Baldwin, Kim Hayden, Deana Gay, Monica Blackwell, Sheri Gundersen, Tiffenie Lewis, Diane Northan. Row three: Julia Feldman, Jane Feldman, Teresa Slate, Chao-Yi Wei, Eleanor Calzada, Andrene Nordstrom, Annika Thompson, Reina Valez. Top row: Alisa Miller, Cindy Hammond, Angel Klobucar, Kristi Profitt, Nicky Lavoie, Deborah Long.

playing their Christmas spirit, seniors Scott Vil-er and Cindi Harrison and sophomore Brian Clarke ctice before going caroling.

conquering new

FRONTIERS

Walking about the halls during lunch, I notice an open door and I peer in out of curiosity. People are seated here and there about the room with their lunches. Arrays of color on the back wall catch my eye, and I head towards them, entranced. They are posters of such exciting places as Germany, Rome, and Italy—places that I always dreamed of visitng. With growing interest, I quickly find a seat and await the start of the meeting.

Club International provided students with an opportunity to "get cultured." Their activities included trips to Little Tokyo, the Renaissance Faire, and a sub-titled French film, all of which helped to expose club members to foreign cultures. They also sponsored several fund-raisers such as the Christmas Boutique and bake sales. With the money earned, the club was able to donate foreign language dictionaries to the library. Also, due to the financial backing from the club, sophomores Melinda Brough and Jyneal Morrow would both be spending the summer abroad in Torrance's sister city (Kashiwa, Japan) and Sri Lanka, respectively. German exchange student Uli Wunderlich commented, "The club is good because America is a melting pot, and it's good to learn about each other and other cultures. We can learn more about ourselves."

Copy and layout by Cathy Pu and Heather Holbrook.
Photos by Scott Hayes and Pat Kim.

Club International. Front Row: Sanam Viziri, sponsor Joanne Fahey, sponsor Cynthia Comarr Berchan, Susie Lee, Michele McCloskey, Salima Abdulla, Grace Kasamatsu. Row Two: Linh Ha, Patsy Garcia, Barbara Del Prado, Lori Marchese, Dominique Chen, Jane Cho, Jennifer Calbi, Cathy Pfister, Sun Ae Lee, Cindy Pu, Beverly Gamo. Top Row: Billy McCloskey, Holly Coe, Treva Coe, Andrea Huebner, Linda Heidebrecht, Paula Fomby, Diane Hattersley, Cathy Beaulieu, Uli Wunderlich, Irene Huang, Heather Holbrook, Victoria May, Jason Anderson.

Trying to finalize a sale, sophomore Lori Bagley shows sophomore Linda Heidebrecht a sachet.

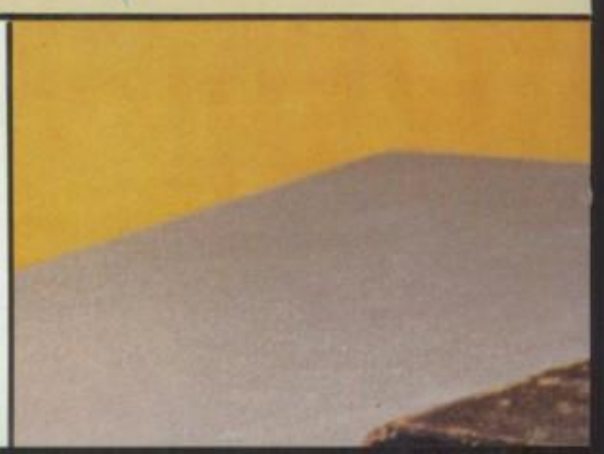
Wearing hand-painted blouses, sophomore Lori Marchese and senior Barbara Del Prado model clothes sold at the Club International Boutique.

"cultures interest me"

Cathy Hodges

Giving the speaker their full attention, senior Helena Persson and sponsor Joanne Fahey listen as the minutes are read.

oom! A small cloud of yellow smoke explodes out of a 250-ml beaker and wafts its way out the classroom door, past a sheepish chem student and a disgusted teacher. Down the hall, a confused English 2 Comp class tries to comprehend participial phrases. Shouts of "Vous avez, not vous avons!" from the first floor echo through the quad, audible even above the groaning over term papers in Building 3. Just another day in West's ACADEMIC LIFE.



academics

WAITING for the love of

Restlessly shifting her weight from one foot to the other, a student stands in the re-admit line. With intense concentration, she examines the minute hand on her watch. 8:10. The bell rings. The *National Anthem* plays. Her first period teacher marks her absent. The line barely moves.

Functioning on campus required that students clear numerous bureaucratic hurdles. Of these, waiting in line was among the most frustrating. Every move forward seemed to first require an interminably long time standing in place.

Within the classroom, waits for help from the teacher were common. At lunch, students waited in lines either at the cafeteria or at off-campus eateries like "McDonald's." For dance tickets, at least students had a choice. They could stand in line during the lunch period or queue up on the night of the event. People also waited to vote, to see counselors, to have their records processed, and to check out books. The grandaddy of the "Great Waits" was, however, self-scheduling.

Self-scheduling began with the seemingly endless wait outside the library and, in the end, proved that waiting takes its toll. First came boredom, then complaints about getting sunburned, cries of pain at being stepped on, and, of course, groans about the long wait. Aggravating the situation, students taking cuts attracted rumbles of protest from those near the front.

Once inside the library, students waited to get their counselors' approval and waited even longer to have their cards pulled. Complained Elaine Bailey, "You would think that in the computer age there would be some way to make this process wait-free."

Of course, not everything took as long as self-scheduling, and some students even viewed the inconvenience as good training. As David Futrell put it, "Waiting in lines is a part of life."

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Photos by Bard Geesaman and Stuart Lai

Attempting to get a re-admit, a student converses with counselor Mel Nygren.

Getting out their I.D.'s, seniors Isabel Olloque and Christine Ruggiero prepare to vote.

Scanning the schedule, senior Lisa Parker looks for the right combination of classes.

"I wish everything didn't take so long."

—E.J. Wells

Tired of waiting in line, sophomores get anxious to enter the library.

With their schedules set, students wait to get their cards pulled.

RESOURCES *expanding your*

Coin clanks . . . knob turns . . . timer starts . . . two minutes . . . the city magnifies . . . lights glitter the sky . . . bank comes into view (closed for the night). Buzzer sounds . . . time's up . . . head for home . . . motor starts . . . car accelerates . . . bank appears . . . wow! . . . the same one. Turn around . . . the observatory dome shines in the moonlight.

Offering information on astronomy, the Griffith Observatory was one of numerous off-campus resources supplementing students' education. For a broader range of subjects, the Torrance Library was, however, the most commonly-used resource, with local bookstores running a close second. Students frequented the large chains, like B. Dalton and Waldenbooks, but some preferred the more intimate and selective booksellers such as Hermosa Beach's Either/Or.

A variety of clubs, museums, and counseling centers also serviced the student body. The Explorer Scouts, a volunteer-operated organization, offered hands-on science training, while the Los Angeles County Museum of Science and Industry displayed experiments, inviting museum-goers to participate. For inquiries of a more personal nature, the Teen Advocate Center provided a counseling hotline and distributed health information.

For those who wanted to know, there was always a place to go.

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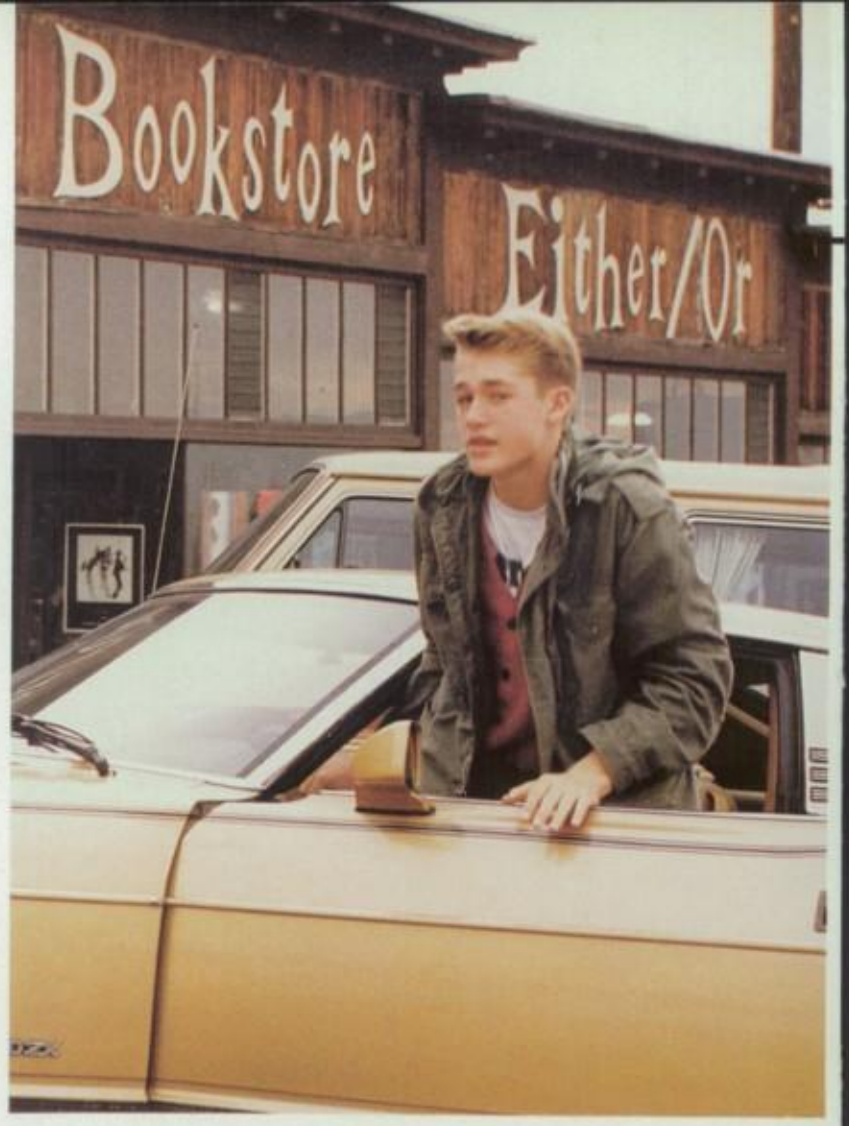
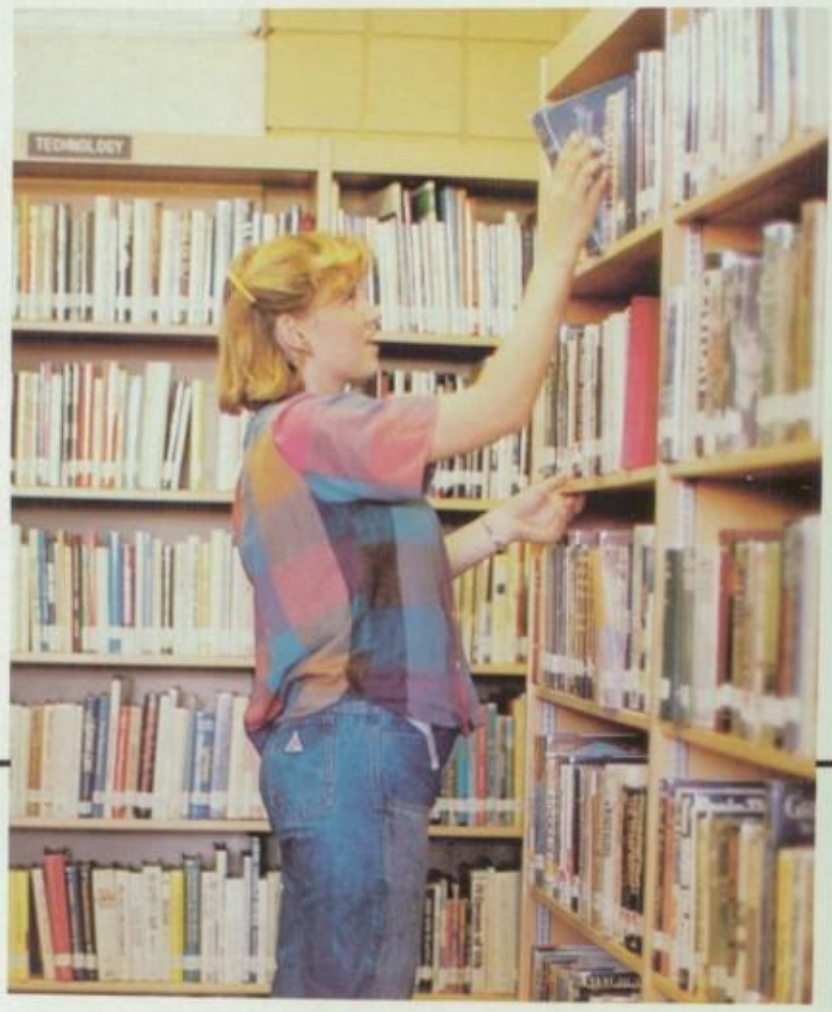
Photos by Bruce Le



Using a telescope at the Griffith Observatory, senior Jasmin Chavez looks out over the city.

Peering into the Teen Advocate Center, sophomore Cathy Chao wonders what it can offer her.

Reaching high, freshman Michele Lister searches for the right book to entertain her.



Impressed by a multiplying machine at the Museum of Science and Industry, seniors Joe Rico, Cindy Hutton, and Gayle Hollis watch the bulbs light up.

Hopping out of his car, junior David Logue prepares to enter the spacious Either/Or Bookstore in Hermosa Beach.

Soldering a Chess Master, seniors George Rosta and Rozzie Roberts work on their Explorer Scouts project.

"Explorer Scouts is a unique opportunity to explore your interests."

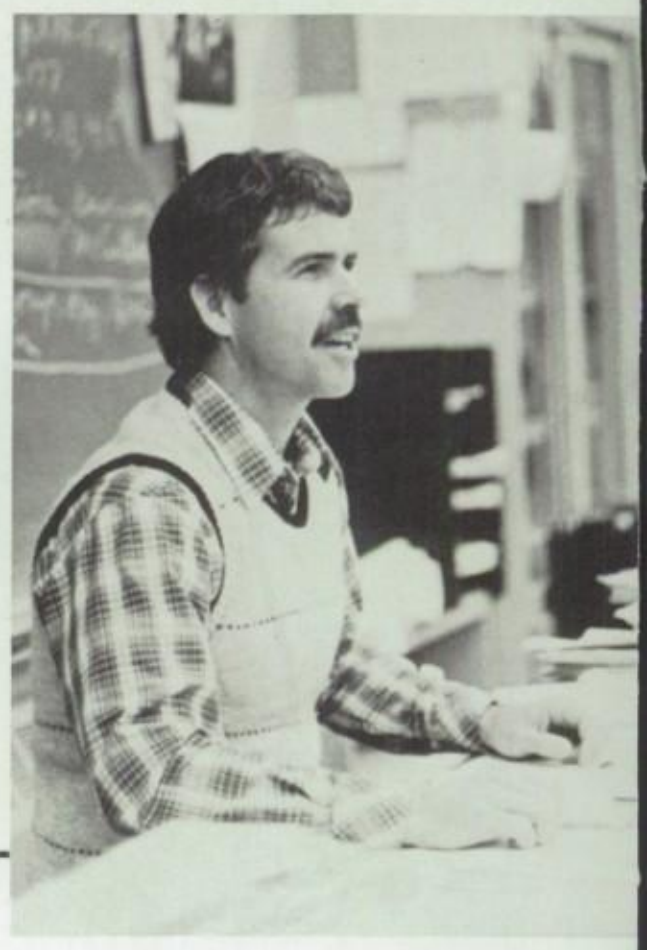
-George Rosta

Needing an explanation, seniors Yung Yu and Don Schima look to Bob Schultz for guidance.

"The Science Conference at Marymount was a great experience."

—Dennis Park

Reviewing the previous night's homework. David Westberg goes over the answers with his Calculus class.



Clarifying the instructions. Greg Brouillette prepares his class for an Anatomy and Physiology test.

DISCOVER *offering a world to*

Dissection, momentum, meosis and the theory of evolution. Foil, rhombus, quadratic equation and cosine. Learning such weighty words, and the concepts they symbolize, presented an intellectual challenge to math and science students. Yet, conquering terminology was only a small part of the math/science story.

With Francine Gelbwachs as department chair, the Science Department had a particularly active year. Individually and in small and large groups, students participated in many off-campus excursions. Field trips introduced students to such places as Dow Chemical and the Museum of Science and Industry. Conferences at Marymount and Cal Tech offered advanced, special interest information to those planning science careers.

In addition to the expanded extra-curricular program, new science classes were added. For the first time, the department offered Chemistry Honors and Physical Science, while also requiring incoming sophomores to take two years of life science rather than one. Also for the first time, two students took the Advanced Placement Science Exam for college credit.

In the Math Department, the increased number of Honors classes was the major change. As Department Chair David Westberg observed, however, the year also brought improvement in student progress. "The grades were a little higher," he commented, acknowledging that sometimes the most significant changes came from the students themselves.

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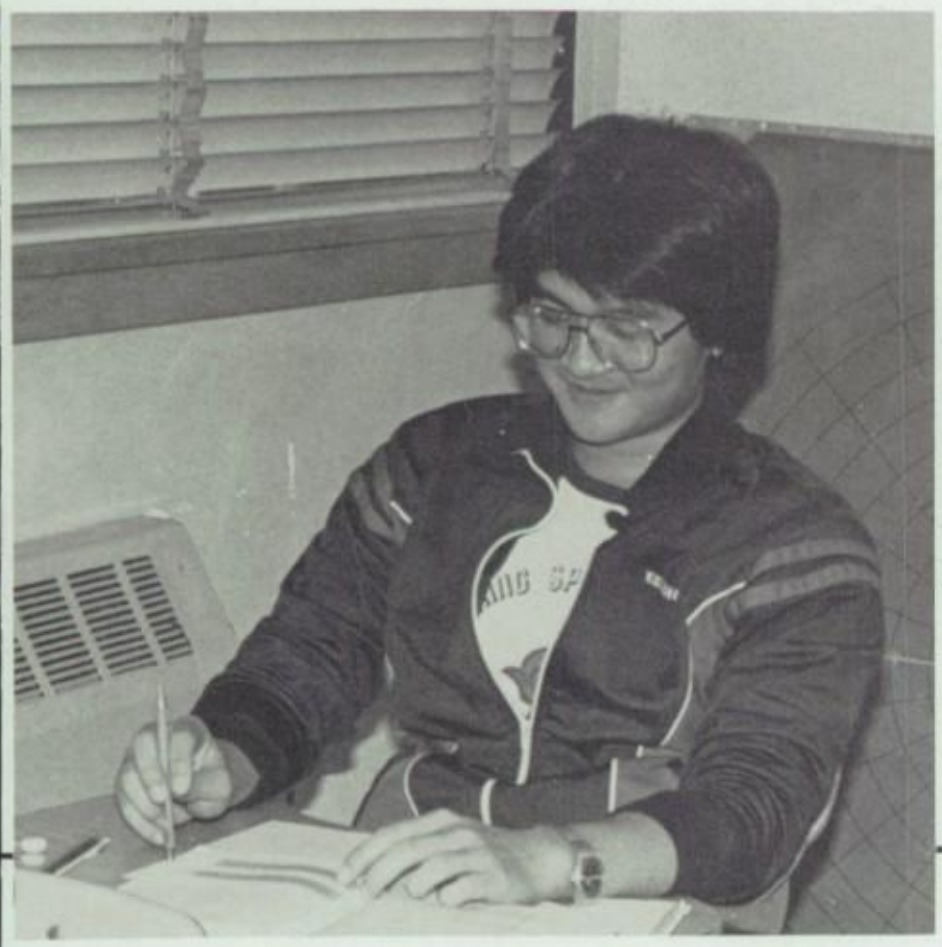
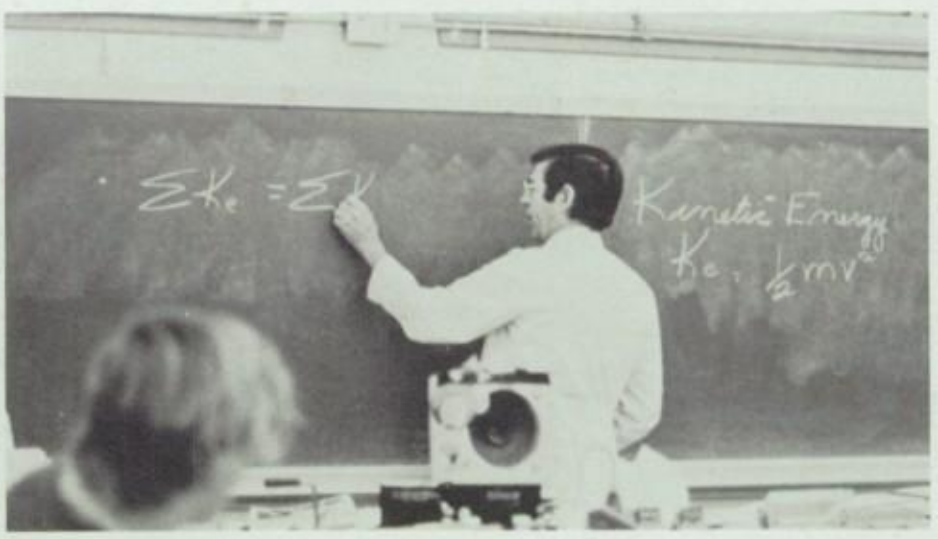
Photos by Stuart Lai and Bruce Le





Checking the instructions. freshman Laura Holbrook and teacher Francine Gelbwachs work with their pet enzyme.

Pleased with getting a head start on his homework. senior Edward Lin whizzes through his calculations.

While students listen. Bill Wright explains kenetic energy.

moving ahead with HONORS

We have a good, strong department," declared English Department Chair Joanne Fahey. Many facts, including a full-fledged honors program, supported Fahey's observation. For students who wanted vigorous, advanced classes, a total of nine honors classes at four grade levels were offered. Although the classes made significant demands on the enrollees, juniors and seniors were rewarded with one extra UC grade point for taking the honors courses.

The English elective program also strengthened the department. Elective courses had been offered for fifteen years, but what made West's program so special was that very few schools still offered such an extensive English curriculum. This was attributed to the difficulties of maintaining one, which included obtaining money and class materials, but most felt the program was worth the trouble. While still covering the basics, electives offered teachers a chance to teach the subject matter in which they excelled and to instruct students who shared their interests. In Fahey's words, "This makes for a better learning experience. It's wonderful!"

A natural offshoot of the department's curriculum was the Summer Reading Program. For the second consecutive year, all students were required to read four books from a teacher-prepared list. Although the reading interrupted some students' vacations, the faculty and a majority of students acknowledged the life-long benefits of such a program.

Overall, the academic year had much to offer the student body, thanks to an English staff that cared, voiced their opinions, initiated new programs and revitalized traditional ones.

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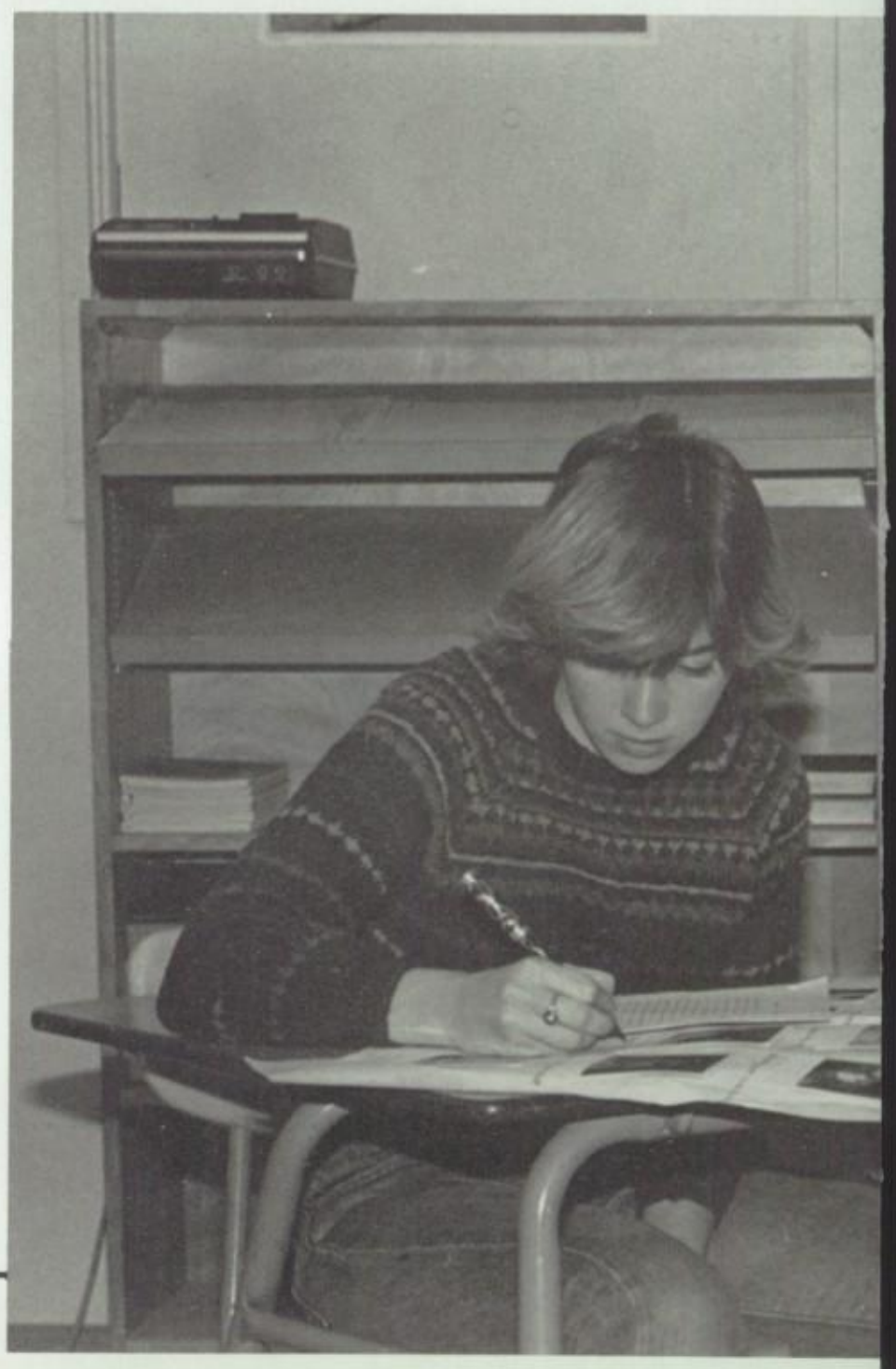


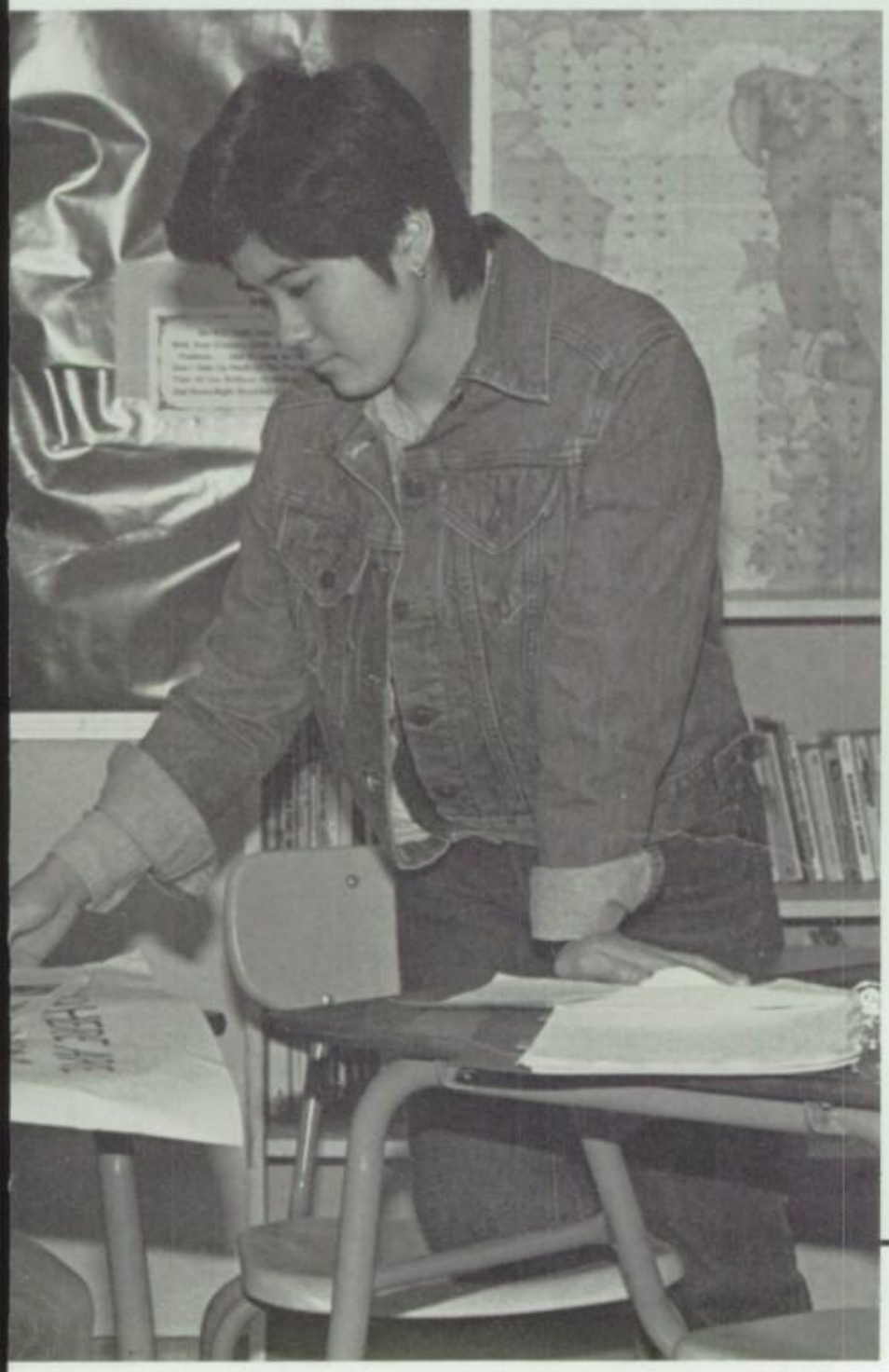
Completing their Semantics doublespeak projects, Jolene Park Morgan and Joann Teruya prepare to give their oral presentation.

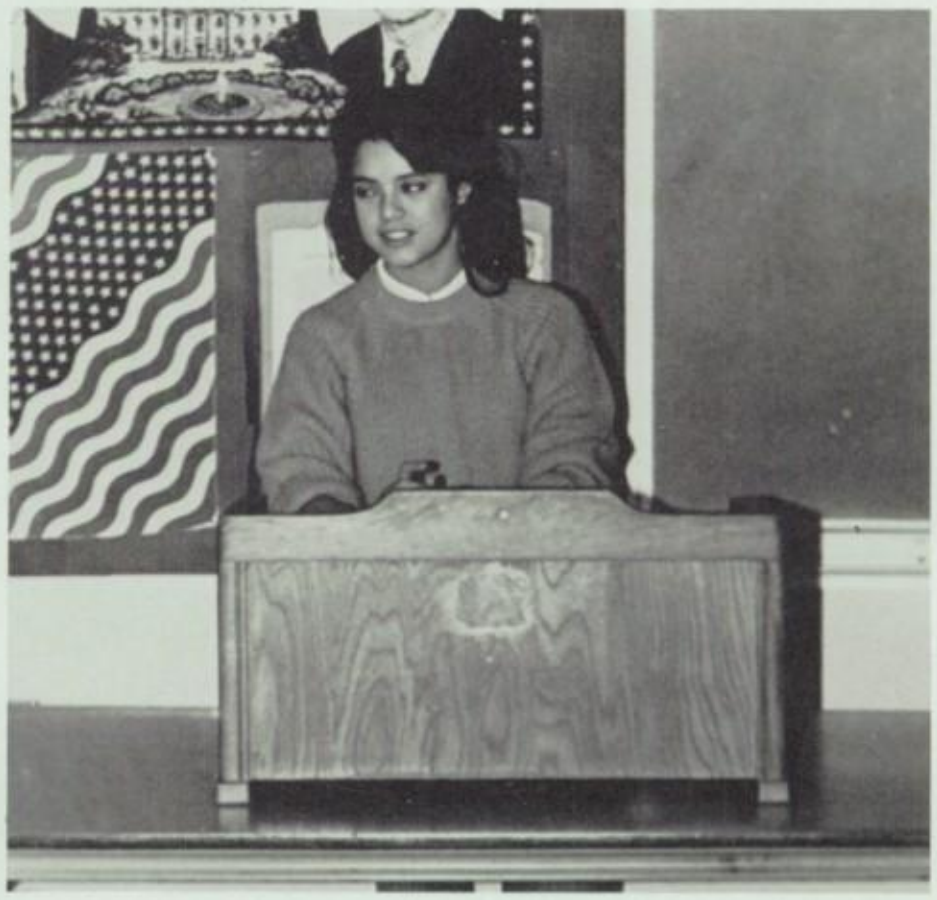
Referring to her novel, sophomore Ann Le (far left) fills out a book report form for the English Reading Program.

With special emphasis, teacher Joanne Fahey lectures to her freshman honors class.

"You can say anything (in Forensics) . . . it won't go out the door."

—Holly Baker





Participating in a class discussion, sophomore Holly Baker enjoys Forensics, an English elective class.

Sorry ↓

Jenny,
It's been nice having you in English this year... Have a great Summer, OK ya...
Love Always,
Holly Baker

looking to the FUTURE

Martin Luther King, Jr. and the Civil Rights Act. National Women's History Week and the ERA. Recession, inflation, peace talks, war, democracy, and, oh yes, history. These subjects and many, many more were topics of discussion in West's social studies classes. "The glue that holds society together is discusses in social studies," according to Department Chair Terence McMurray.

Most social studies classes fell under the heading of history, with a few digressions into economics and geography. But U.S. History classrooms often bubbled with debates on labor unions, while Economics discussions turned to politics, and Government encompassed everything. McMurray felt that the Social Studies Department carried "an enormous burden because we have to cover so much." He claimed that, foreign language classes aside, the Social Studies Department stood alone in offering an introduction to any affairs outside the U.S. Attempting to expose students to all that fit under their subject matter made the job of the social studies teachers especially challenging.

This fact did not stop them from passing greater challenges along to their students. Social studies was the only department requiring one term paper per year, and McMurray saw this as a "positive attribute" and another important function " . . . because it helps students in college. They come back and thank us." Judging from the groaning coming from Building 3 at semester's end, the thank-you's were definitely future occurrences.

Social studies continued to intensify its coursework even in the face of such opposition. If current plans become reality, seniors will need Economics as well as U.S. Government to graduate. McMurray felt 12th grade classes could be a greater part of preparing seniors for the outside world. He hoped to see more students leave West " . . . with some knowledge of the world outside the South Bay."

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Photos by Stuart Lai

Sorting out the numbers. Kevin McManus explains Reaganomics to his class.

Joking with seniors Chris Bragg, Mark Thorpe and John Burnaski. Terence McMurray estimates the weight of a term paper.

Accruing outside reading credits. freshman Mike Williamson catches up on current events for his World History class.

"We have to cover so much."

—Terence McMurray

After days of hard work. Vitaly Kolas and Eunsoo Kim hand in their finished research papers.

Using numerous reference materials. Heather Cumberlin jots down research notes.

PLAYING *learning while*

Heavy Metal, Punk, New Wave, Funk-these types of music garnered acceptance and enjoyment from the majority of American teens. However, several groups on campus explored forms of music outside the popular sphere. In learning and performing an eclectic mix of jazz, classical, and popular, students with a sense of adventure pushed their talents to new heights.

One year after its conception, the West High Orchestra flourished with talent and a busy schedule. With a classic repertoire that included Bach and Vivaldi, classical and contemporary music, and a wide variety of string instruments (even a harpsichord), the group performed at formal band and orchestra festivals to be rated by professional judges, and in more casual settings, such as Knott's Berry Farm at Christmas time, where they received praise as the best young group in years. According to director Camilla Wilson, the levels of skill in the orchestra ranged from advanced intermediate to very advanced. Wilson cited a top-notch pianist, Rachel Tsai, and a first violinist chosen to perform with the All Southern California Honor Orchestra, Susan Suh, as especially stellar members of the group. However, she had nothing but praise for all the musicians. "These kids are good students and hard workers, and very versatile," stated Wilson. Future ideas included adding a string section to the band to form West's first true orchestra.

Another original mix of musical groups occurred as certain members of the jazz band lent their instrumental skill to accompanying the Aristocracy choral group. Both organizations, under the direction of Fine Arts Department Chair Jim Banim, actively participated in various festivals. A tenative plan for the merged groups involved a cruise from San Diego to Ensenada on the Azure Seas line.

Although these small groups often lacked recognition by the rest of the student body, the members felt that the satisfaction they received in expanding their musical horizons made everything worthwhile. Said jazz band trumpeter Laurie Nelson, "We have a lot of fun, and I love trying new types of music and the opportunities that go along with it."

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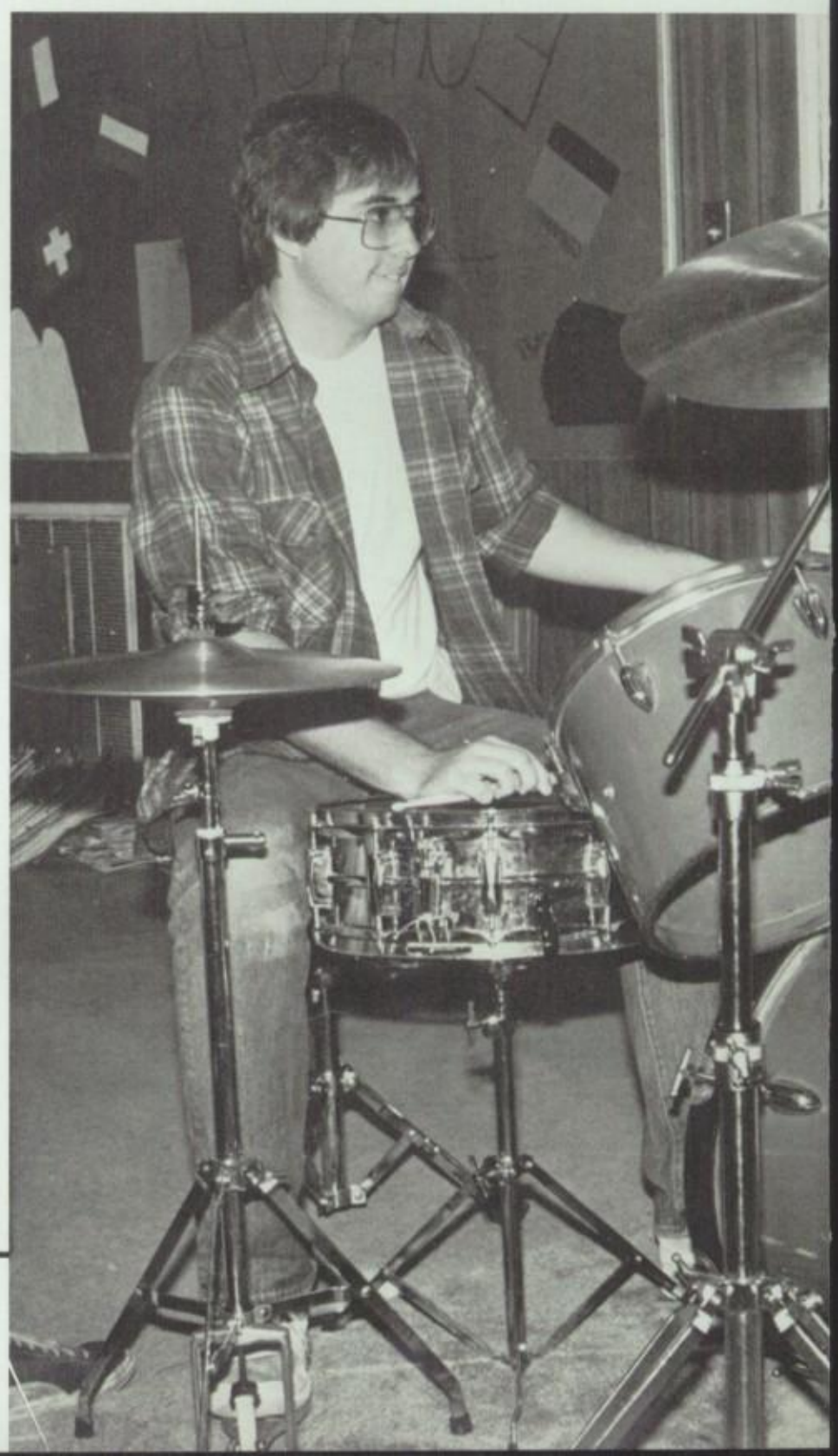
Photos by Kevin Lum



Jamming on his trap set. Larry Henderson prepares for a cymbal crash.

While improvisng mellow licks, Chris Fording and Sara Davidson wail on their saxes.

Playing intensely, Sam DelPalaio, Pete Jones, and Jerry Ferro perform a jazz tune.

These kids are very versatile.

-Camilla Wilson

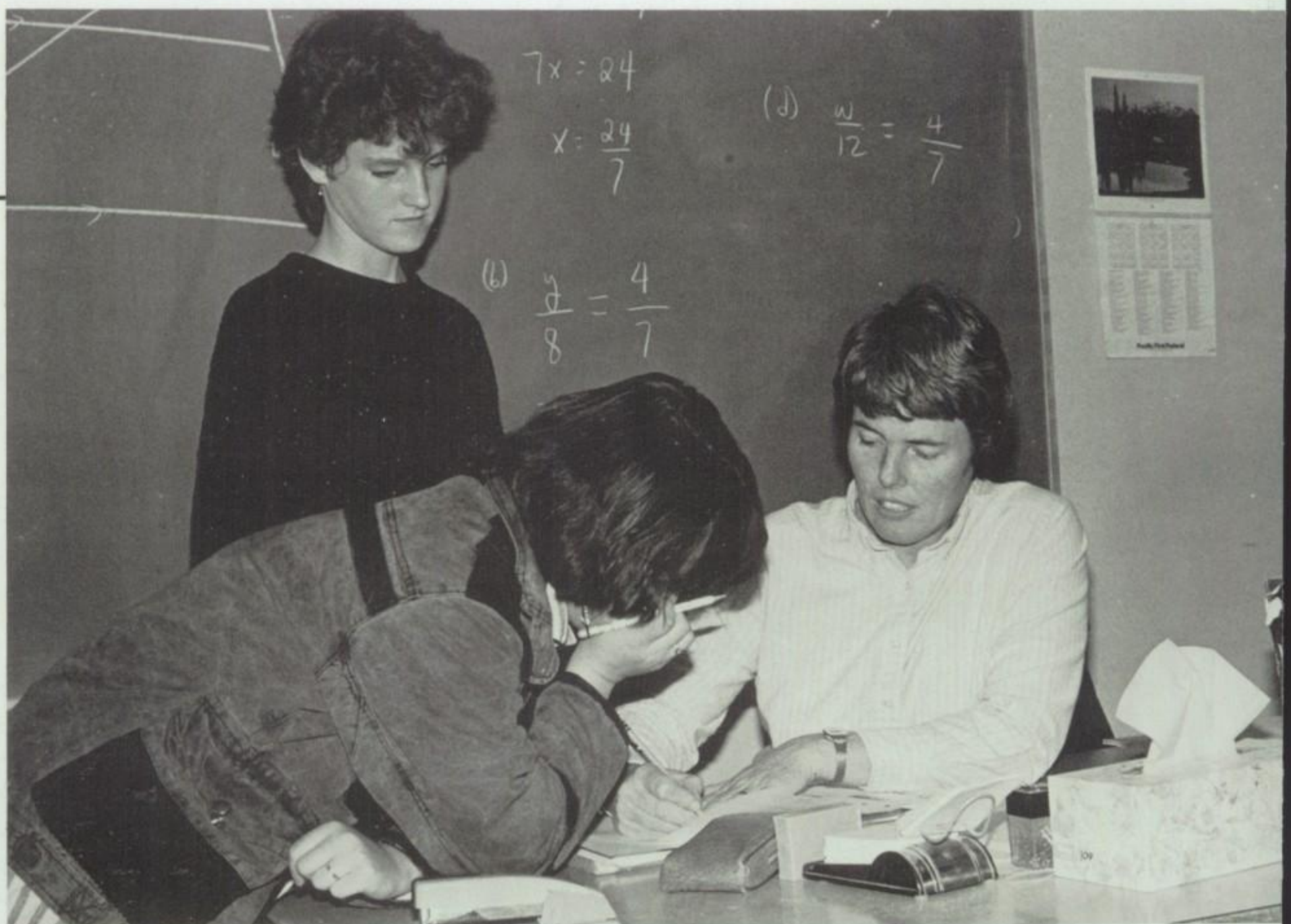
That's Me

Engaged in a Baroque number, the orchestra practices with dedication.

Demonstrating remarkable skill, Susan Suh solos on a cadenza, observed by Rachel Tsai and Camilla Wilson.

Jen-
you are a super friend!
Don't let anybody or anything change you (ok) you're great the way you are. I'll be sure to think of you when I'm in Iceland. Keep your feet on the ground and keep reaching for the stars. I love ya-
-smile-
Neal

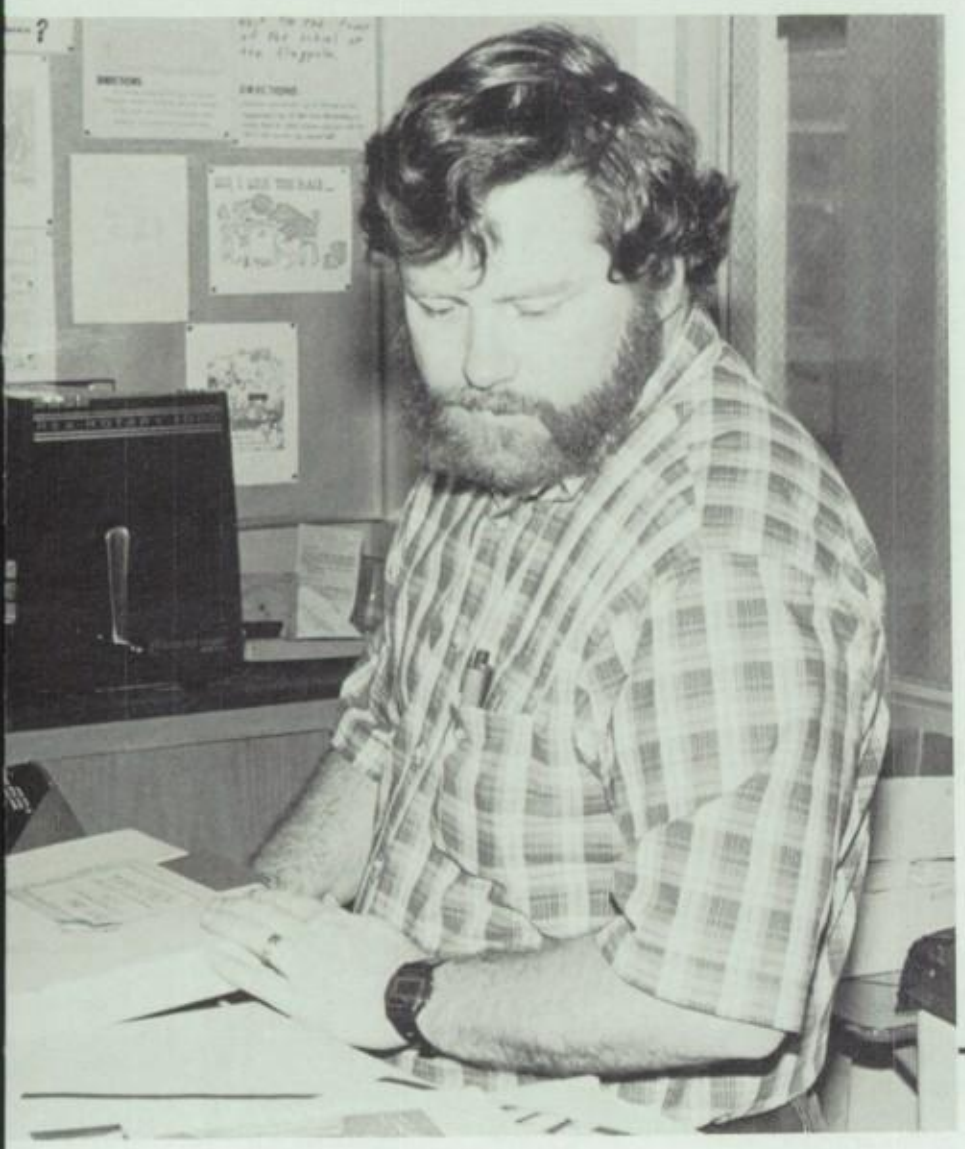
Dedicated to her students. Donna Bernardy spends lunchtime explaining a geometry problem.



"Those lucky teachers—they get so much vacation!"

Churning out another letter of recommendation. Sarah Lorenz helps out a college-bound senior.

Devoting extra time, Inez McGee shows Annette Lee and Doug Yoshida how to put copy on disks.



WORKLOAD all in a day's

7:30 — the main parking lot is virtually empty, but lots near buildings 3 and 8 fill up quickly. The teachers are arriving. With armloads of books, papers and supplies, they converge on the Administration Building. Some congregate, sort mail and drink coffee, getting mentally set for the day. Others grade papers and finalize lessons. At the sound of the 8:00 bell, all grab keys and grade books, disbursing to meet the morning's first class.

Conference period — a chance to mark papers or research materials, but it never seems to work out that way. A group of teachers stands in line, backed up to use the Xerox machine. Their colleagues check attendance or make parent phone calls. Some hold conferences or cover other teachers' classes. All run an endless series of errands. The heater doesn't work. There aren't enough books. The projector's on the fritz. The sink won't drain. The supplies haven't arrived. The list goes on.

Lunchtime — finally a break. Time to eat, play cards, or throw a birthday party. Also time to attend department meetings, sponsor a club, or donate tutoring to confused pupils.

3:01 — the eighteen-and-under set mostly disappears, but the teaching staff only dreams of such freedom. This is finally the chance to confer with the counselors. Coaches are working out with their teams. There's a line again at the copy machine. Books and supplies must be tracked down and purchased. It's time to re-do the bulletin boards.

Once at home, there are demonstrations to prepare, lessons to plan and college recommendations to write. And, of course, those papers still need to be graded.

Add to all this a minimum of 24 hours adjunct duty, reading to keep up in one's discipline, and taking graduate courses at night. Figure in the extra time spent on weekends by fine arts instructors, service class advisers, and everyone else who is doing research, attending conferences, or still trying to grade those papers. Include filling out enough forms to stock a paper mill. The final formula: little free time.

And what is the rest of the world thinking? "Those lucky teachers — they get so much vacation!"

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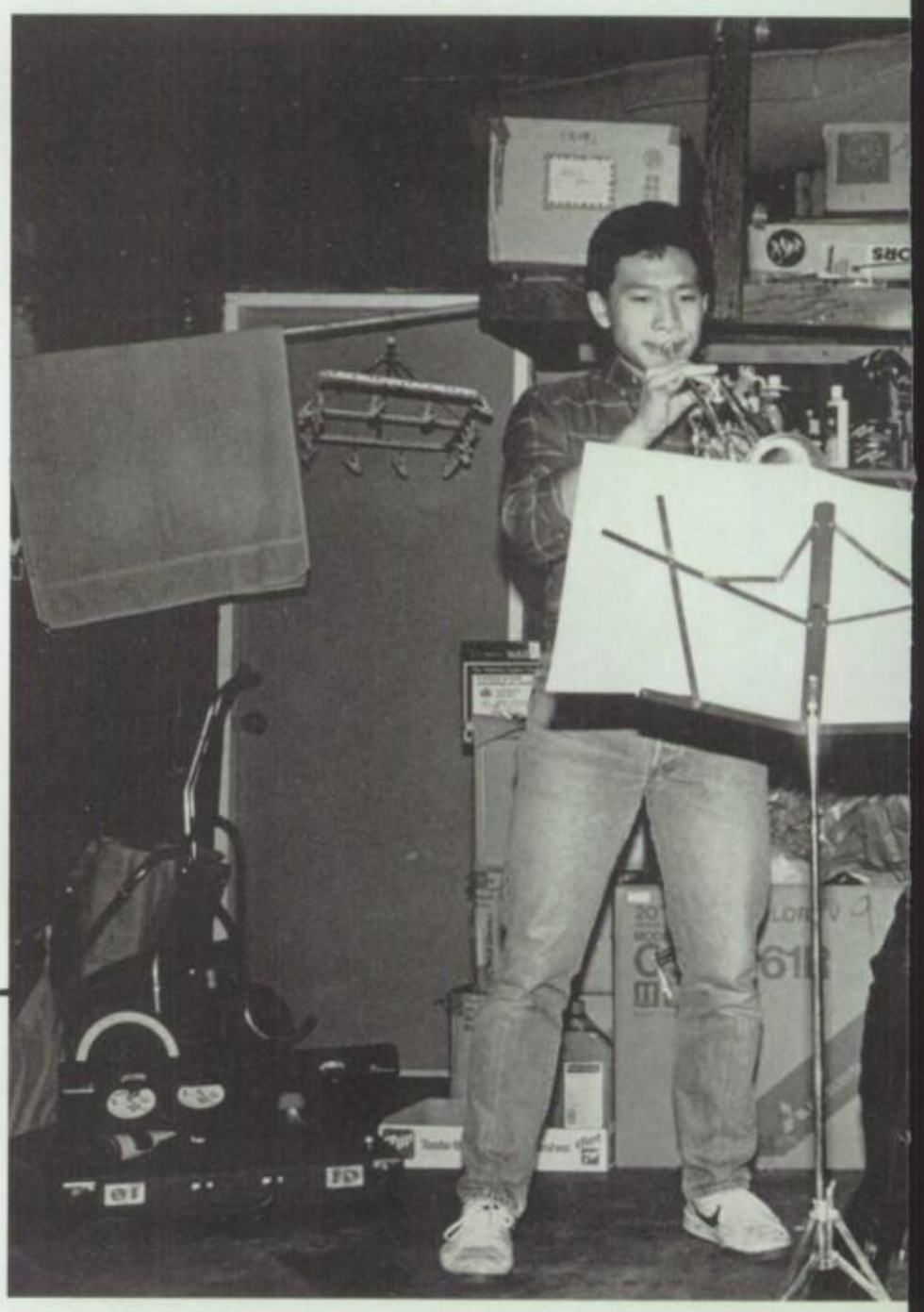
Photos by Bard Geesaman

At her last stop before heading home, Francine Gelbwachs picks up her mail.

Amazed that the copier is working, Tim Scully runs off poems for his class.

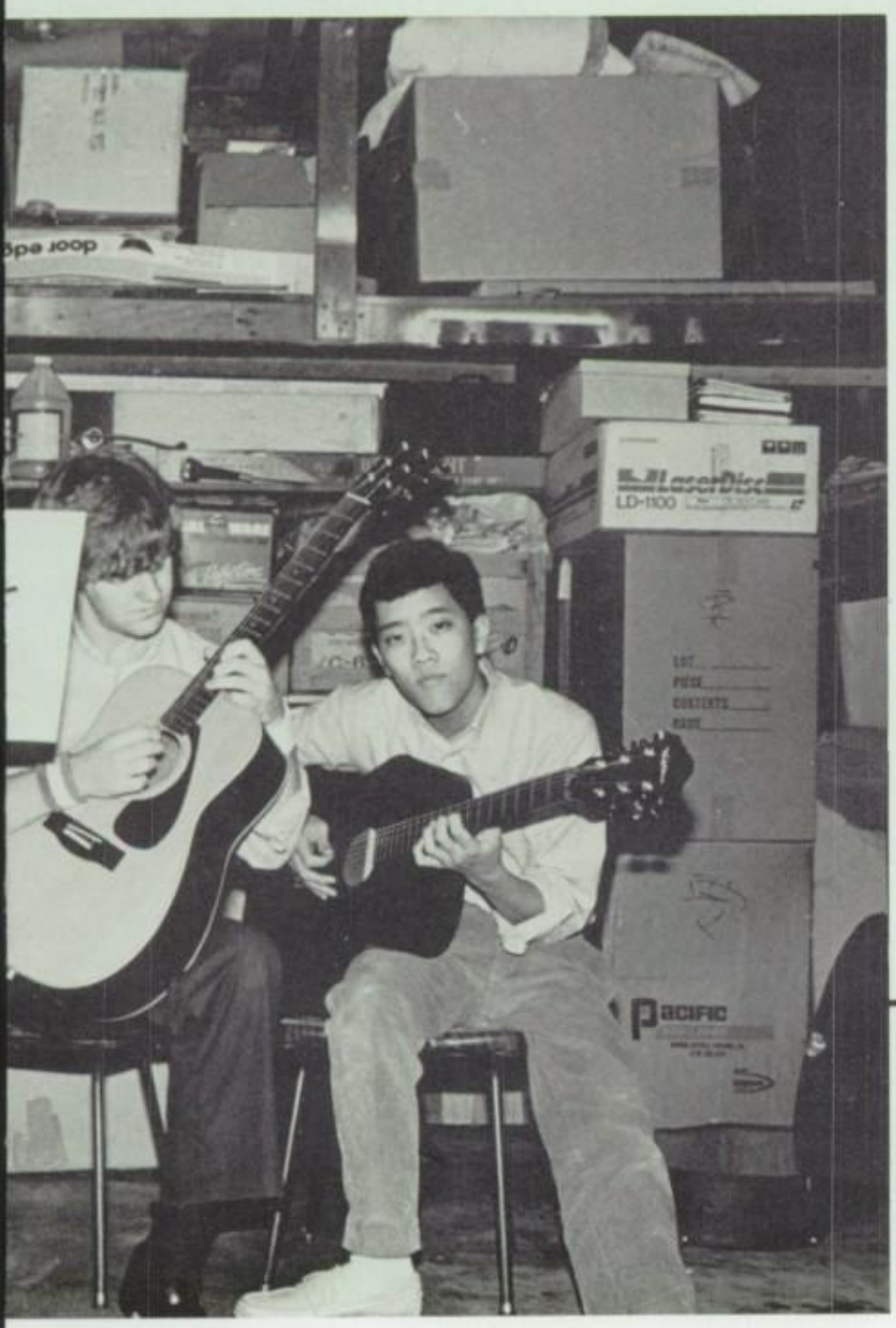
"Grades are important, but not everything."

-Rozzie Roberts



Combining study and relaxation. George Rosta and Rozzie Roberts read and watch T.V.

Taking a break from calculus. Stuart Lai and Cathy Chang construct aerodynamic paper boats.



graduating with MERIT

Typical day in the life of a senior scholar: Up at 5:30 to read the Government chapter one more time before the day's discussion. Meet with fellow brains at 8:00 a.m. to briefly discuss nuclear physics. Hand in 20-page essay during second, flawless as usual. Third period, calculus tests come back. Minus one? Life is over! Spend lunchtime contemplating suicide due to a B in Typing. After school, run home and hit the books until dinner. Afterwards, no TV, no friends, no going out, just developing a thesis regarding Objectivist Communism and reading the Government chapter one final time. Asleep on the books at 2 a.m.

Typical? No. The above represents a stereotypical view of the students at the top of the class. Maintaining a GPA that held above 3.9, as did the top 10 seniors, admittedly required extensive hard work and a commitment to striving for "A's." "The sacrifices one makes are unbelievable," said Grace Kasamatsu. "I have to organize my time every single day to get things done to my satisfaction so I can sleep at night."

Yet, scholars laughed at the idea of spending life in a constant "study mode" and worked at combining successful academic careers with enjoyable free time. "The only thing I sacrifice is my sleep," said scholar Cathy Chang. "If I'd like to go to an activity, but I have homework, I still go and put the homework off until later." Added Rozzie Roberts, "Grades are important, but they're definitely not everything."

Weekends were not reserved for study, but for a break from the work week, a time for going out and socializing, talking with friends about anything but school. Scholars' calendars were often filled with extracurricular and community activities band, baseball, and piano lessons being just a few.

The rewards of top grades seemed obvious — good colleges and proud parents prominent among them. However, some of the strongest motivation came from the students themselves. As Chang put it, "It's for my own fulfillment. I do gain a lot of self-satisfaction from an 'A'."

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Photos by Kevin Lum and Bruce Le

Heading home after a long day. Holly Holdrege displays her overcrowded locker.

On top of Grace Kasamatsu's Firebird. Chris Spritzer joins her for a weekend drive.

During an afterschool session. Paul Loh, Bard Geesaman, and Glenn Yamagata work on their progressive jazz fusion.

"ADJUST" "struggling to"

As the dismissal bell sounds, hundreds of students file into the halls. Dressed in current fashions, they all appear to be typical, American teenagers. Yet, snatches of their conversations reveal that many are among the newly-arrived immigrants who have contributed to West's "melting pot" character.

Due largely to its Southern California location, West attracted students from around the globe. They came from Italy, Japan, Germany, China, Korea, Taiwan, Iran, Spain, the USSR, England, and the Scandinavian, Central and South American countries. For most of these students, learning a new language and dealing with some people's misconceptions about them presented formidable challenges.

To ease the transition into English, a special, two-step program — English as a Second Language (ESL) followed by English as a Foreign Language (EFL) — immersed students in language studies. The program also provided science, math, and social studies instruction at a rate at which students could grasp the subject matter as taught in English. Students generally remained on one of the levels of EFL until they passed the minimum competency test to graduate. At that point, they joined the regular campus program.

While these new arrivals entered West primarily as students, they sometimes found themselves doing as much teaching as learning. Many were called upon to educate those individuals who held them responsible for the anti-American sentiments or human rights violations of their home governments, or who stereotyped them as "brains," "math whizes," or single-minded scholars who did nothing but study. Convincing some native American students that an interest in parties, shopping, TV, movies, sports and music had no cultural barrier was sometimes a difficult task.

Overall, as EFL teacher Margaret Harrell observed, the increased number of foreign students benefited the entire student body. In a period of declining enrollment, West was facing continuing reductions in funding, programs, services and staff, By boosting enrollment, the new students halted these cutbacks. Their presence on campus also provided other West students with a privileged opportunity. Harrell commented, "It's an important way for kids to join the world and learn about other cultures."

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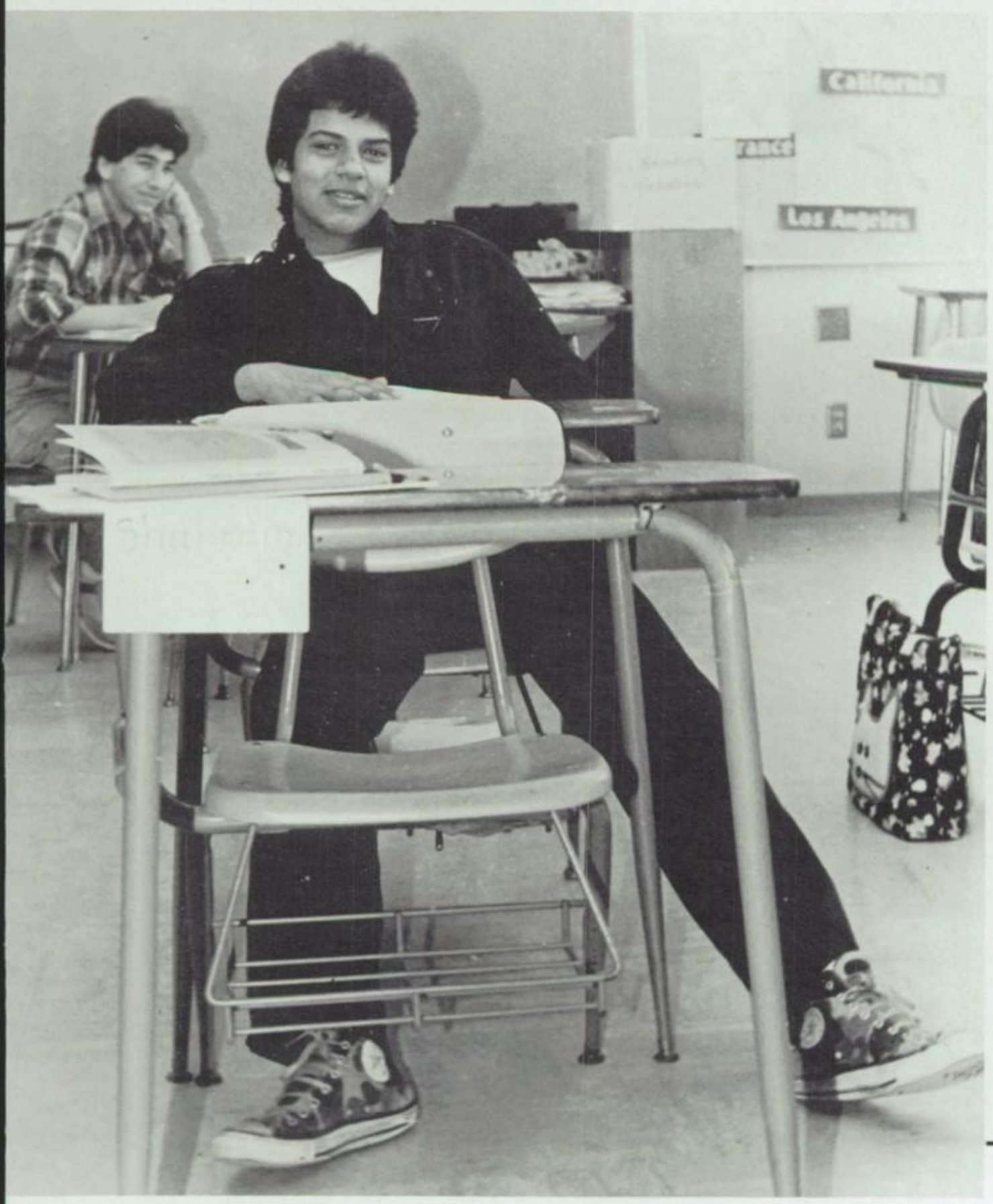
By playing the piano, Rachael Tsai makes her contribution to West.

In their EFL class, Mojgan Rashlshan and Shih Shen help each other with their homework.

Working to understand American history, Halleh Afshar receives help from teacher Margaret Harrell.

"I miss the familiar sounds of my language."

—Angel Klobucar



Taking part in an all-American sport, star volleyball player Martina Cincerova serves the ball.

Relaxing in his ESL class, Juan Silva seems to adjust well to American life.

Building their words-per minute. Angela Diekhoff and Lisa Clements take a timed test.

Absorbed in his work Sherman Chang prepares to drill his piece of wood.

With skilled hands, Charles Shad and Pedro Guzman expertly adjust a muffler.

"These classes teach students things they will use all their lives . . ."

—Lorelle Young

Baking from scratch, Susan McIlroy measures out the right amount of flour.

PERFECT practice makes

At some point in every student's life, whether studying isosceles triangles, hybrid pea plants, or independent clauses, the question "Where am I ever going to use this in the real world?" inevitably arises. The aesthetic pleasures and future usefulness of German verb tenses may be difficult to grasp immediately. However, the curriculum included many classes with more overtly tangible benefits. These practical arts classes offered something for everyone.

Students trained in a variety of technical areas, ranging from woodshop to auto shop to drafting. The skills learned in their classes proved valuable in the job market and acted as stepping stones to more advanced skill-development. Business courses such as typing and shorthand quickly closed during self-scheduling, demonstrating their well-known value in college and the workplace. Home Ec courses covered a range of subjects helpful for making it on one's own. Food classes chopped, diced, and pureed, but students also learned important nutritional information.

A number of classes instilled values of independence and self-sufficiency. Courses such as Survival of Singles and Family Issues dealt with concepts and information vital in the outside world. "These types of classes teach students things they will use all their lives, like child care and consumer economics," said teacher Lorelle Young.

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Photos by Bard Geesaman

Gaining hands-on experience, seniors Jack Morrison, Kristin Hardy and D.J. Marguilis tinker with an engine.

With a craftsman's care, Russell Dockery smoothes a wooden dowel on the power sander.

REWARDS thinking for

And the winner is — West High!" Throughout the year, many similar announcements were made as individuals, teams, and the school itself participated in various forms of competition. Victories in the athletic, drama, and music departments were commonplace, but West also picked up numerous awards in the academic area.

One well-publicized accolade West received was being named as one of the top secondary schools in the nation. Based on an evaluation done in 1984, West went to from being one of the top nine in California to making the final cut and being recognized in Washington D.C. by President Reagan.

The school placed highly in another big event, the Academic Decathalon. A team of nine students competed against teams from other schools across Southern California in rigorous academic testing. As well as gaining many personal awards, West's team placed sixth overall. Representatives from West also did well all year round in various individual testing situations.

The competitions took place not only outside of school. On campus, students battled each other for the sake of anything from a higher grade to a few extra credit points. One such contest, the one that became a legend on campus, was the Physics Egg Drop. The academic competition on all levels, from in class to inter-school, proved tough and rewarding. Students discovered a new way to come out winners-brain power.

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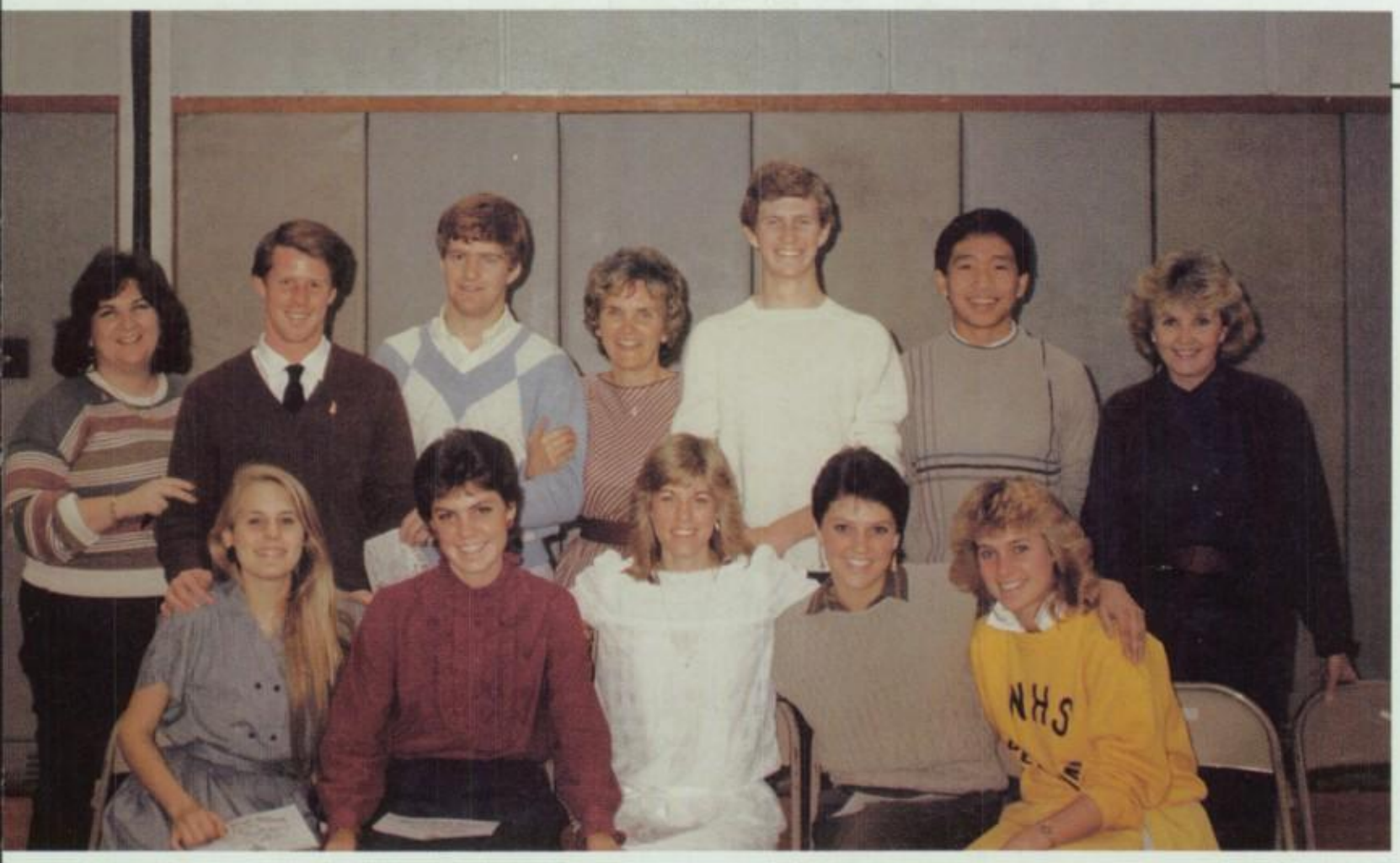
Layout by Dawn Roberts
Photos by Marsha Dollarhide and Kevin Lum.

Reviewing tangents and drivities, Philip Lin prepares for a math exam.

Her unique device in mid-air, Uli Wunderlich hopes the egg inside won't break.



The 1984 Decathlon Team. Front row: Lauri Moore, Karen Craig, April McLaughlin, Alisa Herring, and Melissa Taylor. Top row: counselor Marla Shwarts, Graham Pask, Bard Geesaman, counselor Marsha Dollarhide, Josh Reniker, Paul Loh and adviser Jann Feldman.

Exuberant over West's achievements, Jerry Barshay, Sid Morrison, Doris Casstevens, Melvina Marble, and Arnold Plank display the flag given to the student body in recognition of being one of the top 114 schools in the nation.

Enjoying a post-competition dinner, seniors Graham Pask and Lauri Moore celebrate the Decathlon's success.

"The best part of the Decathlon was preparing as a team."

—April McLaughlin

Shading in the figure, Ted Otis adds depth to his drawing.

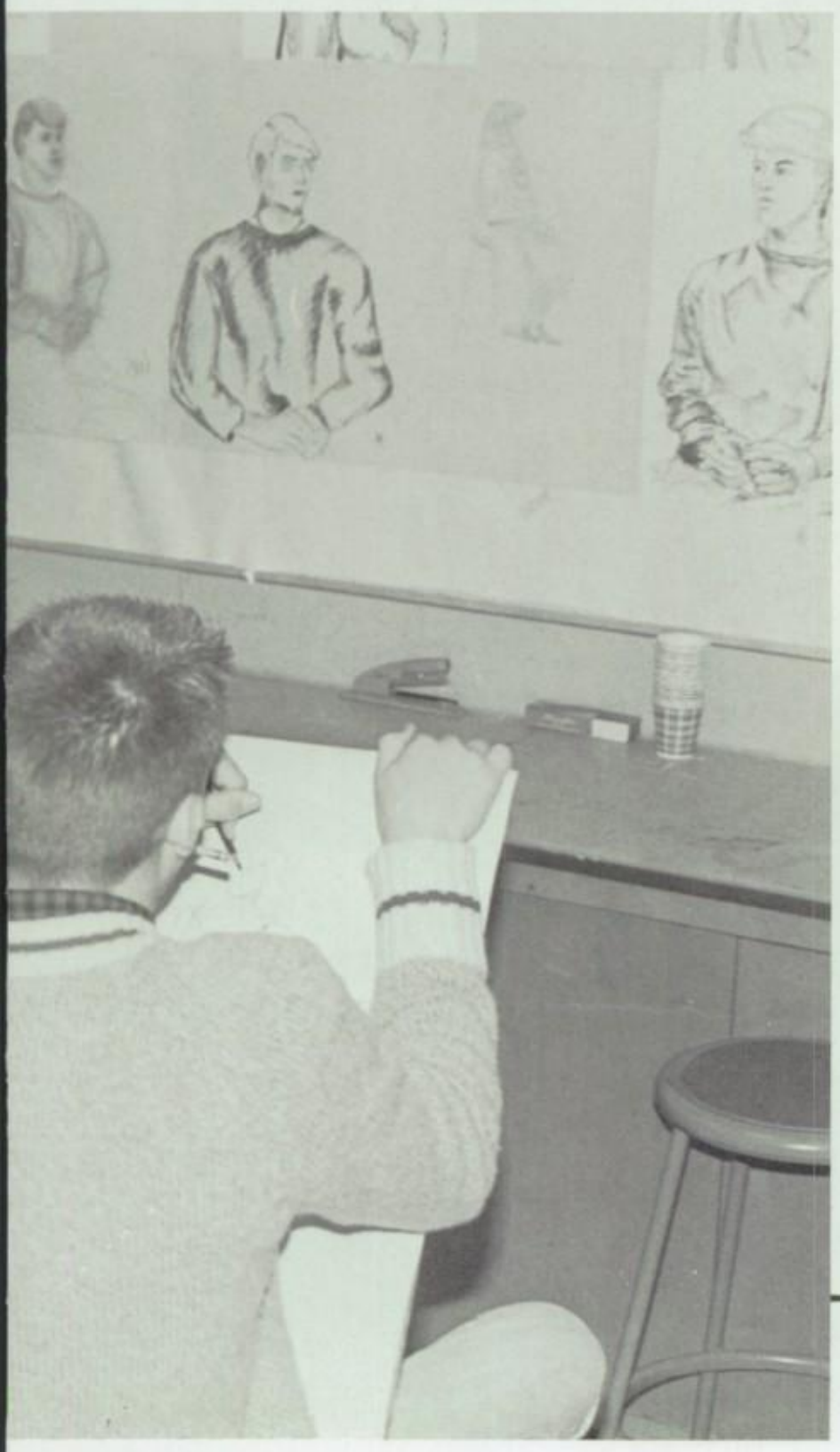
Perched high above a table, Richard Stenhouse (far right) studies the model from a fresh perspective.

"By doing sketches day after day . . . our personal styles develop."

—Peter Jones

Working in small groups, the Art 1 students share the art experience with friends.

With a critical eye, Jennifer Kim carefully plans out her drawing.



DRAWING gaining depth through

Barring the scratchy sound of drawing pencils quick-sketching on paper, the room is quiet. Twenty-five pairs of eyes peer over easels at irregular intervals, as a lone student model stares back.

Producing a full-body sketch in a single period was routine in Life Drawing, the advanced art class. Here, students drew daily and critiqued their own work. Explained senior Peter Jones, "By doing sketches day after day, our skills improve and our personal styles develop." Sketching the human body improved more than artistic skills, however. Observed senior Ted Otis, "It is the best way to study anatomy."

Beginners in the art program first learned basic design and drawing principles, as well as the appropriate use of tools and such media as watercolor, tempera and pastels. As students advanced to second-and thrid-year classes, more sophisticated still life and figure drawing assignments awaited them, along with mixed media projects. Reflecting on her personal stages of development, sophomore Mia Kawata commented, "My drawing ability has improved a lot."

According to fine arts instructor Gabe Kreiswirth, art courses continually stressed both the skills and the concepts of drawing. Describing his own key role, he added, "I'm here to teach them technique."

In a time when fine arts programs have been cut and parents have encouraged their students to take extra "solids," very few individuals take art classes for more than two years. Kreiswirth elaborated, "I have an academic junior, extremely talented in art, who I fully expect not to see next year."

In spite of this, the art classes continued to be full — enrolling serious artists as well as students looking for a class with no homework. Those striving students who passed up the fine arts programs in deference to extra math and science may have neglected an important area of education. According to Kreiswirth, "Art develops perspective and visual awareness, which can be applied to any area of study."

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With assigned projects. Gina Portune and Regina Rountree work on their scale enlargements.

Working against the clock. Jennifer McGaw and David Logue complete their sketches in a single period.

Jenny,
What is love, anyway? Does anybody love anybody anyway? Oh-Oh. Well, what can I say. Except that you're my best girl-friend. & you really are. Even though I'm a jerk most of the time, you understand and still like me. We had a cool English class. I'm glad I took English because if I hadn't I wouldn't have met you.
You've got to get some real sun and a tan sheek. jk Anyway we have to talk some more about these interesting subjects. Well gotta go because you guys are all throwing stuff at me. Hope Brad

ersistent feet pound the urban track. With every gulping gasp of air, she builds her stamina and power. Through painfully-clouded, perspirated eyes, she imagines game time, when admidst the stadium-rocking roar of the crowd her force and endurance will unite for that split moment of perfection, and she will head that ball for the winning goal. Preparation and execution - the keys to victory in ATHLETICS.

Jenny,
Have a GREAT Summer
and I'll see YA at the
beach STAY sweet And
the best of luck next
year, Hope you find the
cutest guy in the world
for you - SO KITK
Emilia Bauma

athletics

Fighting Back

EMOTIONS

Friday night. The Warriors exit the tunnel, and frosted breath expires from open mouths. Some shiver from freezing cold; some shiver out of frightened anticipation. It's game time. To do well means smiles, bear hugs, high fives, and exhiliration beyond words. To do badly means shattered hopes, solemnity, and even damp-eyed disappointment.

Anticipating the emotional highs and determined to avoid the lows, the Warriors set out to win the Bay League and CIF. They began the season with a 34-0 romp over Mira Costa, but were set back one week later with a disappointing loss to South, 22-18.

The remainder of the season brought two wins and two losses. Of the two wins, one was an awesome victory over Santa Monica, with Kaiser Noa running back an interception for a 21-20 win. The two losses included a painful, last-second defeat by Palos Verdes. Ending the league season with a 3-3 record, the Warriors made it to CIF as a wild card. In the first-round game, however, Ventura out-played them and won 28-27.

Although a CIF championship was not in the cards, the Warriors, nevertheless, fielded many fine players, such as defensive back John Pass, tailback Travis Alexander, and wide receiver Ron Connor. When the coaches were asked to single out one individual who consistently played extraordinary ball, top commendations ultimately went to strong safety and wide receiver John Wesselman. Wesselman was the first Warrior ever to lead the league in both tackles and interceptions.

Despite such sterling performances, the Warriors' overall season failed to fully reflect their skill, determination, and pride. Commented senior guard Shane Doong, "We were a much better team than our record indicated."

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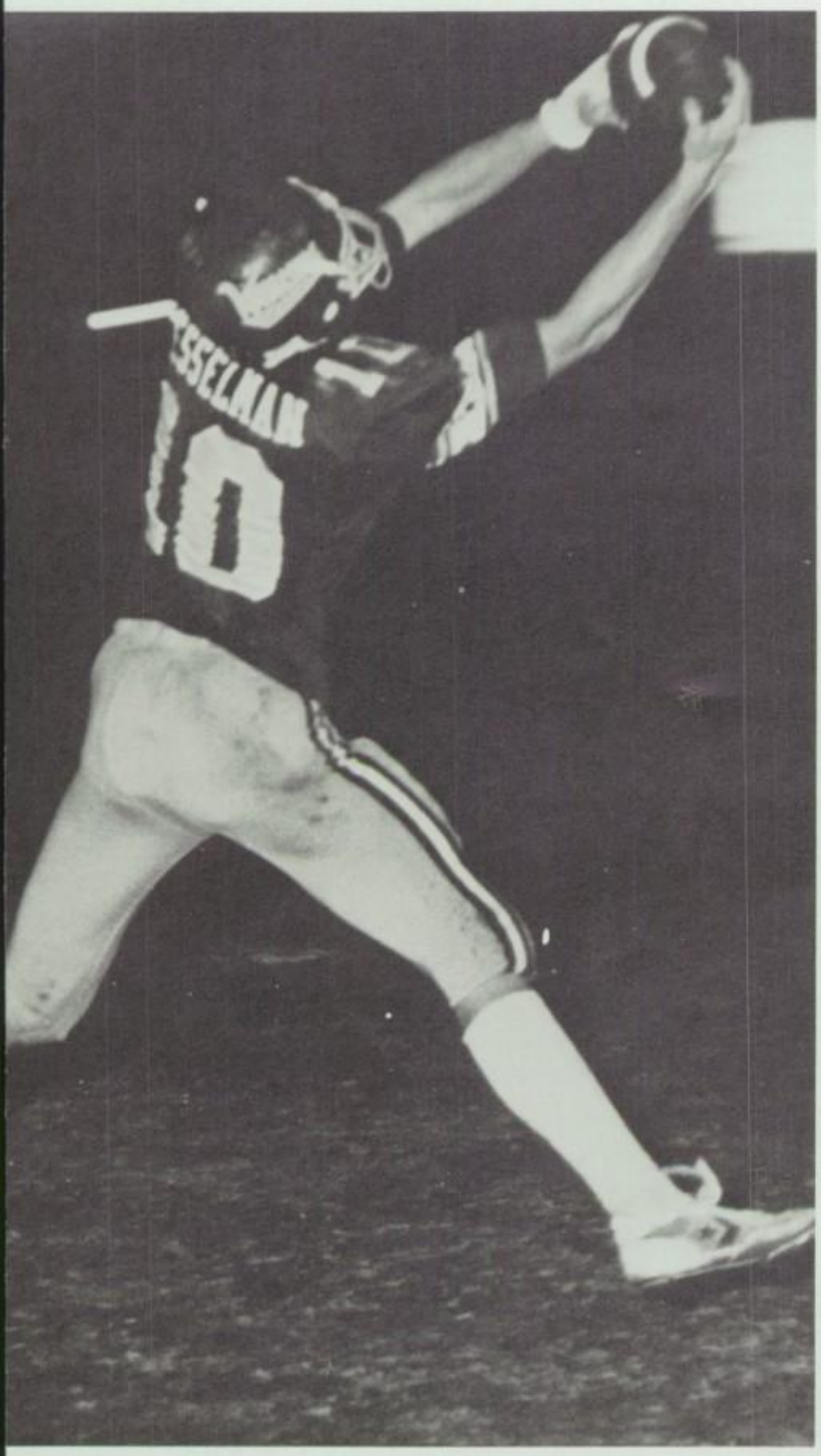
Photos by Patrick Kim and Stuart Lai.

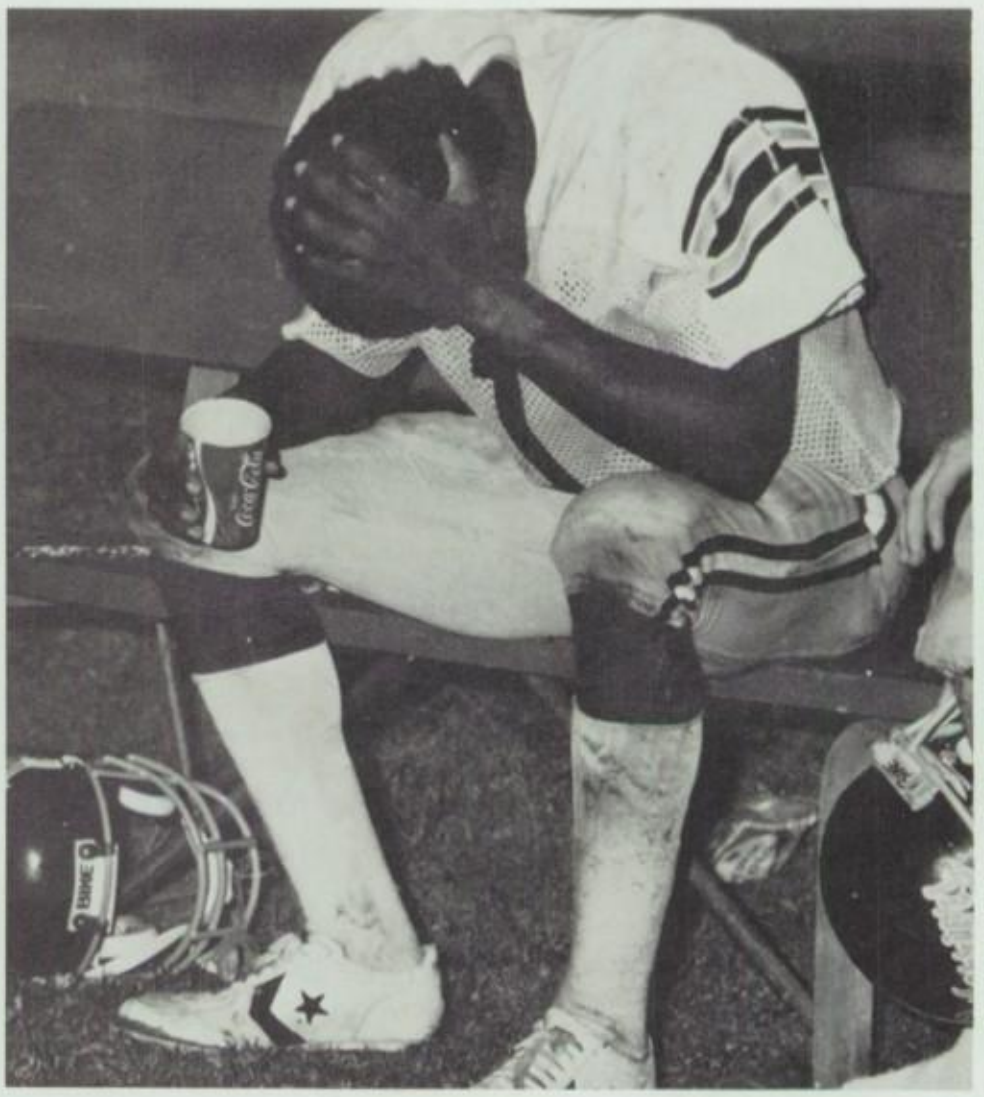
WEST VARSITY FOOTBALL. Front Row: Pat White, Mike Wells, Rick Perry, Larry Killian, Tony Nguyen, Billy Klump, Erik Baer. Row Two: Alec Smith, Sam Del Palacio, Kevin Maher, Brian Morgan, Todd Hovatter, Kaiser Noa, Richard Bungarden. Row Three: Will Rice, Coach Burch, Coach Hons, Coach Black, Coach Knox, Coach Schmidt, Travis Alexander. Row Four: Ronald Connor, Damon Silverlake, Eric Fehrmann, Chris Matthews, Scott Hayes, Shane Doong, John Wesselman, John Pass. Top Row: Milton Stout, Eric Czarske, Matt Molchan, Tim Wilson, Brad Walther, Mark Van Buren, Rick Swanson, Jim Bonstein, Nick Subis.



With only the end zone ahead, John Wesselman stretches into the air for another interception.

Feeling the emotional hard knocks of an erratic season, John Pass (below) attempts to recouperate on the sidelines.

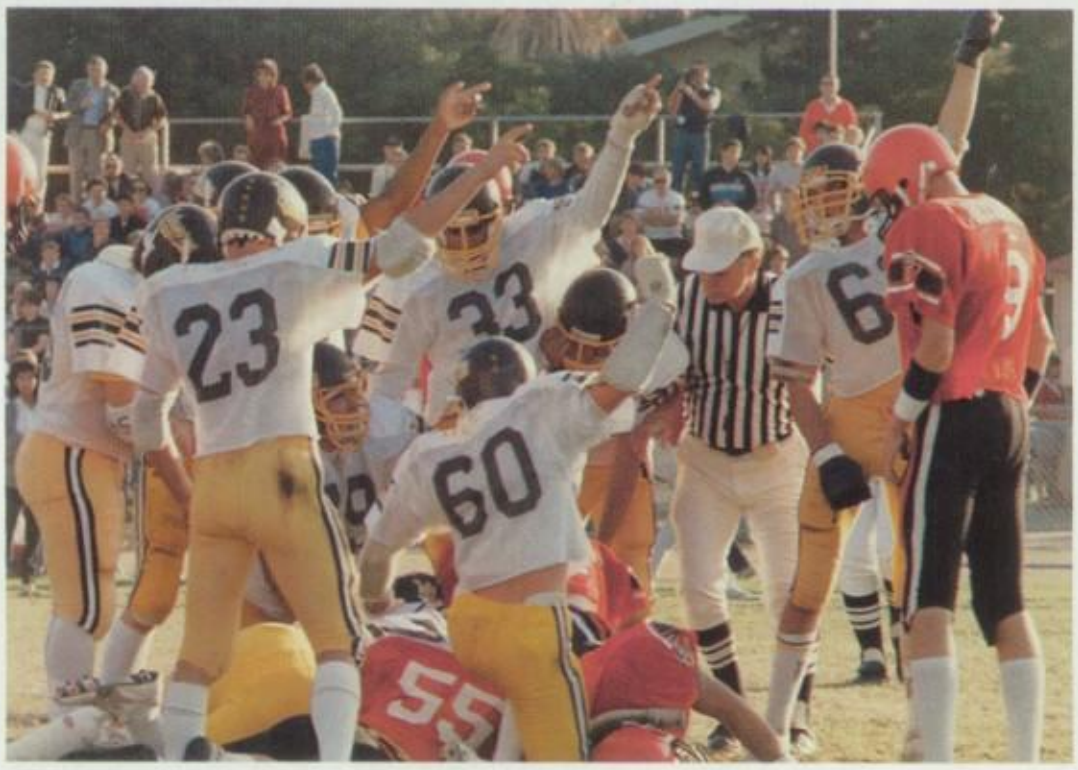
"We still proved to be a tough competitor."
- Sam Del Palacio

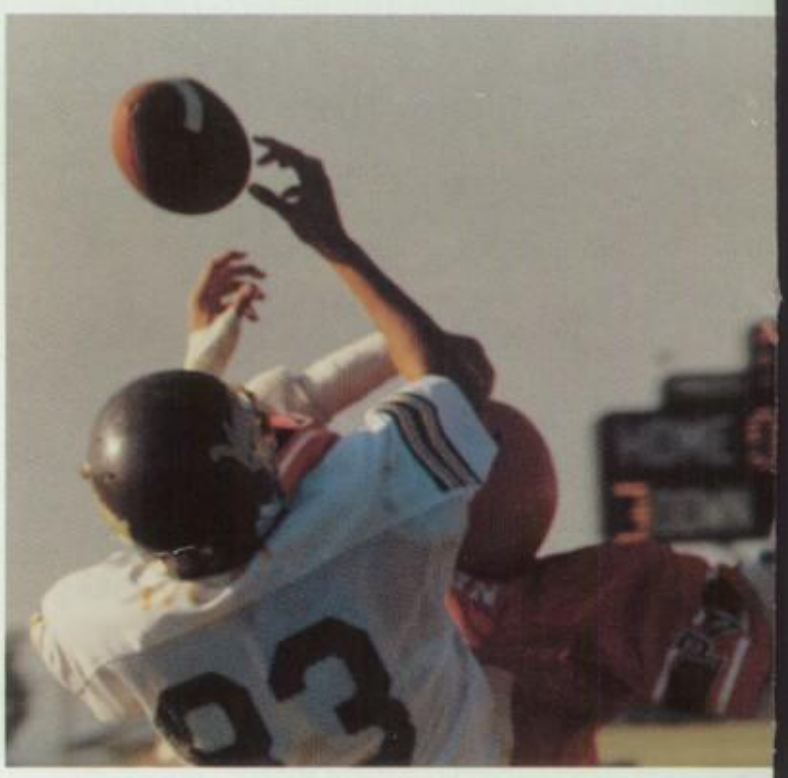


WEST FOOTBALL

Varsity	1984-85	Sophomore
(3 - 3)		(2 - 4)
34 - 40	Mira Costa	23 - 0
18 - 22	South	6 - 7
21 - 20	Santa Monica	7 - 35
18 - 0	Redondo	23 - 7
14 - 16	Rolling Hills	17 - 18
20 - 17	Palos Verdes	7 - 13

With power and grace. Travis Alexander slices into the open field through enemy defense.

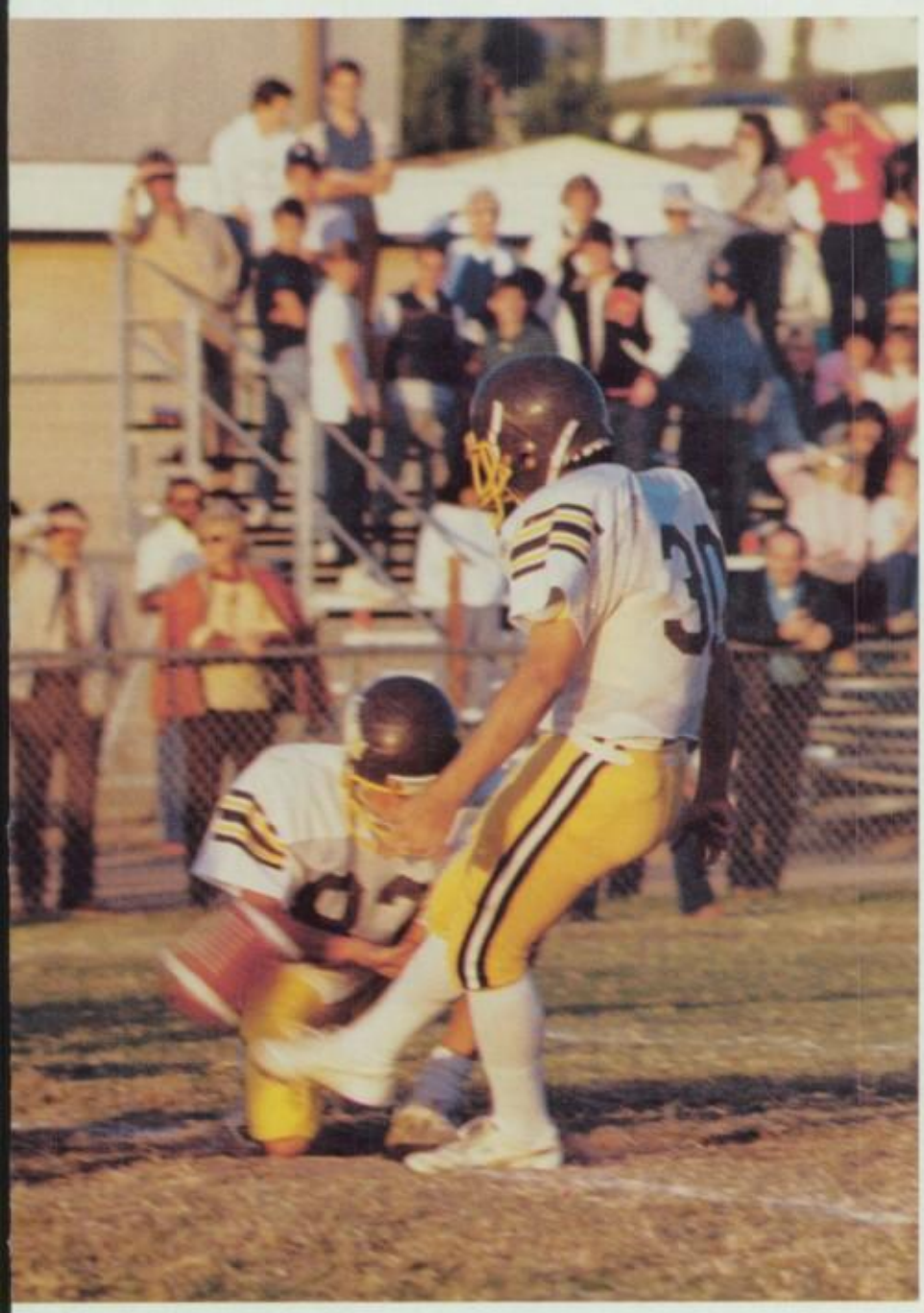




After receiving a hand-off, fullback Damon Silverlake searches for a seam in the line of defense.

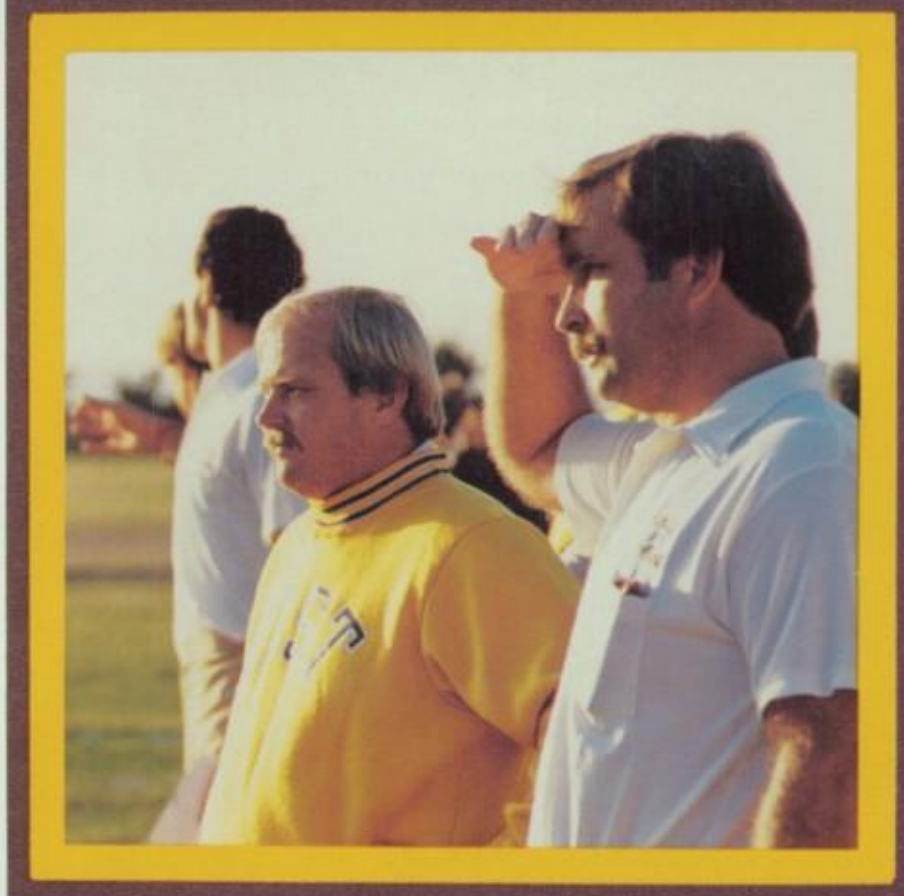
After recovering a fumble, the Warriors show who has possession.

Going airborne, wide receiver Ronald Connor pulls in another pass despite distractions.



Running through a line of Sea King defenders, John Pass sprints for extra yards.

With concentration and skill, Dom Cefalone kicks for another three points.



"Touchdown!" One simple word that could either make or break a season of hard work. But most football players would never shout that word if it weren't for the coaches.

Hard work and total dedication were the two characteristics shared by West's new football co-coaches, John Black and Mark Knox. Some days would require them to be at school from 8:00 a.m. to 3:30 a.m., which left them very little personal time. Why did they do it? "It's a dream come true," answered Coach Black with sincerity. Added offensive coach Mark Knox, "I truly enjoy it. It's like coming home."

Both Black and Knox played football for West, giving them that extra motivation to do well for their alma mater. Both coaches believed in coaching without scare tactics — screaming, yelling, and insults. Black commented, "We use all positive reinforcement. Football is a game of such highs and lows; we try to accentuate the highs."

After reflecting on their past season, both Black and Knox agreed coaching was a coming-together of their hard work, efforts, and pride in West. Coach Black added, and Coach Knox agreed, "Coaching is the closest thing to actually participating. We're part of the team and proud of it."

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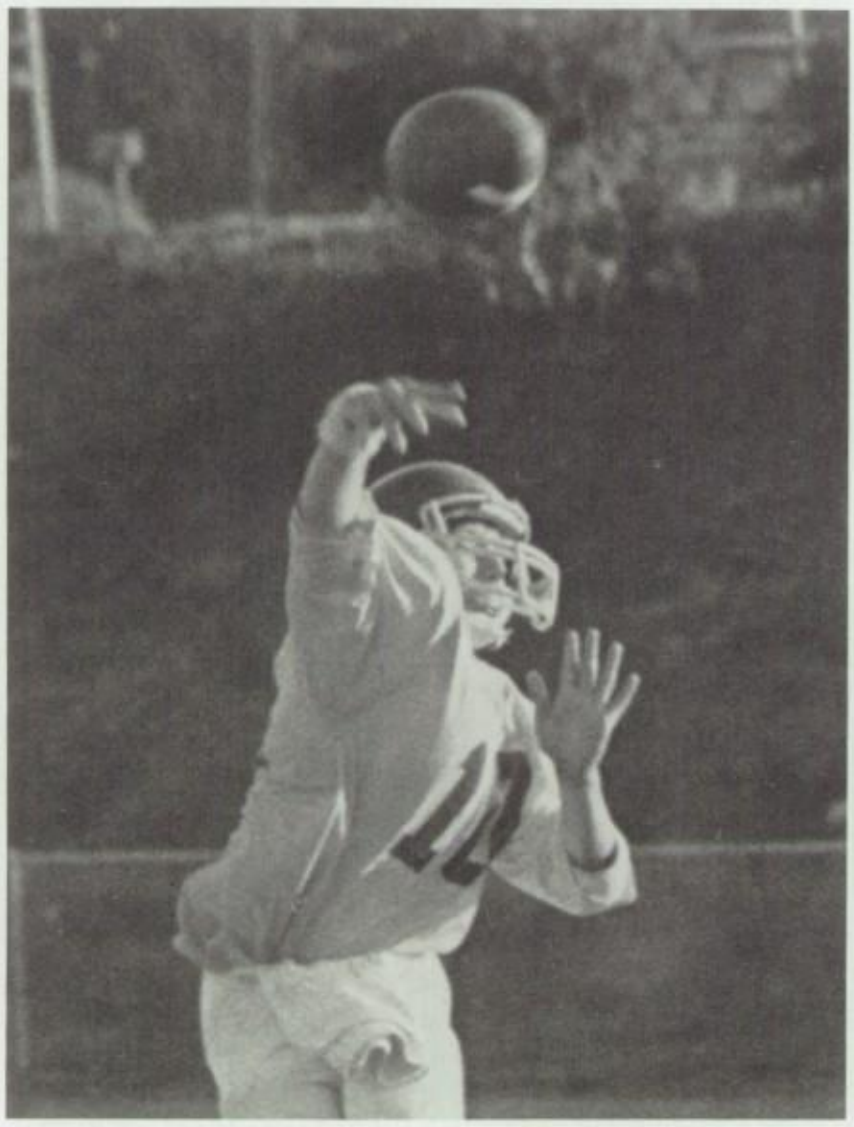
Photos by Bard Geesaman, Patrick Kim, Stuart Lai, Bruce Le and Kevin Lum

Evading tackelers, sophomore Dominic Cefalone races for another gain.

"We are a team of the future"
-Dave Weatherman.



After spotting an open receiver, freshman Mike Berry hurls the ball for a first down.

FRESHMAN FOOTBALL. Front Row: Mike Williamson, Scott Henderson, Matt Blodgett, Von Holcomb, Angus Cant, Scott Dobler, Terry Gooch, Andy McClanahan, Mike Berry. Row Two: Mike McGhee, Stephen Jangaard, Jeff Irvin, David Borden, David Paine, Willie Evans, Jeff Van Buren, Mark Villalva. Row Three: Marty Kehoe, Jonathan Garrity, Tom Gill, Jeff Mellan, Darren Chaney, Jeff Burkhardt, Duane Ballard, Jason Meyer, John Reinhardt. Row Four: Eric Davidson, Kevin St. Pierre, Coach Scott Kissenger, Coach Mike Eaton, Coach Jerry Lomas, Coach Sean Berry, Coach Steve Vincent, Coach Mark Mathews, Doug Branson, Greg Neal. Top Row: Dan Litzenberg, T.J. Busby, Sauron Church, Jim DeLong, Alex Delgado, Kevin Patcheak, Ed Bonachea, Raul Farinas, Geoff Lloyd, Jason Eversole, Damon Harrison.

A Trying

SEASON

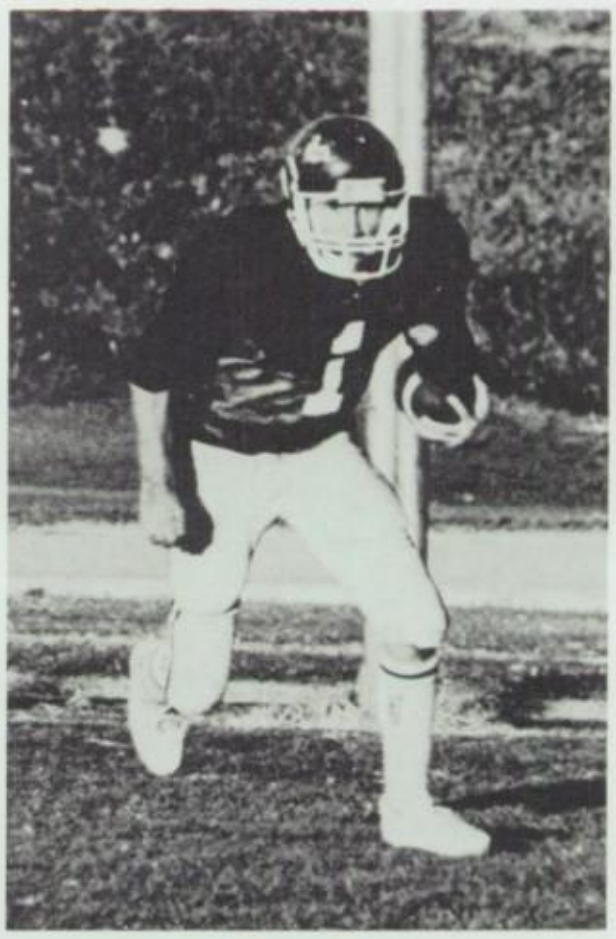
With the morning sun out and dew covering the field, the players shuffle out to their first practice. School is still a month away, but dedication to the game draws these people away from summer fun at the beach and movie theaters. They know the exhausting conditioning they will face, but it doesn't matter to them because they are there to carry on the tradition of Warrior football.

Commenting on the sophomores' most visible qualities, head coach Dave Weatherman observed, "They've gotten taller, bigger, and better since last year." Passing was the strongest part of their game. Leading this attack was the standout offensive player, Dave LaCroix, with over a 1000 yards passing. On defense, Brad Dodge and Jon Henderson chalked up over 40 tackles each. Even though the squad's record was not overly impressive, the coaches were pleased. "I think they're a great bunch of kids," said Weatherman. "They're real varsity class."

On the other hand, the freshman team, according to head coach Jerry Lomas, didn't have enough intensity and rarely played to their full potential. "They just weren't able to gell together as a team," said Lomas, "but they will get much better." Leading the squad was Kevin St. Pierre with 542 yards in only 126 carries. David Paine followed close behind with consistent play all around. Although inexperience overshadowed the performance of both squads, the Warrior coaching staff felt the players had great promise.

Copy and Layout by Jason Anderson.
Photos by Rich Fisher, Kalle Varav and Kevin Lum.

SOPHOMORE FOOTBALL. Front Row: Rick Parker, John Sullivan, Mike Holcomb, Paul McGhee, Eric Olson, Scott Turrentine, David Bunting. Row Two: Chris Baer, Brad Dodge, Rick Crosbie, Karl Wyvill, Rodger Hedgespeth. Row Three: Ed Wells, Craig Robson, Ryan Momberger, Todd Carstensen, Dominic Cefalone, Matt Davis, Scott Elwood. Top Row: Vince Pellireto, Nic Najera, Jon Henderson, Coach Fernando Bejarano, Coach Dave Weatherman, Coach Don Gereau, Coach Jeff Henderson, Greg Boyer, Joe Czarske, Dave LaCroix.



Aiming for the open field, sophomore Brad Dodge returns the kickoff for good field position.

Gunning For

SUCCESS

With beads of sweat running down their faces, West's cross country teams run through the scorching streets of Torrance amidst the thick summer heat. "It takes a lot of will power to run when all your friends are at the beach," said freshman Chantal Pousson, "but it pays off."

The hard work did indeed pay off for the boys' varsity. Nicknamed "The Guns" the team set a West record by winning five invitationals, including the prestigious Mount Sac Meet. "It was one of the best finishes we ever had", said coach Marge Fulton. "When there are over one hundred runners and your seventh runner comes in eighteenth place and your first six runners come in first through eleventh place, there is nobody who can even come close to you."

At Bay League meets, the sophomore-dominated team held its own against mainly senior competitors. Considering the remarkable talent of Greg Flynn (Most Valuable Runner), the stand-out skills of Rene Lemieux, Kevin Carter, Brent Stenhouse and Donald Cole, and the strong performances of Kevin Hoffman, Justin Leung and Jarvis Leung, Coach Fulton projected, "...if we can keep this group together, there's no stopping us."

The young varsity girls also showed great promise. The team was led by juniors Celia Alario (MVR and Golden Sneaker winner) and Laura MacFarland (team captain and trophy winner) and sophomore Shannon Davies. Freshmen Chantal Pousson and Wendy Dowell were "very pleasant surprises" "two untapped sources of energy," according to Fulton. Although the girls' varsity finished fourth in Bay League, Fulton had "great expectations" for their developing talents.

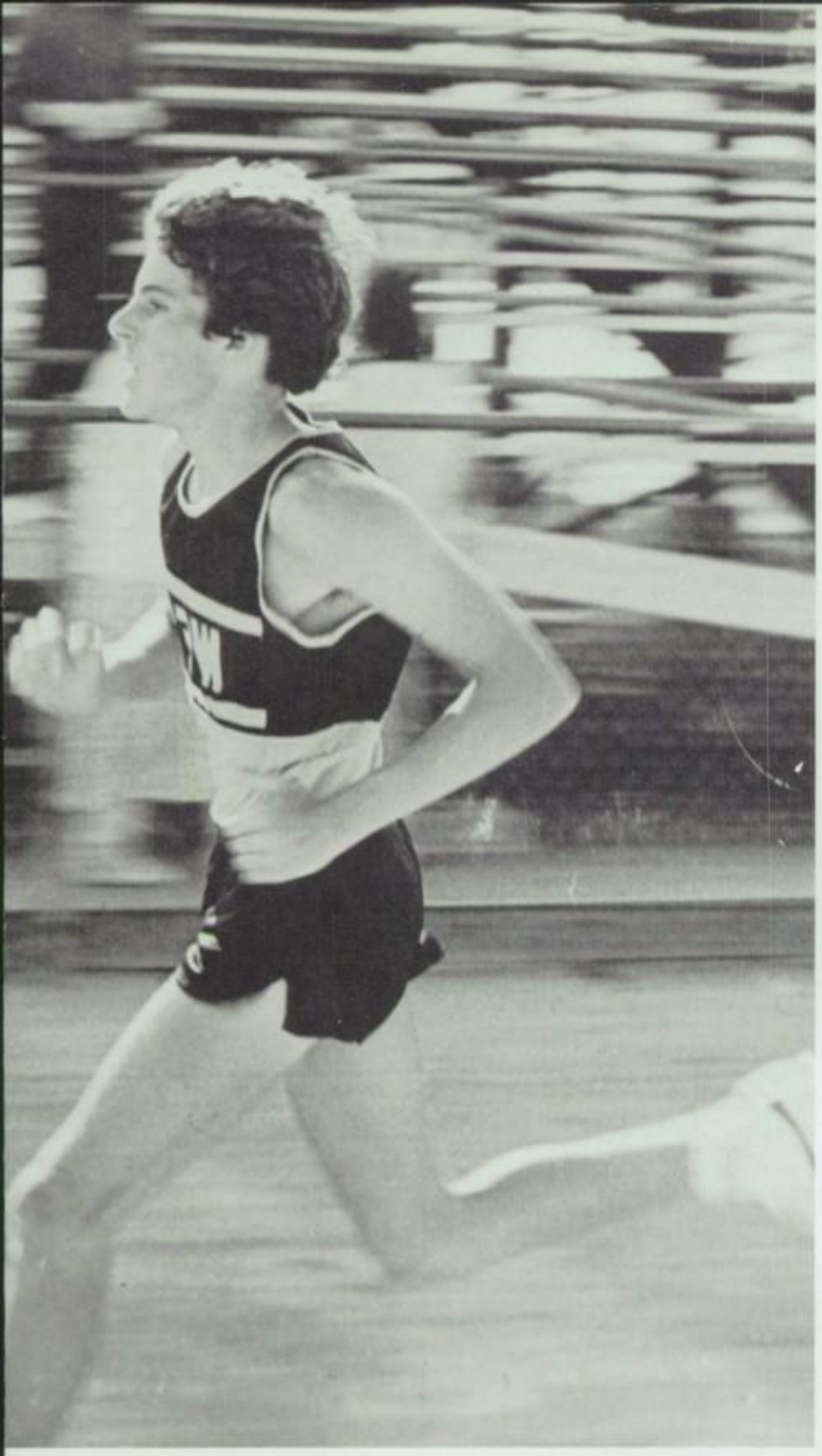
With key injuries and the loss of several runners, the boys' JV team did not fare as well as the varsity. Jim McClory (MVR winner) and Jarvis Leung (Coaches' Award winner) anchored the team, with seniors Joaquin Voltz, Josh Reniker and Mike Brennan adding valuable experience.

Copy and Layout by Greg Pousson
Photos by Bruce Le and Rich Fisher

WEST VARSITY CROSS COUNTRY

Boys'	1984 - 85	Girls'
(1 - 5)		(3 - 3)
40 - 13	Rolling Hills	38 - 20
34 - 22	Mira Costa	44 - 17
48 - 23	Palos Verdes	50 - 15
32 - 23	Santa Monica	22 - 39
35 - 24	Redondo	27 - 29
21 - 35	South	18 - 39

GIRLS' VARSITY CROSS COUNTRY. Front Row: Celia Alario, Laura MacFarland, Linda Heidebrecht. Row Two: Wendy Scotto, Shannon Davies, Leisha Botchar, Chantal Pousson.



Smearing his competition, varsity runner Rene Lemieux dashes toward the finish of a grueling race.

BOYS' VARSITY CROSS COUNTRY. Front Row: Brent Stenhouse, Rene Lemieux, Greg Flynn, Kevin Carter. Top Row: Jarvis Leung, Kevin Hoffman, Donald Cole, Justin Leung.

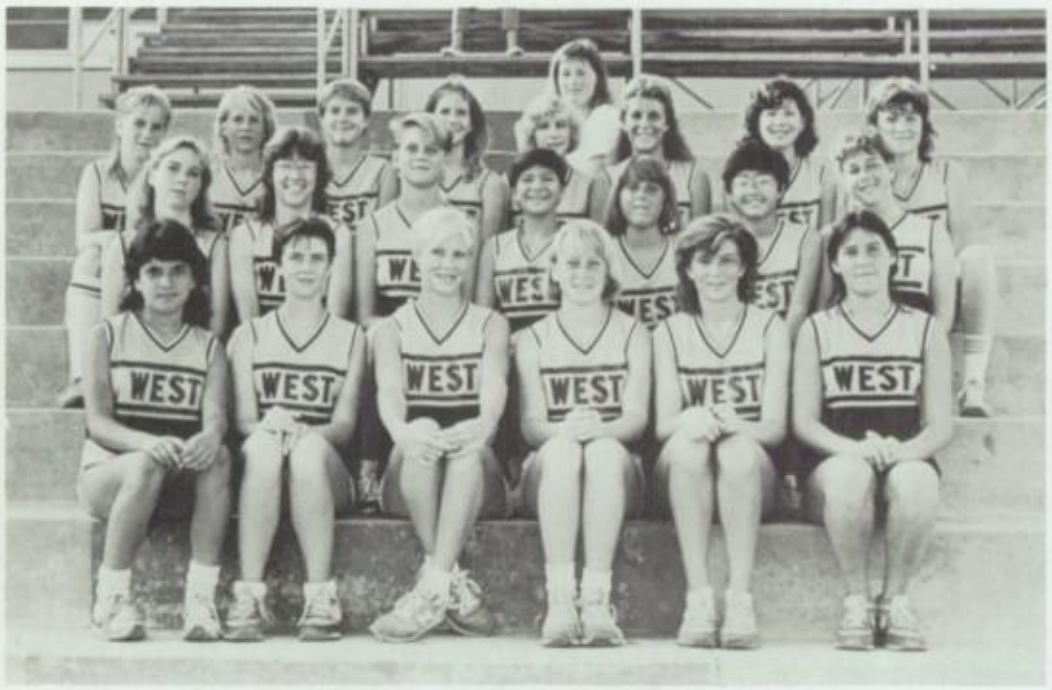
"There's no stopping us."
- Marge Fulton.

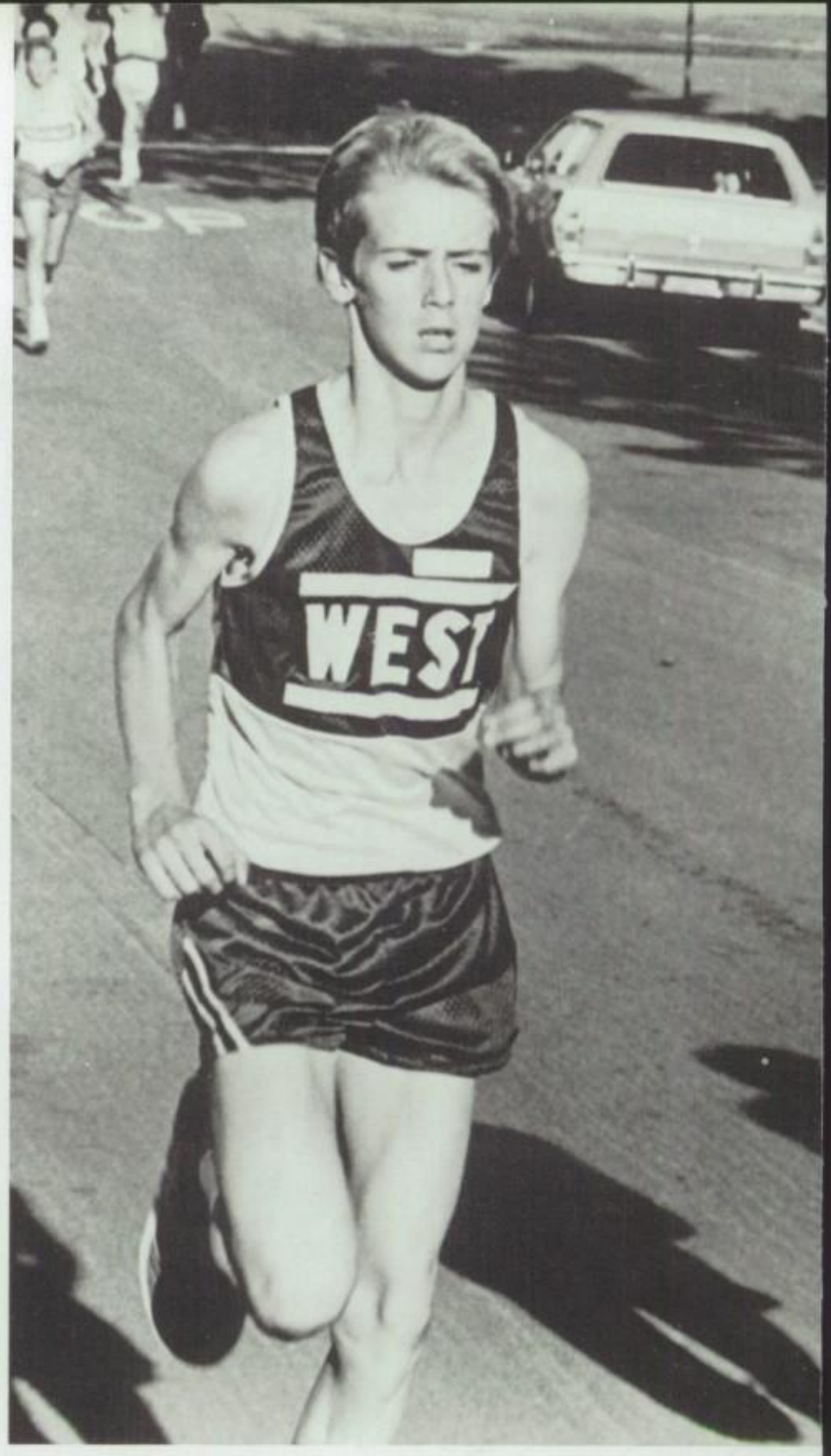
BOYS' JV CROSS COUNTRY. Front Row: Tim Lee, Mike Brennan. Row Two: Pat Duyshart, Ron Corpus, Mark Applegate, Josh Reniker. Top Row: Joaquin Volz, Jim McClory, Jason Allen, Greg Bobo, Drew Seybold.

Running through the wild Palos Verdes course, Kevin Hoffman passes his adversary.

Cutting ahead of a stunned competitor. David Starner cruises through the rest of the course.

GIRLS' JV CROSS COUNTRY. Front Row: Julie Figueroa, Paula Fomby, Wendy Dowell, Cathy Graham, Jean Bertelsen, Andrea Sperling. Row Two: Angie Trevillyan, Danel Harrison, Patricia Sears, Kim Smith, Karen St. Pierre, Kathy Mitsukawa, Lynda McFall. Top Row: Audrey MacLeod, Allison Lund, Michelle Kelly, Laura Holbrook, Kathy Groven, Tendera Baldwin, Tonya Kong, Connie Leamon.





"Practice is the most strenuous part of this sport."

-Cathy Graham

Pacing each other along the grueling course, runners Andreas Phelps and Paul Hendrickson above pull away from the competition.

Leading the pack, Mark Rico runs on the last leg of his long trek.

Speeding Up The

PACE

To the echoing crack of a gun, West's girls' JV cross country team attacked the grueling Palos Verdes course. According to JV runner Cathy Graham, "This is the toughest track around. It has very steep slopes as well as gullies to jump over. The combination of the two will kill you if you're not in good shape."

Although the cross country teams trained with exceptional purpose for the JV competition, getting and staying in shape was one of Coach Fulton's ongoing goals. "We start off in the summer with a lot of over-distance training. First we try to build a basis, and then we work on speed." With the loss of several runners, the squads needed and received a great number of new members. Said Fulton, "We had a huge freshman team this year, which added to the team's overall strength."

The girls' JV team did well, finishing third in the tough Bay League. According to Fulton, "Palos Verdes had an outstanding team this year and just ran away with the league. It was a dog fight between Mira Costa, Rolling Hills, and West for second through fourth place." The JV's were led by runner Paula Fomby (Most Valuable Runner), with strong performances by Tonya Kong and Kim Smith, who ran the three mile course in 24.19 and 24.42 resepctively.

The boys' sophomore team didn't fare quite as well, finishing sixth place overall in league competition. One of the team's biggest problems was the loss of several runners to the JV and varsity teams. Top runners on the sophomore team were Dennis Park and Brent Maille, who had best times of 18.50 and 18.12.

The unusually large boys' freshman team finished fourth in Bay League. The team fielded several good runners, including Mike Ward (Most Valuable Runner) and David Starner (Coaches' Award) — two prospects for the varsity team.

With the generally strong performance of the young cross country squads, Fulton believed that the teams' work-out program was reaping results.

Copy and Layout by Greg Pousson
Photos by Rich Fisher and Bruce Le

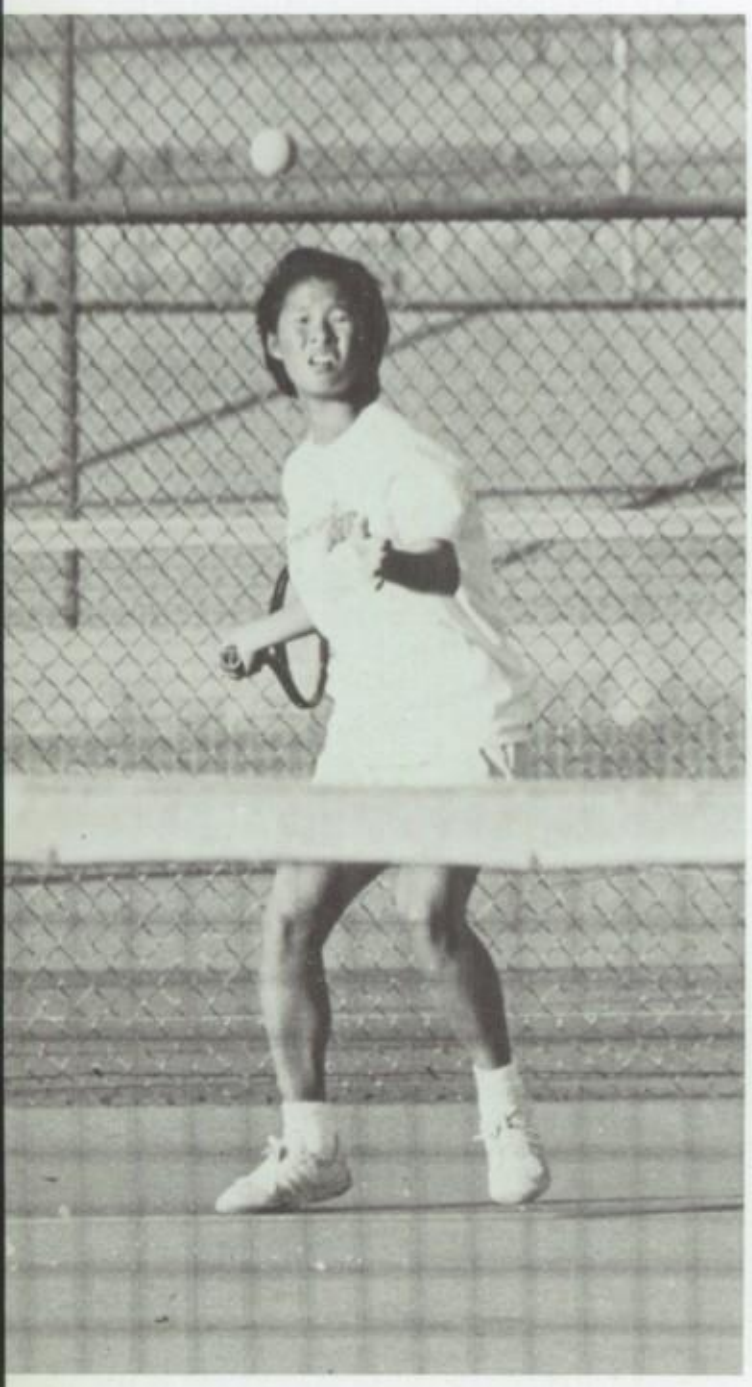
BOYS' FRESHMAN CROSS COUNTRY. Front Row: Mike Ward, Taru Sunino, Brian Medler, Scott Fischer, Mark Rico, David Starner. Row Two: John Perkins, David Tsai, Hsin-Kai Len, Brain West, Jeff Creek, David Tutrell, Row Three: Jason Voltz, Richy Gabaldon, Richard Deane, David Tutrell, Brain Pompillio. Row Four: Boris Kolas, Willie Chow, Taiho Yamada, David Kim, Li Yang. Top Row: Leo Chen, Steven Popham, Bill Hardy, Cecil Flournoy.

BOYS' SOPHOMORE CROSS COUNTRY. Front Row: Brent Maille, Dennis Park, Row Two: Daniel McCall, Eric Applegate, Paul Hendrickson. Top Row: Bob Richardson, Andreas Phelps, Brain Duncan, Cheol Kang.

Stacking Up The

ACES

Keeping her eyes glued on the ball, Patty Yoo, sophomore, positions her body for a powerful forehand.



Two laps. Seventy sit-ups. Twenty push-ups. Thirty jumping jacks. Five suicides. Three hours of practice and then more laps. This grueling workout was part of the new routine to prepare the girls' varsity and junior varsity tennis teams for the '84 season.

Weekend practices in small groups with coach Mark McGuire, aerobic workouts with new assistant coach Lisa Morettia, and more intense daily practices were all major factors contributing to the most productive girls' tennis team since McGuire took over five years ago. "This year's team has by far the best attitude and desire to win," said McGuire.

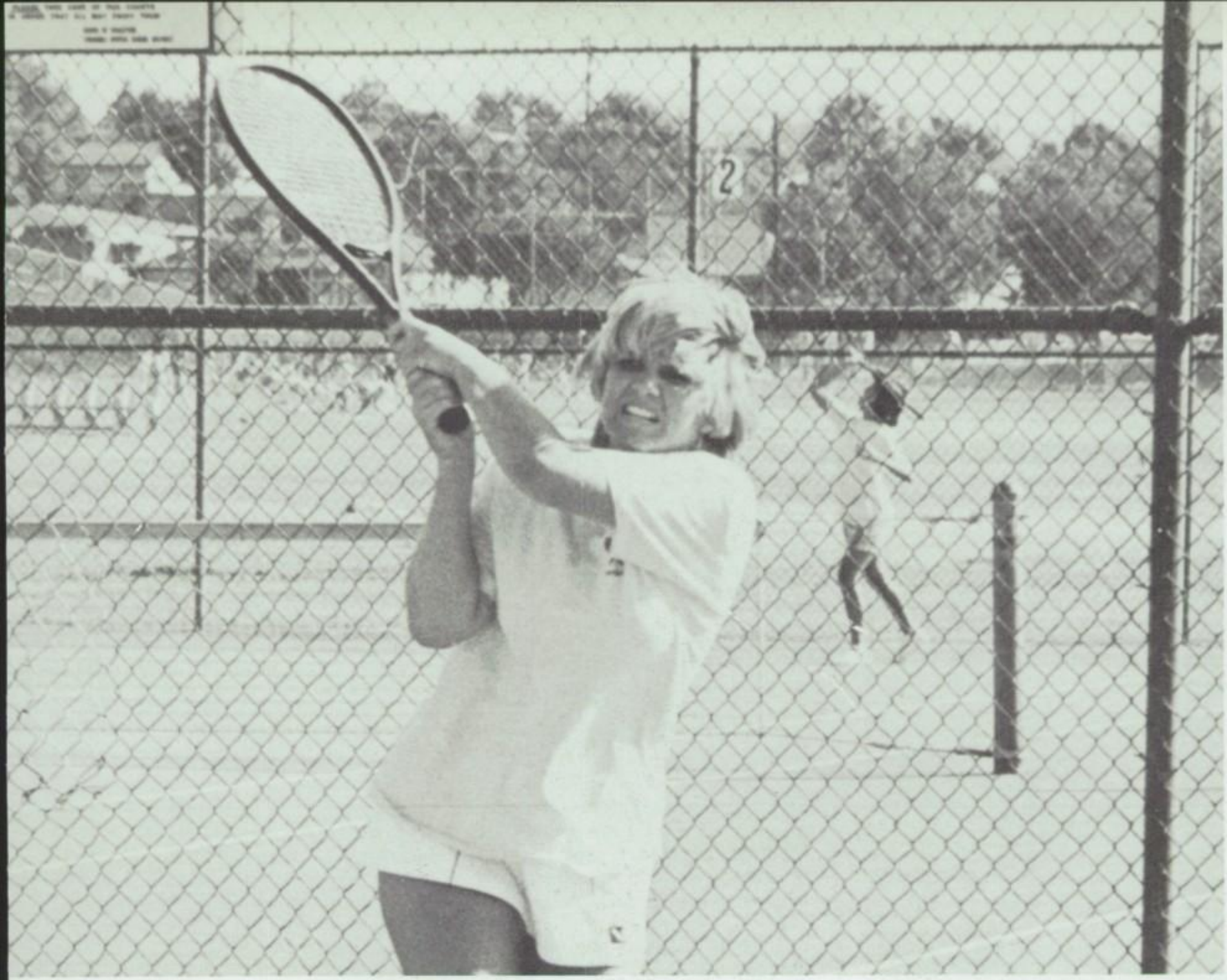
Attitude played a key role in the team's new success. Starting the season with three wins and one tie by defeating North, Torrance, and Culver City, the varsity team took on the Bay League with great enthusiasm. Said senior Josee Larochelle, "The standings may not show it too well, but our team has improved a lot." Junior Janet Cha felt the same way about the JV team: "The team was outstanding. So many of us tried so hard and improved so much." Coach McGuire believed new additions to the JV team, such as sophomore Tanya Geesaman and freshman Yoko Hamaya, were excellent assets. Besides these two girls, many others tried out for the team. Therefore, for the first time, McGuire had an abundance of talent with which to work.

Another event that improved both the varsity and JV teams' records was the entrance of Redondo and Mira Costa into the Bay League. "It makes West more competitive since they are more along our ability level," remarked McGuire. Cathy Chang, Josee Larochelle, Chris Ruggiero and Cheri Woodman were the only seniors on a fairly young varsity team. Newcomers Patty Yoo and Stephanie Lickley aided top veteran players Taeko Kawano and Chris Hollis in leading the varsity team to two league victories over Mira Costa. "That was the highpoint of the season," said McGuire. Team improvement was clearly evident.

Copy and Layout by Chris Ruggiero
Photos by Pat Kim and Lynn Nakawatase

GIRLS' VARSITY TENNIS. Front Row: Josee Larochelle, Stephanie Lickley. Row 2: Cheri Woodman, Chris Ruggiero, Chris Hollis, Marlene Atteberry. Row 3: Patty Yoo, Taeko Kawano, Noelle Nguyen. Top: Coach Mark McGuire.

With intense concentration, Taeko Kawano makes contact.



In a tough match against Santa Monica High School, number three varsity singles player, freshman Stephanie Lickley swings with all her might. She affectively completes the cross court shot, overpowers her opponent, and wins the point.

GIRL'S JUNIOR VARSITY TENNIS. Front Row: Yuko Hamaya, Debbie Wood, Keiko Kato, Jodi Yashida, Lori Briganti, Sondra Nelson, Yoriko Takeda. Row 2: Ann Le, Kristina Fetzer, Janet Cha, Tanya Geesaman, Lisa Miura, Cathy Chang. Top: Coach Mark McGuire. Not pictured from traveling team: Saori Ito, Angelina Rauschenbach, Jennifer John, Tamara Radford, Jennifer Klokkevold, Carol Mitchell, Christine Eninger, Christina Carlson.

WEST GIRLS' TENNIS

Varsity (2-10)	1984 - 85	JV (1-1-10)
12 - 6, 10 - 8	Mira Costa	1 - 5, 5 - 2
0 - 18, 3 - 15	South	0 - 6, 0 - 6
2 - 16, 0 - 18	Santa Monica	1 - 5, 0 - 18
7 - 11, 4 - 14	Redondo	1 - 5, 3 - 3
1 - 17, 2 - 16	Rolling Hills	1 - 5, 0 - 6
0 - 18, 1 - 17	Palos Verdes	0 - 6, 0 - 6

"We are still striving hard to be the best."
-Ceri Woodman

Struggling To

STAY ALIVE

Digging into the dirt. Klaus Plein strikes the ball, sending it into the opponent's territory.

On the goalie's shoulders rests the outcome of the game. He stares back at the kicker, trying to psych him out. Planting his feet, he awaits the penalty kick. The referee's whistle sounds, and all is quiet. With a swift blow, the kicker drives the ball towards the right corner of the goal. Instinctively, the goalie dives and deflects the ball, making an important save.

Fielding a particularly strong defense, the boys' varsity soccer team began league play, hoping to carry off a Bay League title. As the season progressed, coach Mike Eaton commended the team's play. However, he also acknowledged the players' frustration with their overall record: "We are playing on a par with anyone in the league, but we haven't had a lot of luck."

The varsity team started off the season with four very close games, three of which ended in scoreless ties and the other in a 0-2 loss. After nine games, the team had one win, four losses, and four ties.

With only three returning seniors, the team suffered from a lack of height and varsity experience. Being the shortest team in the league, the players had difficulty gaining control of balls in the air. Their slow reaction time and frequent inability to score goals were other key contributors to their disappointing record.

Although the team did not have a banner year, it carried several talented players who helped the squad's progress. Junior goalie Chris Wilson piloted the strong defense, preventing countless goals, while junior captain Joe Flanagan provided the team with needed leadership.

Copy by Greg Pousson
Photos by Kalle Varav and Stuart Lai

BOYS' VARSITY SOCCER: Front Row: David Ariza, Phil Bagget, Kevin O'Neil, Mike Coyle, Craig Younkin, Eric O'Brien. Row Two: Mike Brennan, Jeff McCallister, Kevin St. Pierre, Chris Wilson, Colin Orpe, David Davidson, David Bunting. Top Row: Coach Russ DeFord, Scott Johnston, Dominick Cefalone, Klaus Plein, Chris Cale, Joe Flanagan, Carl Littler.

Breaking away from a defender. Joe Flanagan prepares to pass the ball to an open David Ariza.

Halting the opponent's drive, Kevin O'Neil effects a steal, giving West control of the ball.

"We're tough and play with a lot of heart."
-Coach Mike Eaton

WEST BOYS' SOCCER

Varsity	1984-85	JV
(1-7-4)	Mira Costa	(9-3)
0-0, 0-0	Santa Monica	2-0, 4-2
0-0, 2-0	South	1-1, 3-2
0-0, 0-3	Redondo	2-0, 1-2
0-0, 0-4	Rolling Hills	2-0, 2-1
0-1, 1-3	Palos Verdes	4-1, 0-1
0-2, 0-3		2-1, 3-0

Carrying the ball into the opponent's territory, David Davidson (above) breaks away into the open field.

Blocking an opposing defender's header, Joe Flanagan positions himself in mid-air.

Heading For

VICTORY

As the sixth period bell rings and everyone heads home, members of the West soccer teams start warming up for their next game. They pay no heed to passers-by because all their attention is focused on the upcoming contest. When the whistle blows, the tightly-knit group forms a circle. With a loud "Warriors!" they take their positions and prepare for another victory.

According to head coach Mike Ganske, the frosh/soph team dominated every game they played during the season. "They're a strong, sturdy team that doesn't mind playing physical," said Ganske. The three players that personified the team's physical strength were Mike McGhee, Kevin St. Pierre, and Jeff Burkhardt. Another reason for the team's strength was the fact that they suffered only one major injury. Ganske expected to take league.

Like the frosh/soph team, the JV team played commendably. Their attack was led by Sean Hartigan and Kevin Carter on defense. On offense, Rick Crosbie added scoring punch. As an added plus, the team escaped the debilitating injuries that had plagued previous squads. Commenting on the team, head coach Mike Eaton said, "They're a great bunch of kids who cooperate really well. They're a real pleasure to work with." When asked how the rest of the season would go, Eaton predicted, "All the games will be tough." He also added that the team would have to take each game one step at a time.

Both teams were very similar in that defense was the best part of their games, and the coaches of each group shared high hopes for their teams' continued success.

Copy and Layout by Jason Anderson
Photos by Bruce Le

"They're a tightly-knit group that has many good years to come"

-Mike Ganske

Not wanting to end in a tie, freshman Jeff Burkhardt kicks a desperation shot downfield.

Dear Jenny,
I'm really glad that I got to know you this year. You're a real sweetie! Best Wishes!
Becky Durtschi
370-5031

Seeing some open territory, freshman Stephen Jangaard drives down the field.

BOYS' JV SOCCER. Front Row: Ken McMillan, Rene Reyes, Mike Yi, Kevin Carter. Row Two: Coach Eaton, Roger Hedgespeth, Troy Spissman, David Bunting, Rene Lemieux, Coach DeFord. Row Three: Victor Halmi, Sean Hartigan, Carl Wyvill, Mike Padian, Top Row: Rick Crosbie, Joe Linkogle, Jeff McAllistar.

BOYS FROSH/SOPH SOCCER. Front Row: Mike McGhee, Dale Herman, Scott Burkett, Mark Hendrickson, Stephen Jangaard. Row Two: Kevin Hoffman, John Sullivan, Jeff Burkhardt, Rich Gabaldon, Gene Villalva, Dan McCall, Kevin St. Pierre, Paul Hendrickson. Top Row: Coach Ganski, Geoff Lloyd, Jeff Creek, Jason Hicks, Damon King, Mike Ward, Greg Neal, Jason Meyer, Coach Stanford.

After spotting an open teammate, freshman Dave Creek hurls the ball.

WEST GIRLS' SOCCER

Varsity	1984 - 85	JV
(10-1-1)		(5-3-3)
3 - 0, 4 - 1	Rolling Hills	1 - 2, 3 - 2
3 - 0, 5 - 1	Mira Costa	1 - 1, 0 - 1
2 - 0, 3 - 0	Palos Verdes	2 - 1, 1 - 0
6 - 0, 5 - 0	Santa Monica	5 - 0, 6 - 0
0 - 2, 0 - 0	Redondo	0 - 1, 1 - 1
2 - 1, 3 - 0	South	1 - 1, 1 - 0

GIRLS' VARSITY SOCCER. Front Row: Shannon Davies, Nicole Shweiri, Tracy Ethington, Lisa Sittel, Monica Mautino, Kim Brookes, Carla Swain. Top Row: Michelle Lambert, Yvette Gabaldon, Michelle Marsden, Gayle Provost, Deanna Bonach, Jill Seltzer, Janine Charroux, Coach Andy Bonchonsky.

GIRLS' JV SOCCER. Front Row: Kimberly Smith, Sandy Miller, Cathy Graham, Karen St. Pierre, Wendy Scotto, Leslie Marsden. Row Two: Tina Johnson, Lana Gray, Toni Cobbs, Deanna Dalziel, Spring Mautino, Laureen Mercer, Laura Schaeg. Top Row: Carolyn Hueth, Treena Stockton, Jennifer Sittel, Rebecca Batten, Chris Dobos, Andrea Peterson, Coach Andrew Sarkisian.

"We can be very dangerous."

-Coach Andy Bonchonsky

Kicking Into

HIGH GEAR

Open field ahead. Eyes tensed and breathing accelerated, she dribbles the ball speedily toward the goal. An unexpected defender blindly cuts across from behind but is quickly avoided by a rapid hesitation move to the left. The goalie sets and digs in. A kick . . . mud flies . . . SCORE!

Such victorious moments were familiar to the girls' JV soccer team. At press time, it had a record of 5-1-2; the two ties were in league, and the five wins came consecutively after the first loss. Speaking about the team's character, coach Andrew Sarkisian stated, "We are very young but extremely hard workers." Sarkisian's expectations and feelings for this team were high: "We can beat every team we play. Sometimes our offense starts too slow, but our defense, which already has five shut-outs, gets stronger when we get up by a goal."

Led by sophomore captain Rebecca Batton, with outstanding freshman players such as halfback Treena Stockton, forward Karen St. Pierre, and defensive backs Carolyn Huett and Spring Mautino, the JV team carried numerous varsity prospects. Sarkisian commented, "These girls listen. We have a very good varsity team coming up."

As for the varsity team, at press time their overall record was 10-1-1, 2-0 in league play. Based on the team's early season performance in which the team proved strong in all aspects, coach Andy Bonchonsky said, "I predict we will win league, then go all the way to the finals." According to Bonchonsky, the team's mental outlook and attitude contributed greatly to the victories: "The girls are relaxed, have a good time, and are playing as a team because they know each other very well. They really care about what they are doing, and they are determined to win. The girls don't like to lose, and neither do I!"

The varsity team had great depth, making them a definitive Bay League force. The midfield consisted of players Bonchonsky considered the three best in league — seniors Gayle Provost and Michelle Marsden, and junior Tracy Ethington, with Provost (center) leading the team on most goals. The defense boasted eight shut-outs, with senior Michelle Lambert and sophomore Monica Mautino mentioned as defenseive stand-outs. Upfront, a speedy junior, Janine Charroux, roamed at the center-forward spot, while remarkable freshman Carol Swain came off the bench to provide extra offensive punch. Bonchonsky felt the key to the team was the wingers, juniors Nicole Shweiri and Kim Brookes, both hustlers and both just beginning to come around at press time.

From a player's personal point of view, Provost expressed her own feelings about the team and soccer: "We play as a team rather than several individuals, which is how I feel soccer should be played."

Copy by Paul Loh
Photos by Stuart Lai

Moving in on her opponent. Tracy Ethington goes for the steal.

Outdistancing the pack. sophomore Sandy Miller (far left) gains control of the ball and kicks downfield.

Dribbling for position. Gayle Provost maneuvers the ball across the field.

"Our hard practices really paid off in games."
-David Aaron

Sandwiching a Samo opponent, seniors Jim Bonstein and Steve Petch gain control of the ball.

BOYS' VARSITY BASKETBALL. Front Row: Coach Dan McGee. Top Row: Mike John, Jack Hollis, Jim Bonstein, David Aaron, Dana Severance, Craig Carlson, Paul Neu, Guy McKinney, Steve Petch.

WEST BOYS' BASKETBALL

Varsity (9-3)	1984-85	JV (5-7)
57-43, 63-53	Rolling Hills	22-41, 35-60
62-40, 49-54	Mira Costa	44-41, 51-35
59-45, 77-45	Palos Verdes	38-49, 49-45
71-51, 62-47	South	50-38, 62-56
49-66, 40-71	Santa Monica	44-57, 49-53
62-50, 68-55	Redondo	38-45, 57-50

Reaching For New

HEIGHTS

Tension mounts. David Aaron bounces the ball carefully on the free throw line. He flexes, extends, and . . . SWOOSH! . . . anotherpoint chalked up for the Warriors.

The varsity basketball team boasted an impressive 9-3 record in Bay League, which earned them a spot in CIF. Leaving as much as 20-point spreads, the Warriors generally overpowered their opponents.

Coach Dan McGee attributed his team's success to a number of factors. One was experience; the Warriors had six returning lettermen. A second factor was team unity, which was strengthened during the players' three-week, summer tour to Japan. Remembered senior Jim Bonstein, "We were very honored to be asked to play in Japan. I really got to know these guys well there."

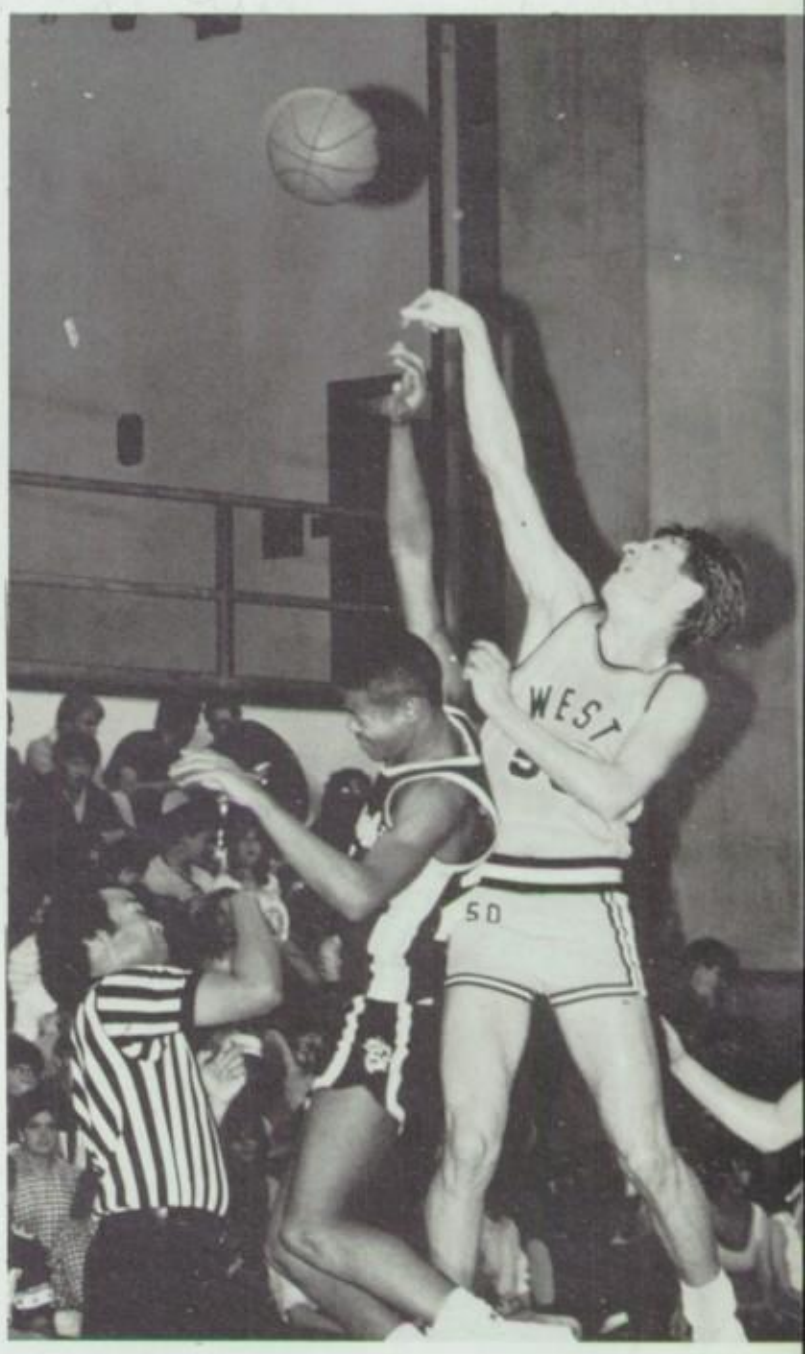
The third factor McGee cited was 6'5" forward David Aaron, who averaged 25 points and 10 rebounds per game. He was named Most Valuable Player in the Pacific Shores Tournament, the Laquinta Tournament, the Torrance Tournament, and the Bay League.

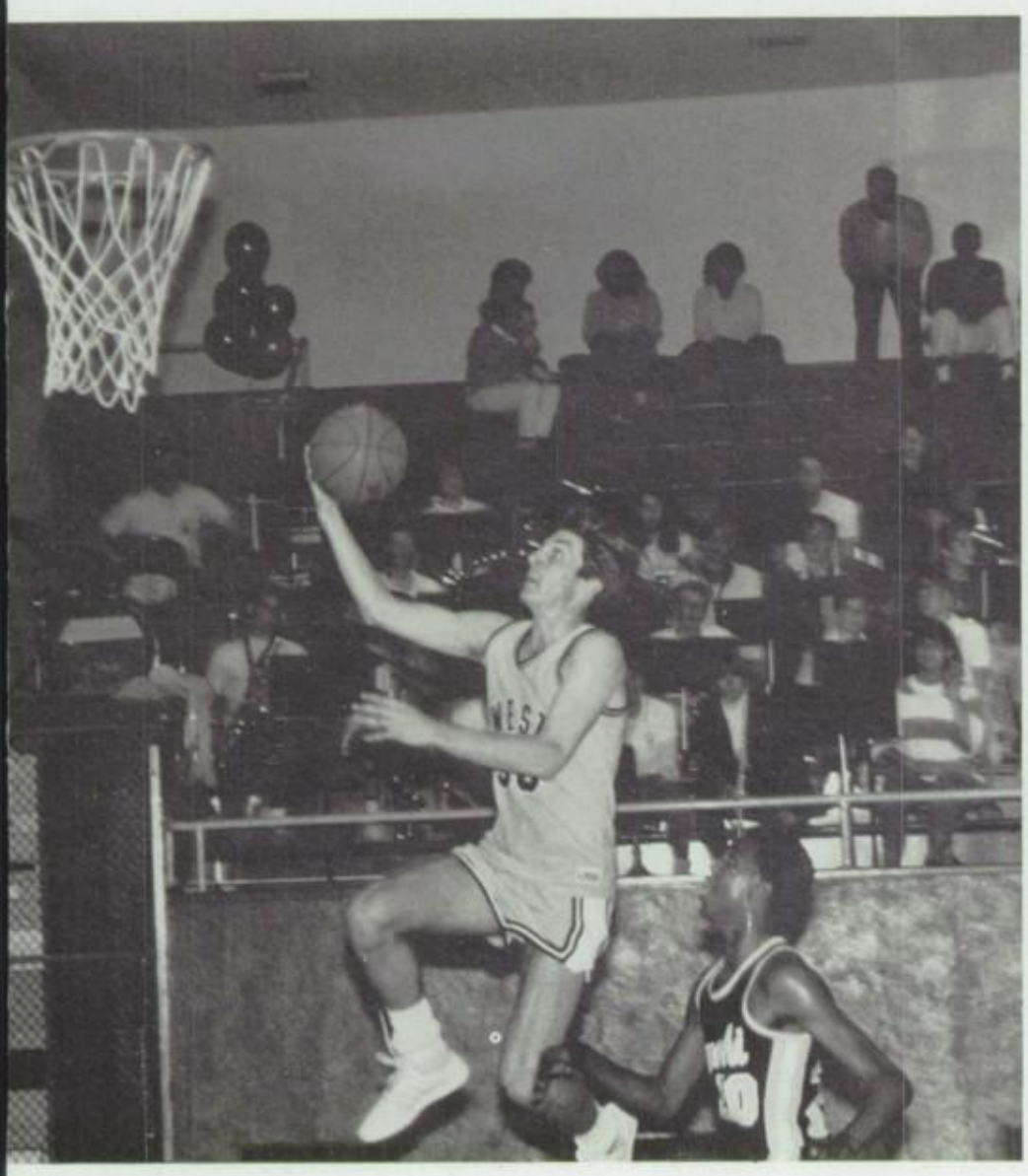
Other key players were guard Steve Petch, whose constant hustle on the court earned him honors as the player with the most steals; center Paul Neu, who was very consistent in both shooting and rebounding; and forward Jim Bonstein, whose shooting skills greatly contributed to the team's success. The energy and talent of another guard, Jack Hollis, not only figured strongly in the Warriors' title, but also earned Hollis a spot on the All Bay League first team.

In the CIF play-offs, the Warriors lost their first game to Culver City, 42-58. Even this early-round defeat did not, however, taint the players' overall sense of success because, as Petch observed, "This was the first time since 1975 that we had even been in CIF."

Copy and Layout by Teresa Antista
Photos by Stuart Lai and Kevin Lum

Getting airborne, senior forward David Aaron fights for possession of the tip-off.

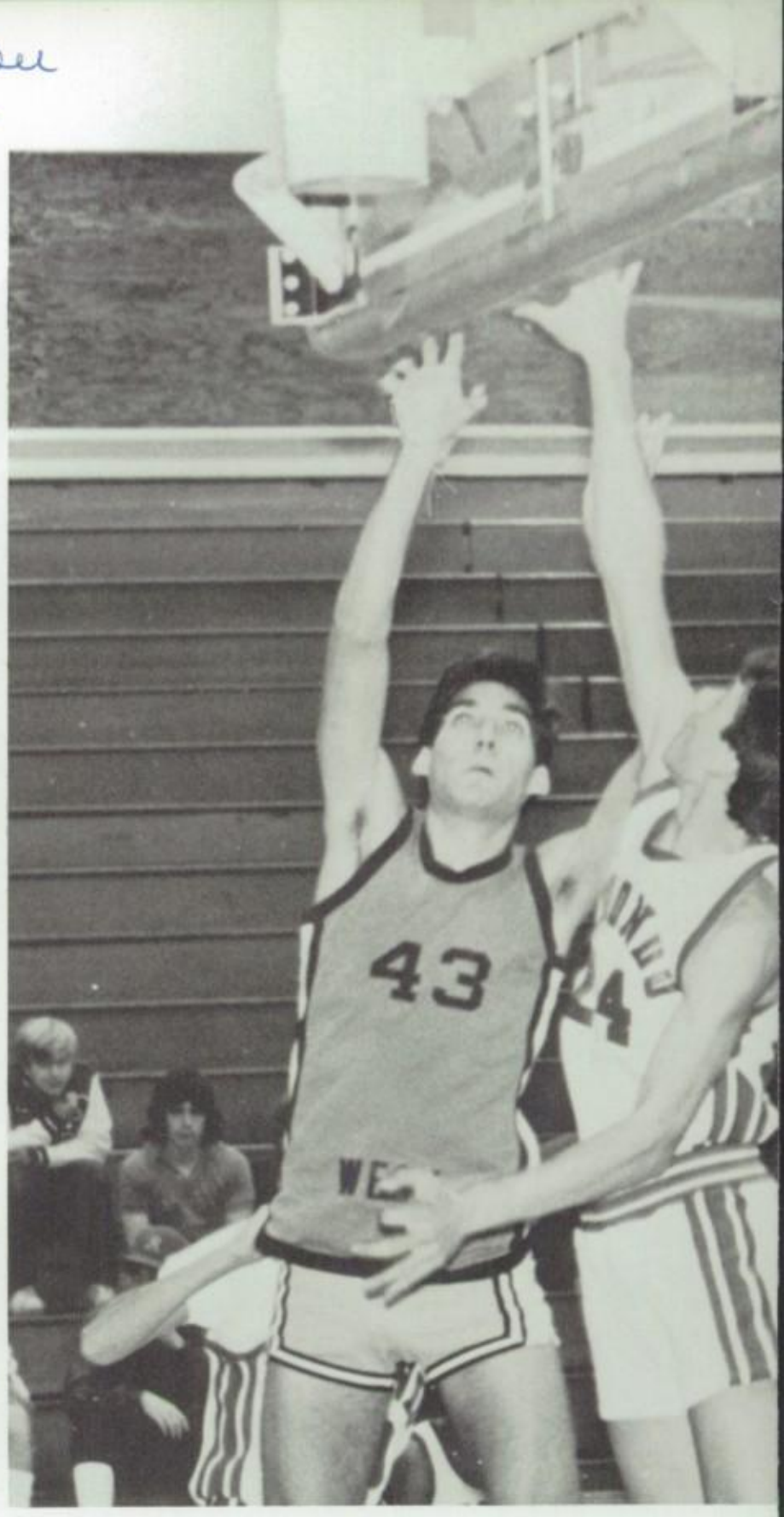




Digging in to defend against his opponent, senior Guy McKinney guards the Warrior hoop.

Soaring to the basket, senior Jack Hollis executes a perfect lay-up.

Jenny,
I'm really glad I met you this year and I hope you liked your little birthday balloon. I would have got you something nicer but I was kind of low on the cash flow! Sorry! Well I hope I see you this summer! Enjoy your summer and I wish you a great junior year.
Love,
Scott

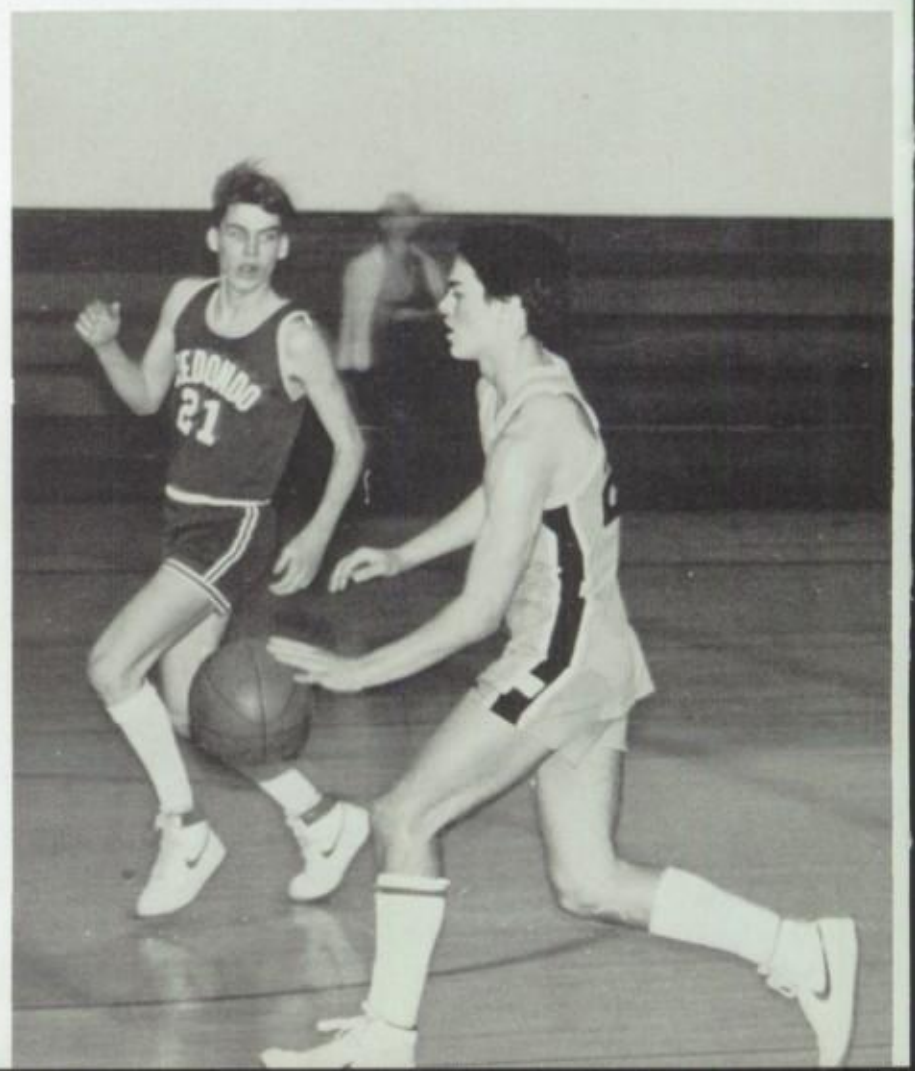


Fighting for position. Craig Carlson stretches for a rebound.

BOYS' SOPHOMORE BASKETBALL. Front Row: Imtiyaz Mahida, Sree Ray, Fernando Torres, Tony Sprague, Don Lee, David Petch. Top Row: Glenn Chang, Scott Ellwood, Brian Hodges, Steven Kasparian, Donny Hocking, Patrick McMullen, Coach Kory Zuniga.

BOYS' FRESHMAN BASKETBALL. Front Row: Marty Kehoe, David Borden, Dean Sumy, James Ozenne, Steve Allyn. Top Row: Denny Hocking, Jason Arquisch, Tim Griffith, James Severance, David Rauschenbach, Tim Stowe, Phil Bendik, Tom Gill.

Breaking away for an easy basket. Scott Ellwood blows by his opponent.



"Our goal is perfection."
-Coach A.J. Matel

Breaking For The

FAST LANE

Their jerseys soaking wet and sweat stinging their eyes, the basketball players run laps around the court. After this strenuous exercise, they practice perfecting their shots, training to play under pressure. A game win could depend on this skill.

Strenuous practice helped the JV basketball team have a successful season, finishing among the top in Bay League. Lacking in height, the JV team relied on their speed for success. According to coach A.J. Matel, "We are the smallest team in the Bay League so we have to rely on our quickness to win games. We also have to hustle and play really hard to beat the better teams like Santa Monica and Rolling Hills."

Coach Matel was very happy with his players, stating that they "played up to my expectations." Halfway through the season the team chalked up an 8-5 record which put them up with the top two teams, Santa Monica and Rolling Hills. "This is a good team that hustles a lot and gives 100% in every game," commented Matel. The JV team was led by Kaiser Noa and John Kao who played consistent ball and led the team in scoring.

Although the sophomore players started off the season with an impressive 7-1 record, midway through league play they found themselves in the middle of the standings after consecutive losses. In spite of these defeats, coach Kory Zuniga observed, "This team has a solid defense. It prevents many easy baskets." Players Donny Hocking, Scott Ellwood, and Patrick McMullen added the offensive spark by leading the team in scoring.

The freshman team proved to be a surprise, having several good players as well as a successful season. The freshman team's strength seemed to be their lightening fast-break speed, which earned them countless points. Along with their quickness, the freshman team had another potent ingredient, teamwork. It was the team's all-around effort, from the people on the bench to leading scorers Tim Stowe and Denny Hocking, that totaled a successful season.

Copy and Layout by Greg Pousson
Photos by Stuart Lai

BOYS' JV BASKETBALL. Front Row: Robert Garcia, Todd Schubert, Dat Nguyen, Steve Schlom, David Montoya. Top Row: Kaiser Noa, John Gritzmaker, Curtis Aiono, Bernhard Wagener, John Kao, Thomas Yoo.

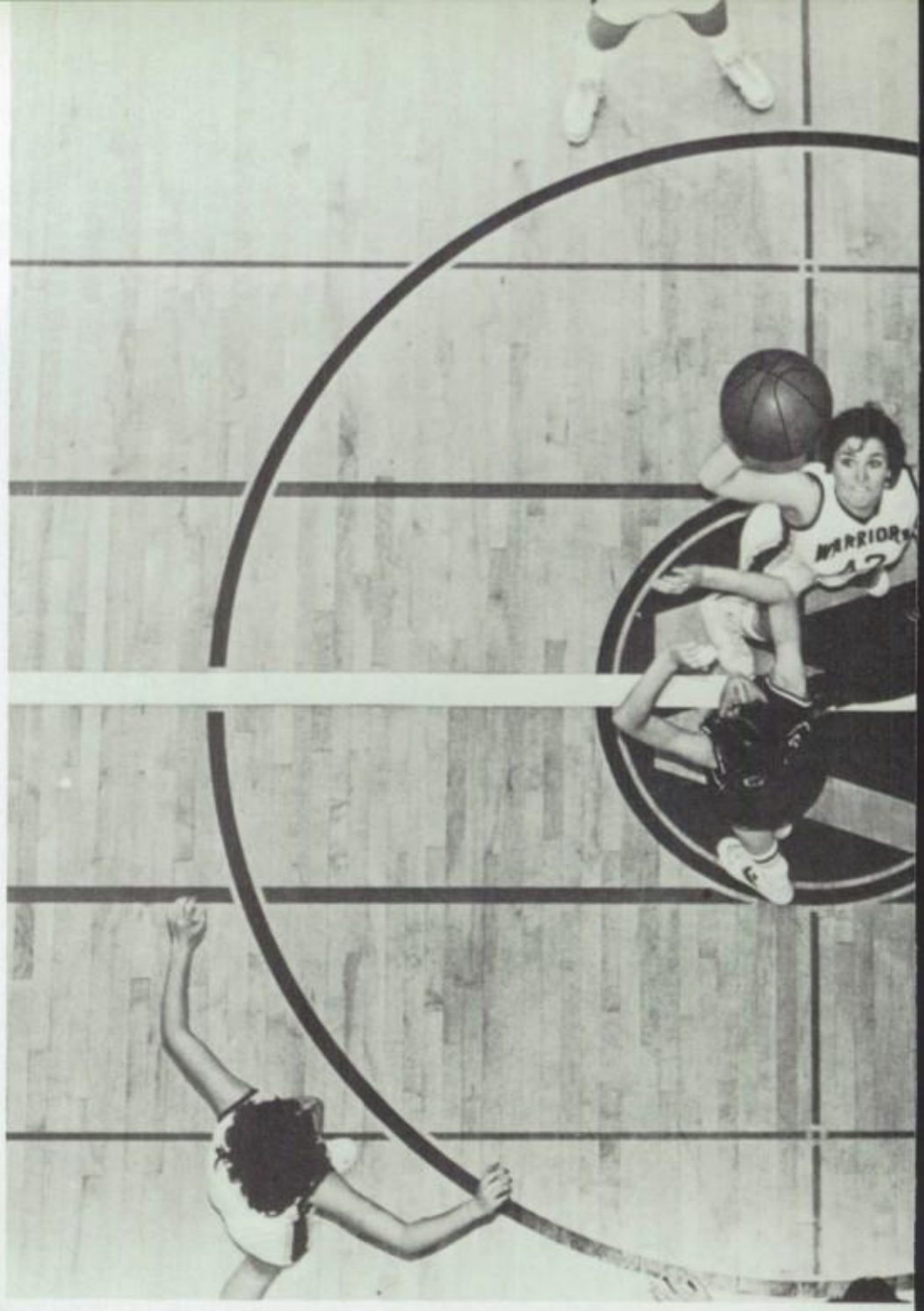
Stopping a scoring threat. David Petch intercepts the ball.

Starting off the game, freshman Christa Shearer out jumps her Sea King opponent.

"The season was disappointing, but we had a lot of fun together."
-Kaily Rachwitz

WEST GIRLS' BASKETBALL

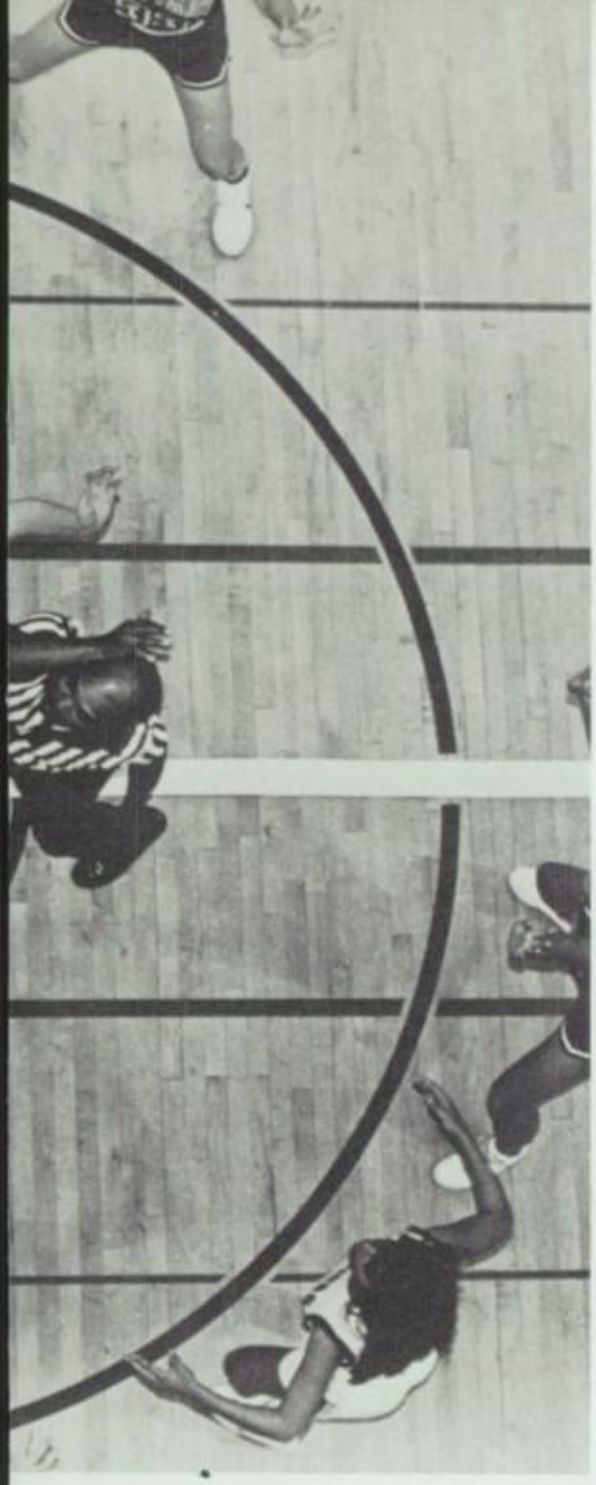
JV	1984 - 85	Varsity
(5 - 7)		(2 - 10)
37 - 27, 25 - 43	Rolling Hills	47 - 46, 36 - 43
32 - 31, 25 - 43	Mira Costa	32 - 60, 30 - 55
28 - 26, 34 - 15	Palos Verdes	32 - 33, 49 - 22
35 - 34, (loss)	Santa Monica	24 - 29, 35 - 63
(loss), 26 - 29	Redondo	26 - 29, 38 - 45
26 - 35, (loss)	South	47 - 66, 25 - 63



Rising above her Spartan opponents. junior Lynne Magliano reaches for the rebound.

GIRLS' JV BASKETBALL. Front Row: Joni Rico, Jodi Yoshida, Dawn Galvez, Shauna Papworth, Michelle Holmstedt. Top Row: Debbie Wood, Danel Harrison, Coach Miller, Christa Shearer, Juanita Olloque.

GIRLS' VARSITY BASKETBALL. Front Row: Isabel Olloque, Ann Le, Debbie Timm, Wendy Gooch. Top Row: Coach Miller, Kaily Rachwitz, Rachel Crow, Martina Cincerova, Alice Tyer, Kelly Yde, Lynne Magliano, Coach McManus.



Striving To Improve The

OUTCOME

The whistle blows. Feet shuffle. Sneakers squeak on the sticky Pavilion floor. The coach yells from the sidelines, "Hustle! Hustle!" Tension builds as the last seconds tick away. "Shoot!" Only one basket away from a victory.

This was a familiar story for the girls' varsity basketball team. The varsity's first-half record of 1-5 didn't accurately reflect their narrow, one- or two-basket losses to teams such as Redondo, Santa Monica, and Palos Verdes. "It's frustrating because we know we have the ability to win," said senior Isabel Olloque.

Many other varsity players also used "frustrating" when describing the season. As coach Kevin McManus explained, "The team expected more. They were well-conditioned before the season and started off well." Both coach and players agreed that the varsity team should have been winning. "We have a lot of talent, but we're still inexperienced," said sophomore point guard Ann Le.

Lack of experience and height were obstacles the team tried to overcome. With only three starting seniors — Alice Tyer, Martina Cincerova, and Isabel Olloque — the team was young. Kaily Rachwitz and Martina Cincerova were the strength on defense, while Ann Le, Isabel Olloque, and Alice Tyer held their own on offense. However, these five were not the whole team. "Everyone plays every game," boasted McManus.

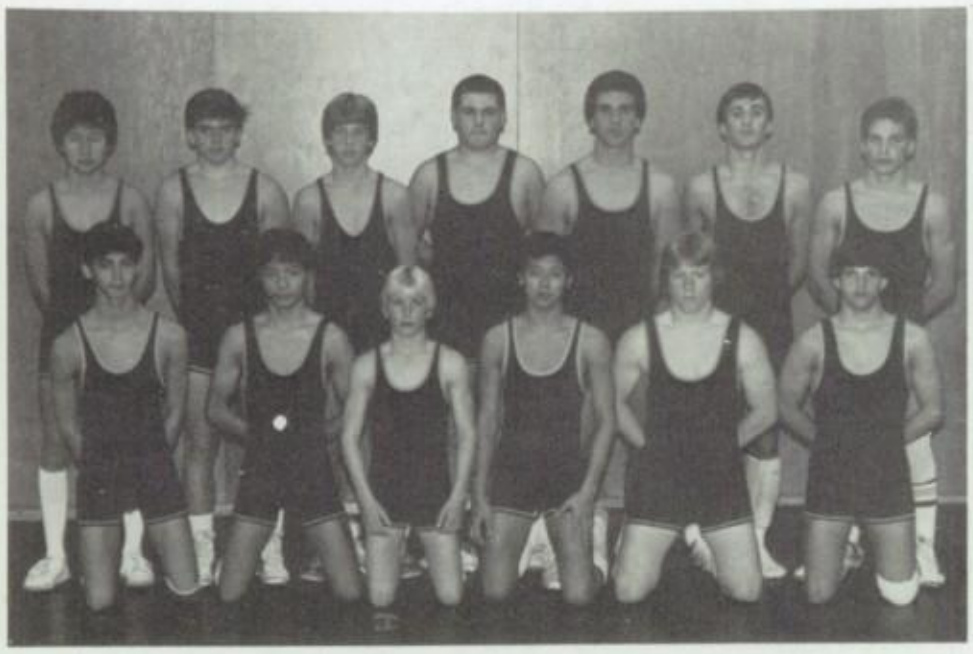
Junior varsity had a more fulfilling season than the varsity. They overcame their height problem to finish their first half with a record of 4-2. "We work well as a team. We have a lot of talent and speed," said JV captain Jodi Yoshida.

Copy and Layout by Chris Ruggiero
Photos by Bruce Le

Moving up the court. Ann Le confronts her PV opponent.

Ignoring a Sea King defender, senior Martina Cincerova shoots for the hoop as teammates Debbie Timm and Ann Le watch closely.

JV WRESTLING. Front Row: Tai Doong, Ed King, Sean McCourt, Mike Wang, Ray Tellefson, Brian Ormsby. Top Row: Won Son Yoo, Jim Towle, Brian Baine, Ed Wells, Todd Carstensen, Rick Parker, Steve Salkeld.



FRESHMAN WRESTLING. Front Row: Curtis Omatsu, Scott Henderson, Angus Cant, Andy McClanahan. Second Row: John Lin, Terry Gooch, Jimmy Soukup, Ted Halloway, Mark Sersansie, John Reinhardt. Top Row: Dave Chaney, Hugh Plaskin, TJ Busby, Damon Harrison, Eric Davidson, Mike Donato.

WEST WRESTLING

Varsity	1984 - 85	JV
(5 - 0)		(5 - 0)
60 - 3	Mira Costa	54 - 2
56 - 15	Santa Monica	54 - 18
50 - 15	Redondo	44 - 24
42 - 18	Rolling Hills	37 - 15
55 - 6	South	40 - 12

VARSITY WRESTLING. Center: Coach Wyatt. Bottom Left to Top: Ray Smith, Eric Fehrmann, Nick Subis, Shane Doong, Ray Tellefson, Chris Ramirez, Steve Graham, Steve Eriksen, Ed Martinez, Mike Nothern, Mike Jones, Sean Yokoe, Paul McGhee, Pete Wang, Sean McCourt.

Jenny,
you didn't leave me enough spac
to write in the front or back. Tha
a lot! After all, I was in both yo

Pinning Down The

CHAMPIONSHIP

As the referee slaps the mat to signal the end of another match, junior Mike Nothern proudly raises his hands in triumph. Later, Steve Eriksen faces off with another opponent and prepares to battle for another victory. Matches like these set the tone for the very talented West wrestling teams, as they fought their way to the Bay League Championship.

The varsity team led the way. In league play they were undefeated, and they went on to capture the Bay League Championship. Leading the team were senior Steve Eriksen with a record of 23-3, senior Shane Doong with 24-7, and junior Mike Nothern also at 24-7. Head coach Kent Wyatt commented on the keyd to his team's success: "Luckily, we've had no major injuries. But most importantly, they all have good attitudes and worked really hard to get to where they are now."

The JV paralleled the varsity's success. Head coach Brian Stranger felt his team did not have any real outstanding players, but rather it was well-balanced. "They're good tough kids who were a lot of fun to work with. The best JV wrestling team ever at West!" exclaimed Stranger. Sophomore Brian Ormsby added his own feelings: "WE'RE BAD!"

Beyond head coach Ruben Morales' expectations, the freshman team won the Bay League Championship. The one player that stood out above the rest was Mike Jones with a record of 21-6. But, the frosh team suffered one major drawback, and that was injuries. Morales said that over half of his starters suffered from illness and hurt bones. Characterizing the team overall, Morales added, "Even though they weren't motivated enough, they're a great bunch of kids."

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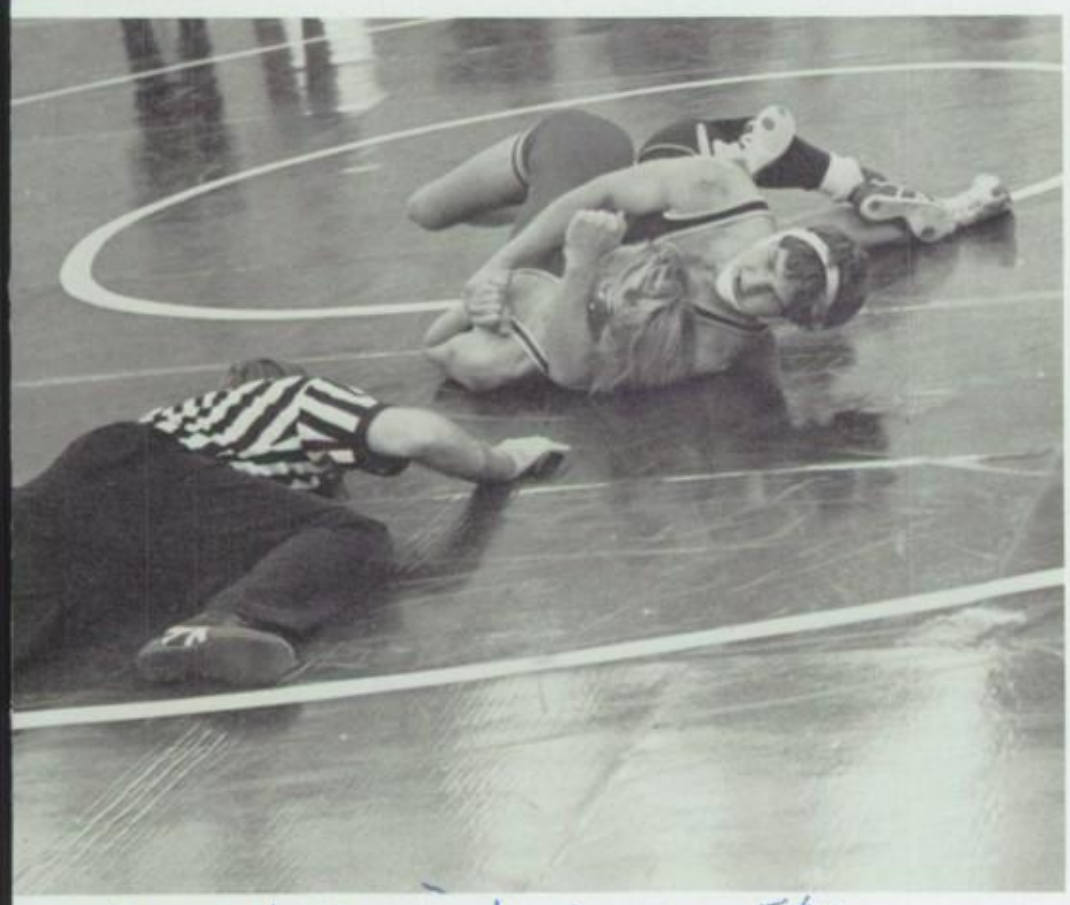
Photos by Scott Hayes



"We're young and scrappy."

-Coach Kent Wyatt

Making last second adjustments, sophomore Chris Ramirez (top center) prepares to turn his adversary.

Waiting only for the referee to make his call, junior Eric Fehrmann (left) defeats his opponent.

Pete

P.S. Don't you love my signature

Jenny
my summer would suck if you wouldn't
Call 3700 236
Travis

English and Spanish classes. J/K.
you made everyone and everyclass more exciting and interesting with your million - no billion dollar smile and personality. Hope to see you
in the summer and if not, to have more classes with you next year

WEST VARSITY BASEBALL

Varsity	1984 - 85	JV
(-)	South	(-)
9 - 7	Santa Monica	
	Mira Costa	
	Redondo	
	Rolling Hills	
	Palos Verdes	

"The strength of our defense will determine our record."

-Jack Hollis

With a keen eye, senior Danny King (above) slams a ground ball towards third.

Keeping the game at a steady pace, senior catcher Eric Czarske holds up the action.

Banking On Consistent

Pitching

Cutting a clean line through the night air, the white sphere bullets towards home plate. "Strike three!" bellows the paunchy man in blue. With the game over, the Warriors sprint to the dug-out, congratulating junior pitcher Mike Stewart on a solid performance.

With practice sessions barely underway, pitching had become the immediate, center state concern for the varsity baseball team. Lacking a senior starter to take the mound for the Warriors, the team was slotted for last place in the league. Despite predictions, however, the squad held its own in early play. Commented coach Mike Palazzo, "If Stewart and Hollis stay strong and consistent, there is no reason to doubt our position as a contender for a play-off spot."

In addition to starting pitcher Mike Stewart and relief pitcher Jack Hollis, other Warriors kept the team close in the standings. Second baseman Mike Blodgett, left fielder Mark Thorpe and catcher Eric Czarske brought both skill and experience to their positions. Czarske also had an extremly hot bat in pre-season play, belting in 4 home runs. Reflecting on his record, Czarske said, "No matter what my average is, I just hope I can contribute to the team."

A unique aspect of the team was its two starting sophomores, David Lacroix and Dominick Cefalone. Palazzo observed, "They've really proved themselves this year. They are both very aggressive and fearless."

Although much of the team's future depended upon staying tough defensively, the players also relied on mutual support to remain competitive. Said senior Rick Perry, "We are constantly giving each other encouragement. We realize we are a team and will only win if we play like a team."

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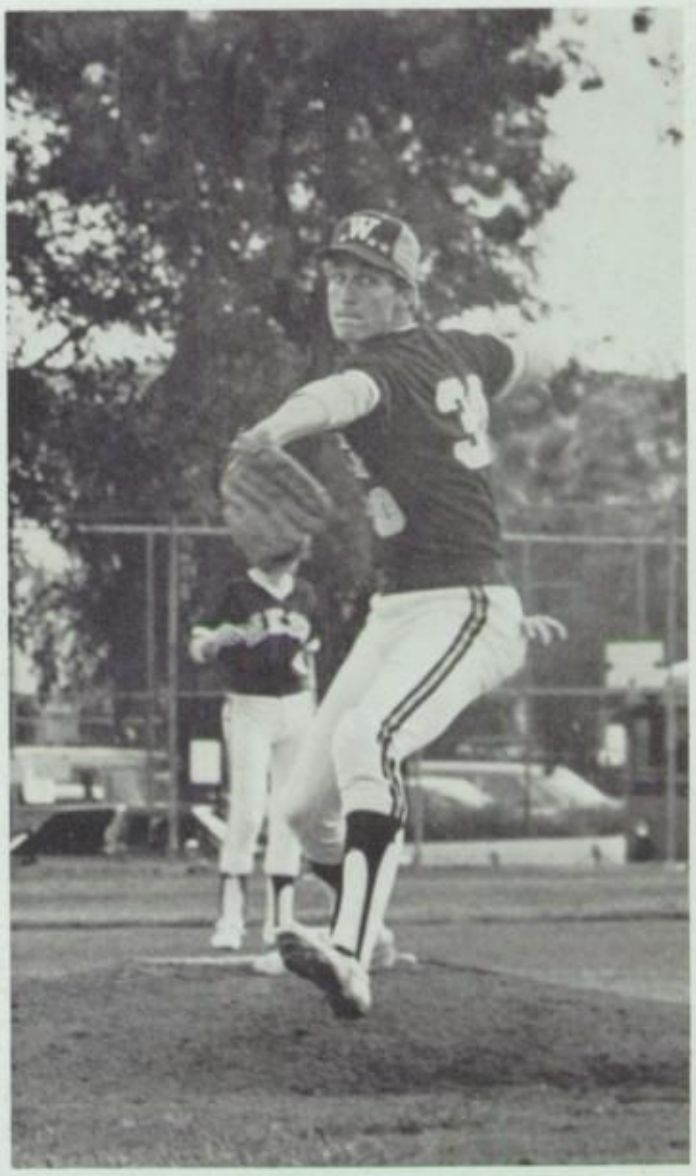
Photos by Bruce Le and Kevin Lum

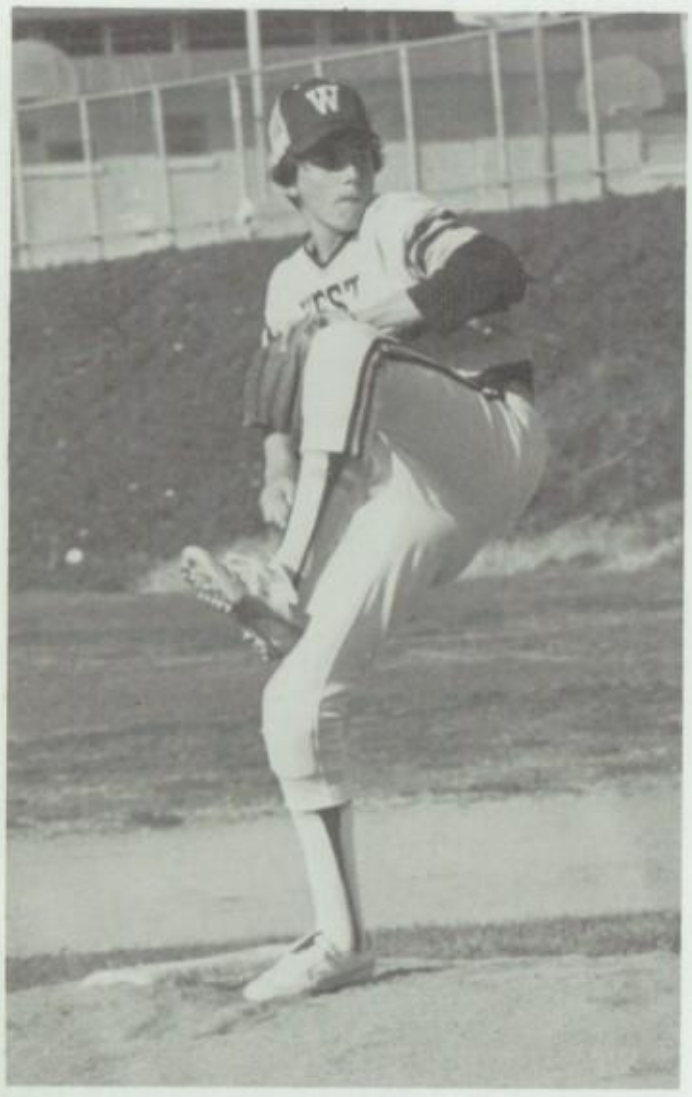
Pushing his body to its limits, senior pitcher Jack Hollis winds up for a fastball.



BOYS' VARSITY BASEBALL. Front Row: Rick Perry, Mark Thorpe, Richard Bungarden, Mike Krolik, Paul Loh, Row two: Robert Nicks, Mike Blodgett, Dominick Cefalone, Steve Slattery, Pat White, Dan King, Mike Stewart. Top Row: Coach Mike Palazzo, David Lacroix, Eric Czarske, Royce Ruffin, Greg Tomich, Jack Hollis, Coach Dave Weatherman.

With precision accuracy and balance control, sophomore pitcher David Lacroix delivers a strike.

JV BASEBALL. Front Row: Bill Klump, Dave Bunting, Jim Cintron, Brent Feist, Mark Athen, Mike Wells. Row Two: Mark Mansour, Sean Yokoe, Drew Coleman, John Valenzuela, Mike Holcomb, Ron VanWinkle, Phil Baggett, Mike Northan. Top Row: Coach John Swanson, Rod Swade, Rod Prince, Craig Harris, Chris Ramirez, Joe Czarske, Todd Shubert, Rick Crosbie, Dave Bales.



Blazing A Trail

HOMEWARD

Relaying coded messages to the hitter at the plate, the coach stands by the third base bag. A hit and run play is at stake. The pitcher winds up and delivers. The man on first breaks from the bag, as the hitter swings the bat and belts the ball into left field. The runner rounds second and slides into third. "Safe!" yells the umpire. With home plate a base away, the pressure is on.

Fielding players with strong hitting and pitching abilities, the JV team promised to force its opponents to play up to potential. Although the team warmed up slowly to the season, with two pre-season losses to Arcadia and Hawthorne, coach John Swanson had a confident attitude about the upcoming league games. Hoping for "a successful season this year," Swanson zeroed in on the reasons for his positive outlook. These included the talented pitching staff, led by John Valenzuela, and the hitting of left fielder Billy Klump. Another asset was the team's depth in positions. According to Swanson, "We are very fortunate to have the positions covered three men deep."

Beginning league play with two tough, pre-season wins behind them, the freshmen looked formidable. Coach Gerry Lomas described his team as having a real "talent to play baseball." The strong arm of starting pitcher Tony Stuart and the hitting of second baseman Danny Hocking promised to be key factors in the team's overall performance.

Although neither coach expected to actually win the league, the fact that in pre-season the freshmen had already surpassed the '84 team's winless record gave them cause for optimism about Warrior baseball's future.

Copy and Layout by Greg Pousson
Photos by Bruce Le and Scott Hayes

Winding up for the pitch. Phil Bendik prepares to throw a strike.

Keeping his eye on the ball. Alan Butler swings at the pitch.

Following through on his pitch. Tony Stewart below fires the ball to an awaiting hitter.

"We're young but give a hundred percent each game."

-Coach Swanson

FROSH/SOPH BASEBALL. Front Row: Jeff Irvin, Mike Berry, Ted Holloway, Matt Blodgett, David Paine. Row Two: Jeff Burkhardt, Marty Kehoe, Tony Stewart, David Baldwin, Denny Hawking, Phil Bendik, David Thorpe. Top Row: Coach Gerry Lomas, Brent Maille, Alan Butler, Kevin Patcheak, Kevin St. Pierre, Jeff Creek, Steven Dorsett, Donny Hocking.

Diving back to first base. Ted Holloway beats the throw.

Jenny,
I'm glad I met
you this
sweet D. year, your
son see ya
Love
Angela
Pietrantonio
542-8314

WEST GIRLS' SOFTBALL

Varsity	1984 - 85	JV
(-)	Mira Costa South Santa Monica Redondo Rolling Hills Palos Verdes	(-)

Using her whole body, freshman Juanita Olloque (far right) pitches her fast ball.

GIRLS' VARSITY SOFTBALL. Front Row: Teresa Antista, Bea Chiaravanont, Nikki LaRoche, Sondra Nelson, Juanita Olloque. Row Two: Lisa Sittel, Josee Larochelle, Yvette Riley, Janis Mayeda. Top Row: Coach John Black, Kim Zepeda, Isabel Olloque, Jenny Knapp, Chris Ruggiero, Coach Grant Nelson.

"Our spirit has finally pulled us together."
-Janis Mayeda

Making an unassisted out, senior Josee Larochelle positions herself underneath the ball.

Attempting to advance the runner on first, senior Janis Mayeda sacrifice bunts down the third base line.

Catching Victory

Fever

Picking up the signal, Nelson throws a pitch-out to catcher Olloque, who fires the ball down to first. First baseman Larochelle ducks out of the way, while Antista holds position to back up the throw in right field. Having cheated over, second baseman Mayeda snatches the Speeding ball out of the air and puts the tag on the base runner. Pitch, throw, tag — the game starts off with a bang.

Working well together was the varsity team's forte. With eight seniors — outfielders Teresa Antista, Jenny Knapp, Lisa Sittel, Kim Zepeda and Chris Ruggiero; catcher Isabel Olloque; first baseman Josee Larochelle; and second baseman Janis Mayeda — the varsity had maturity and playing experience. The fact that most of the seniors had been teammates for four years gave them the added advantage of knowing each other's strengths and weaknesses.

Considering its strong assets, the varsity's pre-season, 1-5 record was a disappointing blow. Explaining the losses, coach John Black remarked, "The experience is there, but the varsity's inconsistent . . . The competition is tougher this year. We'll need to work harder than we had to in the past." Added Larochelle, "We are a very strong defensive team, but our offense needs work."

Subsequently, the team pulled together and came back from a defeat by Mira Costa to beat two league rivals, South and Santa Monica. Boosted by these two wins, the players gained the momentum they had lacked in the early games and the drive to push for a winning season.

Due to its clear superiority over other league teams, the undefeated junior varsity enjoyed a less pressured situation. "We're having fun out there," said Coach Mike Eaton.

With only three returning players, the JV talent was new — but obviously high-powered. Reflecting the spirit that accompanies a winning streak, freshman Stephanie Ruggiero concluded, "It's great being at the top!"

Copy and Layout by Chris Ruggiero
Photos by Scott Hayes and Bruce Le

GIRLS' JV SOFTBALL. Front Row: Lisa Yandell, Laurie Antista, Jody Ritacco, Treena Stockton, Stephanie Ruggiero, Toni Cobbs, Gina Crosbie, Nicole Alston. Top Row: Tina Johnson, Cari Young, Yvette Gabaldon, Andrea Peterson, Rachel Crow, Karen Ford, Heidi Corey, Connie Leamon, Coach Mike Eaton.

Serving For The

ADVANTAGE

Peter Tiszai serves the ball as Stuart Lai returns a lob on the court beside him. Two courts over, Gary Cargantos stretches to execute a backhand return while his partner, Mike Sikie, guards the net. Tension builds as the match begins.

With a 5-2 pre-season record, the boys' varsity and JV teams started out strong. Wins over Long Beach Millikan, El Segundo, North, Gardena, and Torrance built character in both teams. As sophomore Jae Han explained, "Our scrimmage victories have added to our confidence." This confidence led to a new attitude — one which brimmed with team spirit. "We cheer all our teammates on," said Han. "True," agreed junior Gary Gargantos. "We try to help each other out."

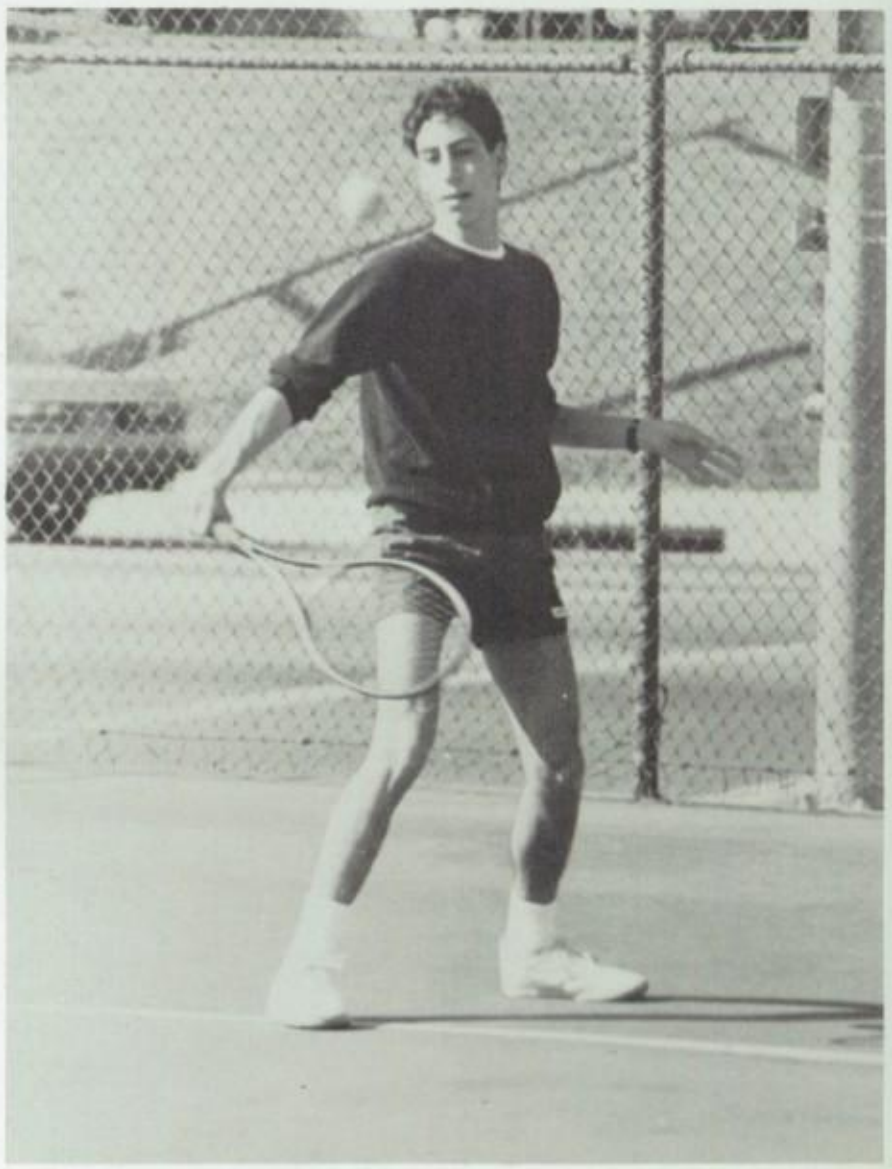
Cooperation among teammates and the coaching of Mark McGuire appeared to be the keys to the varsity's new success. "This is the best team I've had in years," said McGuire, enthusiastically. He added, "But we're in one of the toughest leagues. These guys have the talent but lack the experience." With only two seniors, Stuart Lai and Ed Lin, the varsity drew added power from its young but aggressive players — Brad Dodge, Jae Han, Peter Taszai, and Mike Sikie.

With the varsity, the JV team shared weekend practices, team spirit, and a pre-season record. One differing factor, however, was that the JV's had the experience the varsity lacked. Veteran players Scott Ravine, Chris Heard, and Scott Ponegalek headed the team. "We're intensity players," commented Ponegalek.

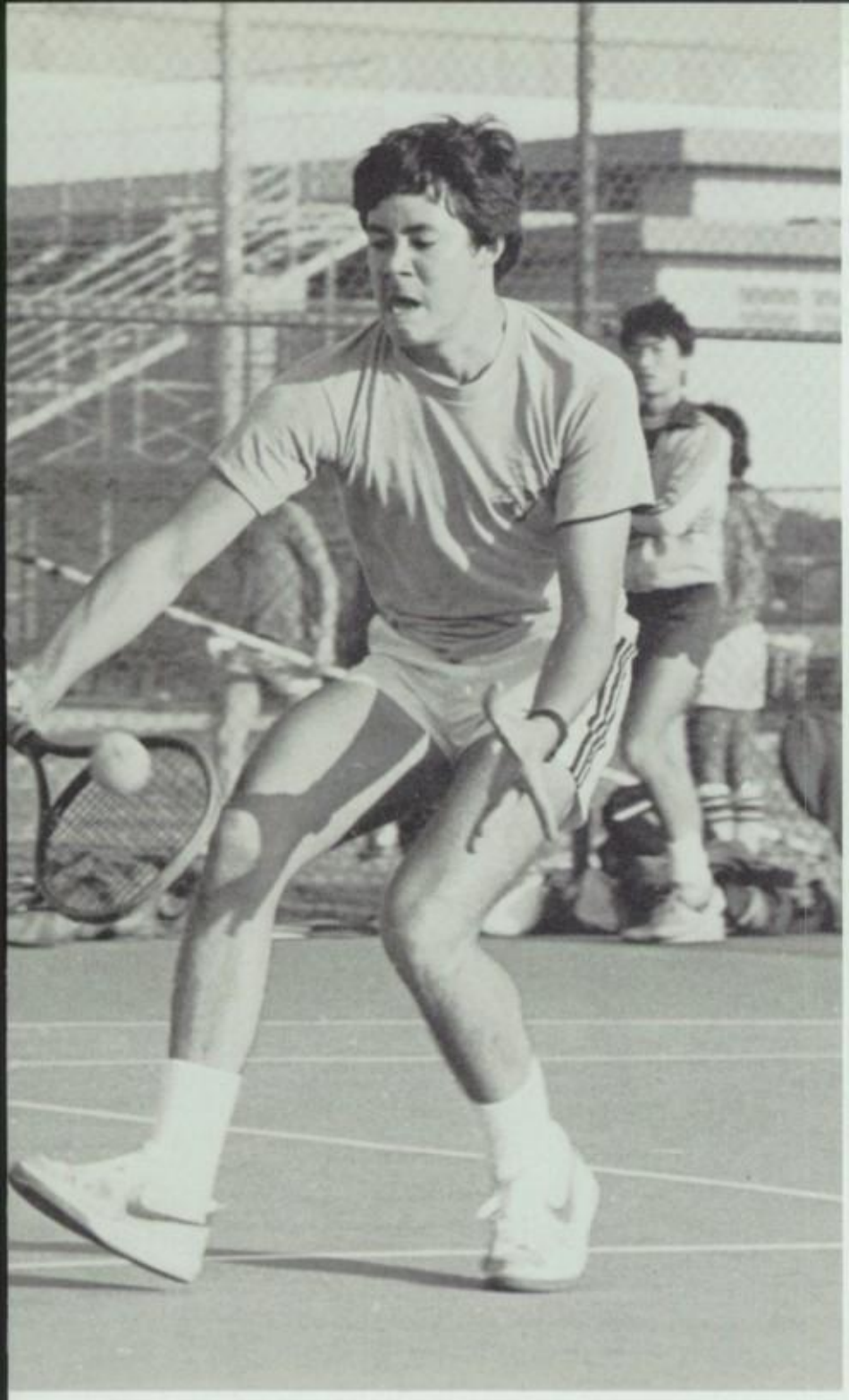
At the opening of the Bay League season, both teams were confident, counting on a record-breaking season. "We're definitely going to do better than we have in the past," said Stuart Lai.

Copy and Layout by Chris Ruggiero
Photos by Rich Fisher and Stuart Lai.

BOYS' VARSITY VARSITY TENNIS. Front Row: Gary Gargantos and Bruce Uhm. Row Two: Stuart Lai, Brad Dodge, Jae Han, Terry Chen. Top Row: Shigehiro Ikeda, Mike Sikie, Ed Lin, Coach Mark McGuire.



Positioning himself carefully, junior Scott Ravine waits to make contact.



Reaching for a volley, junior Peter Tiszai approaches the net.

Leaping in the air, sophomore Jae Han returns a deep ground-stroke.

"We are really jammin' this year."
-Gary Gargantos

BOYS' JUNIOR VARSITY TENNIS. Front Row: Phillip Lin, Robbie Norman, John Roquemore, Mark Henderickson. Row Two: James Chou, Gary Lai, Tory Sumino, Jeff Hales, Tom Pakeda, Mike Allen, Jaesu Han, Steve Janguard. Top Row: Coach Mark McGuire, Scott Ravine, Chris Heard, Scott Ponegalek, Damon King, Lee Wu, Steve Hung, Cambinh Duong.

WEST BOYS' TENNIS

Varsity	1984-85	JV
(-)	Rolling Hills	(-)
	Mira Costa	
	South	
	Palos Verdes	
	Redondo	
	Santa Monica	

DEAR SAM, GREAT COMEBACK IN GEOMETRY — SHOWS WHAT YOU CAN DO WHEN EFFORT — COACH PETE

Preparing For

BATTLE

Muscles flexed and faces strained, track athletes comppeting on the field push to the limit in their individual events. Observed hurdler Isabella Rauschenbach, "Track is unique, because we all have our own little job to do and, if we do our own part, then we will win as a team."

Looking very promising in their first meet against North, the boys boasted an impressive score of 26-97, and the girls brought home a 32-85 victory.

Guided by Coach Fred Petersen, the team fielded such quality sprinters as sophomore Mike Botek and senior veteran John Pass. Other strong competitors on the track included distance runners Greg Flynn and Celia Alario, and hurdlers John Wesselman and Karen Custer.

On the field, sterling season performances were expected from shot putters Martina Cincerova and Mark Van Buren. The already-proven talents of pole vaulters Bruce Le, high jumper Monika Kluge, and long jumper Ronald Connor promised to set standards the other league contenders would have to strive hard to match. With such standout athletes sparking the team, the Warriors anticipated having a great season. Concluded hurdler Karen Custer, "If we just stick together then we will be in the finals."

Copy and Layout by Teresa Antista
Photos by Kevin Lum and Kalle Varvav

"Track is like an army; everyone has a specfic task."

-Bruce Le

Arching over the high bar during the first of the season's meets against North, Monika Kluge begins her kick to clear the height.

With intense determination and muscle control, senior Ron Connor reaches for the winning distance in his second attempt.

Clearing the hurdles, junior Pernhard Wagener (far left) strives to overtake his opponent.

Receiving the hand-off from sophomore Mike Botek, senior relay anchor John Pass pushes off with power towards the finish line.

VARSITY TRACK. Front Row: Monica Mautino, John Pass, Jennifer Ferro, John Wesselman, Allison Bucher, Ronald Connor, Laura MacFarland. Row Two: Shannon Davies, Kevin Maher, Kathy Groven, Mike Thomason, Isabella Rauschenbach, Mike Botek, Karen Custer, Greg Flynn, Celia Alario. Row Three: Martina Cincerova, Thomas Yoo, Monika Kluge, Bernhard Wagener, Mark Applegate, Lesley Wyvill, Rene Lemieux, Jeff McAllister, Uli Wunderlich, Row Four: Margaret Sharp, Ron Corpus, Donald Pratt, Pat Duyshardt, Spencer Rose, Tony Cuhna, Justin Leung, Chantal Pousson. Row Five: Dru Breazile, Peter Garvey, Donald Cole, David Sardi, Sean Hartigan, Nicola Cox. Top Row: Romona Bustamante, Nick Subis, Mark VanBuren.

WEST VARSITY TRACK

Boys'	1984-85	Girls'
( )	Rolling Hills Mira Costa South Palos Verdes Redondo Santa Monica	( )

Tracking Down The

BAY LEAGUE

Coach Pete's voice booms through the runners' ears and combines with the crunching sound of sand under shoes. On the infield, feet land on the earth with deep thuds, and bodies soar over bars. These were the sights and sounds of the JV/frosh boys' and girls' track teams as they strove to become the best in the league.

Handily trouncing North in a pre-season practice meet, both the boys' and the girls' teams seemed to be on their way to a record-setting season. Head coach Fred Petersen was so impressed with the teams' early victories that he saw them as the beginning of a winning streak, adding, " . . . I doubt that the streak will be broken this year."

Commenting specifically on the girls' teams, Petersen described them as a particularly dedicated, hard-working group. The temporary loss of top JV sprinter Julie Hagerson to a knee injury was a definite setback, but the strength and cohesiveness of the rest of the team made them a formidable threat. Observed sophomore Nicki Klein, "With the unity of the team and the training of our coaches, this looks to be a rewarding season for the Warriors."

The JV boys, who were undefeated as freshmen, were looking forward to having one of their strongest seasons. "Our JV team is just overloaded with talent," said Petersen. Supplying this talent in the distance category were sophomores Brent Stenhouse, Don Cole, and Denis Park. The outstanding sprinter was Angus Cheung. In the shot-put, sophomores Vince Pellerito and Jon Henderson were excelling, and in the pole vault, David Sardy was expected to clear 14 feet.

The frosh team looked to be following in the footsteps of the JV's. "Their drive to win, said Petersen, "will make them very competitive." Eddie Bonechea and Mike Ward were the two top runners, and, in the hurdles, Brian Medler was a standout. In spite of the team's vulnerability in pole vaulting and jumping, Petersen concluded, "From what I've seen, the frosh boys have real talent."

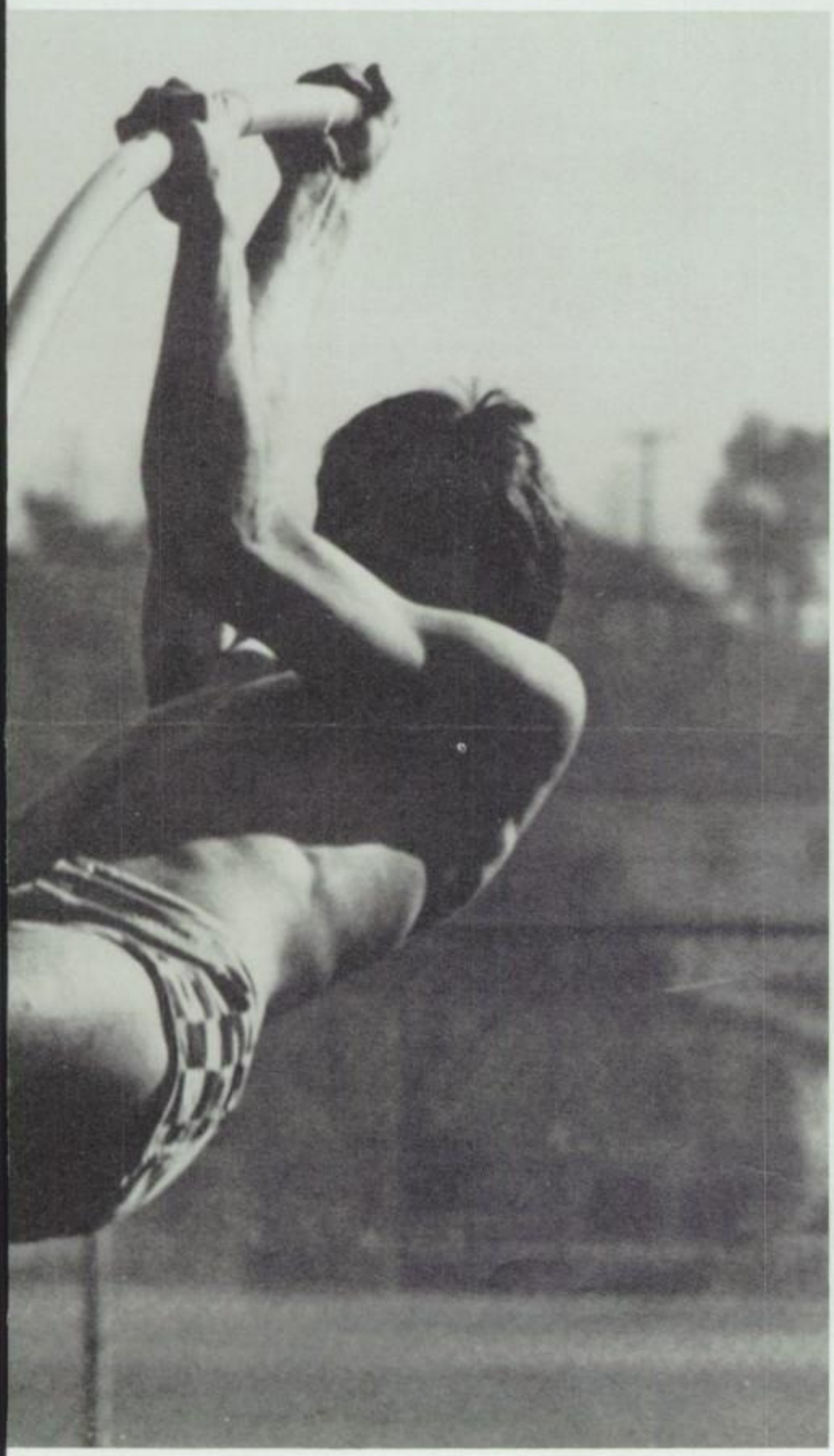
Copy and Layout by Jason Anderson
Photos by Bruce Le and Kalle Varva

JV GIRLS. Front Row: Nicki Klein, Carrie Saine, Angelica Brisco. Row Two: Laura Garity, Julie Hagerson, Kim Nelson, Vicky Lehto, Wendy Dowell, Wendy Scotto. Row Three: Robyn Henry, Spring Mautino, Paula Fombry, Linda Heidebrecht, Jean Bertelsen, Patty Sears. Row Four: Linda Searson, Margaret Sharp, Linda Dunn, Kim Smith, Allison, Lund Cathy Billett, Cathy Graham, Laura Schaig. Row Five: Linda Jensen, Wendy Ha, Xylina Baldwin, Michelle Kelly, Danel Harrison, Kim Harmon, Jessica Leung. Row Six: Tonya Kong, Kathy Mitsukawa, Audrey MacLeod, Leslie King, Annete Rossi, Kelly Roberts, Dawn Herndon. Top Row: Jenny Faly, Lea Yancy, Kim Wittman, Deborah Kim, Tracy Dubel, Debbie Yoo.

Practicing his technique, sophomore David Sardy (who competes for both varsity and JV) goes for the jump.

Easily clearing the hurdles, sophomore Melinda Brough (far left) heads for the backstretch.

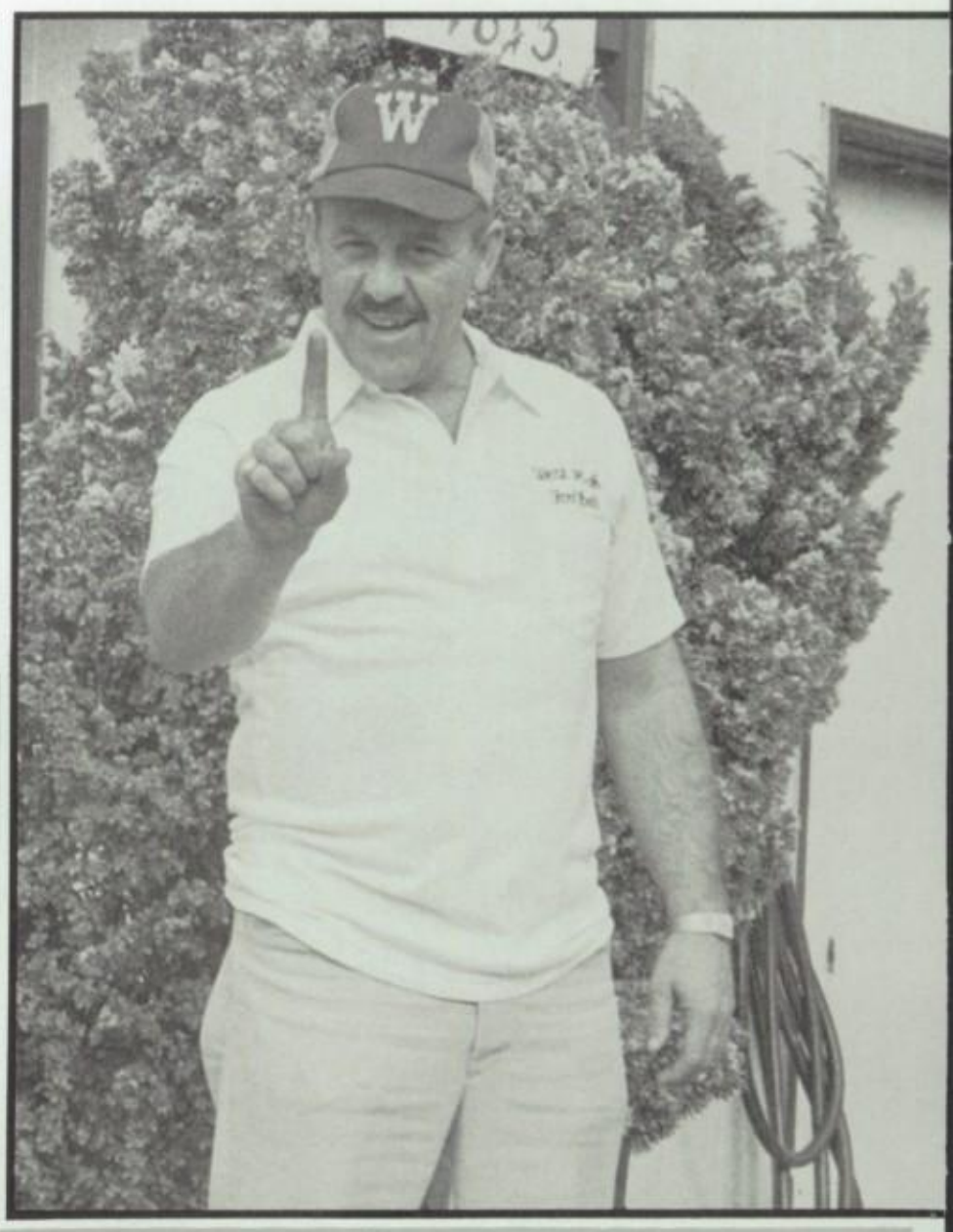
JV BOYS. Front Row: Amos Cheung, Quan Tu, Ron Boden. Row Two: Matt Davis, Troy Spissman, Matt Davis, Troy Spissman, Paul Lee, Don Lee, Mike Lee. Row Three: Dennis Park, Roger Hedgpeth, Steve Bailing, Andreas Phelps, Brent Stenhouse, Brian Duncan, Shih-Yin Wei. Top Row: Tim Thompson, Jeff Reid, Ryan Kato, James Mulvihill, Chris Parton, David Groves.



FROSH BOYS Front Row: Brian Medler, John Perkins, Ed Bonachea, Mike Ward. Row Two: Chun Wei, Willie Chow, Mike Williamson, Ro Kolakowski, Kai Lin. Row Three: Dave Futrell, Juan Escamilla, Dan Alster, Alex Chang, Dave Starner, Row Four: Andy McClanahan, Taiho Yamada, David Kim, Brian West, Will Hardy. Top Row: Damon Harrison, Garry Beaird, Lihan Yanz, Jason Volz, Billy McClosckey, Leo Chen.

"Come watch us; were exciting!"

-Fred Peterson



BOB FAYETTE is a long-time, devoted Warrior supporter. As the father of Robert ('74), Jerri Lynn ('75), and Randy ('82), Fayette has followed Warrior sports ever since 1965. In fact, he still does the chains at home football games. Fayette is also one of the founding fathers of the West High Booster Club, formed in 1972. When asked why he is still such an active West High fan, Fayette answered, "It's sort of a habit. I live in the community and I want to be behind the kids."

BOB AND ISABEL COSTANZA are perhaps the newest members of the elite clan of dedicated Warrior fans. Though their daughters Cathy ('77), Anne ('80), and Carol ('84) no longer attend West, the Costanzas are present at almost every basketball and football game — and some baseball games. Isabel, a resource center aide at West, explained why she and her husband continue to follow West High athletics: "We both are familiar with the kids. We enjoy young people and like to watch them compete." In the background, Bob added humorously, "Except when it rains!"

DARLENE BARTLEET is the typical West High sports addict. Her sons Bill ('77), Ron ('79), Dan ('82), and nephew Jeff Studer, who played baseball and football, all graduated from West. Bartleet comments on her love of Warrior sports: "There is a real family spirit which draws me back to watch West games. I still feel like I belong here."

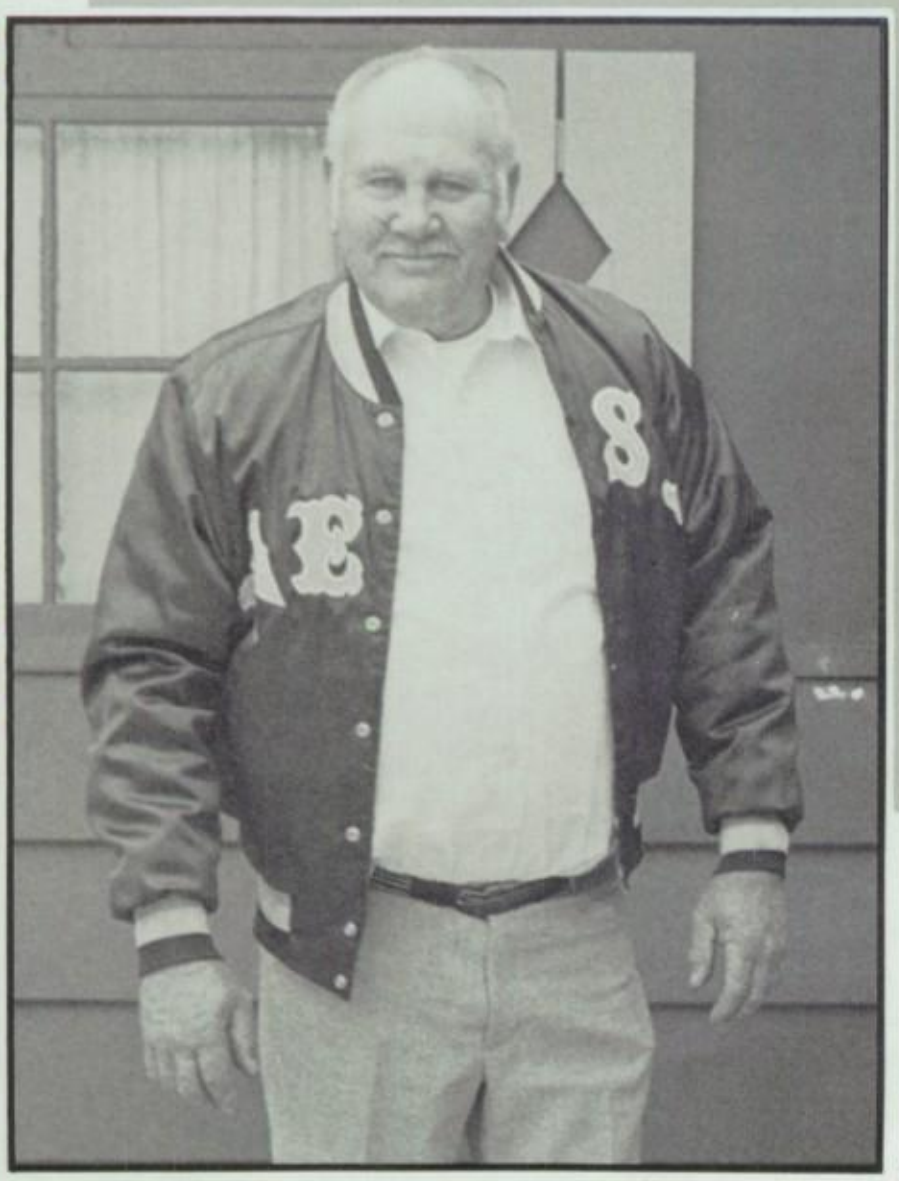
Those Fanatical

FANS

In our dynamic world full of people who ambitiously strive for individualism, loyalty has become a rare human trait. One group of people who still display this uncommon characteristic are the avid West High sports fans. Even though their sons or daughters have already graduated, these devoted supporters are often seen at West High athletic events.

With the help of coaches Fred Petersen and Dan McGee, the staff identified five of West's most faithful sports fans. These two special pages highlight and pay tribute to these relentless enthusiasts, as well as looking into their personal feelings and reasons for supporting the great traditions of Warrior Pride.

Copy and Layout by Paul Loh
Photos by Stuart Lai



EARL GREGORY is probably the personification of THE West High fan. For over 21 years, Gregory has been attending Warrior football and baseball games. During this period, besides living through the ups and downs of Warrior seasons, he has also seen the graduations of daughters Gail ('70), Irene ('68), and Terry, who graduated with West's first graduating class. "I go see West games because I am a REAL sports fan," explained Gregory. "I truly enjoy watching sports. Besides, I live right across the street from the stadium."

Setting Up For A Strong

FINISH

Back and forth the ball slings over the net. It returns to the near court — the player leaps and spikes. In the far court, a Warrior quickly reacts and saves it. His teammate springs airborne and slams the ball past the opponents' arms. The whistle blows — "GAME POINT!"

Though the season was only a week old at press time, Coach Kent Wyatt had already set a goal for the varsity team: "I aim to have my team become a tough competitor by the end of the league season." Remarking specifically about the team and his own return to volleyball coaching, Wyatt continued: "As a wrestling coach, I am more accustomed to a higher intensity level. These guys are just now beginning to learn how to play as a consistent unit." Though the team lacked power and height, Wyatt mentioned several players as being excellent contributors. Seniors Richard Anderson, Dana Severence, and Bryan Ploch (injured at press time), were named as the leaders on the court. Junior setter Joe Flanagan was the team's catalyst, and junior Bryce Stella was touted as the brightest prospect for next year.

As for the junior varsity team, coach Roxanne Wade commented that this was its "building year." With only three of the eight players having played organized volleyball, Wade admitted she had her work cut out for her. "We have to take time out of practice to teach individual skills," Wade explained. Wade also commented on the team's character: "They are a great bunch of hard working guys."

Though no greatness was expected from either of the boys' volleyball teams, the players themselves still had much hope and Warrior Pride. Varsity setter junior Jim Enos commented, "No matter what, we still try our hardest to do our best."

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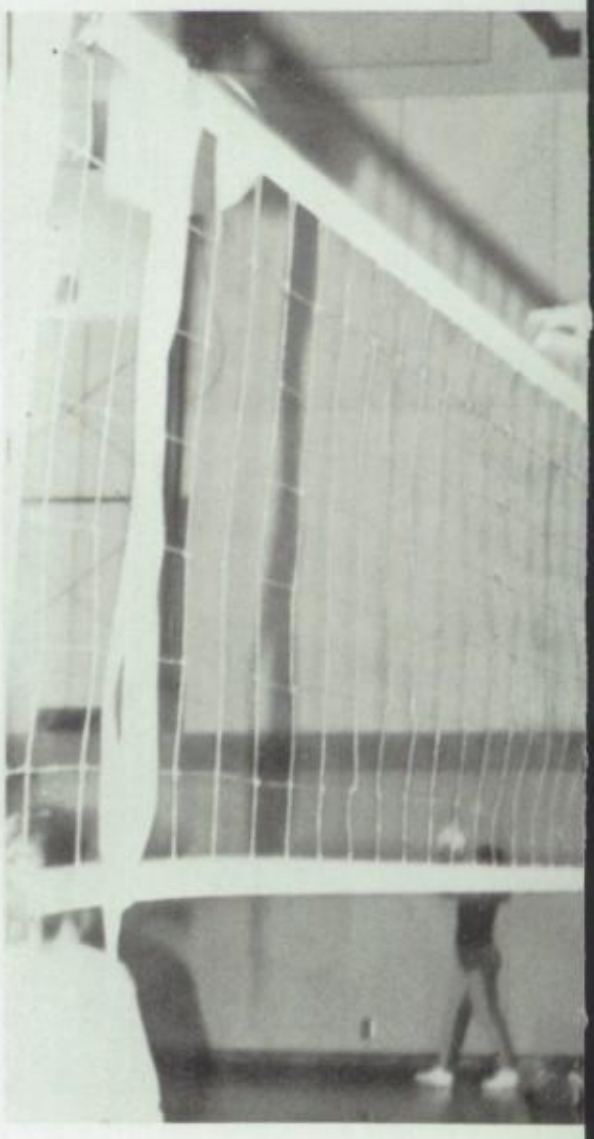
Photos by Kevin Lum

BOYS' VARSITY VOLLEYBALL. Front Row: Joe Flanagan, Craig Goldstone, Richard Anderson, Jim Enos. Top Row: Coach Kent Wyatt, Bryce Stella, Dana Severence, John Snakenborg, Christopher Leake.



Up against the net. sophomore Sreeroop Roy spikes with authority.

Attempting to put the Warriors on the board, Richard Anderson tips the ball out of the opponents' reach.

WEST BOYS' VOLLEYBALL

Varsity	1984-85	JV
( )	Rolling Hills	( )
	Mira Costa	
	South	
	Palos Verdes	
	Redondo	
	Santa Monica	

"We still try our hardest to do our best."
-Jim Enos

BOYS' JV VOLLEYBALL. Front Row: Robby Timm, David Huang, Imtiyaz Mahida, Sreeroop Roy. Row Two: Jim Raulin, Mark Van Hammersveld, Steve Kasparian, Craig Landino. Top Row: Coach Roxanne Wade.

Tuning up for competition, junior John Snakenborg practices his bump-set during pre-game drills.

Jenny,
You're such a
little social twit,
and I don't know why
I like you. But I do. I hope
to see you around this summer,
you hardcore bench rat, you.
Stay away from brad) and
save your sanity.
Brad
Slotten

GIRLS' FRESHMAN VOLLEYBALL. Front Row: Chao-Yi Wei, Deborah Kim. Row Two: Leslie Marsden, Spring Mautino. Row Three: Stephanie Abe, Jessica Leung. Top Row: Carrie Saine, Stephanie Ruggiero.

Winning With

ATTITUDE

"Time's up!" A drill ends. Three seconds later, coach's whistle whines shrilly to signal the start of another. With every forceful spike, palms and plastic collide. With every diving save, screeching skid marks criss-cross the waxy, wooden floor. While stagnant September air saturates the Pavilion, West's girls' volleyball teams practice to perfect their skills and take on their Bay League opponents.

Well-prepared for league play, the varsity team finished the year with an impressive 7-5 league record, and the players entered the first round CIF play-offs against Corona Del Mar. Even though West lost 3-0, the varsity team, led by the athletic and leadership abilities of seniors Debbie Timm and Martina Cincerova, met coach Roxanne Wade's early season expectations by beating out Redondo in a play-off game to finish third in league. Wade had said, "Even though we lack the size of other teams, I expect these girls to do well and come in second or third in league because they are scrappy and persistent workers."

On the other hand, the JV team ended with a 3-4 league record. Commenting on the team's character, second-year coach June Schneider stated, "The girls' enthusiasm, comradery, and willingness are overwhelming!" Though lacking height, the team was headed by talented players such as sophomores Rachel Crow, Vickey Troxel, and Bea Chiaravanont, all of whom were touted as bright prospects for varsity.

Assisted by coaches Bryce Stella and Jim Enos, the freshman team had a winless season. "Records we aren't concerned about," Schneider explained. "The freshmen are here to mainly gain valuable game experience." Schneider also pointed out that the team was uniquely distinguished by its high academic achievers; one of its top players, Jessica Leung, was a straight-A student.

Aside from ability and stats, the most valuable asset of West's girls' volleyball program was its players' mental outlook. Varsity coach Wade confirmed this: "Anybody out for the team must have a good attitude."

Copy and Layout by Paul Loh
Photos by Bard Geesaman and Stuart Lai

WEST GIRLS' VOLLEYBALL

Varsity (7 - 5)	1984-85	JV (6 - 6)
0 - 3, 1 - 3	Mira Costa	0 - 2, 0 - 2
3 - 0, 3 - 0	South	2 - 0, 2 - 0
1 - 3, 0 - 3	Santa Monica	0 - 2, 1 - 2
3 - 2, 2 - 3	Redondo	0 - 2, 1 - 2
3 - 0, 3 - 2	Rolling Hills	2 - 1, 2 - 1
3 - 0, 3 - 0	Palos Verdes	2 - 0, 2 - 1

GIRLS' JV VOLLEYBALL. Front Row: Yelby Rodriguez, Jennifer Sittel, Nikki La Roche, Bea Chiaravanont, Jill Seltzer, Karen Ford. Top Row: Carolyn Hueth, Yvette Riley, Monica Mautino, Deanna Bonach, Kelly Yde, June Schneider.

Priming her skill, senior Debbie Timm spikes the ball during pre-game drills.

Rising above the crowd, senior Michelle Marsden attempts to penetrate Samo's defenses.

"It's our unity that makes us strong."
- Janis Mayeda

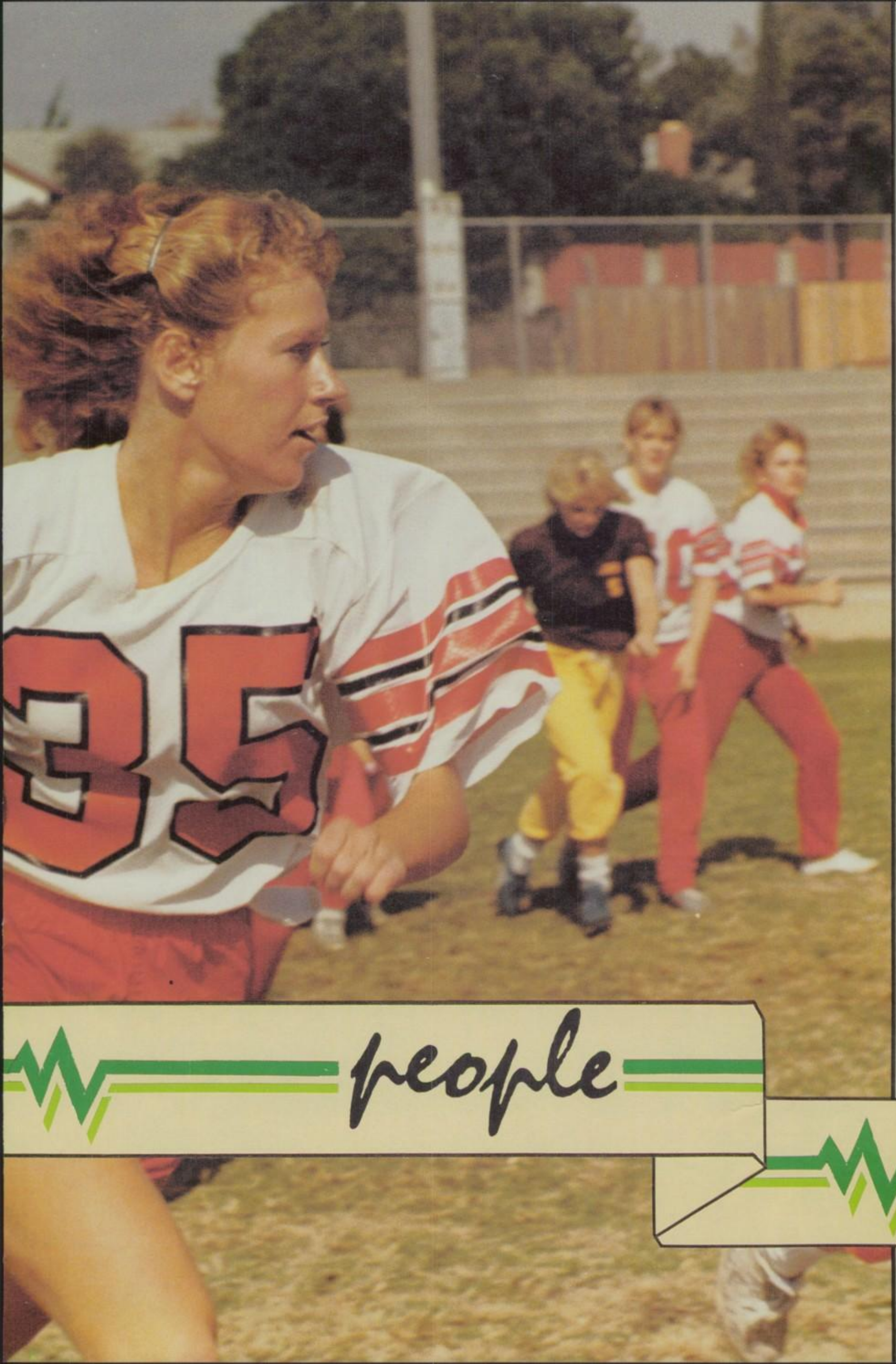
GIRLS' VARSITY VOLLEYBALL. Front Row: Martina Cincerova, Janine Charroux, Michelle Lambert, Janis Mayeda, Debbie Timm. Back Row: Rachel Crow, Gayle Provost, Coach Roxanne Wade, Michelle Marsden, Vicki Troxel.

Hi Jerry! How ya doin'? Good 2 hope. Well I'm real glad we're friends 'cg you're really nice!

Well I hope you had a great year and have even more better ones to come. Have a rad summer and I'll see you at the beach.

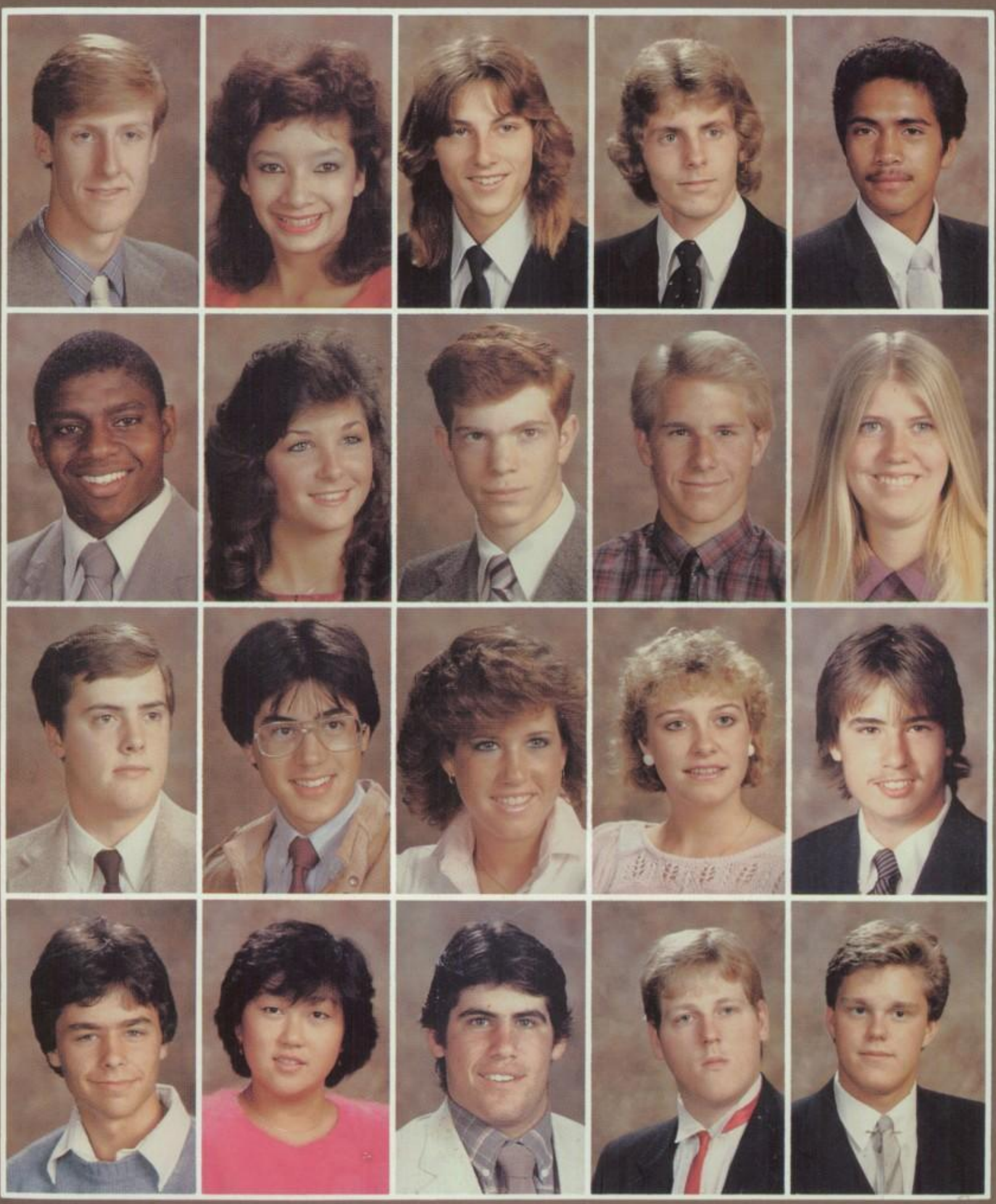
Luv ya lots - Karl.

morning mist glistens on porous concrete bleachers. On the field, winged scavangers grapple over a discarded orange peel. As the sun rises above the refinery towers, a truck roaring down Del Amo interrupts the stadium's lonely silence. Noon comes. It's Powder Puff time! Spirit booster Yoh Watanabe fires up the crowd as Gayle Provost cuts upfield on a power sweep. Laughter and cheers resound. What a difference PEOPLE make.



people

Seniors



David Aaron
Laura Acuna
Shon Acuna
Matthew Adams
Curtis Aiono

Travis Alexander
Amy Alfano
John Aliabadi
Jared Allen
Sonja Anderson

Donald Andrews
Vlasios Andrews
Teresa Antista
Christina Argust
Jerry Averill

Wayne Avren
Hekyun Sue Bae
Erik Baer
Craig Bagley
Daniel Bailey

Robert Baltzell
Jee Bang
Sherie Bateman
Sherri Bauer
Robert Beatie

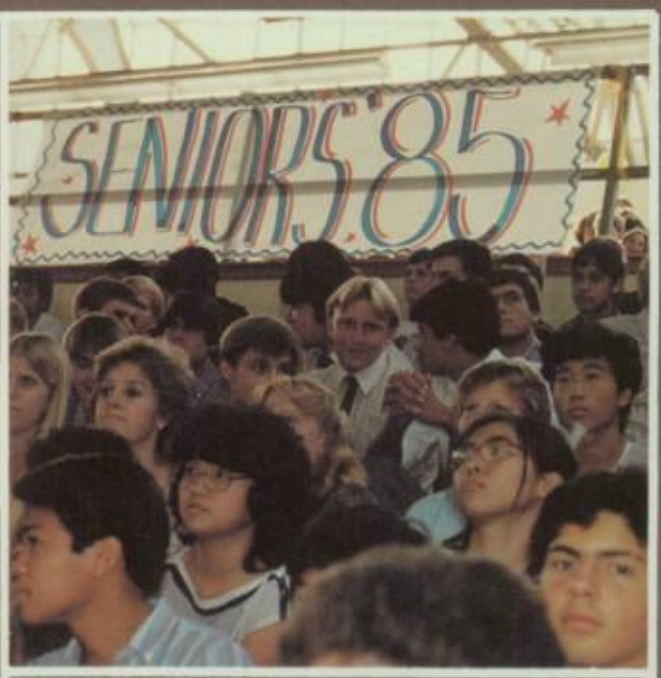
Terrilynn Bell
Angela Bennett
Steven Berletich
Amy Betterman
Michael Blodgett

Harold Boihem
Steve Bolt
James Bonstein
Maritere Borges
Catherine Bradley

Left: Karen Craig, Geoffrey Waring, Linda Chung, Allison Bucher

You have tough decisions to make.
- Lori Haworth

Christopher Bragg
Michael Brennan
James Briggs



Kurt Brown
Pamela Browning
Allison Bucher

Michalle Buckley
Pamela Bullock
John Burnasky

Gina Burris
Mark Burton
Ramon Bustamante

Close Up

Vital Signs takes on a special significance for graduating seniors. How some students view themselves and others is reflected in the following comments:

"It's been a memorable four years, but I'm looking forward to getting out and moving upward." - Dan Bailey

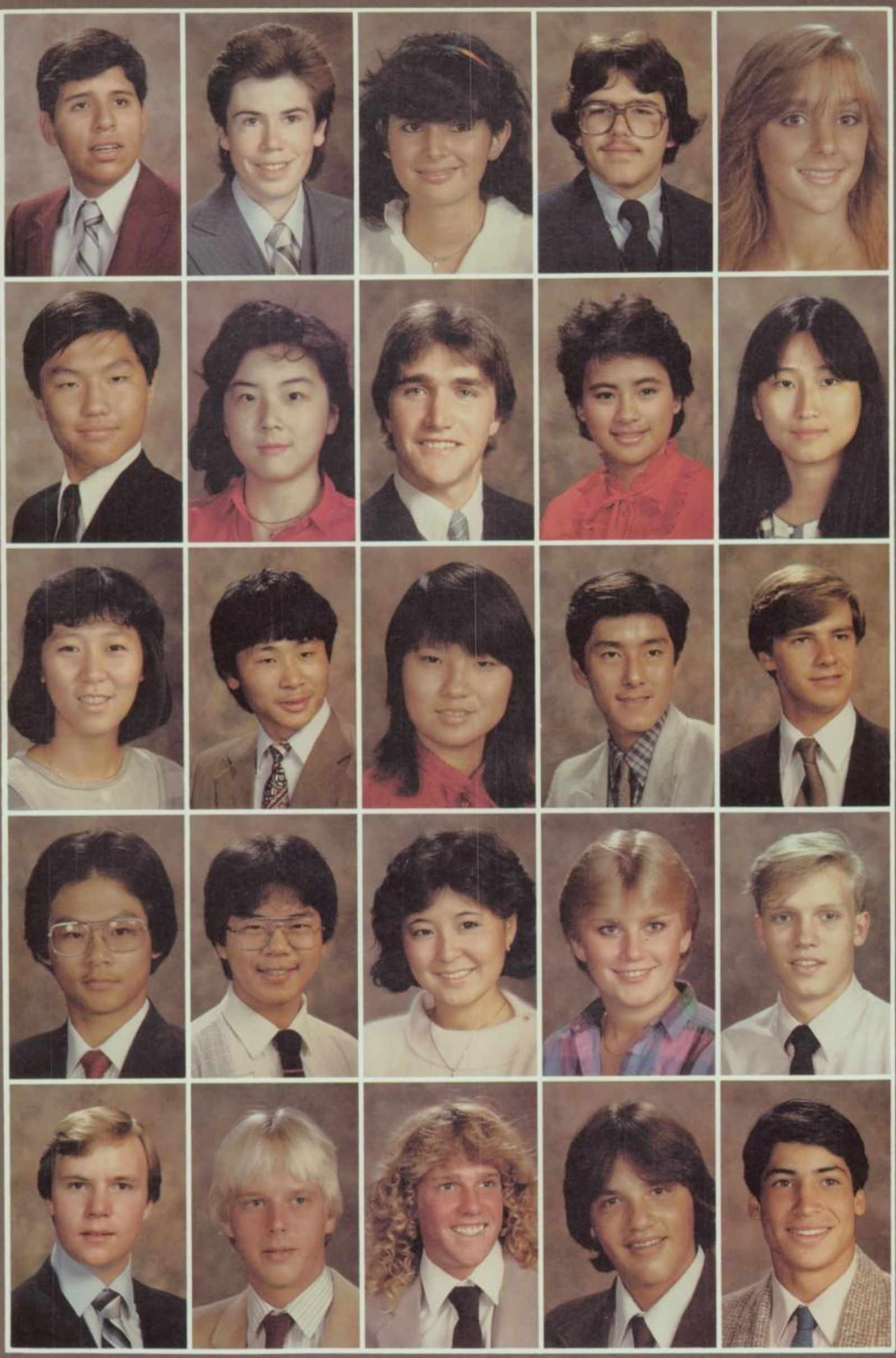
"I've never had this much resonsibility in my life! It's a lot to handle, but it's all a part of becoming an adult." - Jenny Knapp

"A big part of being a senior is all the respect you're given. And it's about time!" - Tammy McColloch

"Senior year is so hectic! Now on top of everything else, there are college applications on your back." - Mark Burton

"I get a kick out of seeing the underclassmen dropping their books and never knowing what building they're in." Peter Jones

"Turning 18 is no big deal, but it takes you away from what used to be important; now I feel like I should be doing something with my life." - Linda Chung



Billy Carrasco
Ryan Carroll
Gladys Castro
Vaughn Cavender
Beth Cebra

Alex Chang
Cathy Chang
Richard Chapman
Jasmin Chavez
Viwian Chen

Wendy Wen Chen
Wai Cheung
Li-Man Chiean
Daniel Cho
Douglas Chorbi

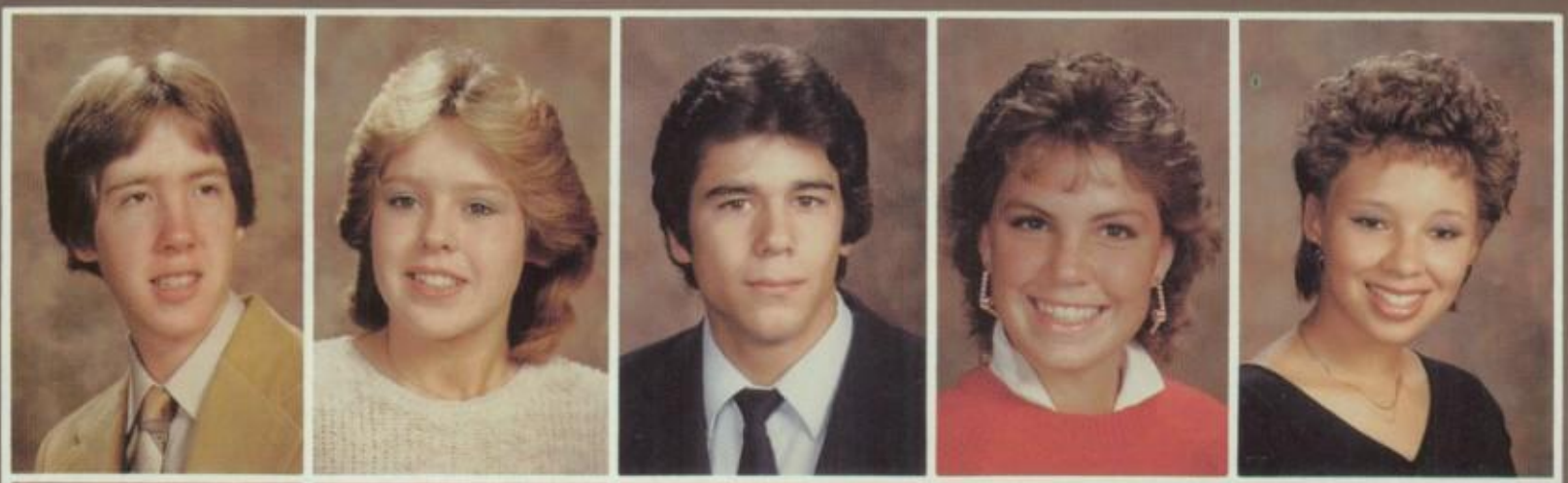
James Chou
Lei Chu
Linda Chung
Martina Cincerova
Stephen Clark

Steven Clark
Keith Clausen
Thomas Cole
Scott Colon
Ronald Connor

Senior year is so hectic!

-Mark Burton

Clay Corey
Nicola Cox
Robert Cox
Karen Craig
Staci Crawford



Janet Crockett
Douglas Crow
Tona Cucinotta
Heather Cumberlin
Karen Custer

Eric Czarske
David Davidson
Sara Davidson
Collette Davies
Kimberley Davin

Patricia Davis
Randy Davison
Jennifer Debelak
Sam Del Palacio
Penny Dobbins

Wayne Dolan

Shane Doong

Kenneth Drabeck

Left: Mike Laster, Jared Allen, Royce Ruffin, Rick Swanson, Yoh Watanabe

Alan Dubois
Kelley Ducharme
Aimee Ducote
Dolores Dumas
Michelle Duncan

Cambinh Duong
Deborah Durtschi
Linda Ehrle
Mark Ellison
Julie Endfinger

It was too fun to be real.

- Paul Gadbois

Al Engel
Theodor Engel
Steven Eriksen

Sandra Estrada
Michael Eubanks
Diane Evans

Jean Evans
Anthony Faggioli
Heidi Fahey

Valerie Fausto
Gerald Feldman
Janetta Fernandez

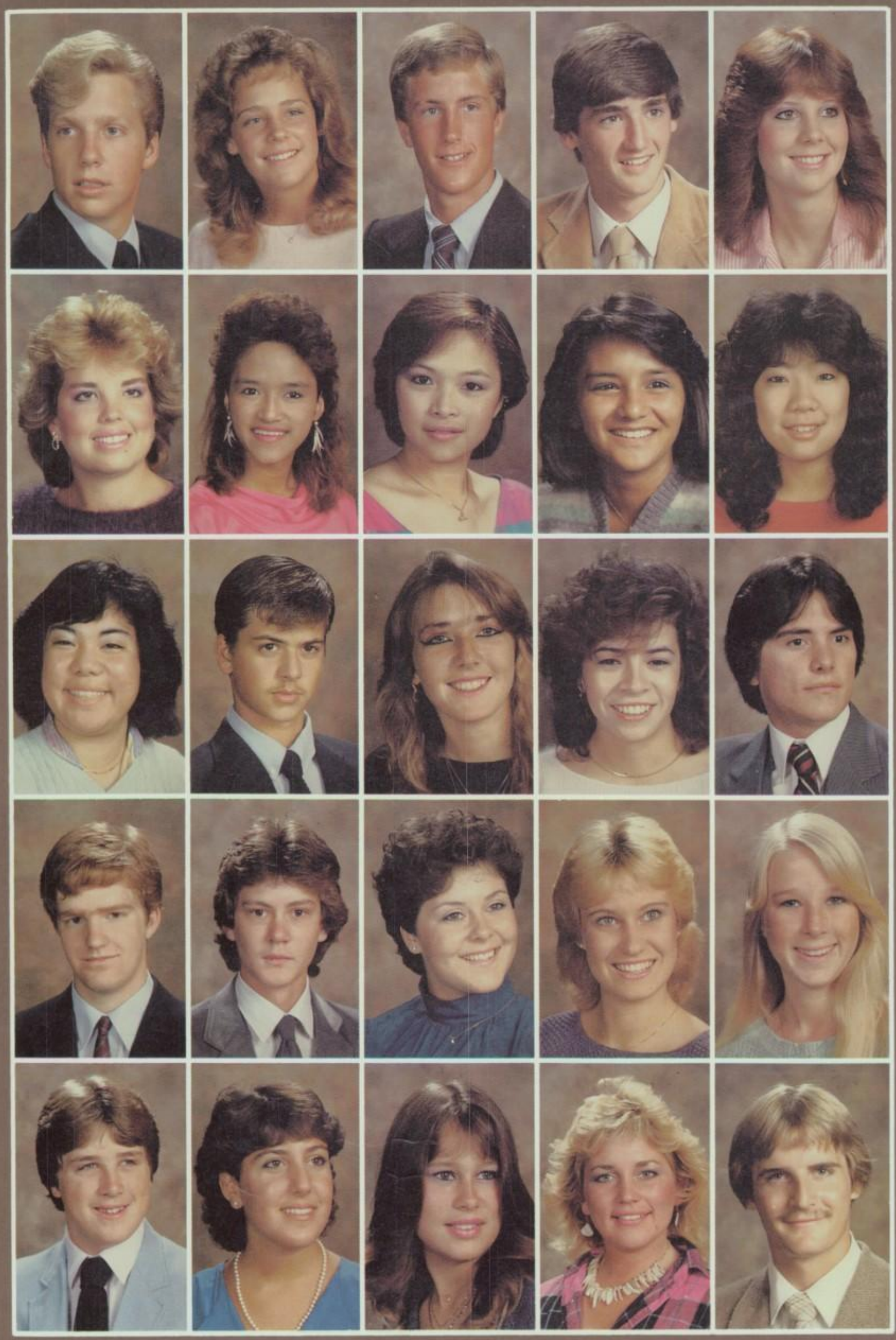
Close Up

Again honored by the presence of foreign exchange students, West welcomed Therese Sennerholt and Helene Persson from Sweden, along with Ulrike Wunderlich from Germany. All three were presented with a lifestyle which strongly contrasted that of Europe.

Therese and Helene commented, however, that school life accounted for the major differences. Their native homeland offered few school-related activities, which led them to be impressed by West's spirited student body. "Everything is more casual here," commented Therese.

Ulrike felt the same way: "You can be more individual. You have more possibilities to do something." She also remarked that the people here are much more friendly, which eased the transition that she described as a shock.

All three exchange students expressed a great liking for their experience here. Ulrike observed, "I enjoy it," while Helene simply said, "It's great."



Jerrold Ferro
Elaine Fischer
Richard Fisher
James Ford
Crystal Forgy

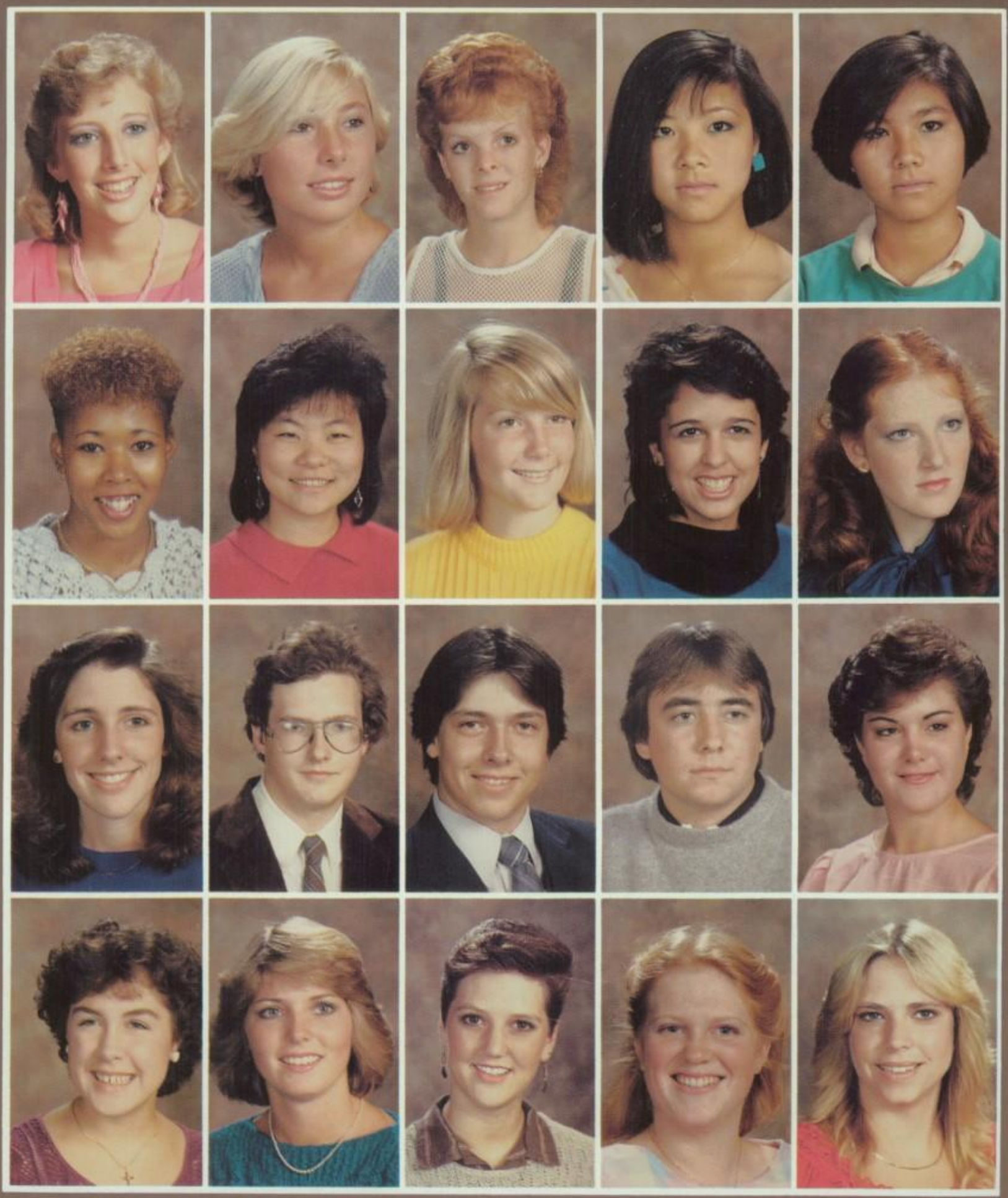
Anna Fowlston
Emerliza Francisco
Juanallene
Yvette Franken
Irene Fukumoto

Karen Futema
Paul Gadbois
Laurel Gallant
Patricia Garcia
Roy Garcia

Bard Geesaman
Robert Gendron
Donell Gereau
Maria Gessler
Patricia Gibbons

Michael Gibson
Melissa Goldstein
Yvette Gonzalez
Darcy Goodwin
Scott Granlee

I get a kick out of the underclassmen.
- Peter Jones



Lisa Gray
Karen Grayson
Jodie Gunderson
Linh Ha
Thu Ha

Yvettea Haith
Jany Kyung Han
Kristin Hardy
Cynthia Harrison
Diane Hattersley

Lori Haworth
Erik Hayden
Brian Hayward
Larry Henderson
Victoria Henggeler

Farley Henry
Michelle Herman
Alisa Herring
Tracy Hetzel
Christy Hill

Catherine Hodges
Yvonne Hoffman

Holly Holdrege
Cheryl Holechek

Julie Hollie
Gayle Hollis

Jack Hollis
Kathleen Holste

Suzanne Howard
Angel Enc Huang

Top to Bottom: Mark Burton, Holly Holdrege, Amy Sarkisian, Kim Leone, Barbara Nellor

Being a senior is a wonderful experience . . . cherished forever.
- Kim Smith

Kenneth Hunt
Cynthia Hutton
Carol Inskeep

Jody Jenks
Jodi Jensen
Jin-Woo Jirn

Linda Johnson
Kelly Jones
Peter Jones

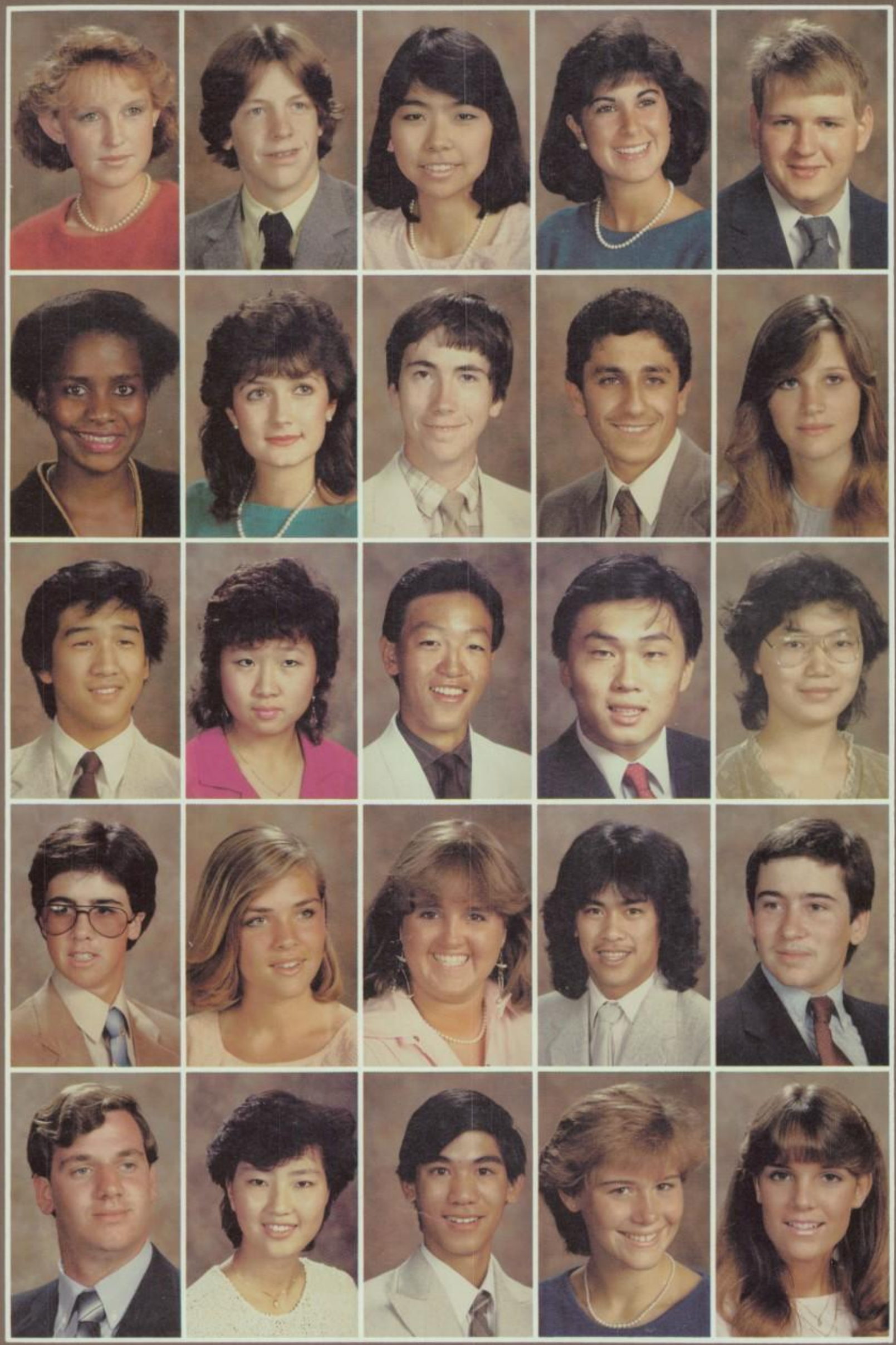
Theresa Jones
Keun Soo Joo
Staci Joyce

Close Up

Gliding effortlessly across the ice, executing daring leaps and dazzling spins, Cindy Hutton finishes up a practice routine at the Olympic Ice Arena, her home away from home.

While most people believe that becoming a quality skater requires being born with skates on one's feet, Cindy has actually been skating only since she was ten. She does, however, devote four hours daily to increasing her skill.

Of the eight testing levels in amateur skating, Cindy has passed six and is working on the seventh. Her hard work and dedication have paid off in numerous competitions, and she has the awards to prove it. Of her future in skating, Cindy says, "I'm definitely going to have to make room for college. After that, if I want to continue, I'll probably turn pro and teach. I love skating, but it's not my entire life."



Michelle Juarez
Earl Judson
Grace Kasamatsu
Sheri Kasparian
Shawn Keim

Angela Kennedy
Tamra Kerr
Aaron Kershner
Hratch Khedesian
Kathleen Kilduff

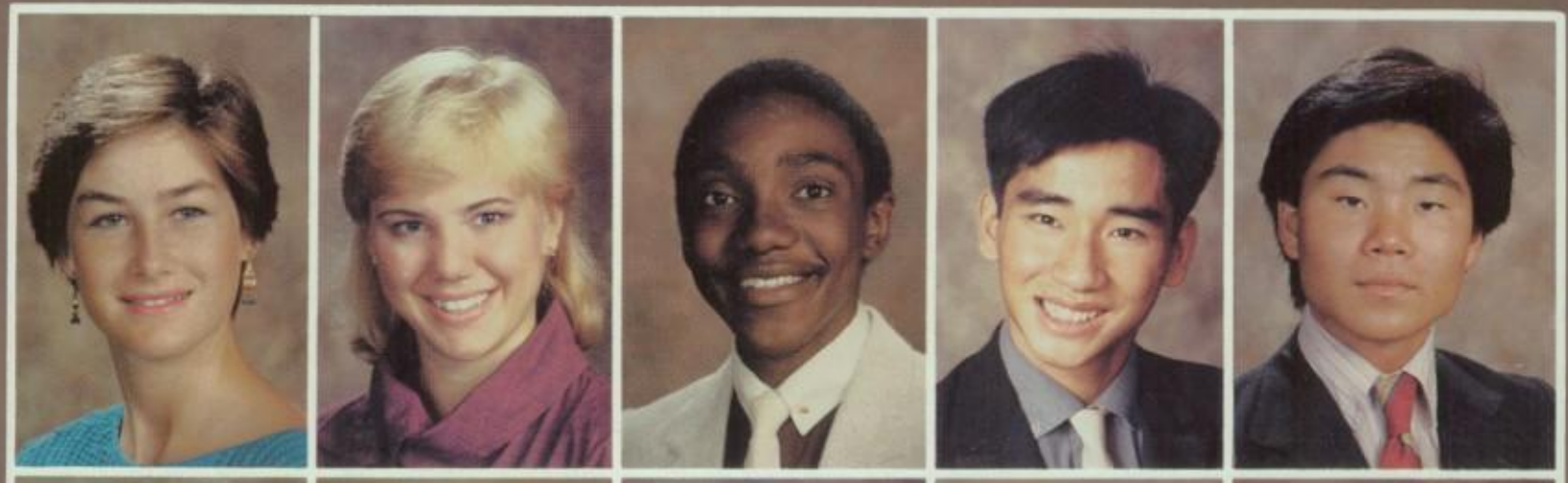
Eric Kim
Eunsoo Kim
Patrick Kim
Roy Kim
Soo Kim

Daniel King
Nancy Kinsey
Jenny Knapp
Tony Knight
Vitaly Kolas

Daniel Kotzin
Jane Kwak
Stuart Lai
Michelle Lambert
Vicki LaPorte

I feel like I should be doing something with my life.
-Linda Chung

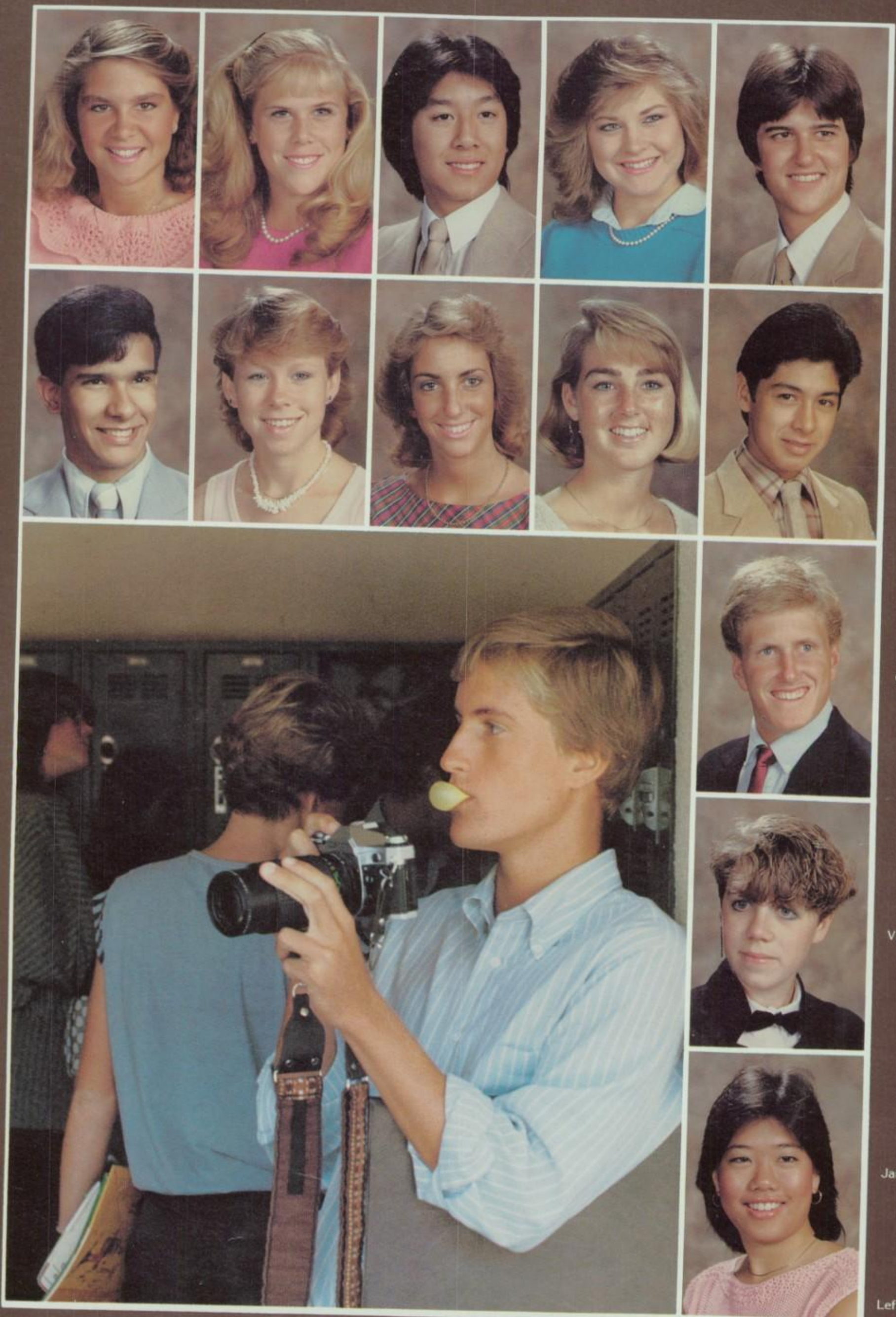
Josee Larochelle
Jenny Larson
Michael Laster
Bruce Le
John Lee



Sun Lee
Kim Leone
Ian Lerner
Jon Leung
Edward Lin

I Chun Lin
Philip Lin
Tzuchang Lin
Krista Linkogle
Carmel Lisenbee

Stephen Littler
Daniel Litzinger
Janine Liu
Paul Loh
Cheryl Loof



Tina Lopez
Christine Lowry
Kevin Lum
Cheri Lust
Joseph Mabry

Douglas Magdaleno
Leslie Malik
Michelle Marker
Michelle Marsden
Edward Martinez

Chris Matthews

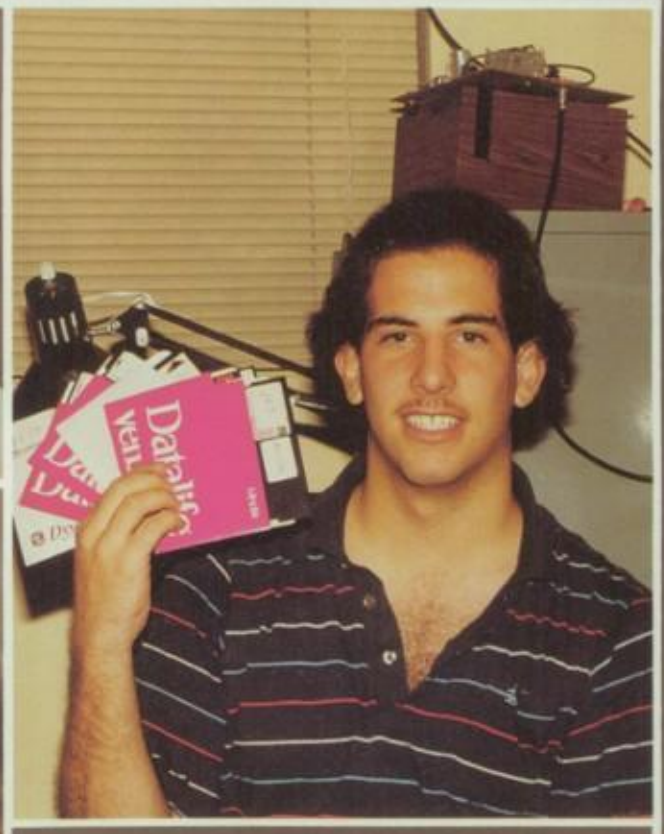
Victoria May

Janis Mayeda

Left: Rich Fisher

Whoever said senior year was easy should be shot.
- Rozzie Roberts

David McCabe
Shannon McCabe
Susan McCarty



Eliz McCloskey
Tammy McColloch
Rebecca McColloch

Steve McConnell
Susan McIlroy
William McKinley

Guy McKinney
April McLaughlin
Kevin McMillan

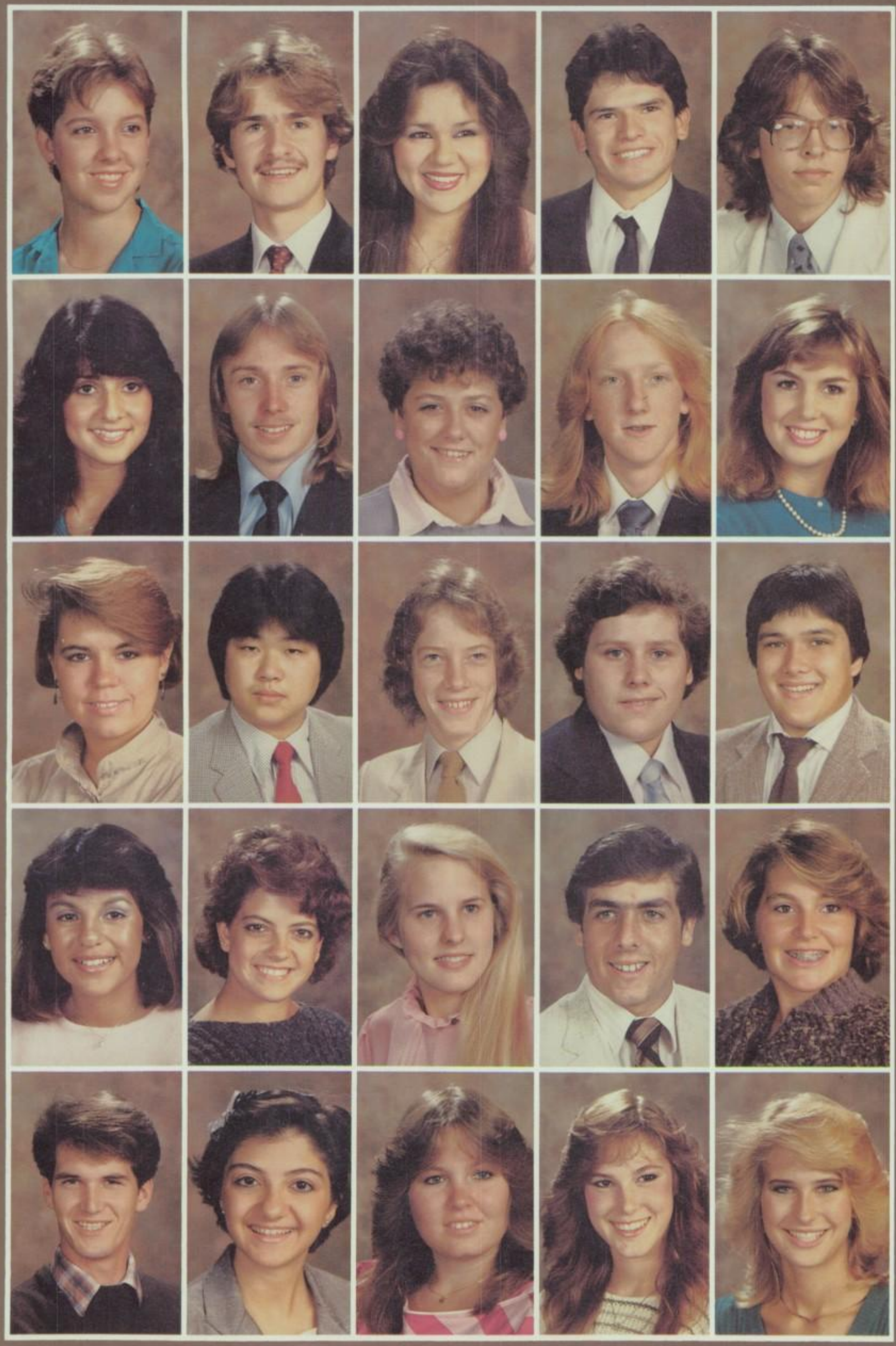
Close Up

While most kids collect stamps or baseball cards, Jerry Feldman has amassed thousands of Apple II programs, ranging from video games to advanced business software.

"Most of the stuff I get is worthless to me. I really don't think using all the discs is too important. I just like having a large number of them available. It's like anything that one collects," said Jerry.

Jerry also has a large working knowledge of computer operations. He can program in BASIC and machine language and has written several programs of his own.

A founder of the Computer Club, Jerry commented, "The club gives students with similiar interests the opportunity to expand their knowledge together. Our members are well-rounded kids who enjoy computers as a hobby."



Kim McMillen
Michael Meadway
Norma Mederos
Hugo Mejia
Daniel Meller

Racheal Mendoza
John Merritt
Kim Merrit
Charles Miller
Lori Miller

Wendy Miller
Woon Min
Darin Mitchell
Scott Mittleman
Matthew Molchan

Marlena Montano
Michelle Montgomery
Lauri Moore
Brian Morgan
Victoria Morris

Jack Morrison
Sanam Motamed-Vazir
Jeanne Myers
Michelle Myette
Barbara Nellor

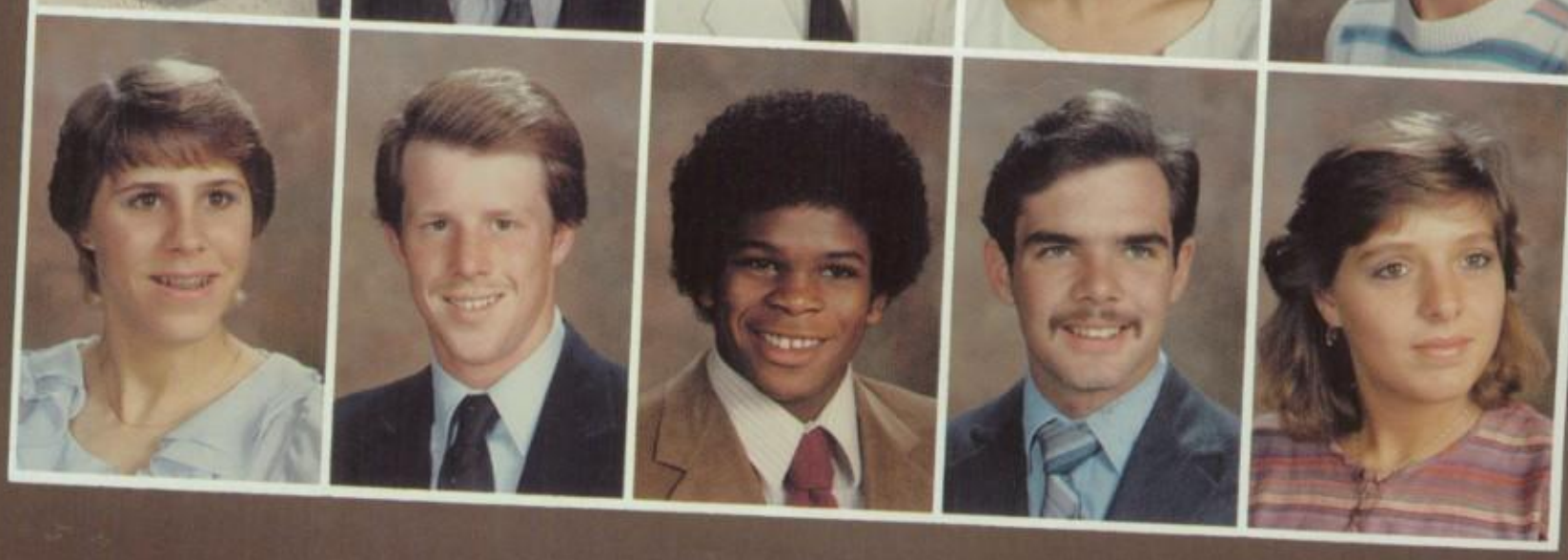
I'm looking forward to getting out and moving upward.
- Dan Bailey

Paul Neu
Roger New
Bret Nickol
Gregory Nolte
Alan O'Bryan

Melissa Oldham
Paula Oliver
Isabel Olloque
Edward Otis
Curt Ouellette

Barrie Pancoast
Sasan Parandeh
Vincent Parga
Debbie Park
Jolene Park

Lisa Parker
Graham Pask
John Pass
James Patterson
Laura Patti



Rick Perry

Helen Persson

Steven Petch

Michael Peters

Left: Grace Kasamatsu, Cathy Hodges, Peter Jones

Pietro Pietrantonio
Carla Pitcher
Nicole Pittman
Bryan Ploch
Gina Portune

It's dragging along faster than I thought it would.
- Heather Cumberlin

James Potts
Gregory Pousson
Gayle Provost

Timothy Pryor
Isabella Rauschenbach
Patricia Redding

Keith Regan
Steven Reiman
Rodney Reitz

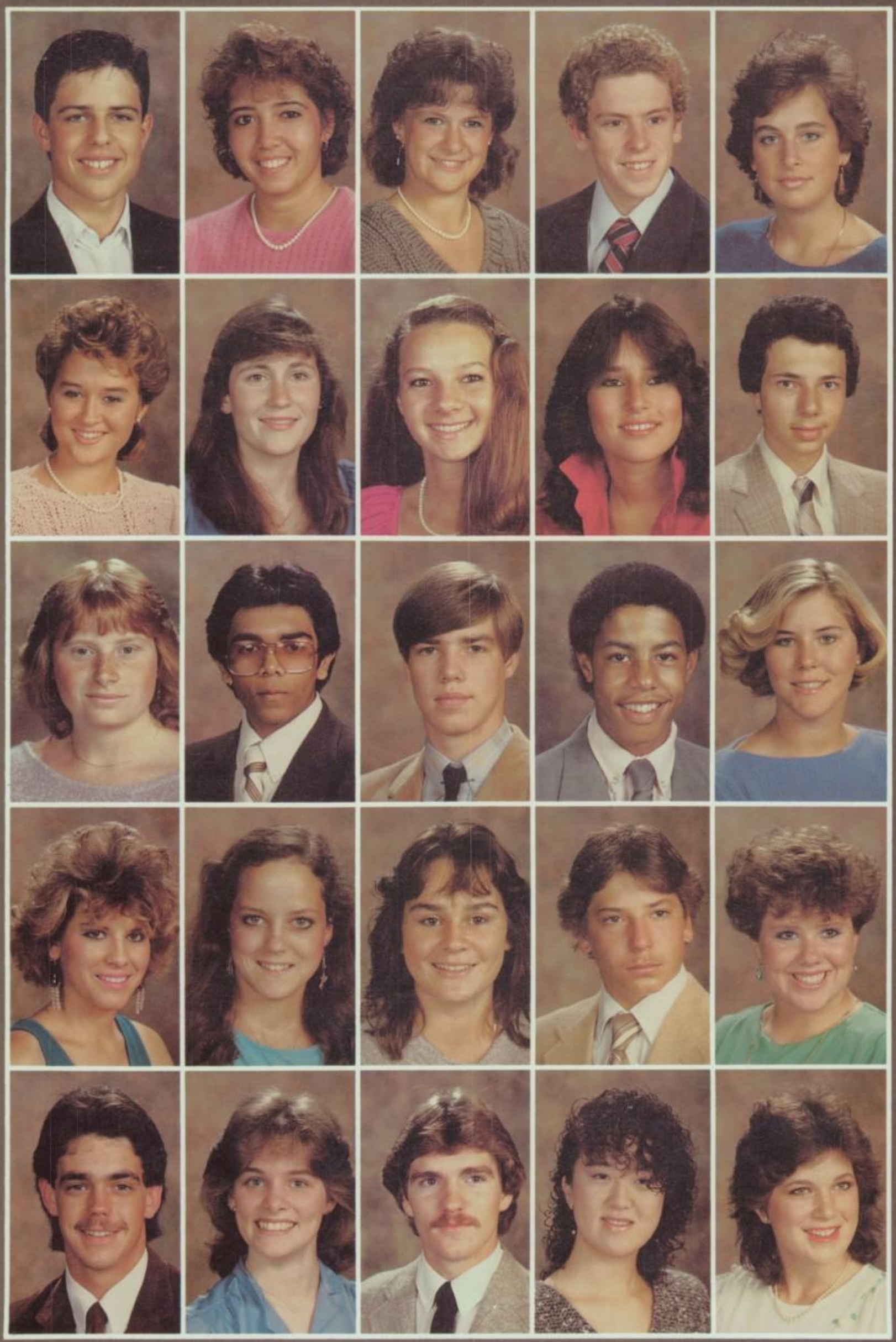
Josh Reniker
David Rice
Janice Rice

Close Up

Two long months and 5000 bumpy miles. Cold sandwiches for dinner in Montreal and sleeping on hard high school gym floors in Atlanta. Life as a touring drum and bugle corps musician is not at all elegant, yet thousands of young men and women join corps every year.

Jerry Ferro is a lead soprano for the Velvet Knights Drum and Bugle Corps. As a four-year member of West's marching band, Jerry joined VK in his junior year. "I've wanted to join a corps ever since I was a freshman. I couldn't believe any brass instrument could sound that awesome!"

In order to participate in VK's tour of Northern America this past summer, Jerry had to sacrifice time with friends and 350 dollars. "I lost 10 pounds and gave up a lot of partying, but when we played our very last note in the finals in Atlanta, everything payed off. The emotional satisfaction of unified hard work was overwhelming."



Joseph Rico
Kimberley Rivas
Gina Robbiano
Roswell Roberts
Cheryl Robertson

Linda Robertson
Paige Robles
Norrine Rodriguez
Marlo Rosenberg
George Rosta

Regina Rountree
Navaroop Roy
Donald Roysdon
Royce Ruffin
Christine Ruggiero

Darla Rummans
Judith Ryan
Kathleen Ryan
Mark Russell
April San Paolo

Daniel Schachnow
Angela Shaeffer
Donald Schima
Akiko Shirotani
Nicole Schwartz

CLASS OF '85

I've never had this much responsibility in my life!
-Jenny Knapp

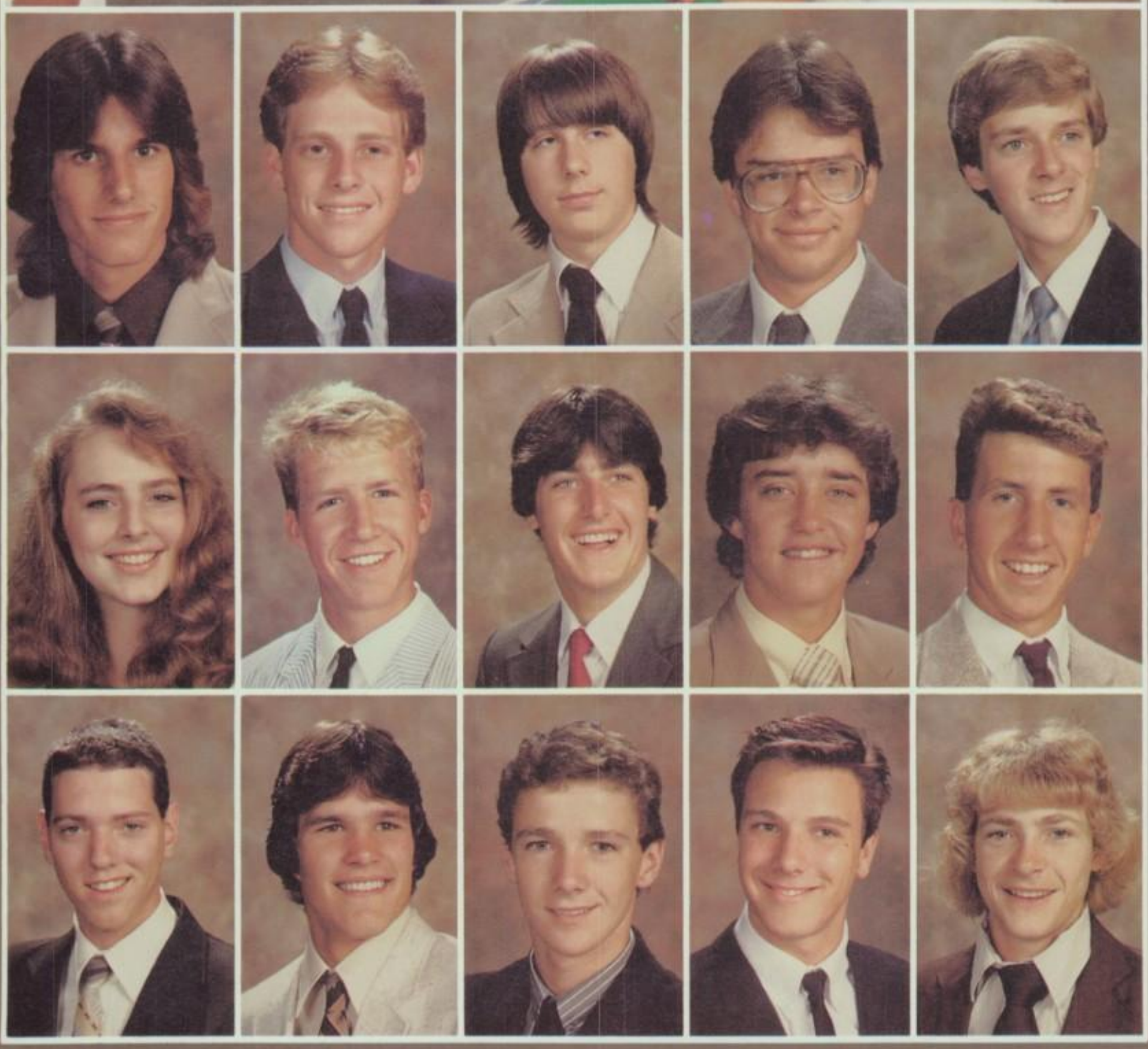
Sherry Scott
Suzanne Scott
Corinn Sebastian
Lisa Sebelius
Therese Sennarholt

Dana Severance
Andrew Seybold
Carol Sharkey
Joanna Shearer
Lisa Silva

Damon Silverlake
Robby Simundson
Lisa Sittel
Theresa Slate
Alec Smith

James Smith
Kim Smith
Patricia Smith
Sean Smith
Merianne Snow

Left: Barrie Pancoast, Shannon McCabe, Gayle Hollis



Kenneth Soufl
Christian Spreitzer
Timothy St. Pierre
Jonathan Stanbery
Michael Starner

Laurel Stein
Richard Stenhouse
Milton Stout
Scott Suggs
Shane Sullivan

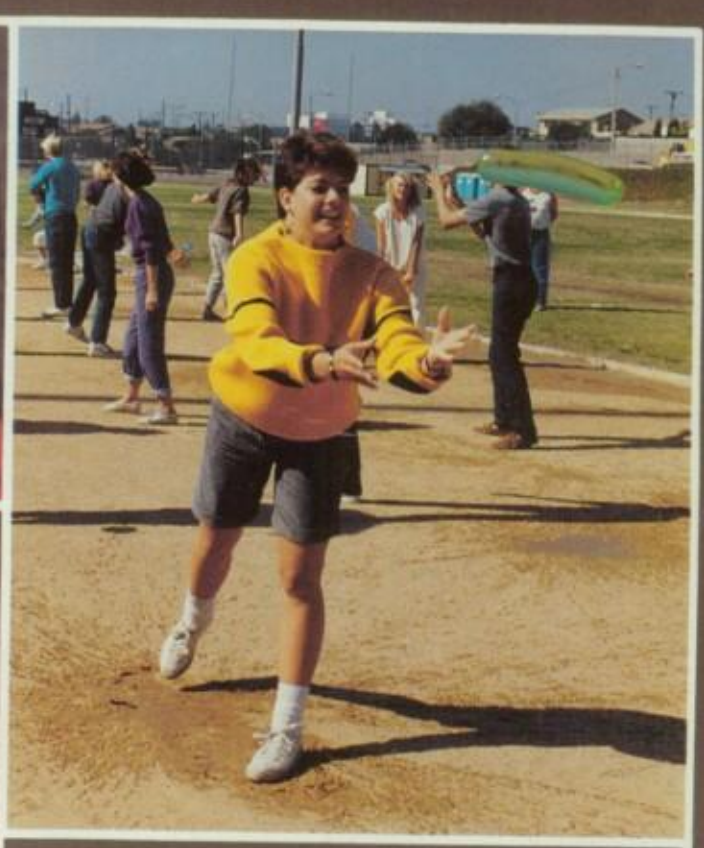
Jason Swaim
Richard Swanson
Gregor Sweet
Roger Swift
Ronald Swindalls

All the hard work will pay off in the end—we graduate!
- Graham Pask

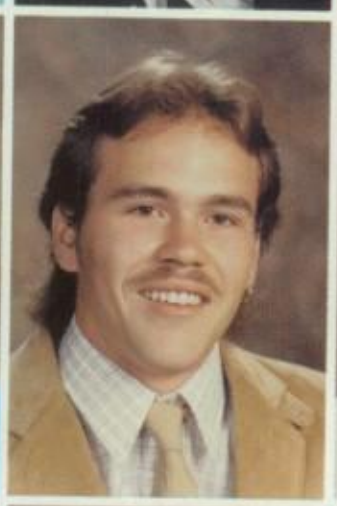
Melissa Taylor

Raymond Tellefsen

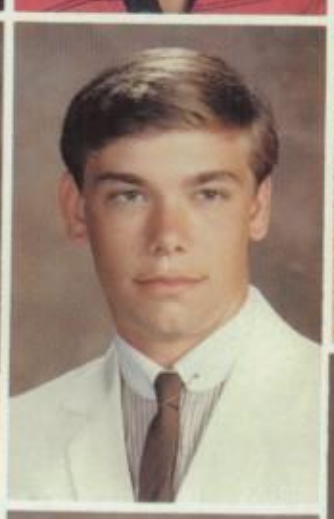
Michael Terry



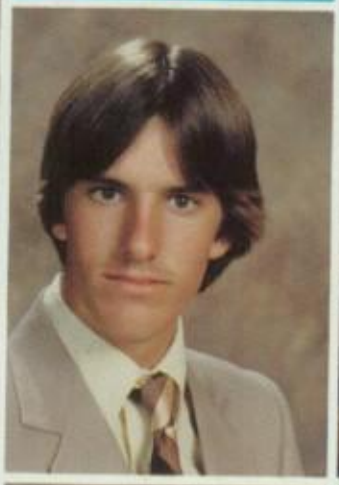
Joann Teruya



Kevin Thomas



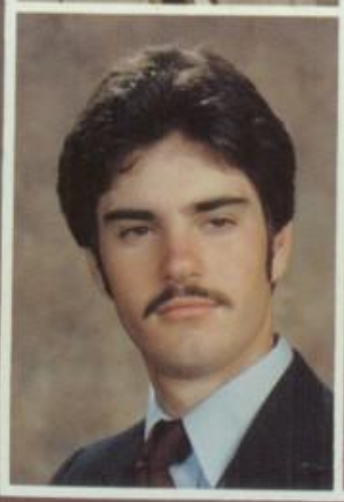
Michael Thomason



Michael Thomke

Shanna Thompson

Mark Thorpe



Robert Thurlkill

Kathy Thurlow

Deborah Timm

Close Up

Not many people ever have the chance to star in two school musicals and a nationwide TV special, but Michelle Montgomery has accomplished all this and more. She owes much of her success to her talent as a dancer. She got her start over six years ago when she met the daughter of a dance teacher while involved in a play.

In addition to playing lead in *Sweet Charity* and the Artful Dodger in *Oliver!*, Michelle was one of 15 female dancers chosen to star in the TV special *I Love Liberty*. "That was really fun because we got to dance with Gregory Hines," recalls Michelle.

Although she has taken a short break from dancing, Michelle is anxious to return to it and pursue theater work, using her singing and acting skills as well.

Lisa Tsujimoto
Susan Turner
Diane Turrentine
Alice Tyer
Scott Utley

Jeffrey VanderStucken
Tanida Varatip
Kalle Varav
Katherine Vargo
Larry Vargo

Scott Vilhauer
Michele Volk
Joaquin Volz
Louise Wain
Evelyn Walker

Bradley Walther
Nai Wang
Joseph Ward
Yoh Watanabe
Carrie Waters

Shelley Wawrzyniak
Chunhsiung Wei
Shih-Hung Wei
William Wendt
John Wesselman

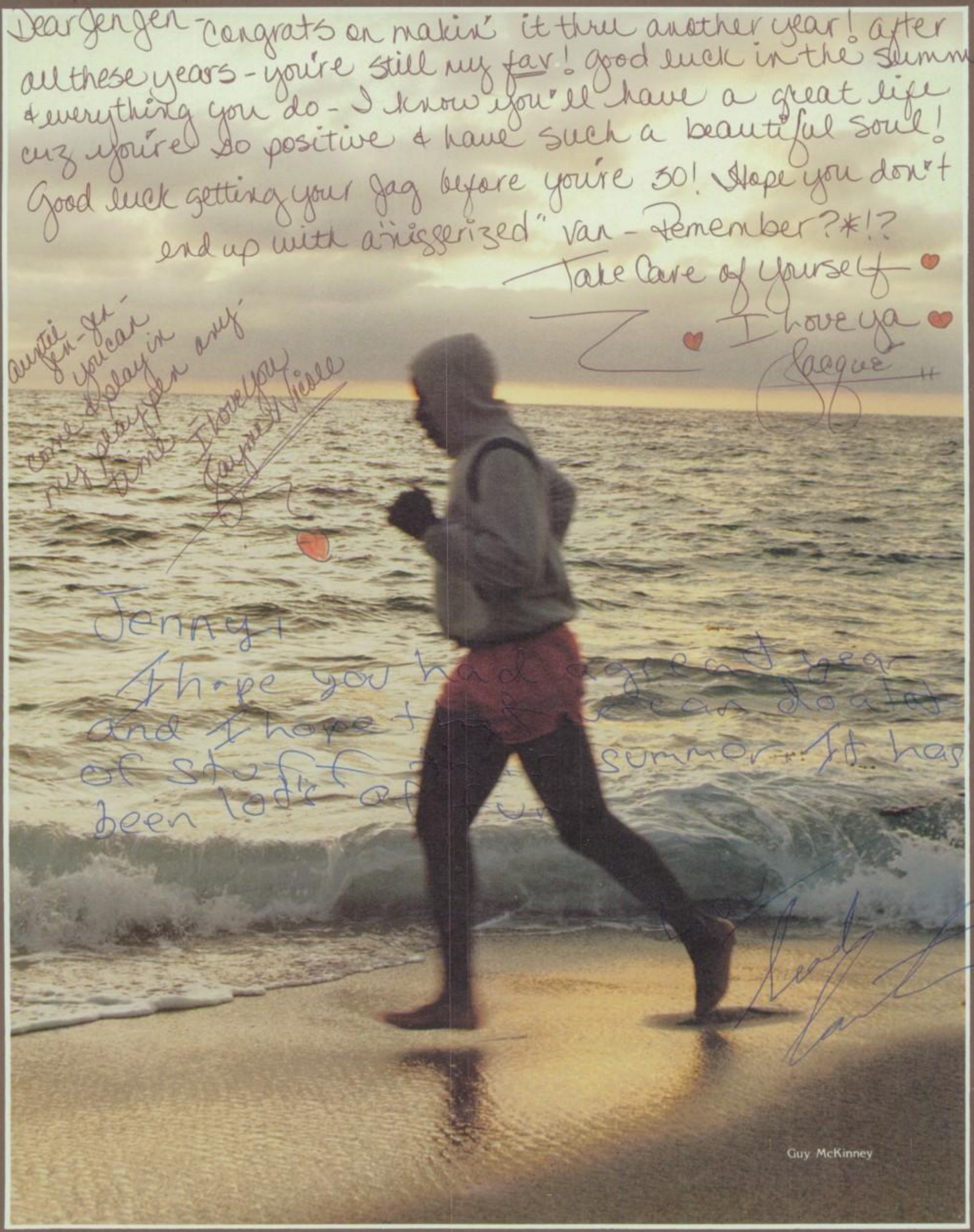
It's about time!
-Tammy McColloch

Stuart Whang
James Whitaker
Paul White
Darcy Williams
Philip Williams

Debbie Wilson
Timothy Wilson
Francesca Wolff
Lisa Wood
Ceri Woodman

Susan Wright
Chun Wu
Glenn Yamagata
Jasmin Yamashiro
Vivian Yeh

Craig Younkin
Yung Yu
Carlos Zaldivar
Tina Zecca
Kim Zepeda


Dear Jen Jen - Congrats on makin' it thru another year! after all these years - you're still my fav! good luck in the Summer & everything you do - I know you'll have a great life cuz you're so positive & have such a beautiful soul! Good luck getting your jag before you're 30! Hope you don't end up with a "rissserized" van - Remember?*!?
Take Care of Yourself
I love ya
Teague
auntie Jen-Jen
you can
come & play in
our pool
anytime I love you
Courtney Vicelle
Jenny!
I hope you had a great year
and I hope
of stuff
been lots
summer. It has
Guy McKinney

Juniors

Scott Abbott
Jeffrey Aiono
Douglas Aitchison
Celia Alario
Jason Allen
Juliene Allison
Jane Alvarado
Georgia Andrews

Anthony Anthes
Mark Applegate
Christopher Arce
David Ariza
Kelly Arneson
Agatha Arseculeratne
Marlene Atteberry
Abdul Aziz

Susana Baena
Phillip Baggett
Susan Bailey
David Bales
Rachel Barrozo
Darleen Basgal
Tina Belluscio
Shannon Berry

Karrie Blum
Gregory Bobo
Deanna Bonach
Leisha Botchar
Denielle Bourget
Jody Bowden
Nikki Bowman
Darin Braun

Tracey Brauns
Dru Breazile
Daniel Breen
Kimberly Brookes
Sondra Brown
Richard Bungarden
Joseph Cabrera
Michael Cabrera

Mercedes Cain
Casey Campbell
Michael Campbell
Andrew Caprio
Craig Carlson
Brian Caruana
Lillian Cascio-Marian
Marlena Catalusci

Janet Cha
Michael Chapman
Bryan Charles
Deirdre Charles
Jeanine Charroux
Angus Chin
Peter Christy
Roger Chun

Soo-Duk Chung
Lisa Clements
Holly Coe
Carla Coffin
Vivian Cohen
Tami Cole
Andrew Coleman
Joan Collier

Edwin Compher
Ronald Cohrn
Ronald Corpus
Michael Coyle
Kimberly Crippen
Cynthia Cross
Robert Cullen
Anthony Cunha

Steven Cupp
Marc Darling
Tabitha DeBruyne
Daniela DeGuilio
Tracy DeLong
Laura DeMeritt
Debbie Diaz
Lisa Diaz

Angela DieKhoff
Diane Billett
Lisa Dignan
April Dingus
Suzanne Doane
Jennifer Doty
Nathan Downs
Gregg Drummond

David Ducar
Mary Dubyak
Dana Dutiel
Patrick Duyshart
Kenna Eckert
Thomas Elswick
Catrice Emrich
Linda Enciso

Left: Mike Krolik, Andy Caprio, Ned Compher

Jenny.
Hi! I'm glad
we became friends
this year. Too bad we
didn't have any classes to-
gether. I hope we get some togeth-
ep next year. Don't forget to call me this
summer so we can do something.
Love
Lisa
370-1909

I can't believe high school is halfway finished!

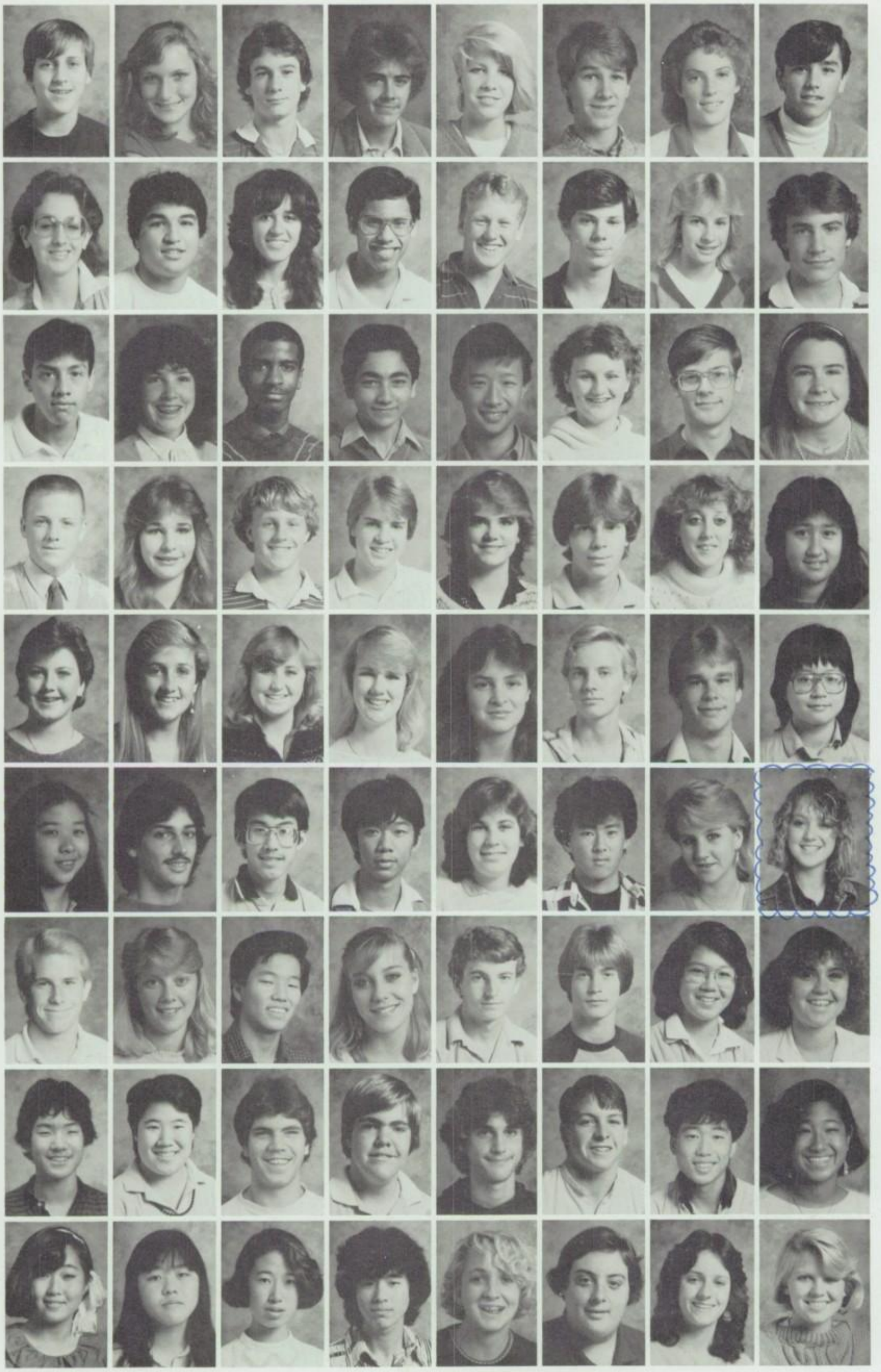
-Leslie Ensten

Right: Scott Hayes, Lynn Nakawatase

James Enos
Leslie Ensten
Karen Erickson
Cheryl Estrella
Tracy Ethington
Jennifer Evans
Yvonne Evans
Henry Fang

Valerie Fausto
Eric Fehrmann
Dawn Ferguson
Jennifer Ferro
Kimberly Fields
Julie Figueroa
Joseph Flanagan
Michael Fletcher

Melissa Ford
Christopher Fording
Nicole Fullerton
Jennifer Futrell
Gerardo Gargantos
Stacy Garland
Steven Garth
Lisa Barnett



Michael Gassmann
Emilia Gavina
Michael Geluk
James Gilden
Gemma Gill
Stephen Gillmore
Wendy Gooch
Ronald Godin

Naomi Goldman
Omid Golshani
Taisi Goncalves
Robert Gracia
Steven Graham
John Gritzmacher
Kathleen Groven
Steven Guentherman

Paul Guillen
Jennifer Gulino
Pedro Guzman
John Hagopian
Robert Hahn
Dawn Hamby
Scott Hammond
Brigid Hanniff

Eric Hansen
Katrina Hardy
Sean Hartigan
Christopher Heard
Laura Heath
Craig Hempel
Susan Henderson
Ann Hendrickson

Stacy Herring
Sharon Hobbs
Teresa Hogan
Heather Holbrook
Jana Hollifield
Lars Honka
Todd Hovatter
Chia Ling Huang

Irene Huang
Juan Humara
Lawrence Hung
Steve Hung
Debora Ihlendorf
Shigehiro Ikeda
Amber Iverson
Arita Izquierdo

hi Jenz
ya
Arita

Jared Allen
Linda Jensen
Mike John
Kimberly Johnson
Scott Johnston
Joel Kaiser
Saori Kan
Toula Kapitsas

Ryan Kato
Tami Kawata
Kenneth Keating
Douglas Kelly
Robert Kennedy
Larry Killian
Eui Kim
Jennifer Kim

Jini Kim
Jo Ann Kim
Kathy Kim
Paul Kim
Jerilyn King
Mark Klatskin
Cheryl Klein
Monika Kluge

Jenny,
It was fun Having you in 1st period.
To bad we ~~didn't~~ sat closer together,
because your such a sweet girl to
be around. I know I will see you at the
beach this summer. we have to go out
or do something. Love Patrick

It's time to start thinking about the future.

-Larry Hung

William Klump
Christopher Konig
Steven Kostyshak
Michael Krech
Michael Krolik
Ken Lai
Renee LauMan
Linda Laitin

Lawrence Leake
Michael LeComte
Annette Lee
Debbie Lee
Sun Young Lee
Timothy Lee
Zun Lee
Eric Lelchook

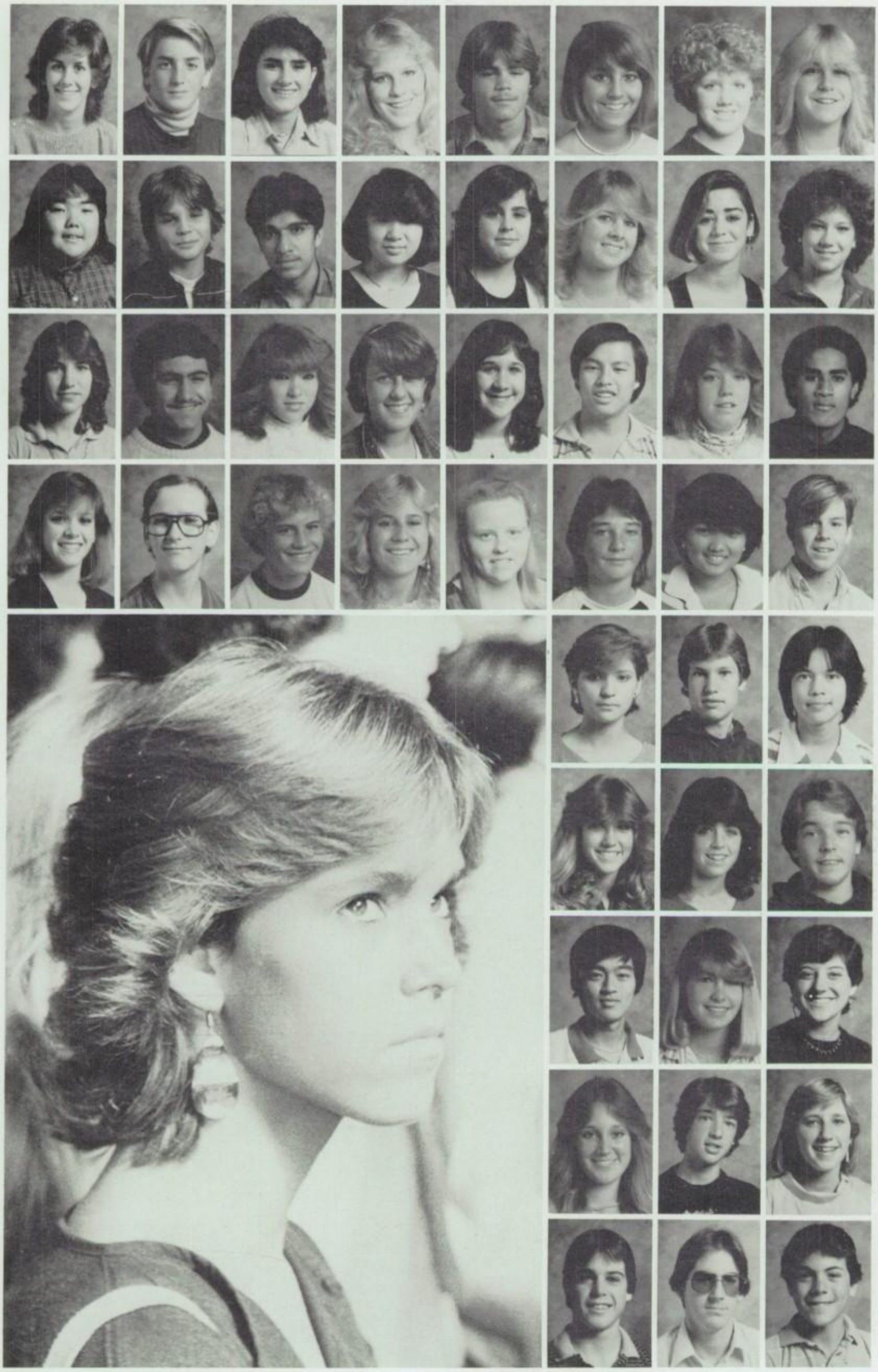
Mark Lelchook
John Lenox
Jarvis Leung
Justin Leung
Micah Lieberman
Caroline Lin
Cynthia Lintz
Carl Littler

Deborah Long
David Logue
Tracy Love
Diane Lucero
Karen Luedke
John Lundberg
Sean McAllister
Jeffery McAllister

James McClory
Lynda McFall
Michael McGraw
Patrick McLaughlin
Andrew McNamara
Nancy McPherson
David MacDonald
Laura MacFarland

Jennifer MacLean
Shinji Maeshiro
Lynne Magliano
Kevin Maher
Cynthia Marconi
Michael Marcus
DJ Margullis
Mumtaz Mahida

Michelle Markesbery
Amy Martin
Jill Martinez
Michael Mastick
Christina Mattix
Rosileina Medeiros
Manuel Mendoza
Kimberly Merritt



Amber Meyers
Dyrke Meyers
Pamela Migas
Charla Miller
John Miller
Linda Minaya
Carol Mitchell
Melinda Mitchell

Mariko Miura
Brian Mohler
David Montoya
Tina Moon
Misty Moore
Larissa Morehouse
Nilsa Morena
Isabel Moses

Elizabeth Mosher
Robert Neal
Adrienne Nelson
Kristie Nelson
Laura Nelson
Dat Nguyen
Penny Nielsen
Kaiser Noa

Jennifer Noble
Michael Noble
Michael Nothern
Greta Nutter
Rebecca Odle
Gregory Odom
Elaine Ong
Colin Orpe

Luz Padilla
Terrill Palmer
Francis Pang

Jill Park
Tamara Patton
Daniel Paulson

Jia Peng
Donna Perkins
Cheryl Peterson

Patricia Petkus
Jon Phillips
Sheryl Pint

Klaus Plein
Scott Ponegalek
Michael Porter

Left: Dawn Suskawicz

Hi, hon! Just want to say what a sweetie you are, & I really hope to see you this summer. Please call me! My phone does work! 543-5403 Love always, Jennifer Noble

I like sitting on the upperclass side of the gym at pep rallies.

-David Logue

Pegman Peurarbab
Donald Pratt
Chad Prince
Rodger Prince
Cathy Pu
Nancy Quigg
Gregory Quinlan
Davina Rafferty

Joseph Ramirez
Tami Ramirez
Erik Rathmann
James Raulin
Mark Rausch
Scott Ravine
Tracy Redford
Judith Resnisky

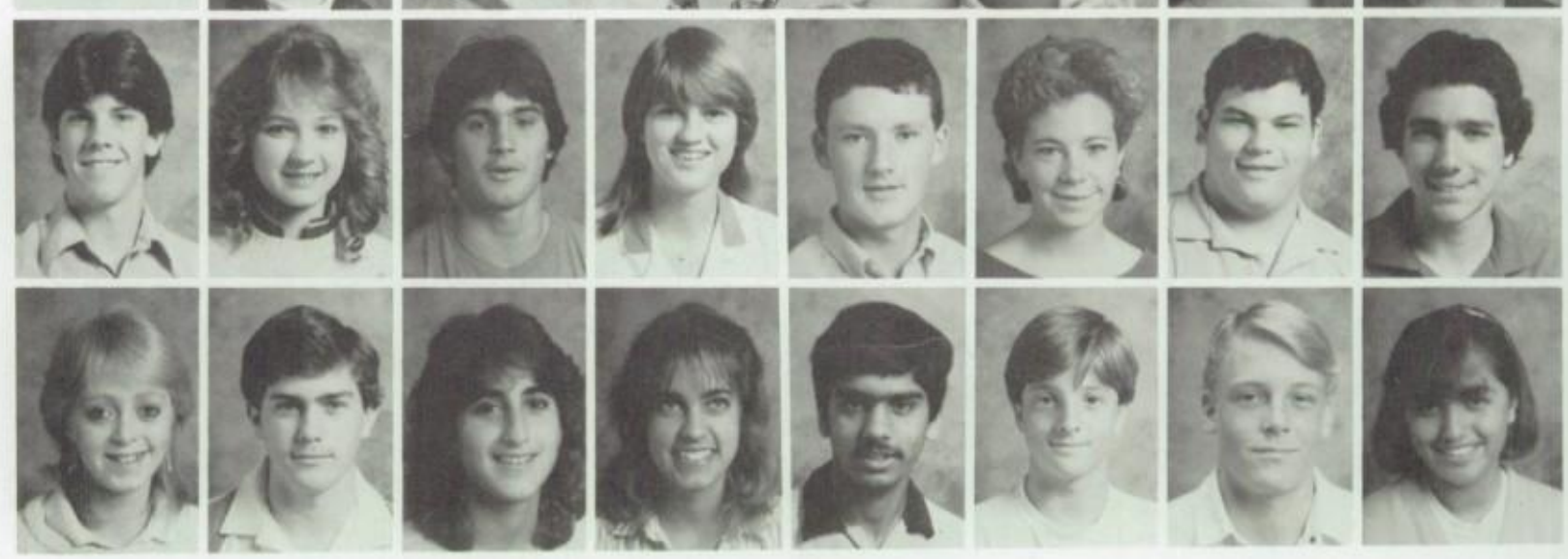
William Rice
John Richardson
Christopher Richter
Christina Ridge

Yvette Riley
Cynthia Rippstein
Michelle Ritchie
Paula Robinson

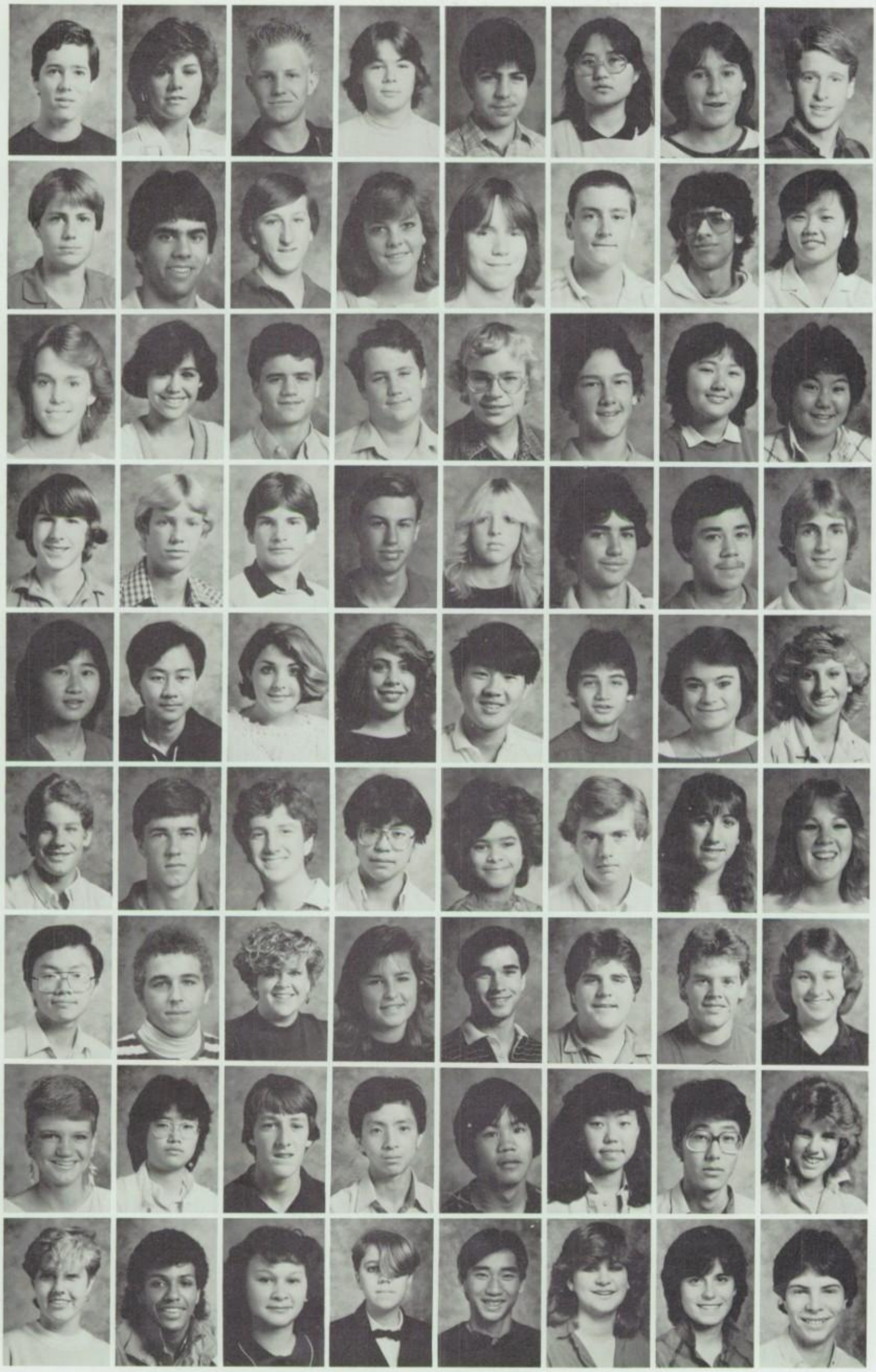
Right: Jennifer Noble

Todd Romay
Spencer Rose
Jami Ross
Mark Roth

Toby Royce
Kim Ryasko
Michael Salkeld
Renee Schramm
Todd Schubert
Jill Seltzer
Joseph Sguigna
Charles Shad



Michelle Sheppard
Howard Shute
Nicole Shweiri
Sidney Shyer
Jabbar Siddiq
Michael Sikie
Lance Silas
Lisa Simon



Raymond Slaton
Robin Smith
John Snakenborg
Jon Snow
Nirvan Soltani
Shih Shen
Andrea Sperling
Brice Stella

Timothy Stevens
Michael Stewart
Michael Stout
Lisa Stover
David Straub
Nicholas Subis
Paul Subramanya
Seung Suh

Dawn Suskawicz
Deanne Sutton
Rod Swade
John Swaffield
Mark Sweeney
Michael Syverson
Yoriko Takeda
Dina Takei

Eric Telfer
Harold Terry
Donald Thomas
Eric Thompson
Kathy Thompson
Stephen Thurlkill
Peter Tiszai
Gregory Tomich

Rie Tomitsuka
Steve Trinh
Angela Turrentine
Danita Tury
Bruce Uhm
Todd Unzueta
Heidi Van Fossan
Kristen Vannatter

James Vulgan
Bernhard Wagener
John Wakefield
Eugene Wang
Sherice Weaver
Michael Wells
Michelle Welsh
Shannon Wescott

Jeffrey Wey
Patrick White
Wendy Williams
Adrienne Willemse
Christopher Wilson
John Wilson
Christopher Windus
Beth Wolken

Rayleen Worrall
Yi Wu
Christopher Yandell
Shan Yeh
Sean Yokoe
Susan Yoon
Thomas Yoo
Carol Young

Heidi Young
Oran Young
Ileana Zeledon
Victor Zay
Bruce Ze
Rebecca Zacolloch
Holly Zoldridge
Gregory Zousson

Jenny
Im glad we be came better friends this year.
we had a lot of fun hun. with the rest of the gan
Jenny I hope I see you this summer at the beach
or what ever. We will do something this summer with
Jenny KLokoVOLD and BRAD you know the gang.
JWOOK
give me a Cally sometime
your friend
Love RYAN

SOPHOMORES

Salima Abdulla
Sandra Abra
Halleh Afshar
Lisa Agozino
Larry Alicia
Ardyce Allen
Samantha Allen
Kellee Allen

Kathe Allgauer
Jennifer Allison
Traci Almeida
Harold Alves
Jason Anderson
Vanessa Amaral
Shondra Anderson
Peter Anthes

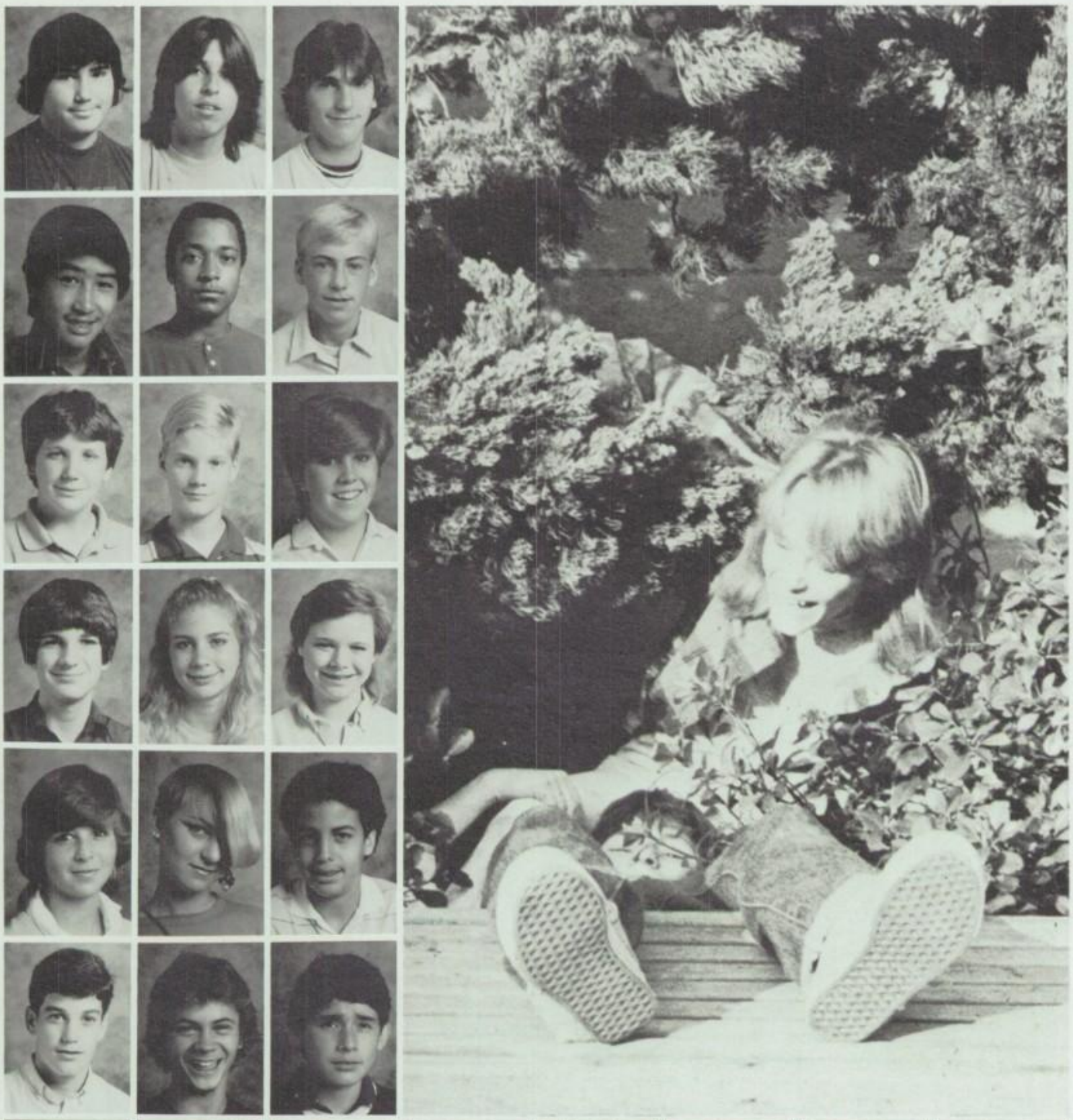
Laurie Antista
Eric Applegate
Charles Arseculeratne
Mark Athan
Timothy Averill
Christopher Baer
Lori Bagley
Barbara Bagwell

Elaine Bailey
Stephen Bailing
Brian Bain
Holly Baker
Sepider Banibashar
James Banim
Angela Bates
Sherri Bauer

Joanne Bartel
Frances Baxter
Cathy Beaulieu
Garret Beck
Jean Bertelsen
Danielle Bickley
Julie Bishop
Monica Blackwell

Jeffrey Bobrosky
Ronald Boden
Teresa Boden
Darren Boihem
Molly Borchers
Jennifer Born
Michael Botek
Dawn Brady

Lisa Breazile
Joseph Breheny
Cyndee Brewer
Lori Briganti
Christine Brink
Angelica Briscoe
Melinda Brough
David Bunting



Christopher Burciago
Alberto Burgos
Robert Burk

Scott Burkett
David Burnett
Lawrence Burr

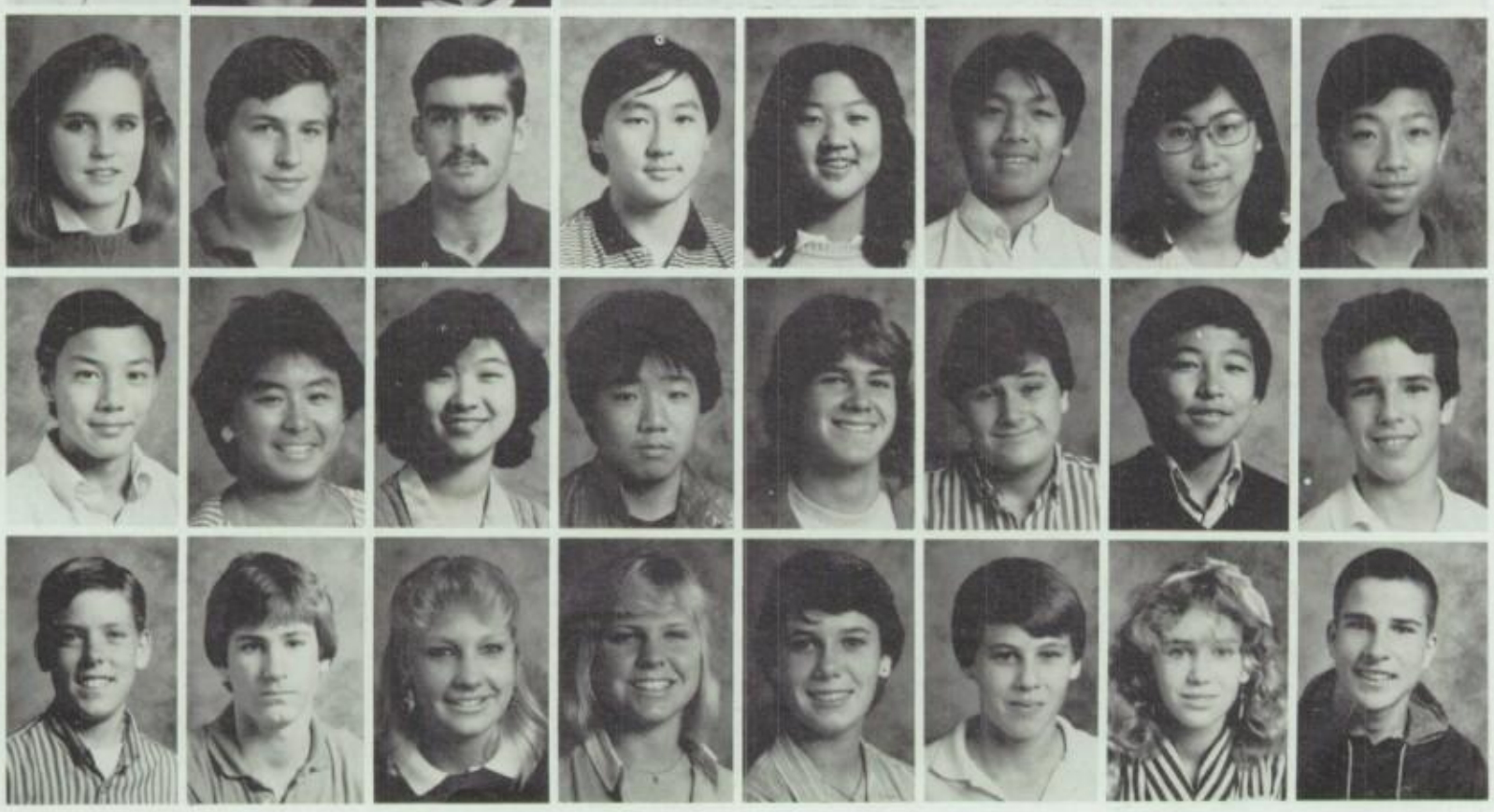
Allan Butler
Sean Butterworth
Traci Callahan

Anthony Caltabiano
Erin Carey
Christina Carlson

Margaret Carney
Heather Carr
Jamen Carrizoso

Kevin Carter
Michael Castro
Rafael Castro

Left: Annette Thorup,
Barbara Marsh



Christy Cates
Jarrol Cato
William Chandlee
Glenn Chang
Catherine Chao
Charles Chen
Diana Chen
Terry Chen

Amos Cheung
Malinee Chiaravanont
Deanna Chinn
Harold Choe
Paul Chorbi
Joseph Christopher
Jimmy Chung
James Cintron

Brian Clarke
John Clukey
Kristen Coburn
Kristi Cocke
Brenda Cocking
Brian Cocking
Treva Coe
Donald Cole

Jenny,
I am glad I met You this Yeare. You aree Really Sweet and nice. I hope we Stay Friends forz a long time I will Probably See down at the beach.
Take Care. Love Ya
Chris Baer

16 years old-it's finally time to drive!
-Laurie Antista

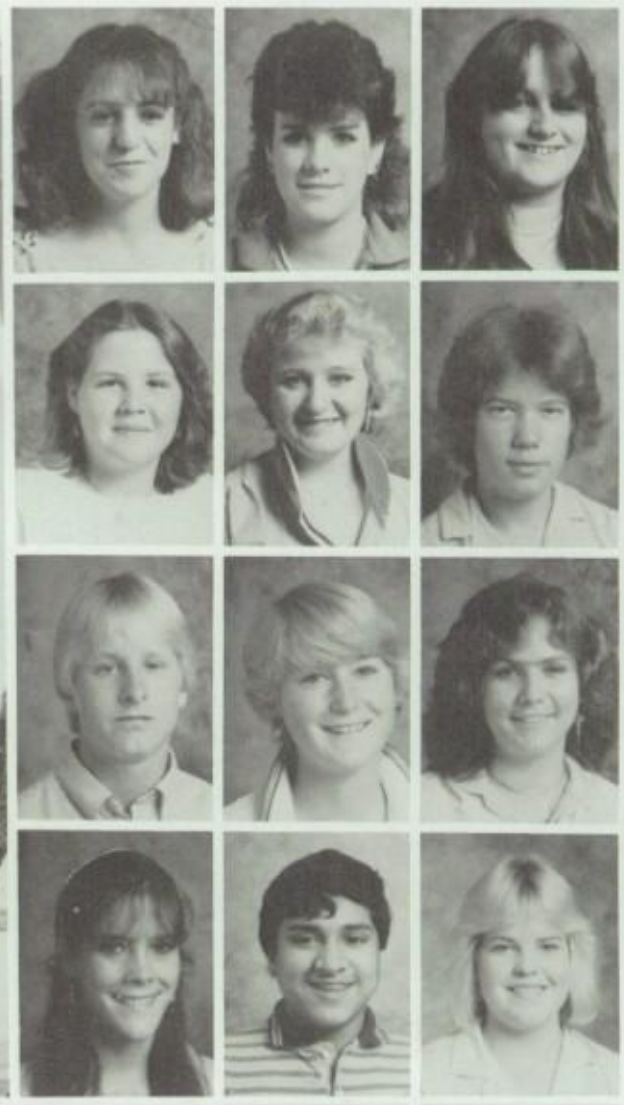
Samantha Colquhoun
Teri Cole
Paulette Cole

Heidi Corey
Stacey Cridebring
Joseph Crisons

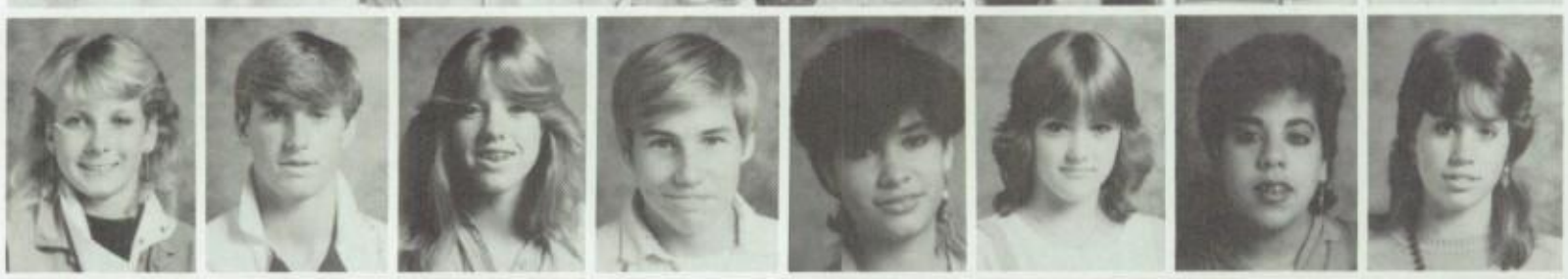
Richard Crosbie
Rachel Crow
Carrie Crussell

Michele Cucinotta
Trivikram Dash
Collette Davies

Right: Brad Dodge, Mike Sorro, Tai Doong, Michelle Schram, Angela Rauschenbach

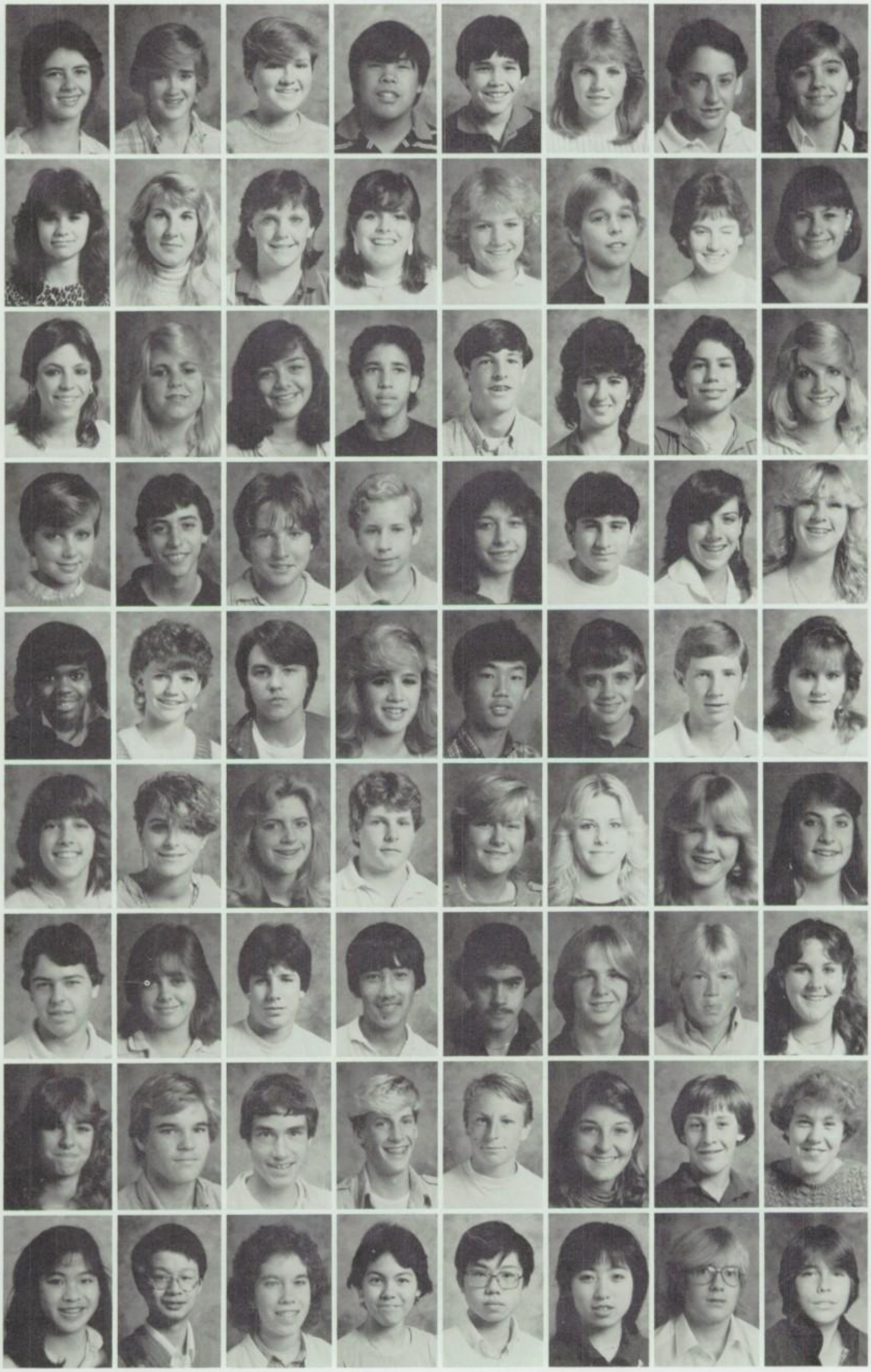


Shannon Davies
Matthew Davis
Tamara Davis
Michael Dawson
Raquel DeJesus
Holly Denton
Mariam Dia
Angela Dirickson



Deborah Dunbar
Brian Duncan
Rebekah Durtschi
Brad Dodge
Tai Doong
Adrian Dyer
Gregory Flynn
Kimberly Fitzgerald

Phillip Fish
Kristina Fetzer
Brent Feist
Mary Farrell
Jenny Fang
Vicky Eytcheson
Kristin Elliott
Steven Ebeling



Paula Fomby
Karen Ford
Clair Forrest
Anthony Fortun
Clifford Franken
Yvette Gabaldon
Timothy Gallagher
Marcela Gallardo

Julie Garren
Billinda Garrett
Laura Garrity
Deanna Gray
Tanya Geesaman
Phillip Gentile
Tina Gessler
Vanessa Gibson

Sheila Gilchrist
Ericka Gill
Kimberley Godin
Chris Goins
Craig Goldstone
Karen Goldstein
Luis Gonzalez
Michele Gordon

Monica Green
Kevin Griffin
David Groves
Phillip Groven
Kristine Grudt
Felix Guillen
Mary Gulino
Sheri Gundersen

Emilia Guzman
Julee Hagerson
Viktor Halmi
Carrie Hamilton
Jae Han
Jeffrey Harmon
Craig Harris
Debbie Harris

Danel Harrison
Michelle Harrison
Maya Hartel
Erin Hartigan
Dina Harty
Deanna Harvey
Lisa Hawley
Susan Haworth

Roger Hedgpeth
Linda Heidebrecht
Jon Henderson
Paul Hendrickson
Andy Hernendez
Mark Herron
Kirk Hetzel
Renee Highfill

Karen Hinchberger
Donald Hocking
Brian Hodges
John Hodges
Kevin Hoffman
Kristin Hollis
Michael Holcomb
Valerie Holt

Melinda Hu
Sheng Huang
Andrea Huebner
Yen-Oanh Huynh
Hung-Chieh Hwang
Linda Hwang
David Ivers
Rande Jacobs

Save Alisa

Sophomores are over-grown freshmen, premature juniors, and very awesome.
-Michael Rhee

Alicia Linford
Rene Lemieux
David Leydsman
Arlinda Jim
Jenny John
Kristine Johnson
Eric Jones
John Jones

Danny Jordan
Cheol Kang
John Kao
Emily Kary
Steve Kasparian
Keiko Kato
Mia Kawata
Christina Keith

Michelle Kelly
Taeko Kawano
Ramalyn Kerr
Trena Klein
Angelica Klobucar
Jenni Klokkevold
Jane Kim
Kathy Kim

Kyong Kim
Lillian Kim
Carolyn Kim
Damon King
Edward King
Leslie King
Sally Kmieciak
Ronald Kubes

Karen Komesu
Kenneth Kreitzberg
Jeffrey Krueger
Paul Kwon
Steve Kwon
David Lacroix
Gary Lai
James Landino

Philip Lanham
Nikki LaRoche
Tina Layman
Ann Le
Claudia Lee
Don Lee
Ji Young Lee
Judy Lee

Leslie Lee
Michael Lee
Paul Lee
Paul Lee
Sue Lee
Joe Linkogle
Steve Liu
Kimberley Livingston

Susie Lee
Tiffenie Lewis
Doris Lin
Tracy Locke

Paul Logan
Berit Lohn
Ruben Longria
Catherine Loof

Kellie Luckenbach
Diana Lui
Russell Lundgren
Imtiyaz Mahida

Jabe Mahon
Brent Maille
Mark Mansour
Lori Marchese

Kathryn Marjala
Wendy Marker
Barbara Marsh
Lisa Martin

Marlene Martinez
Yoko Masukawa
Monica Mautino
Eric Mayer

Left: Paul Hendrickson, John Sullivan

Lisa Maynard
Daniel McCall
Michelle McCloskey
Sean McCourt
Jennifer McGaw
Paul McGhee
Trisha McKenzie
Erin McLaughlin

Patrick McMullen
Tracia McNurlin
Andrew Mead
Anthony Mello
Laureen Mercer
Rebecca Metrakos
Lisa Miller
Sandra Miller

Bonnie Millman
Tami Mills
Lisa Miura
Robin Molony
Bill Molsby
Geoffrey Moore
Teresa Moore
Michele Morales

Anything's better than being a freshman

-Joe Czarske

Raymond Moran
Michelle Morrison
April Morgan

Tabitha Mueller
James Mulvihill
Nicholas Najera

Janielle Naismith
Lynn Nakawatase
Michelle Narita

Right: Gina Rojas, Steve Shaffer, Joanne Bartel, Mariam Dia

Krista Nelson
Sondra Nelson
Kathy Nguyen
Arshia Noori
Robert Norman
Kevin O'Brien
Eric Olson
Brian Ormsby

Kari Osborne
Jon Ottaviano
David Leidsman
Joseph Parenteau
Dennis Park
Sung Park
Richard Parker
Stephanie Parks

Christian Parton
Sherri Pell
Vincent Pellerito
Kerry Pena
David Petch
Laura Peters
Andrea Peterson
Suzanne Peterson

Marc Pezzell
Andreas Phelps
Trina Phillips
Anna Pietrantonio
Kristi Proffitt
Tamara Radford
Michelle Radjenovich
Barbara Ranier

Angela Rauschenbach
Mark Reich
Jeff Reid
Kerry Regan
Christopher Reiman
Susan Rhee
Robert Richardson
Kimberly Rightsell

Ronald Robbiano
Dawn Roberts
Charlie Robertson
Craig Robson
Debbie Rodriguez
Yelby Rodriguez
Gina Rojas
Jaimi Rosenberg

Shari Roth
Sreeroop Roy

Deanna Royce
Michelle Rozzuti

Randi Rubin
David Rutenschroer

Shirley Salazar
Steven Salkeld

Elwood Sanders
David Sardy

Left: Michelle Harrison

Amy Sarkisian
Chris Sarkissian
Michael Sarro
Kristine Saunders
Joseph Sayer
Barbara Scatoloni
Edward Schachnow
Steve Shaffer

David Schlepp
Steven Schlom
Shannon Schott
Michelle Schram
Sean Schulterbrand
Wendy Scotto
Patricia Sears
Roza Shariat

Sophomores are in limbo, waiting to be upperclassmen.
-Barbara Marsh

Margaret Sharp
Dennis Shaylor

Khaliq Siddiq
Kent Simmons

Jennifer Sittel
Steven Slattery

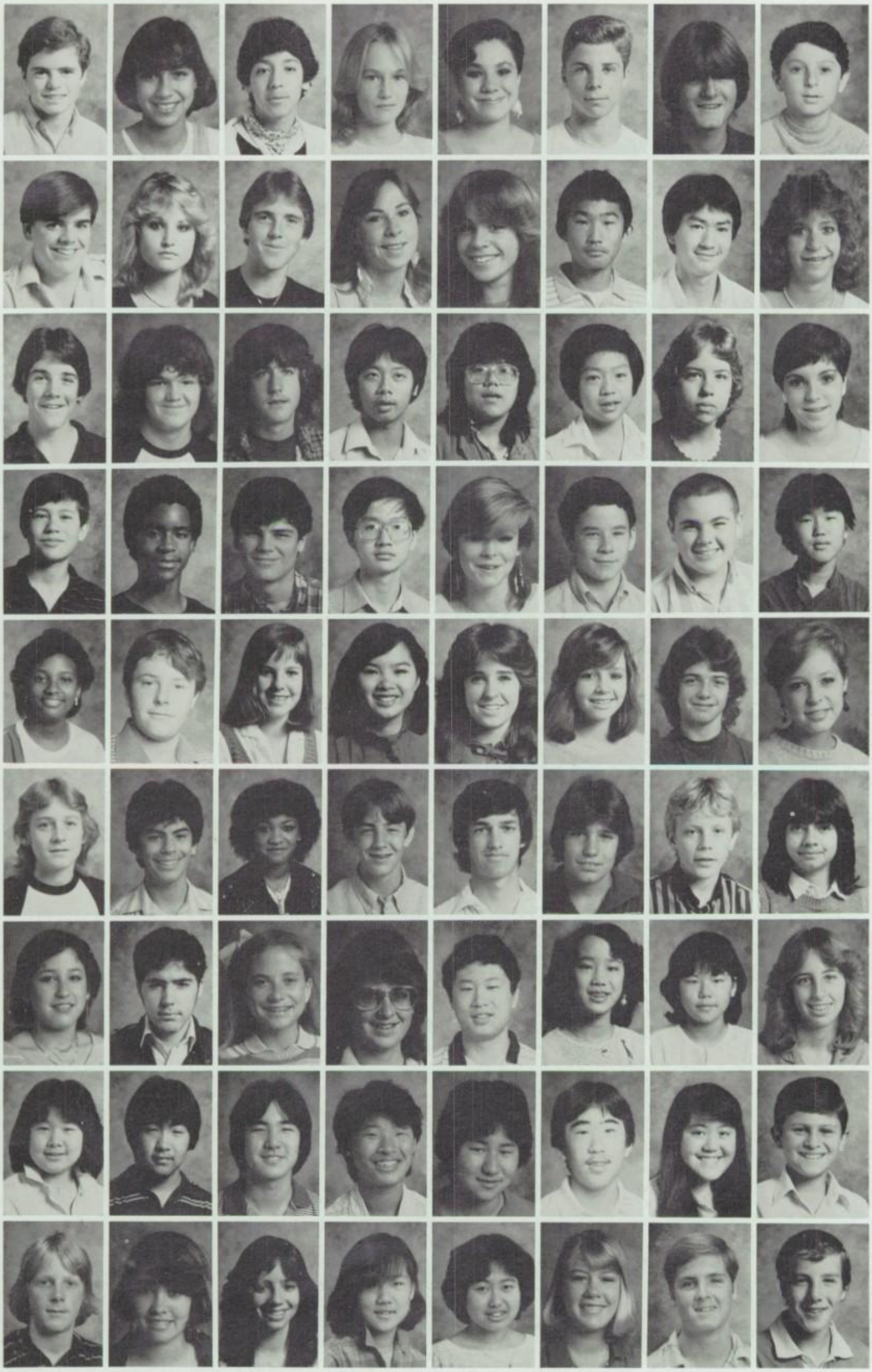
Carrie Smith
James Smith

Right: Greg Flynn

Lisa Smith
Philip Smith
Terry Smith
Christina Song
Troy Spissman
Chaka Sprague
Brent Stenhouse
Shannon Stephenson

Tracy Stevenson
David Suh
John Sullivan
Preston Sullivan
Christy Sutherland
Kimberly Sutton
Alison Sweeney
Kazuki Takahashi

Tomoyoshi Takeda
Allison Tamarra
Lee Tan
Cheryl Teicher
Ricardo Tellez
Jerry Tenney
Ina Tenzera
Annika Thompson



Robert Timm
Christina Thompson
Bernard Torres
Annette Thorup
Denise Tomaiko
Zoltan Toth
Randy Toussaint
Fernando Torres

James Towle
Mechelle Tweed
Robert Tweed
Angie Trevillyan
Vicki Troxel
David Tsai
Quang Tu
Linda Tunison

Scott Turrentine
Michael Wade
Michael Walker
Chih-Ming Wang
Nai Wang
Peter Wang
Mary Ward
Kathleen Warren

Thomas Wayman
Cory Weaver
Perris Weber
Shih-Yin Wei
Candice Welch
Bryan Wells
Edward Wells
Soonjo Whang

Alana Williams
Joe Williams
Elizabeth Wilson
Tina Wong
Debra Wood
Kerry Wunneberg
Eric Wyatt
Shelley Wynia

Daniel Wysong
John Valenzuela
Toni Vample
Mark VanHamersveld
David VanVeluwen
Ronald VanWinkle
Harry Varav
Claudia Vega

Reina Velez
Dana Vinke
Jennifer VonCoelln
Lisa Yandell
Shuhei Yamasaki
Helen Yang
Sandy Yang
Kelly Yde

MiYun Yi
Mike Yi
David Yokota
Patricia Yoo
Won Son Yoo
Douglas Yoshida
Jodi Yoshida
Roy Zeledon

Jeffrey Zotti
Leana Zuniga
Sylvia Zuniga
Carolyn Kim
Kathy Kim
Jennifer Klokkevold
Ryan Momberger
Michael Padian

Jenny- Im totally glad that we got closer in geometry cause you're super friendly and nice! I won't write you a big letter about summer because I know ill be seeing you at 2nd street. Call me sometime okay? #372-0309. Lotsa love, Yoni ☺

FRESHMEN

Kim Abapo
Stephanie Abe
Karyn Abra
Walter Aguirre
Michael Allen
Steven Allen
Steve Allyn
Nicole Alston

Anne Marie Amaro
Barbara Amaro
Cindy Ambris
Kristine Anderson
Seth Anderson
Derek Anthes
Ruth Aranda
Stephanie Arce

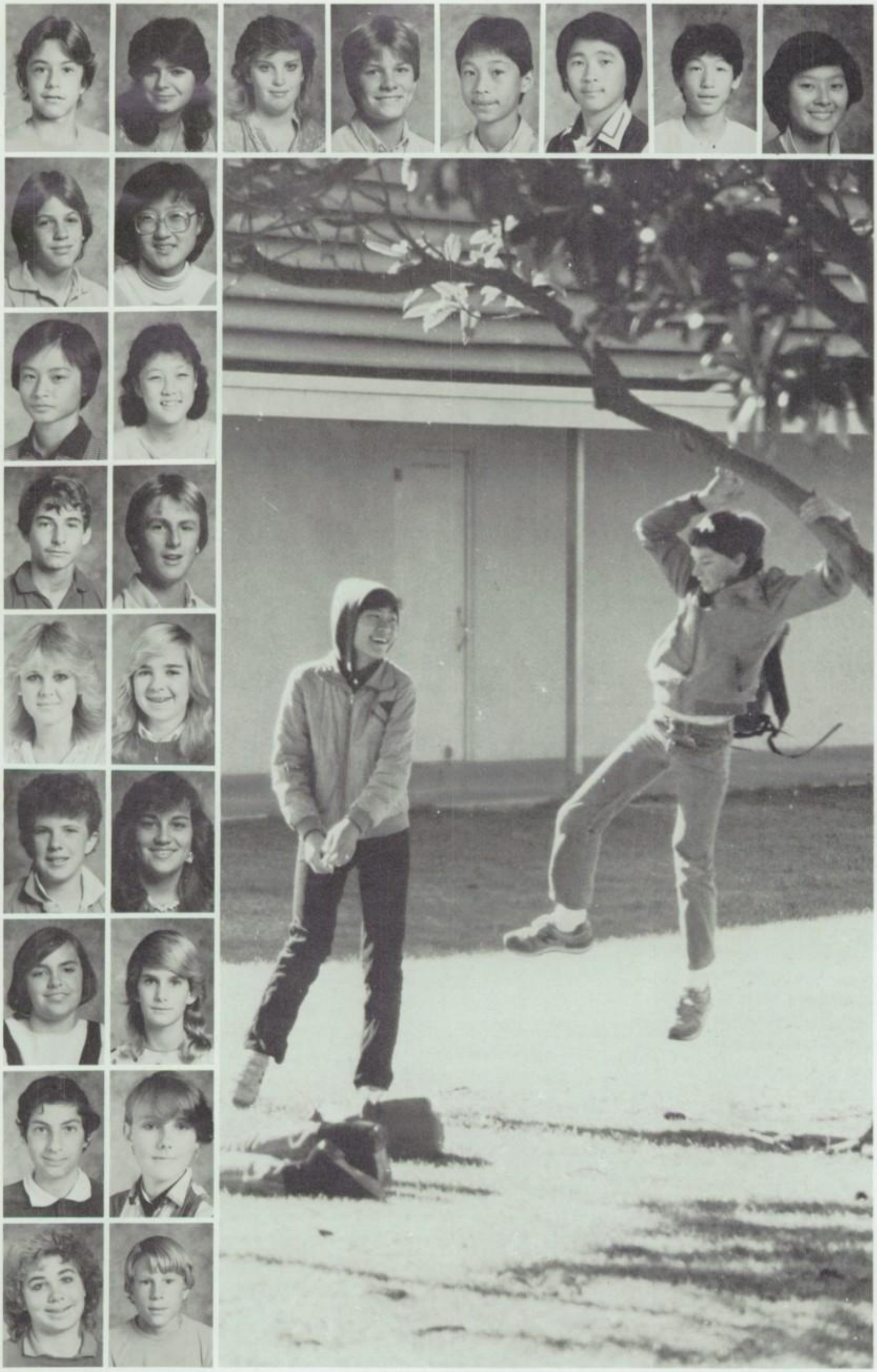
Mehry Ardekani
Sean Ash
William Atteberry
Mary Averill
Deborah Backer
Shari Bagwell
Min Soo Bae
Jason Baer

Elizabeth Bahn
Duane Ballard
Lora Barnett
Philip Bendik
Nancy Berger
Katherine Billett
Carrie Blischke
Matthew Blodgett

James Boden
Donald Bolt
Donna Bonach
Katherine Bonnet
David Borden
Arleen Bozzo
Heather Bradley
Catherine Brady

Douglas Branson
Catherine Brown
David Brown
Brian Bruce
Lisa Brunken
Keri Bryant
Darrell Buckmaster
Leah Bugge

Jennifer Bullington
Jeff Burkhardt
Todd Busby
Jennifer Calbi
Angus Cant
John Capozza
Shawn Cardaropoli
Craig Carter



Robert Castro
Marie Cervantes
Anne-Marie Chandlee
Darren Chaney
Leo Chen
Sam Chen
Sherman Chang
Jane Cho

Erald Choate
Elisa Choe

Willie Chou
Sue Chung

Sauron Church
David Cicciarelli

Christy Cieszynski
Nicole Clements

Heather Coates
Antoinette Cobbs

Heather Cody
Laurel Coe

Teddy Cohen
Laura Conrad

Linda Cope
Jeremy Cowing

Left: Charlie Suh, Steve Popham

I hate having a locker in Building 3.
-Michele Hinkle

Right: Dale Herman, Quinton Miao, David Starner

Colin Crane
Jeffrey Creek
Gina Crosbie
Nicole Cuevas
Torin Cunningham
Michael Dallen
Deana Dalziel
Steven Dangelat

Eric Davidson
Guy Davis
Sandra Davis
George DeBryune
Christina De La Rocha
James De Long
Matthew DeMeritt
Daniel Devine

Kirsten Dickens
Scott Dobler
Michael Donato
Steven Dorsett
James Drew
Tracey Dubel
Stephen DuBois
James Duhe

Rose Dunkelbeck
Nicole Dunn
Deanna Dye
Susan Egea
Josh Elliott
Vickie Emerson
Lisa English
Christine Eninger

Tammy Estrada
Alan Evans
Jason Eversole
Angela Fadely
Jennifer Fahy
Michael Fan
Scott Fisher
Sean Flannery

James Fowlston
Herinald Francisco
Jenny Fujita
Chie Furuya
David Futrell
Richard Gabaldon
Liza Gadbois
Christopher Galbasin

Susan Galloway
Dawn Galvez
Beverly Gamo
Chris Garcia
Jim Garland
Jonathan Garrity
Andrew Gasset
Rani Gelbaum

Tarik Ghazy
Thomas Gill
Heidi Goldberg
Michele Goldberg
Jennifer Goldstein
George Gonzales
Helber Gonzalez
Kathleen Gonzalez

Terry Gooch
Catherine Graham
Robert Grayson
Paul Green
Kimberly Griffin
Timothy Griffith
Suzanne Gritzmacher
Lisa Gruber

Heather Grove
Richard Guiry
Erik Gundersen
Wendy Ha
Suehair Habash
Laura Hakimian
Geoffrey Hales
Carolyne Harrison

Shilo Hallgrimson
Yuko Hamaya
Paul Hamilton
Cynthia Hammond
Jaesu Han
Lilia Hanson
Melinda Hardy
William Hardy

Sorry to be going to be a day hyper- classman. Feel good hut. Now you can't call me a little freshman anymore, so to lets part this Sunday. That sounds like a good deal about driving me please then have to find out where I live thought. Erica off Spencer 20517.
Sir really glad we became friends and I hope we stay friends for a long time. Ilvs story things didn't work out with you and Ricky but it probably turned out for the better. I know I will see you at 2nd Street or at parties, I can't wait. Will I letter, go. I hope you have a good summer and for ever at that 5'12650
P.S. See you at the beach today 6/21/85
Love Erica

Freshmen get no respect.

-Scott Dobler

Angela Harjala
Kimberly Harmon
Damon Harrison
Ruthann Harrison
Deborah Harvey
Donna Hattersley
Kathleen Hawk
Kimberly Hayden

Scott Henderson
Mark Hendrickson
Robyn Henry
Ann Henson
Dale Hermann
Dawn Herndon
Deborah Hershberg
Tracy Hibbs-McCann

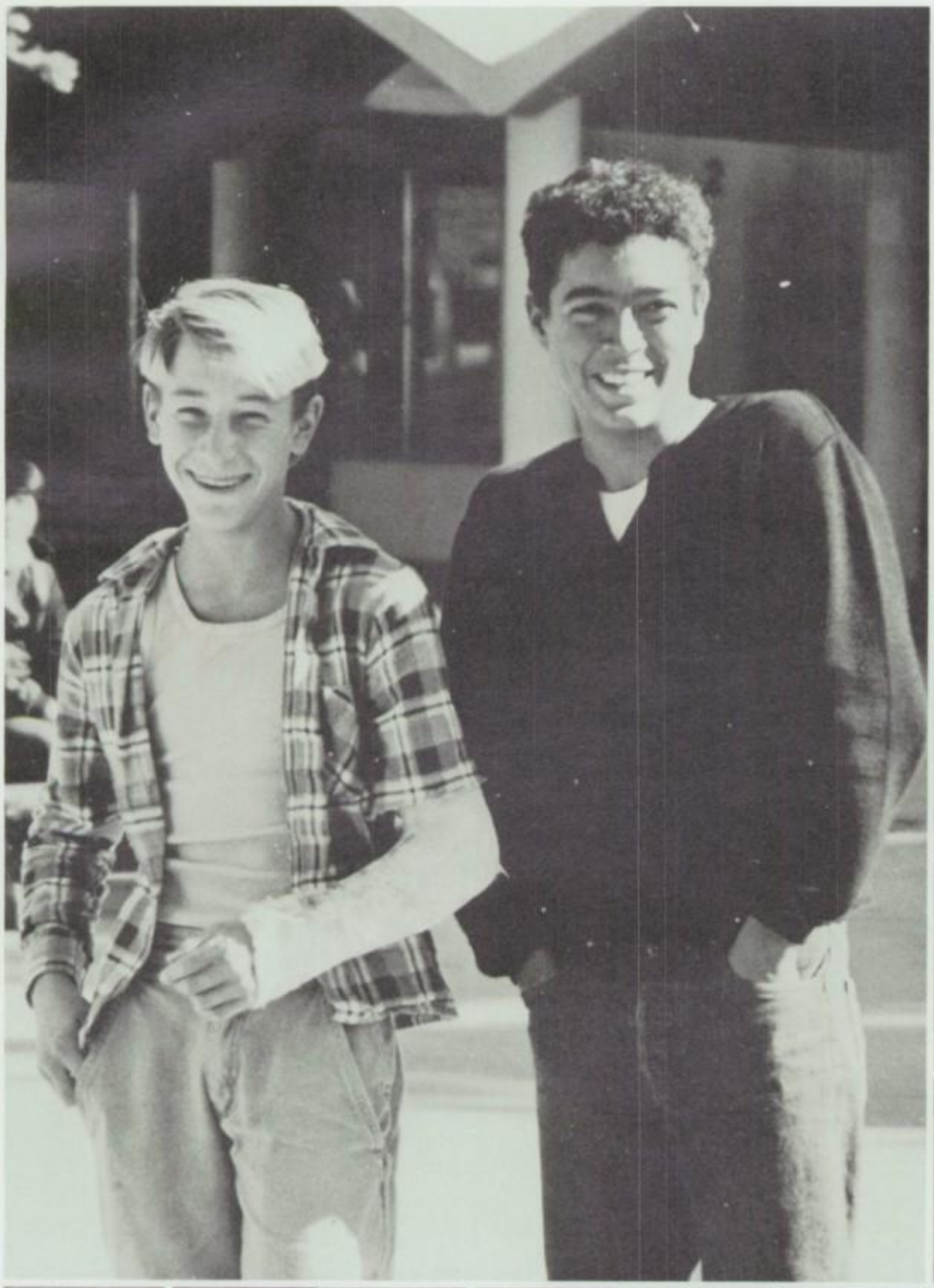
Jason Hicks
Kerry Hildreth
Jamie Hill
Jason Hindersinn
Michelle Hinkle
Tracy Hirth
Denny Hocking
Carol Hodson

Laura Holbrook
David Holcomb
Nancy Holdrege
Ted Holloway
Michelle Holmstedt
Jeff Houston
Lisa Howard
Patty Huang

Lisa Huber
Pamela Huebner
Carolyn Hueth
Cindy Hung
Doug Hunziker
Daniel Hurlburt
Diane Ikeda
Jeffrey Irvin

Sharon Ishikawa
Saori Ito'
Stephen Jangaard
Kevin Jiles
Blake Johnson
Kristina Johnson
Duke Jones
Kelly Jones

Stefani Jones
Kirsten Joyce
Lisa Just
Mike Juvet
Michael Kafka
Kyle Kaino
Nancy Kan
Hoon Kang



Keith Kauffman
Chastity Ke-a

Martin Kehoe
Adrianna Keller

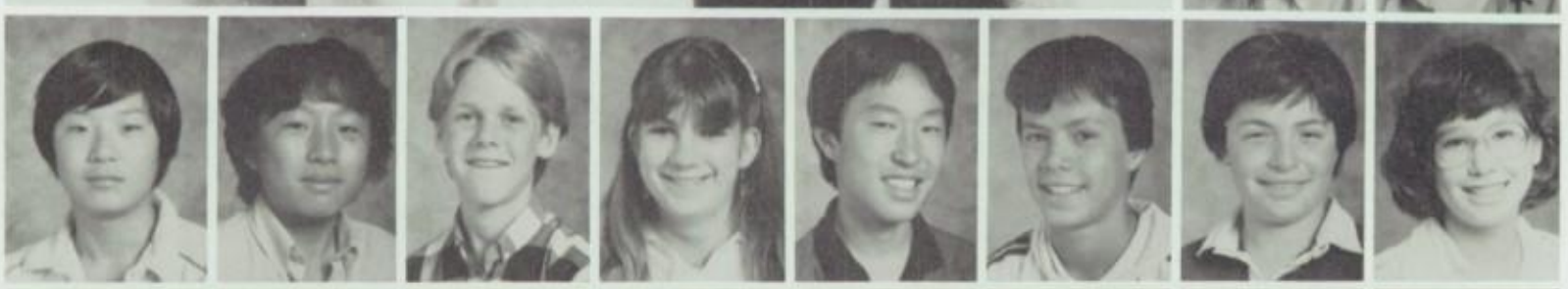
Kevin Kenney
Jon Kerr

Tonya Keshen
Farzin Khoddam

Jay Kil
Chris Kim

David Kim
Deborah Kim

Left: Colin Crane,
Carlos Stauring



Kyong Kim
Peter Kim
Timothy King
Jami Kizer
Chung Ko
Ro Kolakowski
Boris Kolas
Tonya Kong

Sharon Krinsky
Yasuko Kubo
George Kuehne
Ming Lai
Richard Larecy
Gloria Lau
Jenni LaVallette
Nicole LaVoie

Charlene Lawrence
Connie Leamon
David LeClercq
Jennifer Ledeboer
Angie Lee
Chuo-Han Lee
Robert Lee
Sang Lee

Being a freshman means getting to do everything last.

-Mike Ward

Sun Lee
Vicki Lee

Vickie Lehto
Terri Lepeska

Helen Leroux
Jessica Leung

Bridget Levins
John Lewis

Noah Lewis
Stephanie Lickley

Howard Lin
George Lin

Right: Mark Rico

Hsin-Kai Lin
Jenny Lin
Johnathan Lin
San-Yi Lin
Kurt Linkogle
Michele Lister
Elizabeth Little

Eric Littler
Daniel Litzenberg
Geoffrey Lloyd
Calvin Lo
Jim Low
Kimberly Lowry
Allison Lund
Brenda Lyon

Amber MacArthur
Audrey MacLeod
Lisa Magliano
Catherine Maher
Diana Marasovich
Daniel Marckstadt
Leslie Marsden
Julie Marsillo

Billy Martin
Len Marx
Sean Maschue
Joelle Massa
Spring Mautino
Loussin Mazmanian
Richard McAdams
Andy McClanahan

William McCloskey
Michael McCommon
Chrissy McGaw
Michael McGee
Richard McGuire
Mark McLeavy
Kristi McMillen
Brian Medler

Jeffrey Mellan
Karla Meller
Michael Meredith
William Mesler
Jason Meyer
Shayne Mihalka
Joe Miles
Alisa Miller

Bryan Miller
Katherine Mitsukawa
Thomas Momary
Ingrid Moon
Shan Morehouse
David Morse
Earl Moss
Julie Mounce

Amit Mukherjee
Brandi Mulholland
Kyle Murray
Shannon Myette
Gregory Neal
Kim Nelson
Scott Nickol
Brian Nishida

Kimberly Noack
Andrene Nordstrom
Ken Norman
Kim Nowka
Jeret Ochi
Sean O'Donnell
Kei Ohmori
Juanita Olloque

Curtis Omatsu
Jennifer O'Neal
Michael Otten
Cary Owen
Jamie Ozenne
David Paine
Shauna Papworth
Hye Park

As a freshman, you can act weird and nobody cares!
-Sharon Ishikawa

Judy Park
Soo Park
Ricky Parker
Kevin Patcheak
Pamela Pena
John Perkins
Craig Peterson
Marci Pezzell

Cathy Pfister
Angela Pietrantonio
Tracci Pittz
Hugh Plaskon
Brian Pompilio
Steven Popham
Chantal Pousson
Kenneth Preston

Nick Prophet
Cindy Pu
Reza Rajabian
Malhutra Ram
David Rauschenbach
Jeff Ravine
Mark Reichert
Jennifer Reid

John Reinhardt
Kevin Resnick
Sujin Rhee
Joni Rico
Mark Rico
Jody Ritacco
Jennifer Roberts
Kelly Roberts

Wendy Robertson
Cindi Rodenhauser
Summar Rodriguez
Sean Romay
John Roquemore
Ruben Rosas
Nicole Ross
Susan Rosta

Martin Rothstein
Tanya Rountree
Ginger Rubio
Michael Ruggeri
Stephanie Ruggerio
Christi Russell
Jennie Ruth
Windy Ryasko

Dorothy Ryder
Staci Salkeld
Anthony Santos
Doug Saqui
Daniel Sargent
David Schankerman
David Schmidt
Christine Schonbachler

Left: Tracey Dubel, Juanita Olloque, Kim Smith, Gina Crosbie, Staci Salkeld

Amy Schrader
Kristy Schram
Coco Sena
Mark Sersansie
James Severance
Christa Shearer
Thomas Sherman
Janice Shim

Janine Shors
Cara Shumaker
Juan Silva
Melissa Silva
Stacy Skinner
Alina Slamar
Chad Smith
Kimberly Smith

At least freshmen have some kind of identification.
-Jeanette Traub

James Soukup
Christine Space

Julia Spreitzer
Dawni Standridge

David Starner
Travis Stephens

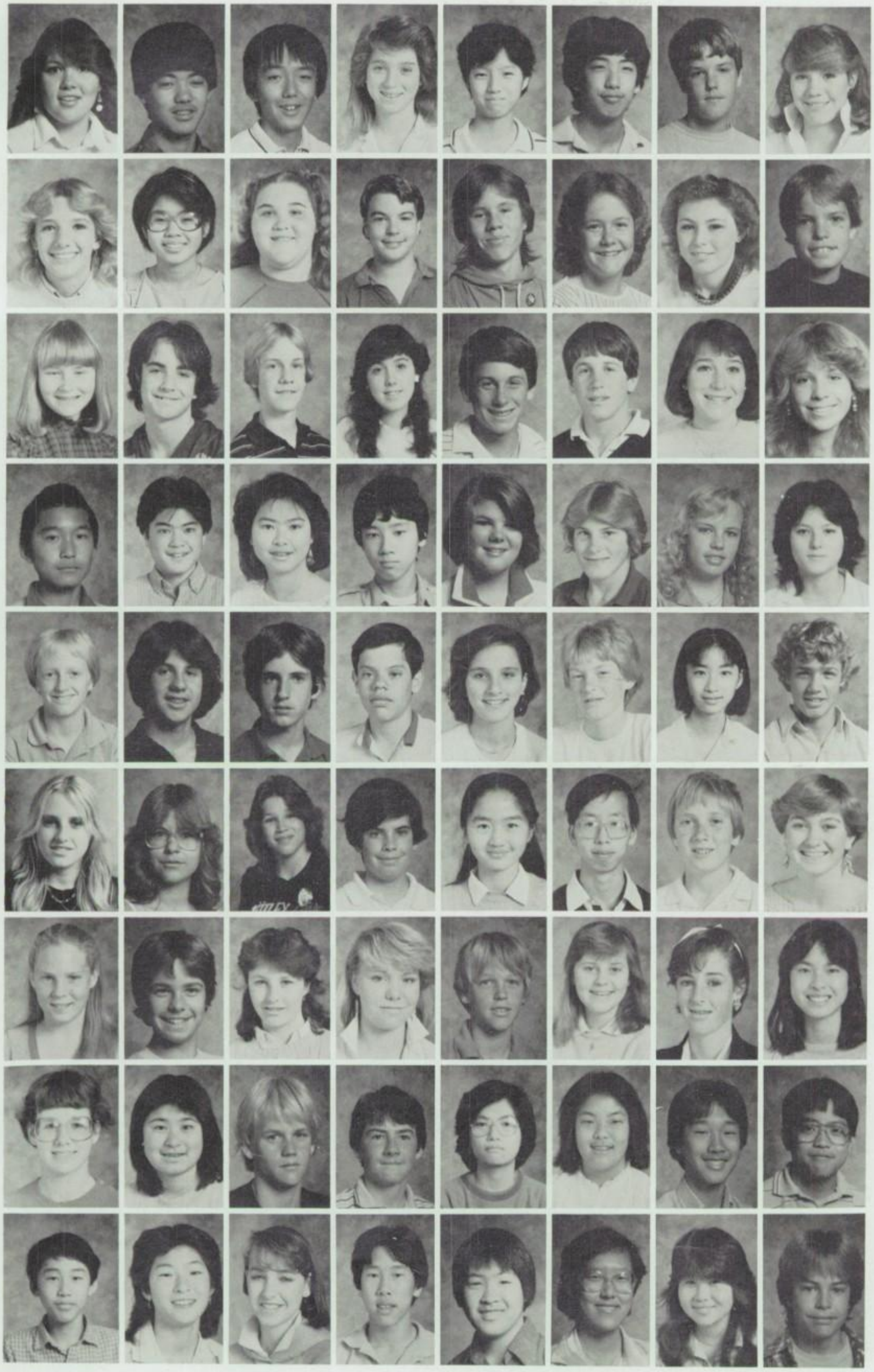
Ty Sternquist
Juan Stauring

Anthony Stewart
Duncan Stewart

Tim Stowe
Karen St. Pierre

Kevin St. Pierre
Charlie Suh

Right: Alex Park,
Gina Crosbie



Suzi Sullivan
Dean Sumi
Toru Sumino
Carla Swaim
Emmeline Tak
Randy Tanabe
Bob Tappan
Alyson Taylor

Christine Tenney
Leslie Teruya
Coreina Teunissen
Craig Thomas
Michael Thomas
Stephanie Thomas
Theresa Thomas
David Thorpe

Kendra Thurber
David Thurlkill
Manuel Tormo
Tami Townsend
Jeffrey Traina
Terence Traina
Jeanette Traub
Vicki Troxel

Luke Tsai
Mark Tsujimoto
Hue Tu
Sohki Uchiyama
Donielle Uhlenhopp
Jeffrey Van Buren
Kristy Vanderstucken
Theresa Vanover

Scott Veroda
Eugene Villalva
Jason Volz
Alex Walker
Rina Wallach
Kevin Walsh
Yvette Wang
Michael Ward

Tiffany Warfield
Renee Waters
Teal Webb
Michael Weldon
Chao-Yi Wei
Chun Wei
Scott Weibel
Tina Wells

Wendy Wells
Brian West
Gabrielle West
Lorraine Westcott
Michael Williamson
Sarah Winter
Ursula Wittmann
Amy Wong

Terry Ann Wright
Audrey Wong
Michael Wright
Thomas Wyckoff
Kathy Wu
Tracy Yamachi
Taiho Yamada
Ray Yamagata

Norihiko Yamano
Kristi Yamasaki
Lea Yancy
Mark Yee
Mike Yi
Deborah Yoo
Tomoko Yoshida
Kurt Zimmermann

FACULTY & STAFF

Torrance Board of Education.

Principal: Arnold Plank.

Nurse: Anna Kasparian. ***Dean:*** Alex Lee.

Counselors: Marla Shwarts, Melton Nygren, Marsha Dollarhide, Ginger Seeley.

Assistant Principals: Jerry Barshay, Sidney Morrison, Melvina Marble.

Student Activities Adviser: Richard Rose.

Secretaries: Joyce Stauffer, Louise Daniels, Mary Beth Minturn, Gloria Lacy.

English: David Spaid, Steve Trampe, Ronna Naramore, Robert Pickard, Kris Fowler.

Science: Mark Knox, Francine Gelbwachs, Ron Marra, Greg Brouillette, Robert Schultz, Bill Wright, Michael Stanford.

English: Timothy Scully, Joanne Fahey, Sarah Lorenz, Margaret Harrell, Richard Scott.

Social Science: Robyn Such (center). ***English:*** Michael Palazzo, Carol Regal.

English: Joan Horkay, Inez McGee, Rhoda Golightly, Morgan McSweeney.

Physical Education: Marge Fulton, Garrie Katznelson, Fred Burch, Michael Eaton, Marilyn Commeau, Kent Wyatt.

Social Science: John Siskowic, Geoffrey Waring, James Hester, Ronald Parks.

Library: Judy Smith, Janet Stubbins, Ruby Olsen.

Mathematics: Tom Sutherland, Darrell Adams, Judy Ebey, Carol Levin, Fred Petersen.

Business: Darel Kelley, Corina Dennis, Tom Sutherland. *HDI:* Bill Parton.

Denver
Have a
super
summer!!
B Parton

arts library p.e. business home ec social science hdi

Home Ec: Corinne Conde, Lorelle Young.

Fine Arts: Ron Scarlata, Carol Levin, Gabe Kreiswirth, Richard Sauers.

Industrial Arts: Thomas Stout, William Neese, Robert Dufel

industrial arts social science special ed foreign language math

Mathematics. Front Row: Robert Gray, Donna Bernardy, Cynthia Pelka, David Westberg. Top Row: John Black, Richard Rogers.

Foreign Language: Cynthia Comarr, Joan Horkay, Patricia Manzo, Paul Leehan, Lynne LaFleur, Joan Buck, George Kopecky, Betty Gibson.

Social Science: Dan McGee, Donnelly Fenn, Terence McMurray, Kevin McManus.

Social Science: Brenda McNamara, Herb Richey.

Special Education. Front Row: John Kennedy, Mary Jane Smith, David White. Top Row: Janet Brown, Jann Feldman, Jeri Plum.

A una donzella
con mucho cariño
Billy Silver

we are going to have to have meggy more fun and exciting times together!!! Also we have been through some sad times together too!!! Like with _____ & _____ !!! Well, how one of them is being nice! how we just have to work on the other one!!! But believe me Jen it will just come in time!! Good luck with Mike this summer! time!! maybe something will happen →

between you guys!! well I can't tell you how much I really appreciate your friendship, Jen!! You have totally helped me a lot through my bad times and you always cheer me up with your cute smile! thanks a lot babe!!! Your a very special Friend!!!

Don't forget to call!!! 61/F/F!!!

love ya lots

Custodians. Front Row: Salvador Duran, Greg Kean, Pedro Del Rio. Top Row: Wayne Napoli, Robert Bradley, Bill Maupin, George Erickson, Victor Meyer.

Cafeteria. Front Row: Roselie Olloque, Ellie Barrett, Anita Wells, Anna Heredia, Judy Riechert, Darlene Huey. Row Two: Julie Krason, Bonnie Woodward, Tya Yomashiro, Mae Asato, Delsa Banaza, Martha Brooks. Top Row: Virginia Spann, Isidor Barnett, Joan Taylor, Pat Bozeman, Enidina Sanchez, Joanne Vanoudheusden, Verna Font.

Campus Aides. Front Row: Joan Grantham, Charles Jacobsen, Jeanette Coombs. Top Row: Paula Verbeck, George Steinmetz, Margaret Hartman.

Maintenance: Jim Pickens. ***Custodian:*** Manuel Olloque.

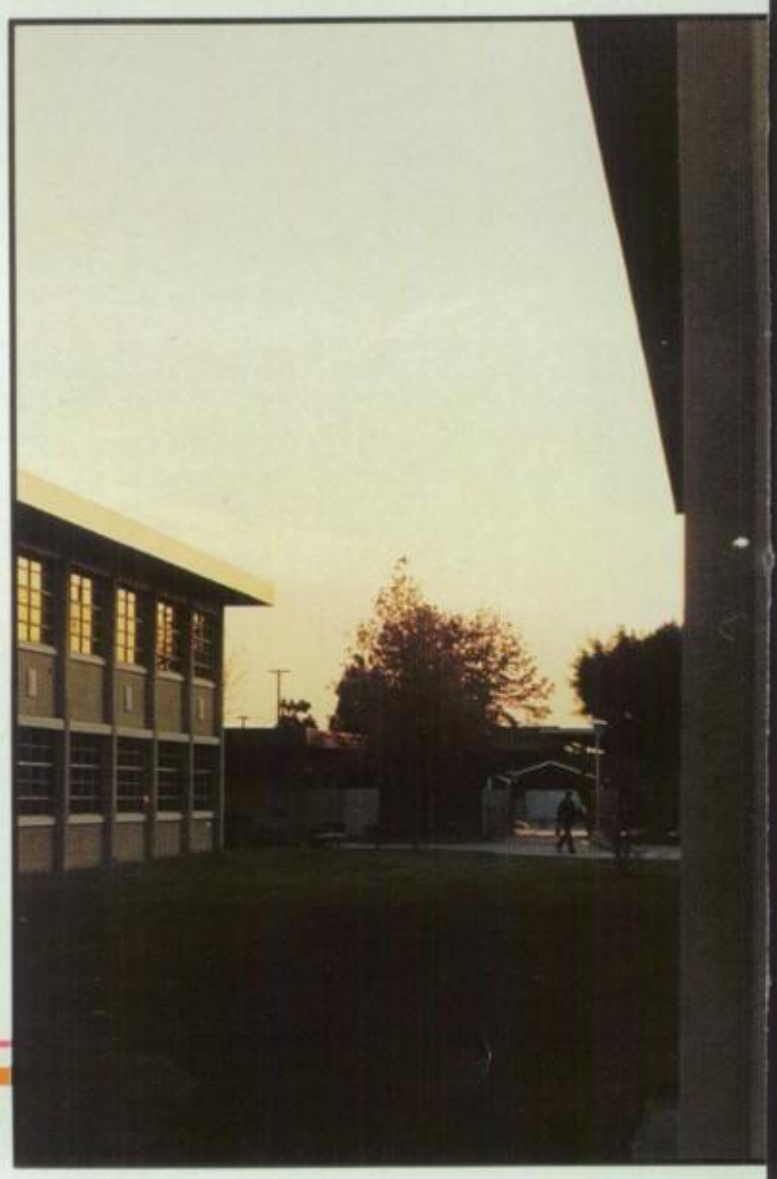
Instructional Aides. Front Row: Ysabel Costanza, Yo Ishikawa. Top Row: Joy Rosen, Sue Cronshaw, Anna Taylor, Val Clark.

Office Staff: Marge Thon, Meg Thome, Ruth McCoy, Sue Hicks, Janet Stubbins, Bernice Hazell, Audrey Zwart.

Jim Pickens

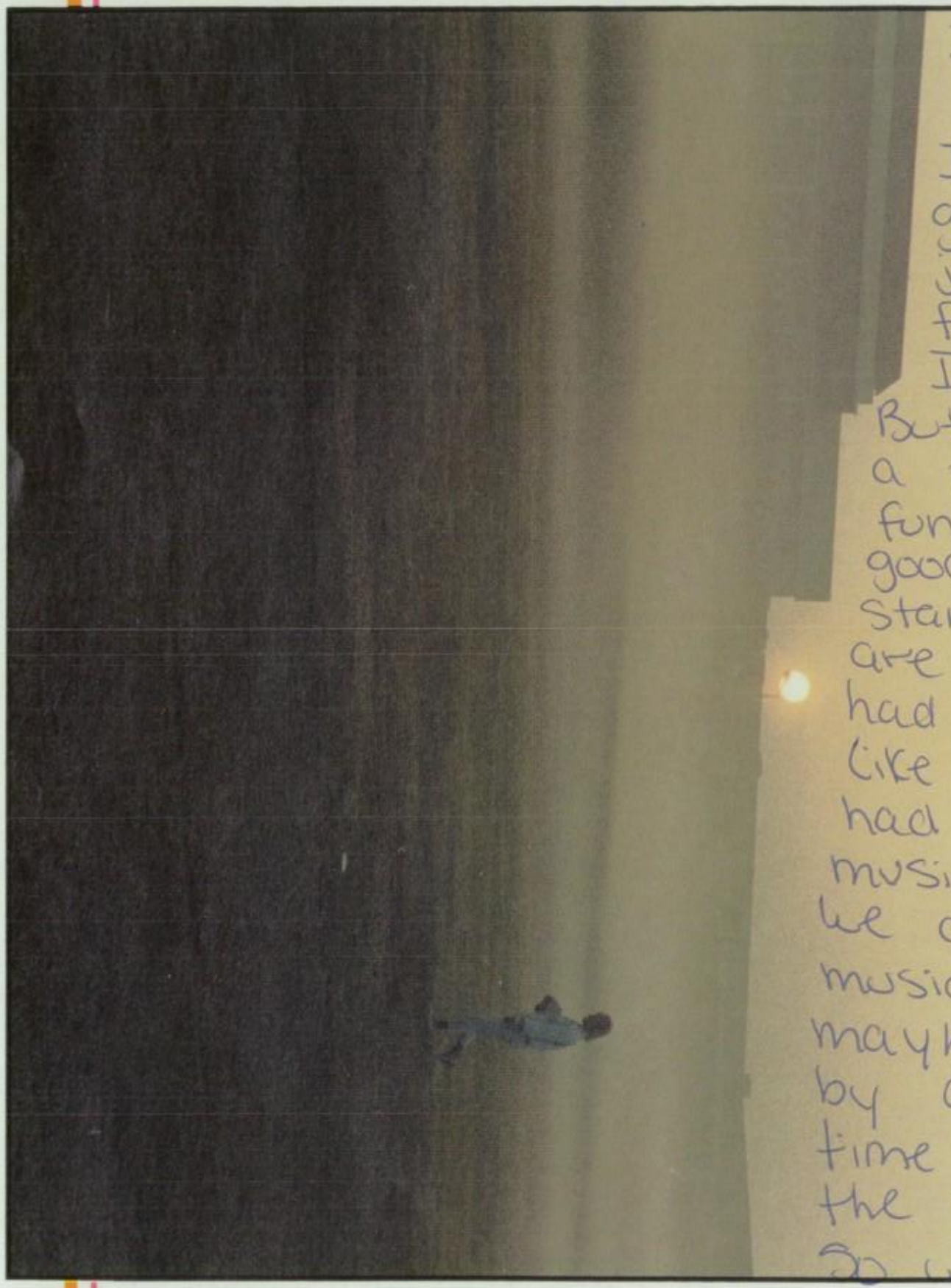
Daybreak

Dawn breaks beneath a purple sky, and the sun casts a golden glow over the practice fields on Henrietta. Chains clink as custodians unlock the gate. Another day. The first cars and bikes sprinkle the parking lot, property of the zero period typing and government students. Muffled strains of music and the booming of bass drums rise from the stadium. Neighborhood dogs join the symphony. Awaiting the 8:00 rush. Student Council members man the doughnut concession. West radiates its awakening vital signs.



Sunrise

W A K E U P



Tanya Geesaman

Jenny Lee,

Hiya cutie! How are ya doin? I hope just great! I'm doin pretty good! Well Jen, we are now almost juniors! I can't even handle how fast this year has gone by!! It seems like we just started! But i thought that this year was a pretty fun year. It was especially fun cause i got to be such good friends with ya and we started doing things together! You are such a total cutie!! We have had a lot of good times together! like going out to lunch and we had 2 minutes to eat, playing musical cars and many more! We are going to have to play musical cars again sometime and maybe this time Ricky will come by and see ya!!! And this time we won't take it out of the parking lot!!!! ha ha!! So when are you going to come over and see "Deathfang" again?? ha ha!!! that was totally funny!!!

turn to page 230

High noon

It's lunchtime. As the bell rings, gray doors burst open and crowds of restless people shuffle down crammed hallways. The noise of hundreds of lockers slamming at once combines with the laughing and shrieking of voices unwillingly suppressed for four hours. Long lines twist into the cafeteria. Hairbrushes fly in front of bathroom mirrors. Impatient students wait anxiously as a missing lunch pass causes a back up at the front gate. Under the trees in the quads, last-minute studying and gossip intermingle. All too soon, the forty minutes pass. In seven minutes flat, the grounds stand empty, but for a lone figure dashing across the grass to avoid another 5th period tardy.

Marlena Montano, Vicki LaPorte

Margaret Hartman, Monika Kluge

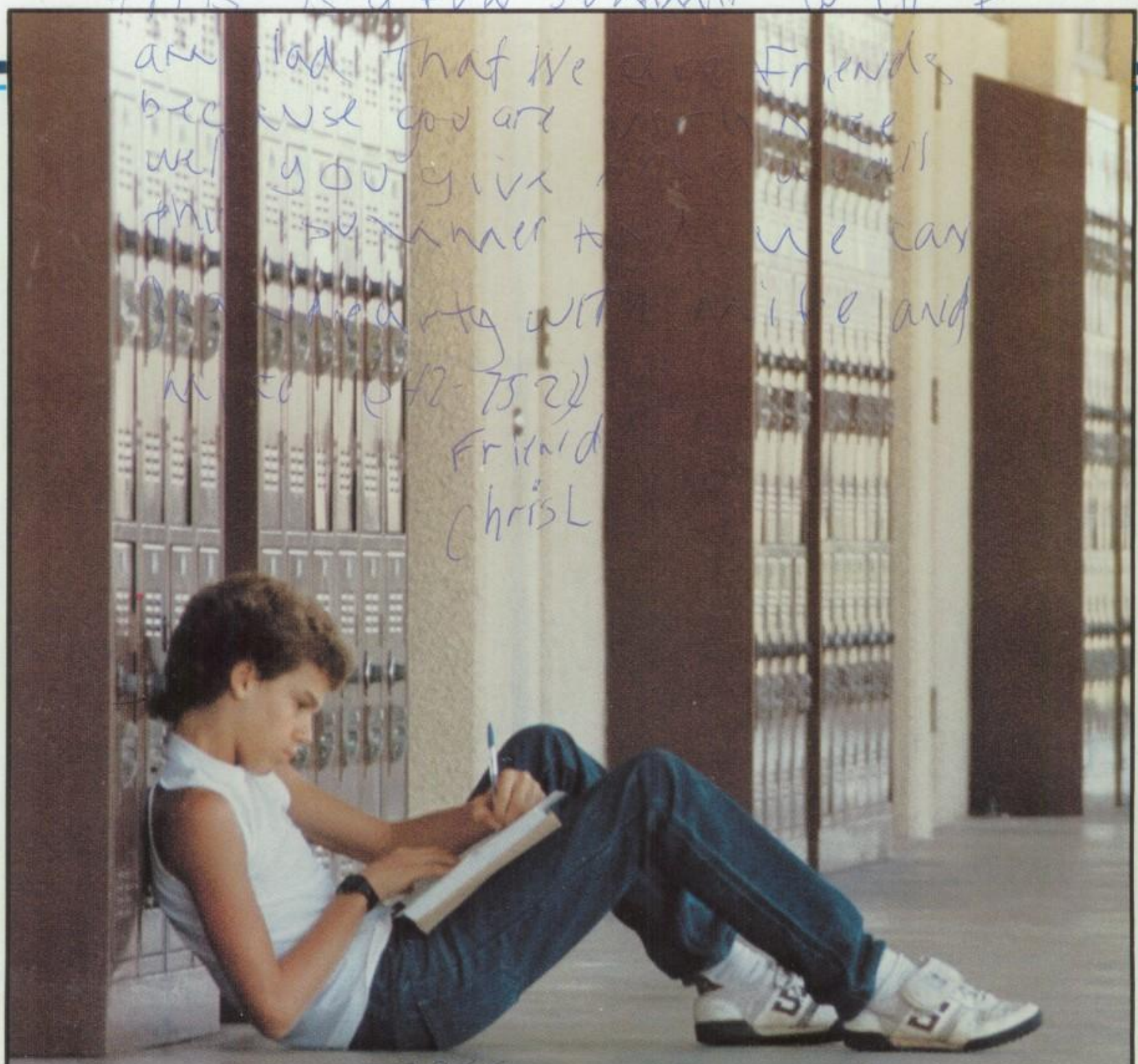
Cheryl Loof, Chris Lowry

HUSTLE

LUNCH TIME

Lunchtime Band

Jenny,
well how have you been? I hope
it is a fun summer well I
am glad that we
because you are
well you
this
Friend
Chris L

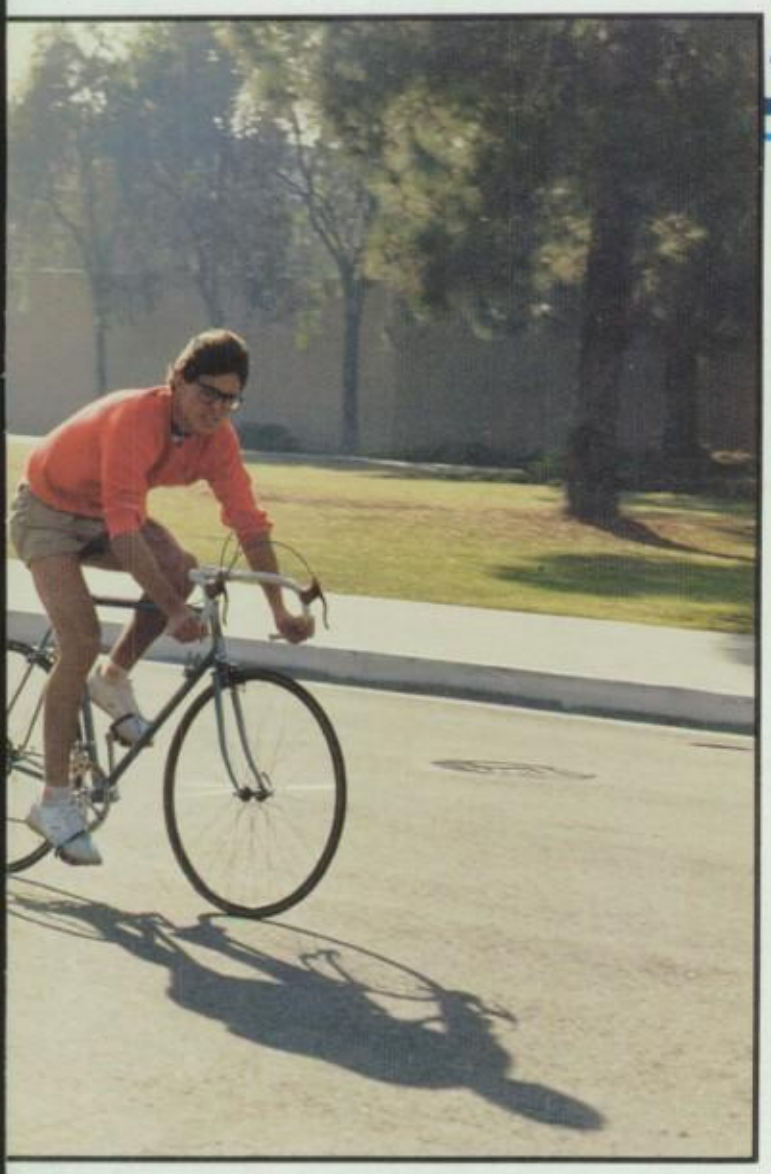


Hey Jenny, BABEE
I never see ya anymore - ITS awful - you have to call me if we will go somewhere - like the beach or a party ~ if there are any good ones this summer CALL ME 371-7976 & sorry. this is short but I'll see ya - stay a sweet-heart don't change
Luv ya
Amber Lyn Iverson

Jim Garland

Jenny- Hey Babes - This is the only space open - sorry it's so "lost" I'm so glad that were still friends, you are a total sweet - D! I ♡ ya (not like a les or nothing - k?) Try-out for Songs next year cuz I know you'll make it! Have a super fun summer & call me sometime so we can go to the beach or something! See ya next year as a junior - your a cutie! Toot-a-loo

Luv & Pals,
Deanne



Joe Rico

Twilight

Eric Czarske, Rod Swade

The locker bays stand empty save for wads of crumpled notebook paper and the remains of smashed sandwiches. At the vending machines, athletes with gym bags slung over their shoulders swig grape juice and share jokes. Night janitors erase chalkboards and shut windows. Silhouetted against a blue and pink twilight, a lone jogger puffs along Victor. At 10:00 p.m. the lights blink, and the deserted campus darkens suddenly. Vital signs subside in the quiet air, and as it has done day to day, heartbeat to heartbeat, West awaits another beginning.

MELTDOWN

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To Jenny,
You are really
a sweet girl.
I wishes you
all the bestloys!
Call me over
Summer
530-930. See
ya Jean and
the Beach.
Love-
Michi
Christ

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WARRIORS

WEST-WEST-WEST

WARRIORS

1985-1985-1985

Jenny,
Hey chic- I'm really glad we met in 4th period, you are such a nice person + fun to be with... I hope we will see each other the summer sometime!! Your shows where good work! I'm sure you'll see your next year, no doubt! Good luck with skiing... have a good summer and I'll see ya around... 540-2770...!! Love ya, Stacy '88

Jenny

Hey what's up? not alot here. School is finally out! I'm glad I got to know this year. Because your a very sweet and kind person. And I know you'll stay that way. Hopefully I'll be able to see you over the summer. If not have a great summer and get a real tan at the Beach! "87"

Pat Haley

JUNIORS

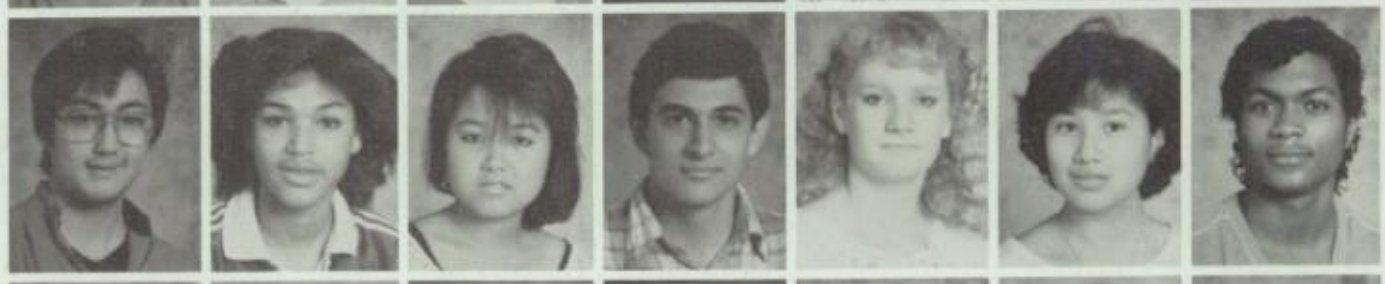
Akhavanossafa, Afshin
Baldwin, Chandra
Borchers, Ed
Borovac, Robert
Braman, Lee
Cale, Christopher
Chang, Alice

Chang, Caroline
Chen, Frank
Chen, Kai Y.
Davis, Wendy
Del Castillo, Antonio
Everett, Debbie
Fang, Mark

Green, Paul
Hayes, Scott
Hollis, Christine
Hong, Suk Tom
Hoxie, Adam
Hwang, Sewig Ho
John, Mike

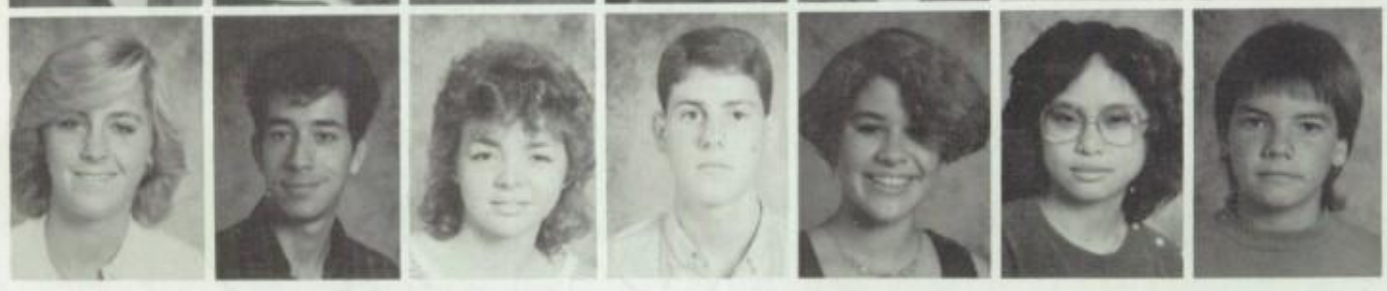
Johnston, Kirk
Judson, Joel
Kown, Norman
Lambert, Jeff
Lee, Min
Lo Dolce, Tamara
Maille, Bryan

Matsumiya, Paul
Meadows, Nicole
Min, Lisah
Motamedi, Mike
Murray, Heather
Nguyen, Noelle
Nicks, Robert



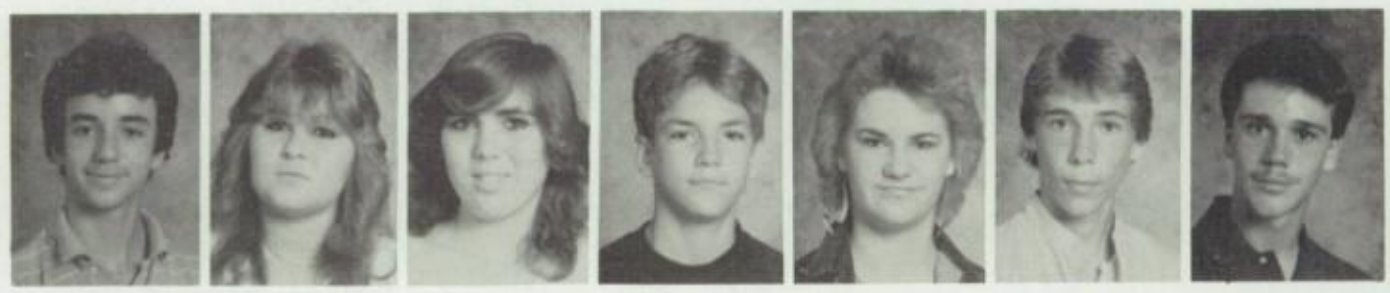
O'Brien, Eric
Odle, Rebecca
O'Neil, Kevin
Peters, Teresa
Rachwitz, Kaily
Reichman, Karen
Rossi, Annette

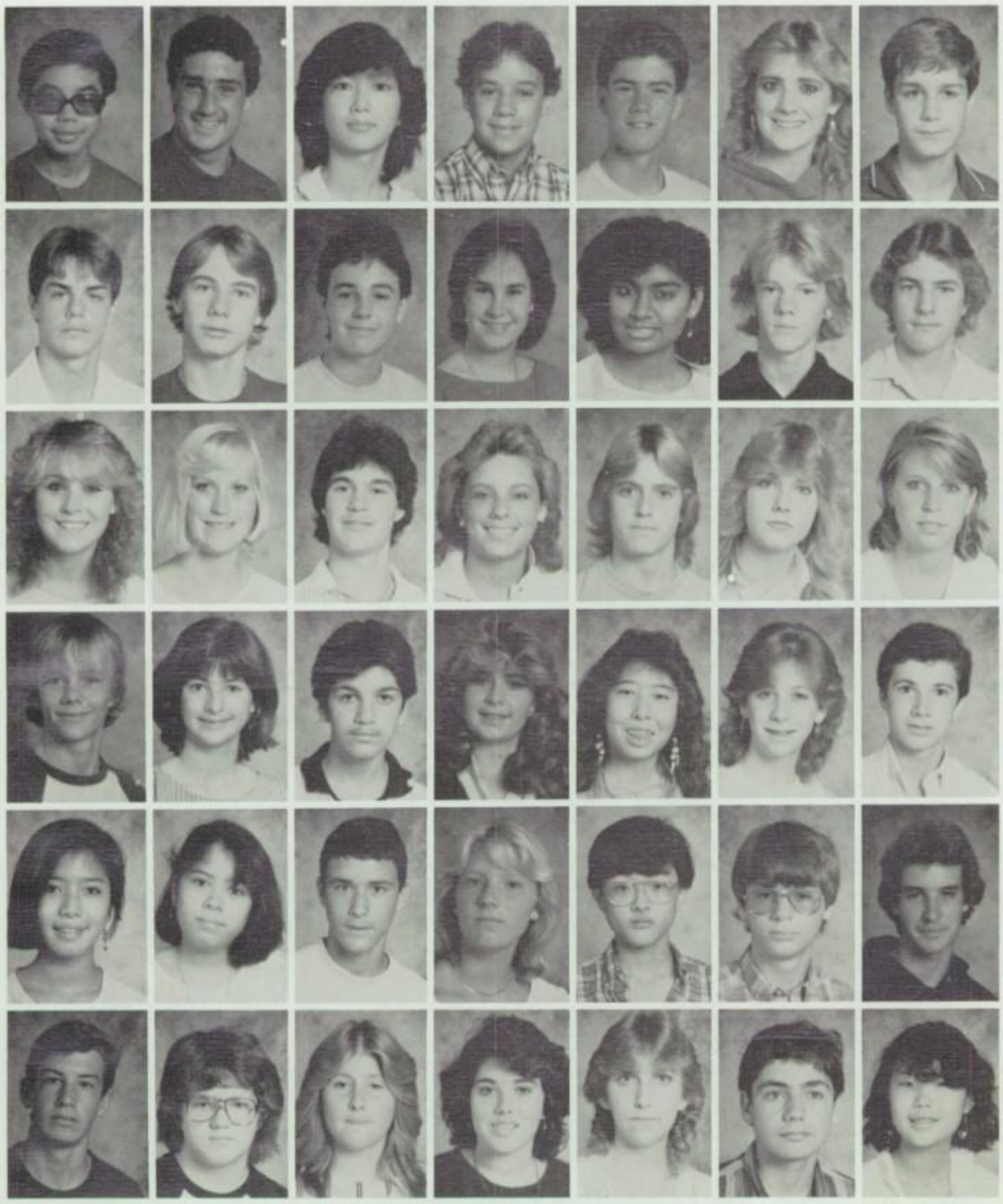
Sanders, Michelle
Scuderi, Pasquale
Senek, Vicki
Strolsee, John
Teer, Gretchen
Wang, Yenwen
Wedlock, Eric



SOPHOMORES

Abu-Hajar, Tarek
Aguirre, Charlie
Allison, Tami
Baldwin, David
Batten, Rebecca
Boyer, Greg
Carstensen, Todd





Cajiuat, Rhoderic
Cefalone, Dominick
Chang, Mary
Crane, Mike
Czarske, Joe
Dunn, Linda
Dunson, Eric

Ellwood, Scott
Farnsworth, Melvin
Fenton, Eric
Gattis, Dee
Goud, Sunitha
Griffin, David
Haley, Pat

Hanley, Susan
Larkin, Cheryl
Leets, Frank
Lord, Kristina
Mabry, Chris
Mariani, Sandy
McKenzie, Vickie

McMillan, Kenneth
Mingay, Lesley
Mirfakhraei, Afshin
Morrow, Jyneal
Nomura, Jennifer
Oehlert, Kim
Oldfield, Richard

Papanos, Bow
Perlas, Maria-Stella
Ramirez, Chris
Reist, Lisa
Rhee, Michael
Roseman, William
Stoll, Kevin

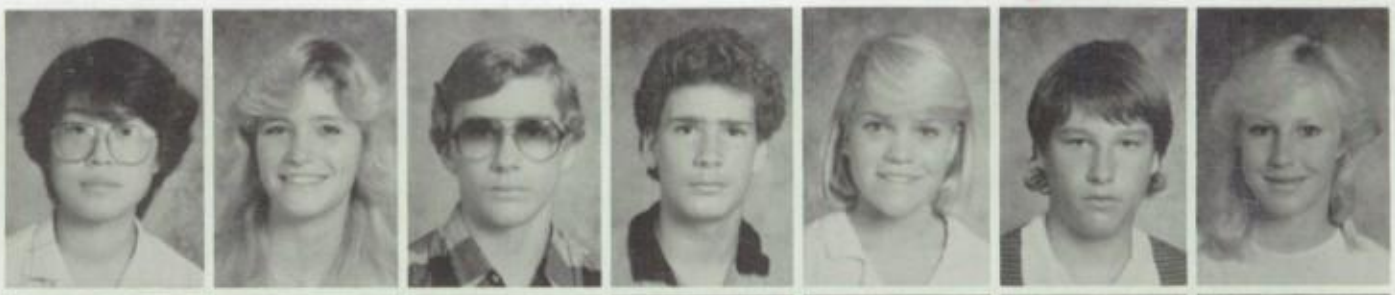
Thompson, Timothy
Wade, Mike
Wallace, Lisa
Weisfuss, Christine
Willis, Shannon
Wyvill, Karl
Yoo, Susan

FRESHMEN

Abu-Hajar, Zeekar
Araki, Melissa
Arquisch, Jason
Baldwin, Tender
Barker, Mike
Berliner, Guy
Berry, Mike

Blackwell, Glenn
Bonachea, Ed
Borisenko, Tim
Bourbonnaise, Jusy
Campbell, Tracy
Chan, Dominique
Chang, Katy

Chen, Kerry
Davis, Jennifer
DeGuilio, Kerry
Delgado, Alex
Dobos-Bubno, Chris
Dockery, Russell
Dowell, Wendy



Escamilla, Ivan
Evans, Willie
Fabio, Robbie
Fang, Yin Fen
Farinas, Raul
Farnsworth, Adam
Feldman, Jason

Flournoy, Cecil
Frey, Shelley
Garcia, Leticia
Gray, Lana
Hamilton, Mary
Hawkins, David
Hessman, Robbie

Holguin, Al
Hsiao, Nai-Chang
Huang, Karen
Huber, Lorraine
Johnson, Stephanie
Jones, Mike
Karner, David

Kerr, Rikelle
Kilduff, Bill
Kinney, Ashley
Kostyshak, Kirk
Lambeth, Teresa
Lankford, Will
Lee, Sam

McArdle, Dawn
McKechnie, Shannon
Metrakos, Kristy
Miao, Quenton
Park, Kyung
Ramerez, Melissa
Reid, Niki

Richard, Pam
Richardson, Brandi
Saine, Carrie
Salamon, Fred
Schaeg, Laura
Silvestre, Maria
Stockton, Treena

Van Roo, Amy
Way, Jennifer
Wicker, Wendy
Yang, Li-Han
Yedidia, Yaren
Yoo, Helen
Young, Cari

Jenni,

Hi. Well this year has finally come to an end. I'm glad were still friends cause your a sweetie I hope we can become better friends over the summer. Maybe we can all get together and go and see a concert at Irvine. When I leave I want us to keep in touch. Okay. Take care and don't get too crazy this summer.

P.S. miss ya. Love Vanessa

ya still owe me a picture.

Jenny
I had real fun trying to find this spot in this book. But anyways I had a great year with ya. I know I'll see ya over summer so I know you will have a great summer J/K. See ya soon. Love Ya

Jennifer
Hey Babes, What's happening! Schools finally come to an end. Its unbelievable because remember that time when about 2 more 3 more ago when we were talking on the phone, about school how we can't wait for school to finally get out, well it's here! Its been a blast. Take care, call me over the summer.

Love, Zach.

Jenny,
Hey babe I hope you have a real cool summer and party a lot. Your house was a real cool place author

Love Ya,
Sarah

J#1,
MY GOD YOU'VE GOT A LOT OF SIGNATURES ALREADY! WE DON'T HAVE ANY CLASSES TOGETHER NEXT YEAR. THAT SUCKS. I'M GLAD THAT WE GOT TO KNOW EACH OTHER BETTER THIS YEAR.

LOVE,
JOHN
(J#3)

P.S. - CALL ME THIS SUMMER.

Jenny,
Yep, I hope you have a really cool summer and stay away from trouble. Maybe I'll see you around this summer.

Love ya,
Lisa Miller

Jenny,
Hey girl, what's up? Chinadoll" has at least a good one. I'll miss you over the summer, but I'll see you after school. Maybe we can go places and party over the summer. Have a good one. Later,
Sean

Jenny,
It was fun in the 6th grade. I'll miss you over the summer, maybe I'll see you at the mall or something. Have a good one.

Jenny,
I'm really glad we became good friends. Your really sweet. I hope you'll have a real nice summer.
#
542-5838 Love ya
Kris

Jenny —
I'm really glad I met you this yeaur. your so sweet and cute. I'll see you during the summer. take care. & keep in touch (371-4074)

Luv ya
Steph

Jenny,
Your the nicest Saphemore Ive met. Im really glad we met. I hope we see a lot of each other during the summer. Your really sweet. Keep in touch

Love
Leslie

Jenny,
Hey babydoll
so-we finally made it thru Gibson, huh. NO WAY! What a relief. I'm so glad we didn't have to repeat it! ☺ I'm glad we got to know better this year. It's great. Lets cross those classes next year & Remember, we have some course together. We have to walk together from 1st to 2nd everyday to donut then. LE

Jenny,
You're a great friend and I ♥ U. I am glad we have stayed friends thru good and bad! Lets keep in touch thru the summer. Call me! 371-6808 (if ya forget)
I ♥ U babe ♥ Susan
Flaworth